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NOVELLO'S ORIGINAL OCTAVO EDITION

MENDELSSOHN

ELIJAH

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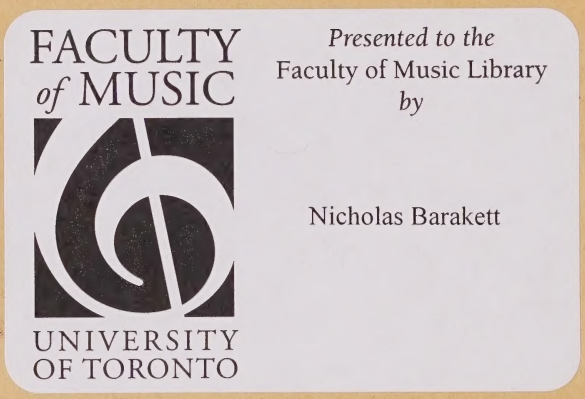
ELGAR MENDELSSOHN BRAHMS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NOVELLO'S ORIGINAL OCTAVO EDITION.

ELIJAH

AN ORATORIO

COMPOSED BY

F. MENDELSSOHN BARTHOLDY

(Op. 70.)

NEW EDITION.

10s. 0d.

M
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MUSIC

LONDON: NOVELLO AND COMPANY, LIMITED.

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NOTE.

This new edition of Mendelssohn's popular oratorio has been made to agree with the critically revised version of Julius Rietz. A few verbal changes have been made in the text. The most important of these will be found in the final chorus, where the words, "and the glory of the Lord shall reward thee," have been replaced by the more Scriptural version of Isaiah lviii. 8, "and the glory of the Lord shall be thy rereward."

London, 1903.

HISTORICAL NOTES.

MENDELSSOHN composed two oratorios and part of a third. "St. Paul," the first of the series, was produced at the Lower Rhine Musical Festival, Düsseldorf, May 22, 1836, under the direction of the composer, then twenty-seven years of age. No sooner had "St. Paul" been launched, than the energetic musician became anxious to find a subject for a new oratorio. Writing to his friend Carl Klingemann, in London, he said: "If you would only give all the care and thought you now bestow upon 'St. Paul' to an 'Elijah,' or a 'St. Peter,' or even an 'Og of Bashan'!" This is the first known reference to "Elijah" in the Mendelssohn correspondence, but ten years had to come and go before this request developed into an actual reality. "St. Peter" and "Og of Bashan" were never set to music by Mendelssohn.

The libretto of the new oratorio was the subject of an exhaustive correspondence between the composer and two of his literary friends. First, he asked Klingemann to send him "the text for a Biblical oratorio" as a wedding present! Elijah still held the first place in Mendelssohn's affections, and the receipt of a libretto of an oratorio on that subject, compiled by a Devonshire clergyman,—the Rev. James Barry, curate of Bratton Clovelly—stimulated him to further endeavour. Klingemann and Mendelssohn had together made a "plan" of the oratorio during the composer's visit to London in 1837, but Klingemann, as librettist, soon gave place to Pastor Schubring, an old friend of the Mendelssohn family. Many letters passed between Mendelssohn and Schubring with unmistakable indications of cross purposes—the musician placing the dramatic element in the forefront, the kindly old clergyman favouring what he called the "sacred" element, in other words he wished the oratorio of "Elijah" to be in the nature of a musical sermon.

> With regard to the dramatic element, there still seems to be a diversity of opinion between us. With a subject like "Elijah" it appears to me that the dramatic element should predominate, as it should in all Old Testament subjects, Moses, perhaps, excepted. The personages should act and speak as if they were living beings—for Heaven's sake let them not be a musical picture, but a real world, such as you find in every chapter of the Old Testament; and the contemplative and pathetic element, which you desire, ought to be entirely conveyed to our understanding by the words and the mood of the acting personages.

Disappointed with the suggestions made by his two friends, Mendelssohn took the matter of the "Elijah" libretto into his own hands, and began "to plough away at the soil" as best he could. But not immediately—in fact the subject of "Elijah" lay fallow in the composer's mind for no less a period than six years!

This brings us to the year 1845, at which time Mr. Joseph Moore, the enthusiastic factotum of the Birmingham Musical Festival, was on the look-out for a novelty which would give distinction to the great Midland Meeting of 1846. The Festival Committee met on June 11, 1845, and passed the following resolution :—

> That it appears to this Committee desirable that the services of Dr. Mendelssohn be obtained to act as Conductor at the next Festival; and that he be requested to consider whether he can provide a new oratorio, or other music, for the occasion.

This resolution was at once communicated to Mendelssohn, who in reply thereto said: "Since some time I have begun an oratorio, and I hope I shall be able to bring it out for the first time at your Festival; but it is still a mere beginning, and I cannot yet give you any promise as to my finishing it in time." The Birmingham communication, however, acted as a strong stimulus to him. Although Mendelssohn was to a large extent his own librettist, he found that he could not afford to dispense altogether with the aid of his old friend, Pastor Schubring. "I beseech you earnestly to send me a rich harvest of fine Bible texts," wrote Mendelssohn to the reverend gentleman. The correspondence between the two men is intensely interesting, and the reader may glean some idea of the thoroughness of Mendelssohn's methods by its perusal.*

Meanwhile the Festival preparations were being matured at Birmingham. It seemed very doubtful, however, whether Mendelssohn could finish his oratorio in time. The summer of 1846 was very hot, and he became much exhausted with the close application he gave to his work: "I have lived the life of a marmot," he said, but he managed not to disappoint the good people of Birmingham.

If the correspondence between Mendelssohn and his librettist friends is important, what shall we say in regard to the letters which passed to and from the composer and his English translator, William Bartholomew? Mendelssohn supervised the English translation with microscopic attention to detail. A few extracts from his letters, all written in the English language, to Bartholomew will illustrate this point:—

> The music should be altered for the Bible version's sake.....I should propose.....which is according to the Bible.
>
> I again wish to alter the notes in order to keep the English Scriptural version. [The correspondence contains many similar references to verbal points and Mendelssohn's desire to follow as closely as possible the text of the English Bible.]
>
> A little more trouble will be amply repaid by a little improvement!
>
> I prefer to have the word [syllable] *affliction* on the G flat.
>
> And pray let always *accent* go first, especially in the *Choruses!* and Songs! and Recitatives!

The last extract furnishes a subtle touch of Mendelssohn's humour.

The overture to "Elijah" is the outcome of a suggestion made by Bartholomew—the composer not having originally intended to write one. The English publisher (Mr. Buxton, of Ewer & Co.) very nearly caused the deletion from the oratorio of

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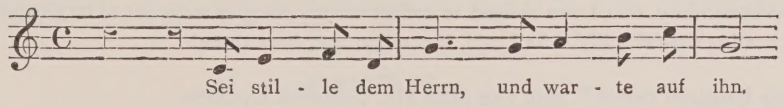
* For details of the correspondence and a full account of the genesis and early performances of this oratorio, the reader is referred to "The History of Mendelssohn's 'Elijah,'" by F. G. Edwards, Novello & Co., 1896.

"O rest in the Lord"! He thought he could trace some resemblance to the melody of the song, "Auld Robin Gray," in the opening phrase, which originally stood thus—



with "Auld Robin Gray." When Mendelssohn was informed of this he wrote to Bartholomew as follows:—

> Many thanks for your last letter, with the remarks about the song ["O rest in the Lord"]. I do not recollect having heard the Scotch ballad to which you allude, and certainly did not think of it, and did not *choose* to imitate it; but as mine is a song to which I always had an objection (of another kind), and as the ballad seems much known, and the likeness very striking, and before all, as you wish it, I shall leave it out altogether (I think), and have altered the two last bars of the preceding recitative, so that the chorus in F may follow it immediately. Perhaps I shall bring another song in its stead, but I doubt it, and even believe it to be an improvement if it is left out.

Bartholomew in reply begged him to retain the air and to change a note or two of the melody. "The song, 'O rest in the Lord,' must be left out," was Mendelssohn's answer to this request, and even at the eleventh hour he wished to withdraw the air. But in deference to the wishes of several friends he reluctantly consented to its retention. It is true that he altered the fifth note of the melody (taking it down to C instead of up to G) in order to destroy the supposed "Auld Robin Gray" similarity; but he *retained his original note* in the *coda* of the song, where, in two places, the fifth note is G!

The first performance of the "Elijah" took place in the Town Hall, Birmingham, August 26, 1846. Mendelssohn conducted. The principal vocalists were Madame Caradori-Allan, Miss Maria B. Hawes, Mr. Charles Lockey, and Herr Staudigl; while the subordinate parts were filled by the Misses Williams (who sang the original *duet* form of "Lift thine eyes"), Miss Bassano, Mr. J. W. Hobbs, Mr. Henry Phillips, and Mr. Machin. Dr. H. J. Gauntlett was specially engaged to play the organ, and Mr. James Stimpson was the chorus-master of the Festival.

In regard to the performance *The Times* said: "Never was there a more complete triumph—never a more thorough and speedy recognition of a great work of art." In a letter written to his brother on the day after the production of "Elijah," Mendelssohn thus records his impressions of the performance:—

> My dear Brother,—From the very first you took so kind an interest in my "Elijah," and thus inspired me with so much energy and courage for its completion, that I must write to tell you all about its first performance yesterday. No work of mine ever went so admirably the first time of execution, or was received with such enthusiasm, by both the musicians and the audience, as this oratorio. It was quite evident, at the first rehearsal in London, that they liked it and liked to sing and to play it; but I own I was far from anticipating that it would acquire such fresh vigour and "go" in it at the performance. If you had only been there! During the whole two hours and a half that it lasted, the two thousand people in the large hall, and the large orchestra, were all so fully intent on the one object in question, that not the slightest sound was to be heard among the whole audience, so that I could sway at pleasure the enormous orchestra and choir, and also the organ accompaniment. How often I thought of you during the time! More especially, however, when the "sound of abundance of rain" came, and when they sang the final chorus with *furore*, and

when, after the close of the first part, we were obliged to repeat the whole movement ["Thanks be to God"]. Not less than four choruses and four airs were encored, and not one single mistake occurred in the whole of the first part; there were some afterwards in the second part, but even these were but trifling. A young English tenor sang the last air ["Then shall the righteous shine forth"] so beautifully, that I was obliged to collect all my energies so as not to be affected, and to continue beating time steadily. As I said, if you had only been there!

The "young English tenor" was the late Mr. Charles Lockey.

Before entering the Hall, Mendelssohn said to Mr. H. F. Chorley, the musical critic of the *Athenæum*: "Now stick your claws into my book. Don't tell me what you like, but tell me what you don't like." Immediately after the performance he said to Chorley, in his merriest tones: "Come with me and I will show you the prettiest walk in Birmingham." He then led the critic and other friends to the grimy surroundings of the canal banks. There amid the coal and cinder heaps he discussed what he had already, during the performance, realized to be the shortcomings of his new oratorio, and he then and there decided to change "Lift thine eyes" from a duet into a trio.

No sooner had Mendelssohn returned home than he set to work on the task of revising his oratorio previous to its publication. In this connection it may be interesting to quote from a letter he wrote to Mr. Buxton (Ewer & Co.), his English publisher: "I was sorry to see that you will have to make so many alterations in the choral parts; but I think I told you before, that I was subject to this dreadful disease of altering so long as I did not feel my conscience quite at rest, and therefore I could not help it, and you must bear it patiently." The changes formed the subject of a further elaborate correspondence with the English translator. The letters of Mendelssohn to Mr. Bartholomew and a summary of the chief changes will be found in the "History" of the oratorio to which reference has already been made.

In its *revised* form the oratorio was first performed by the Sacred Harmonic Society, Exeter Hall, London, April 16, 1847, under the composer's direction. The principal vocalists were Miss Birch, Miss Dolby (afterwards Madame Sainton-Dolby), Mr. Charles Lockey, and Mr. Henry Phillips. Three other performances, under similar auspices, were given in the same Hall and month—on the 23rd, 28th, and 30th, in addition to representations at Manchester (Hargreaves Choral Society), on April 20, and Birmingham (for the benefit of Mr. Stimpson), on April 27, all six renderings being conducted by Mendelssohn. The first performance in Germany took place at Hamburg, under the conductorship of Karl August Krebs, on October 9, 1847.

The oratorio was published in England by Messrs. Ewer & Co., subsequently Messrs. Novello, Ewer & Co., and in Germany by Simrock, of Bonn, in the year 1847.

Six months after the strains of his "Elijah" had died away in Exeter Hall, on November 4, 1847, the genius-brain of the composer who had conceived this noble work was for ever calmed in death.

F. G. EDWARDS.

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PART I.

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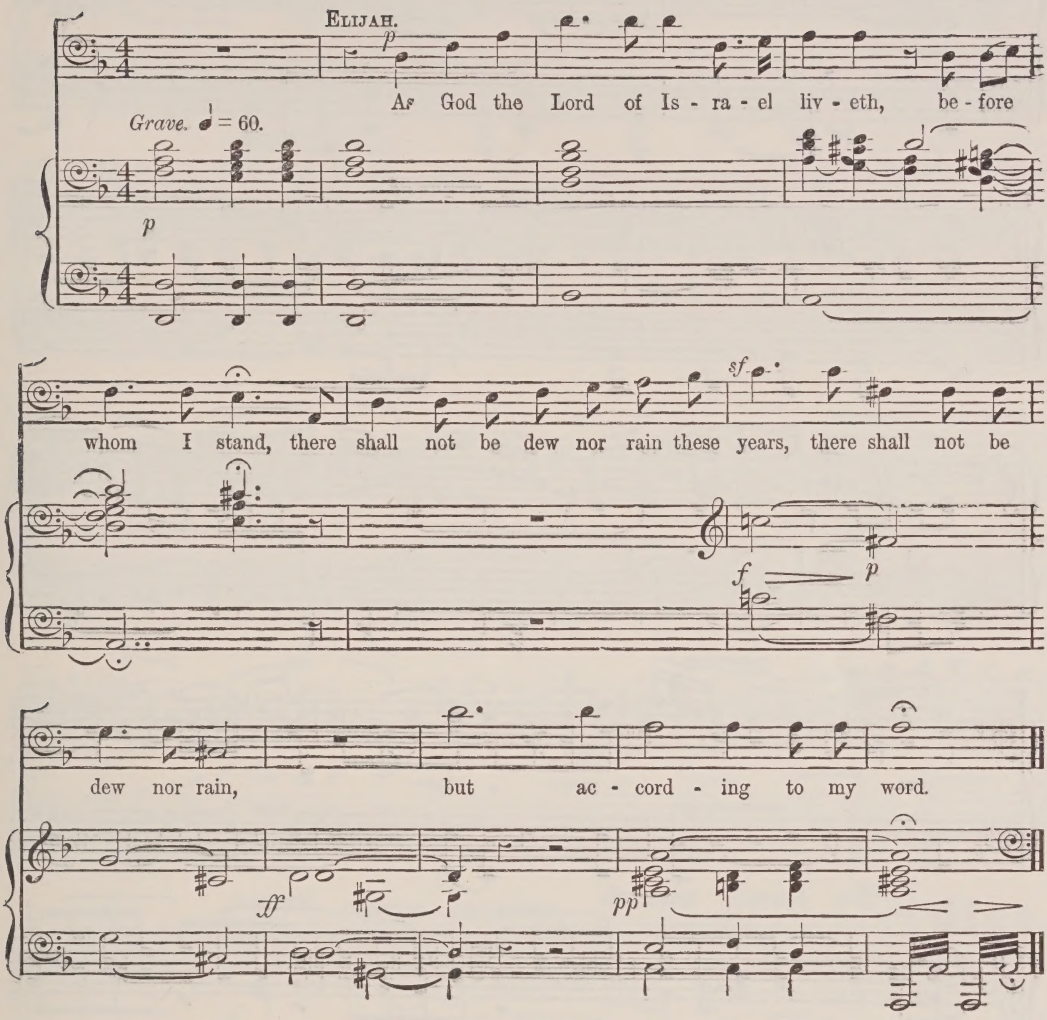
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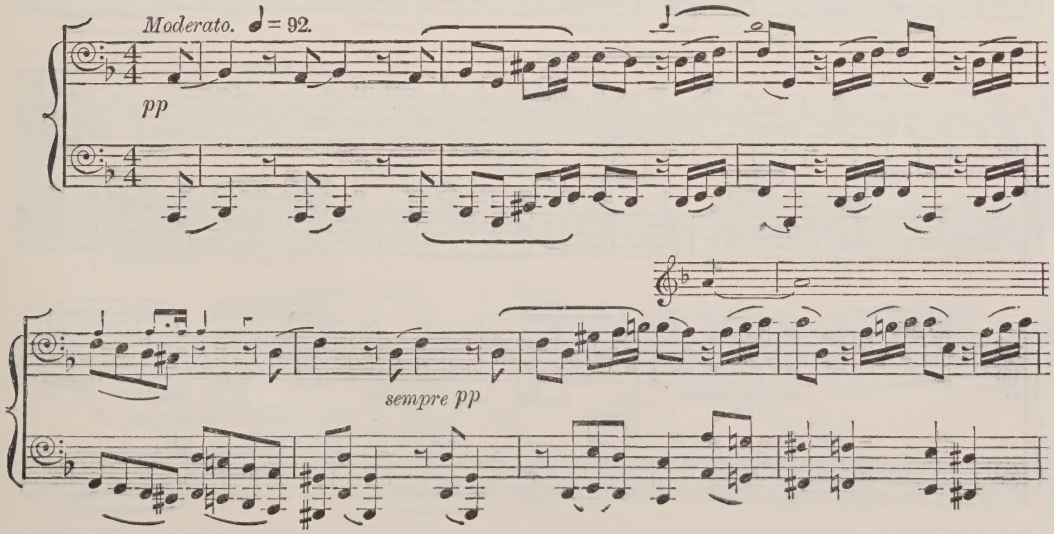

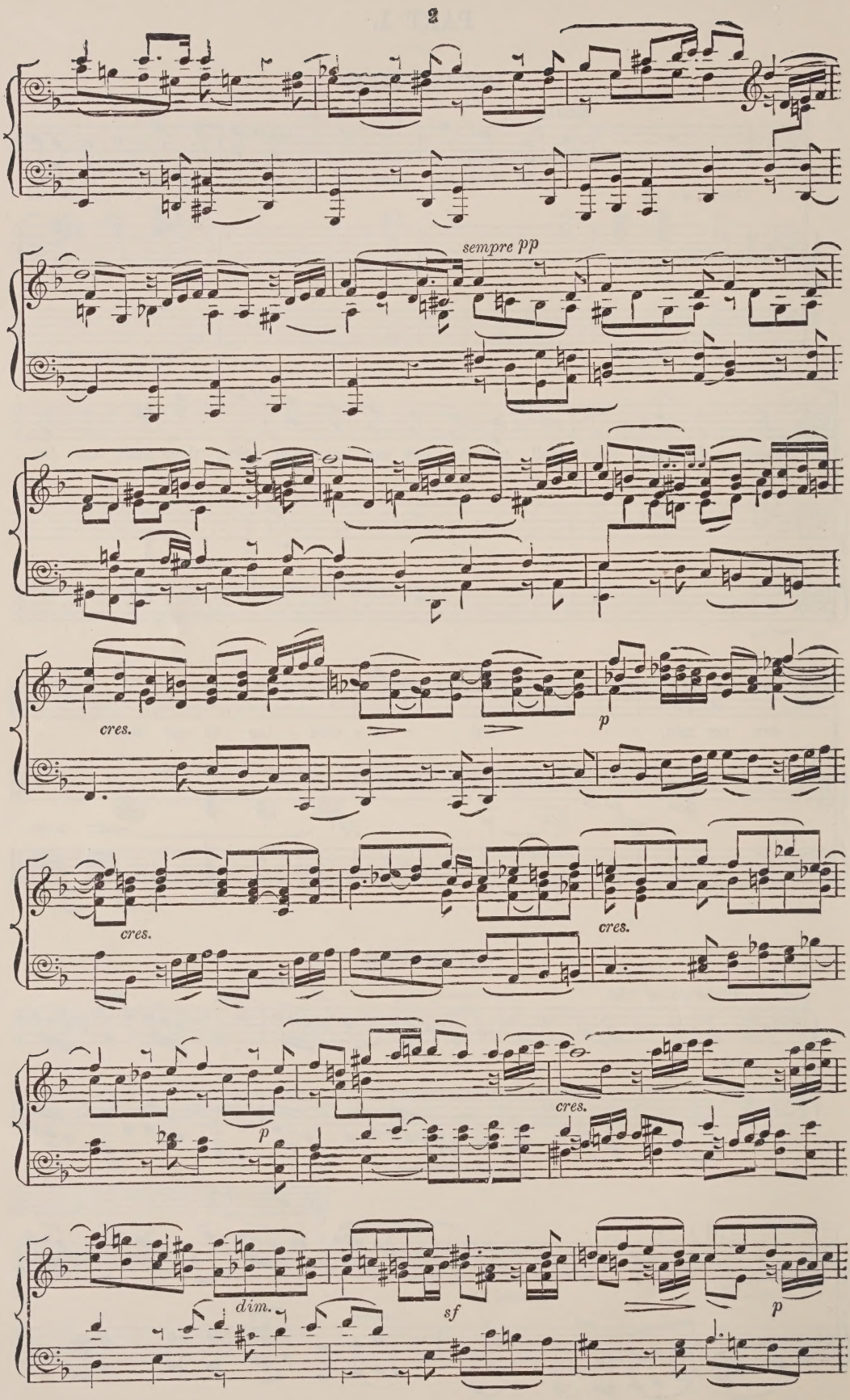
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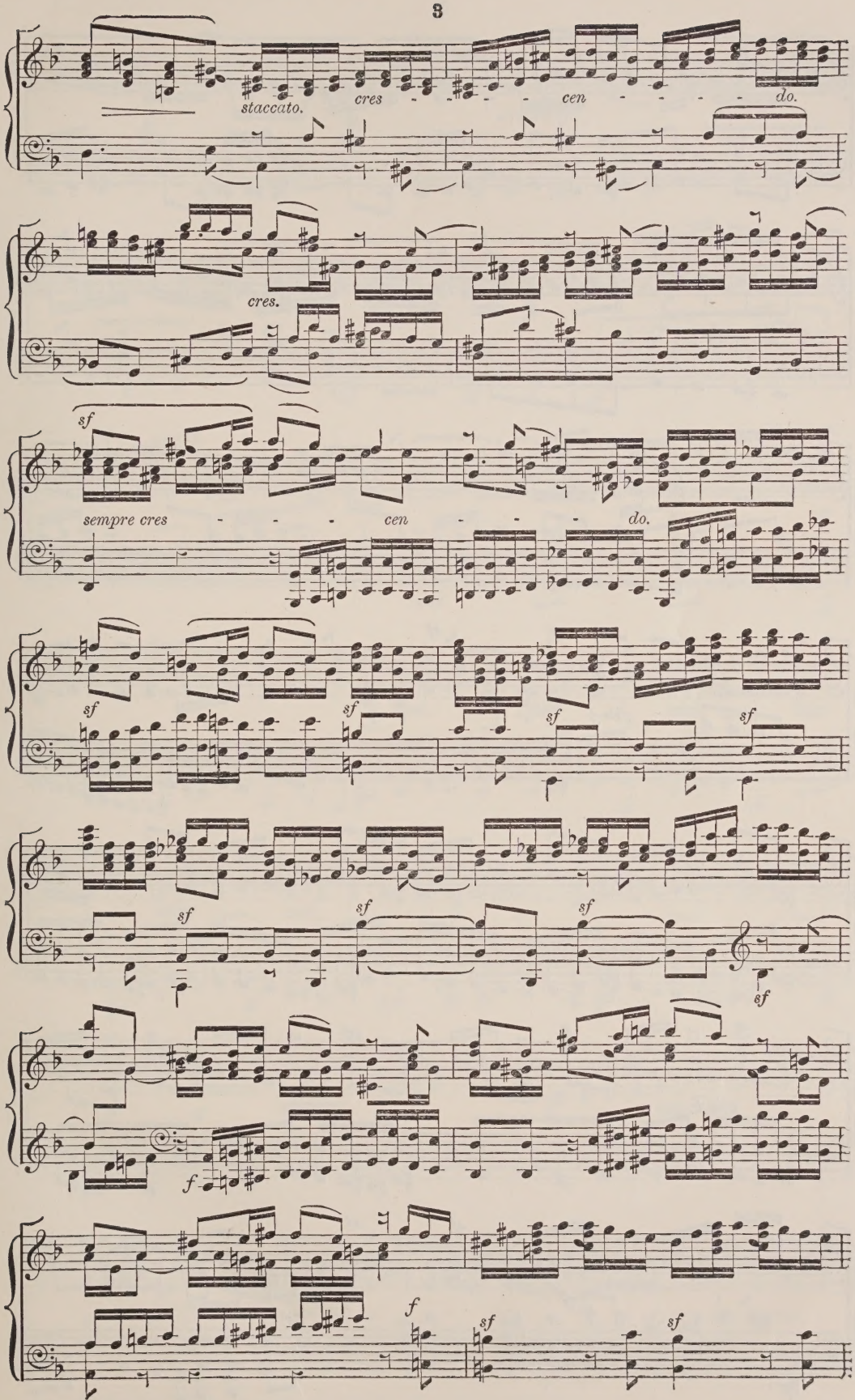
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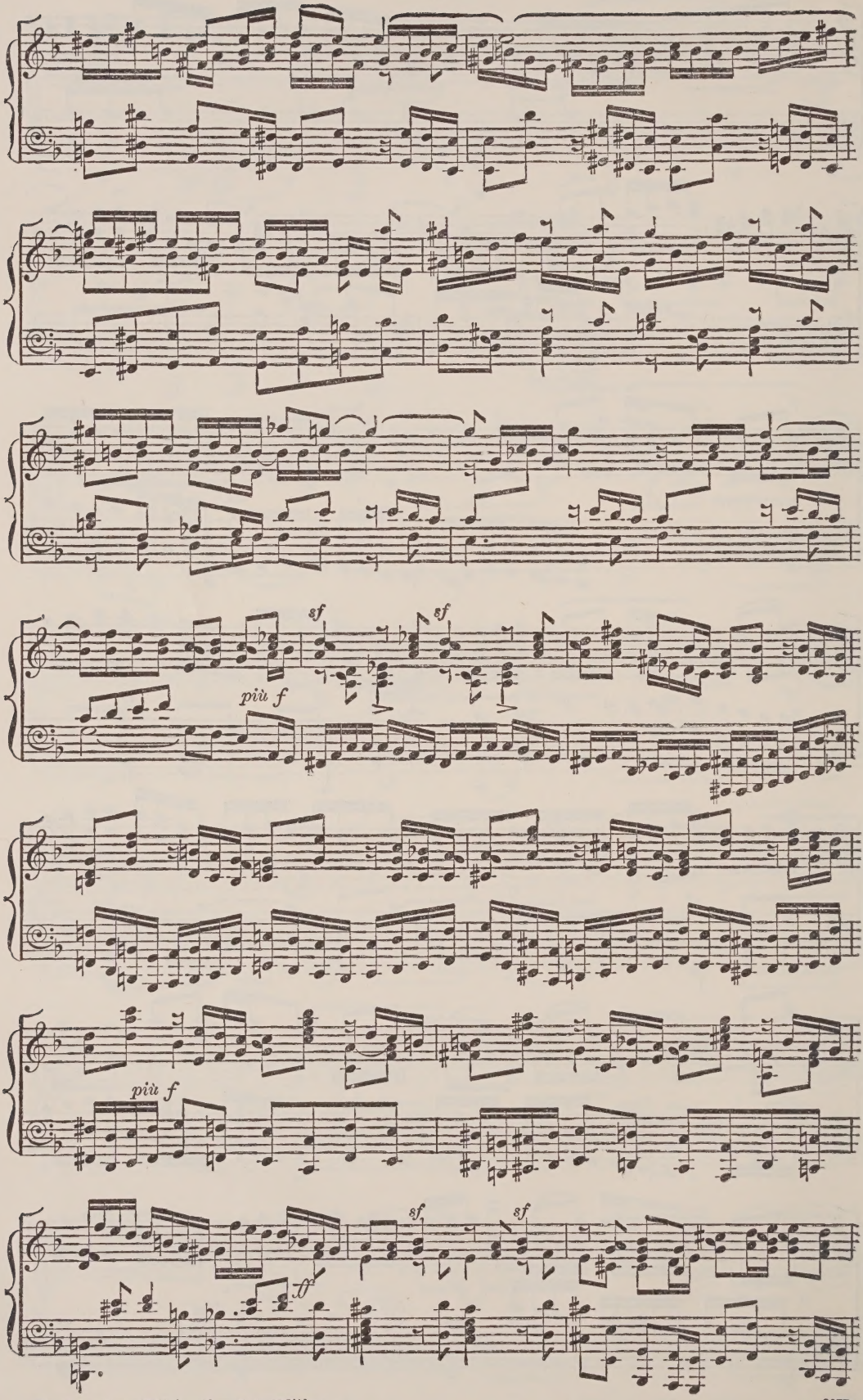
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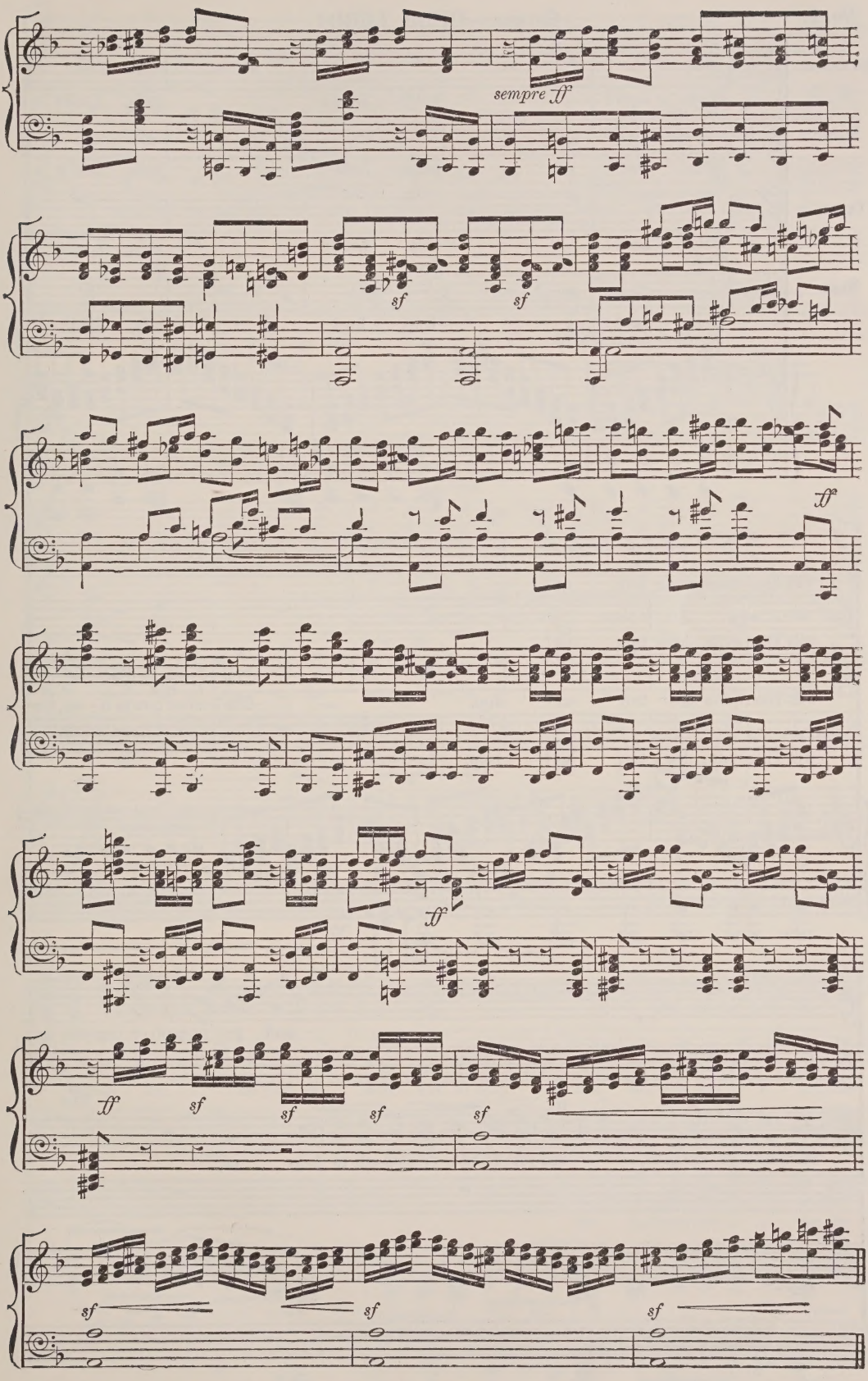
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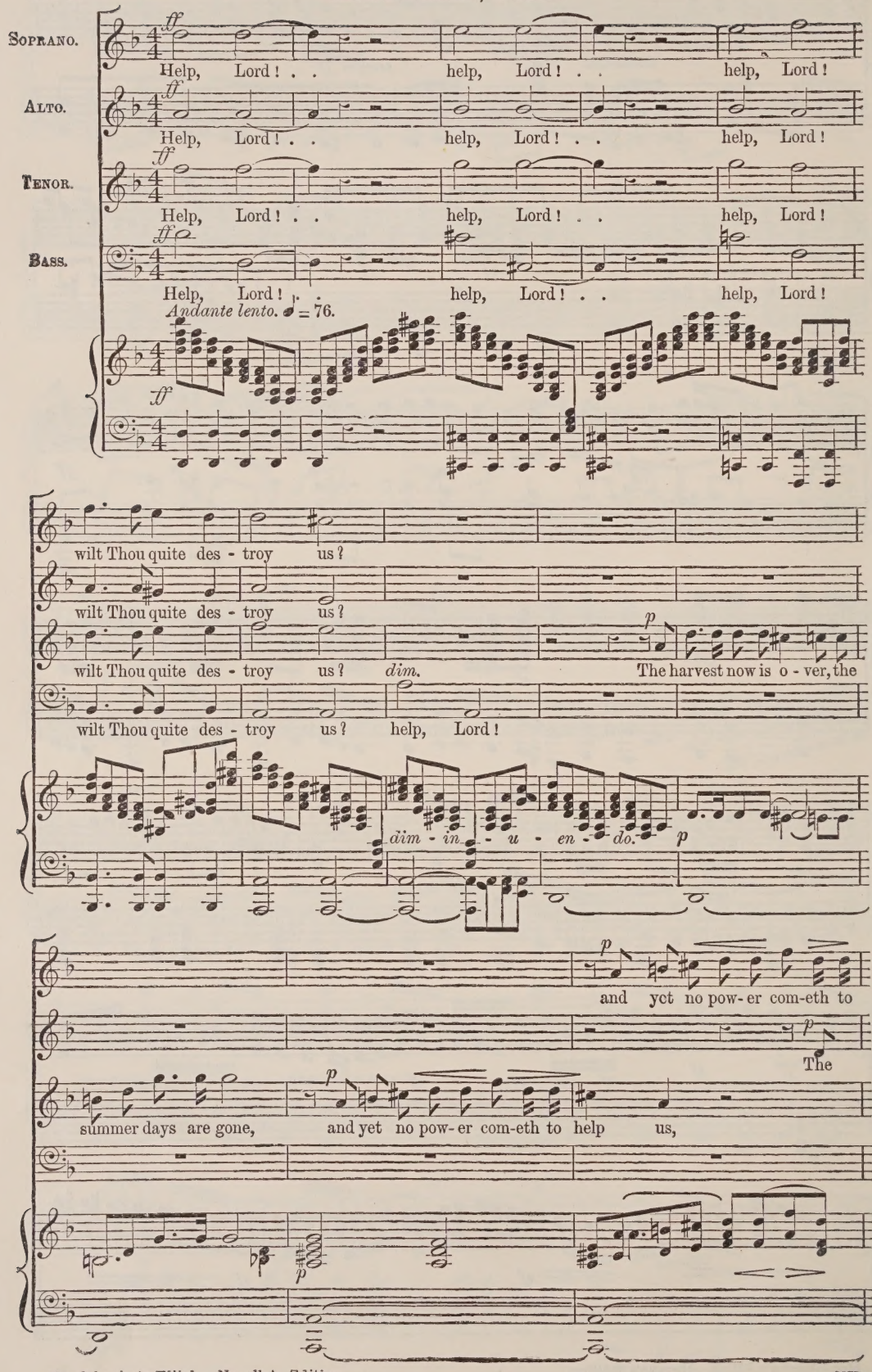
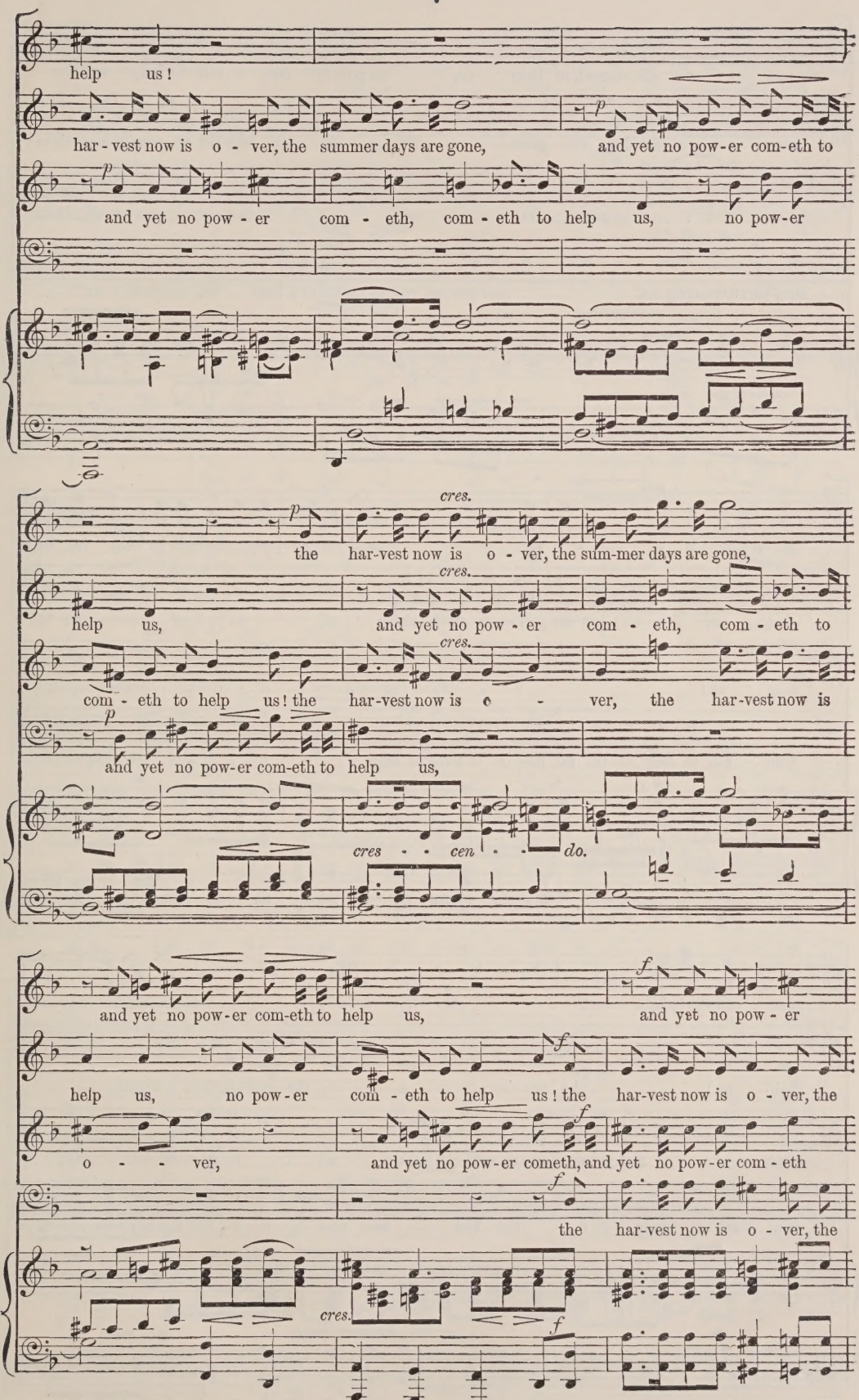
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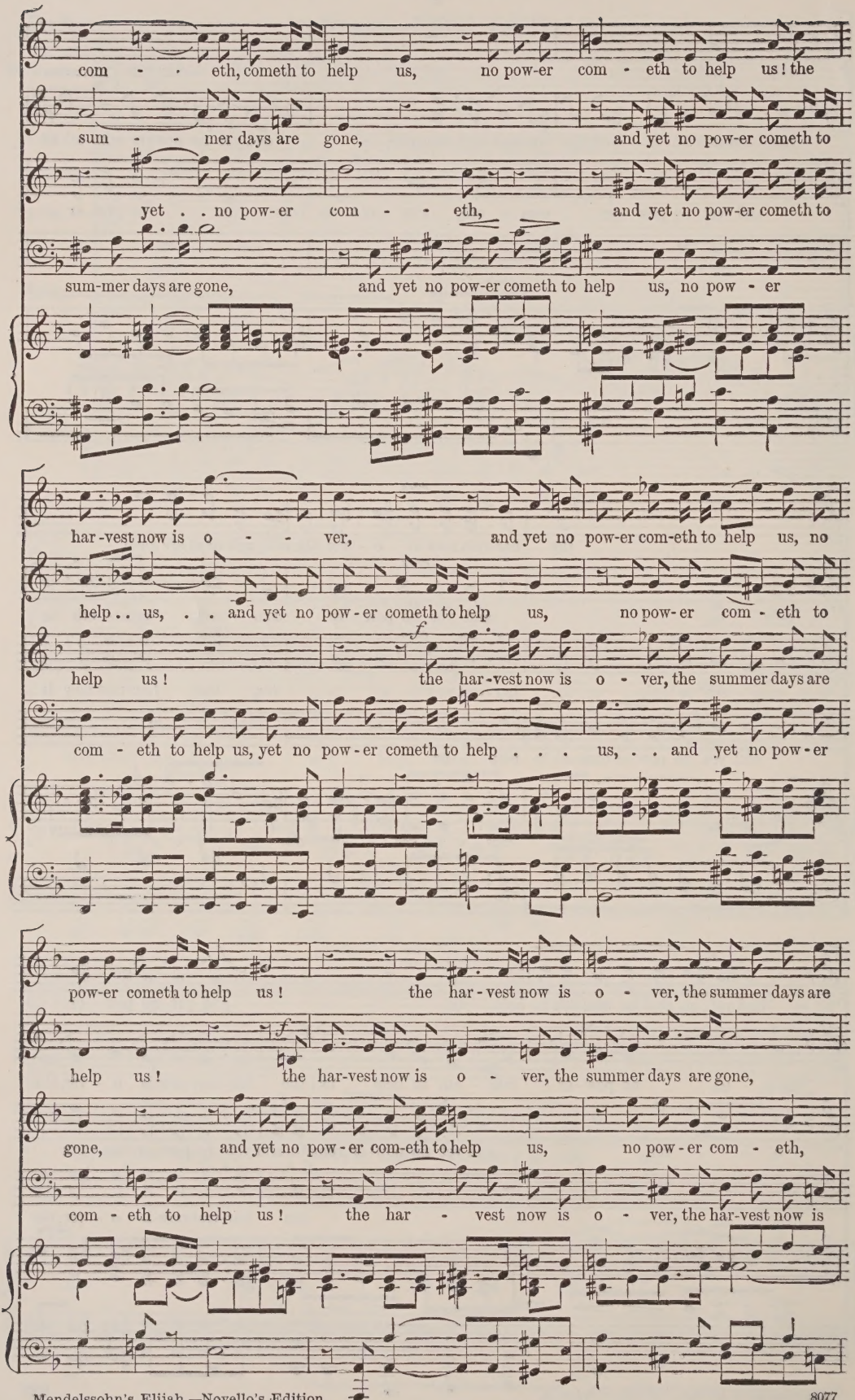
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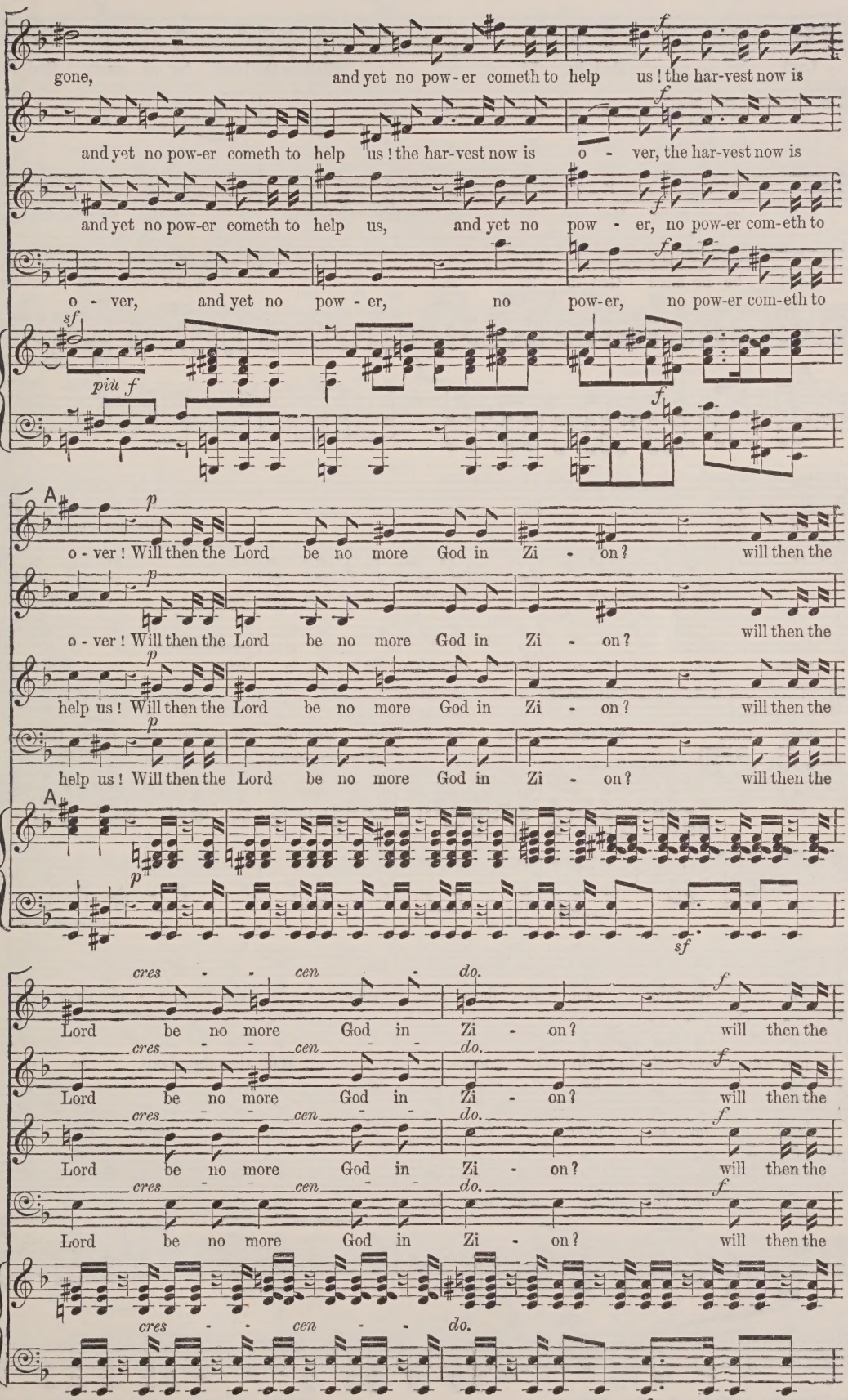
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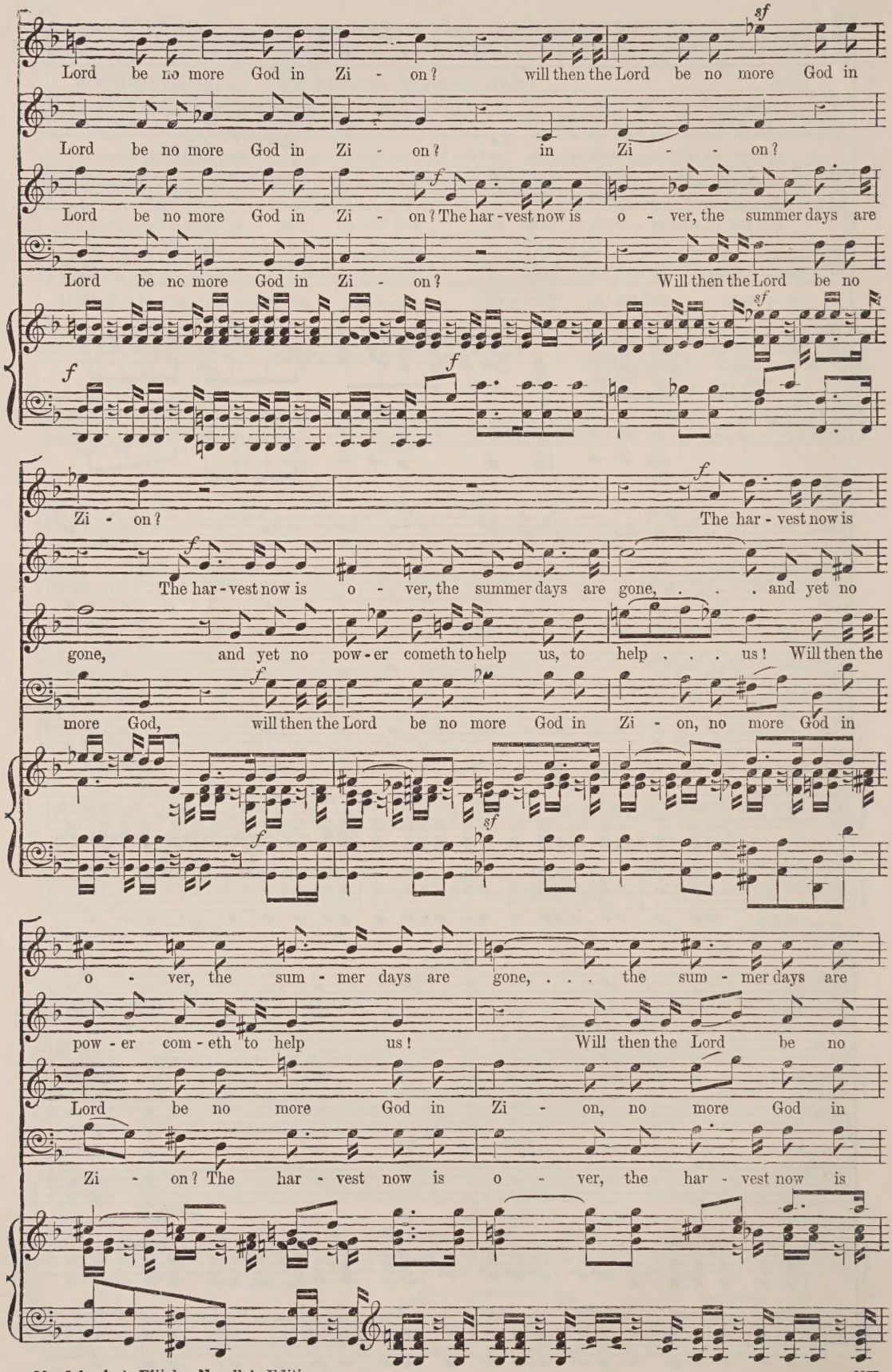
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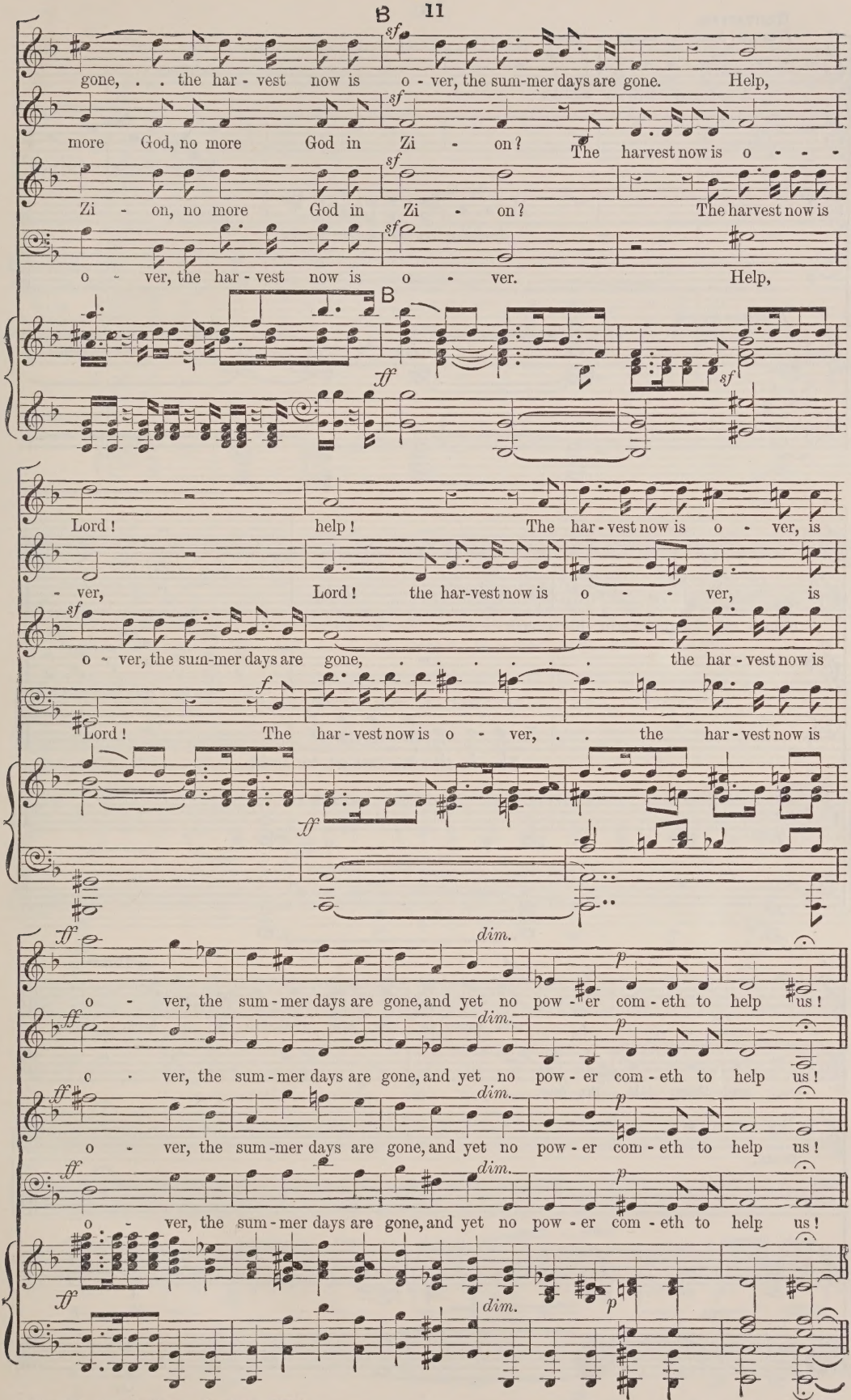
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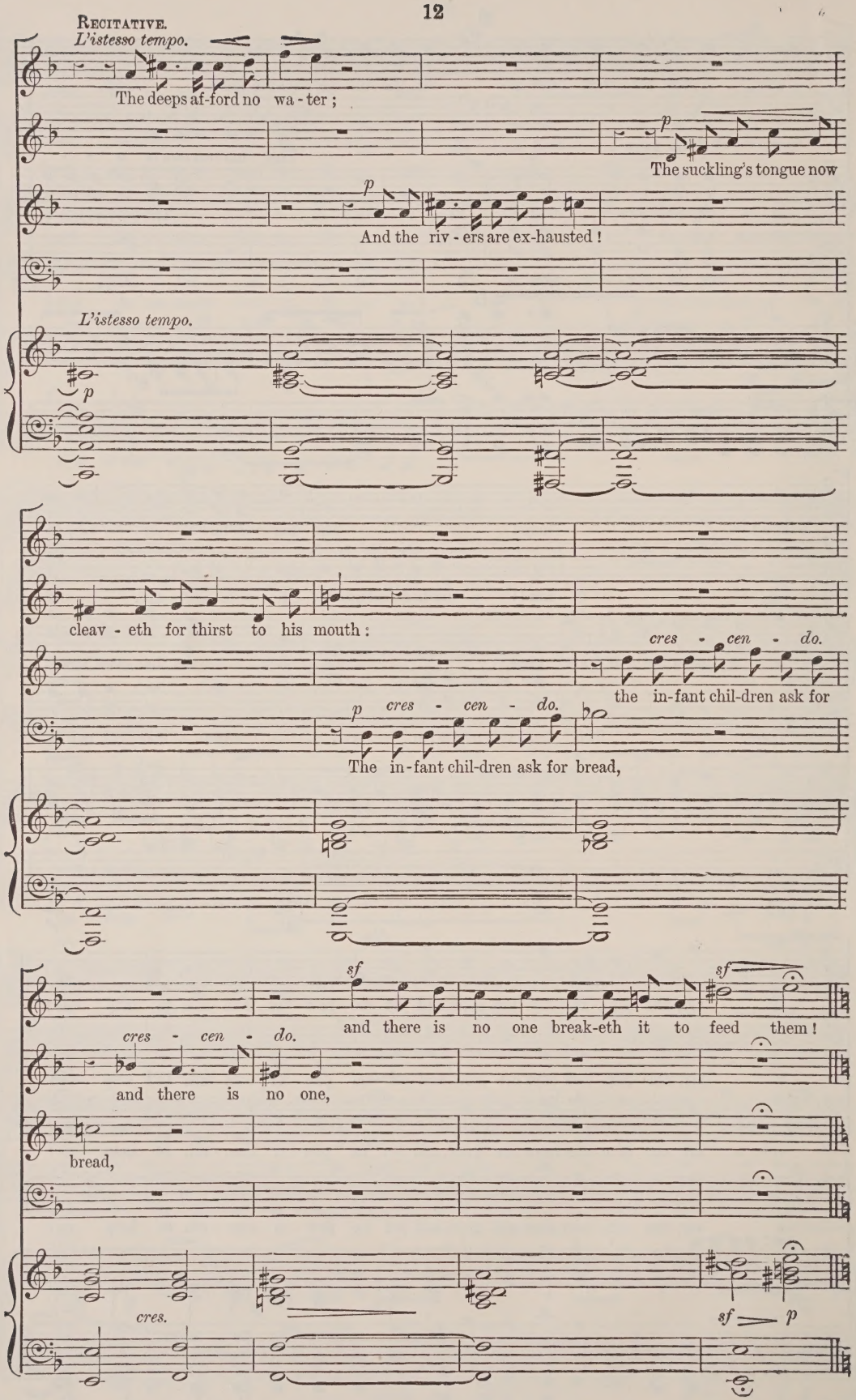
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And the riv-ers are ex-hausted!
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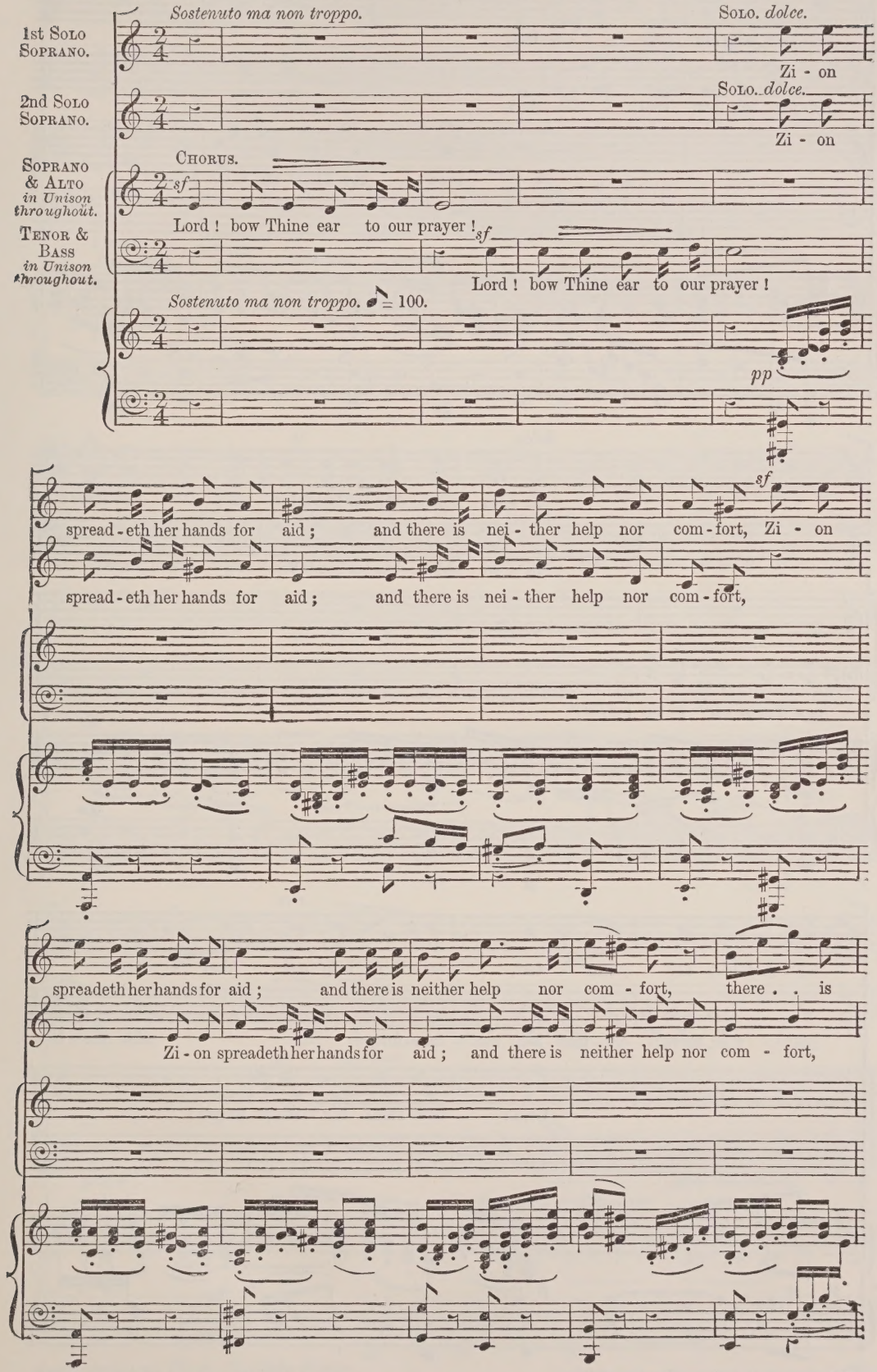
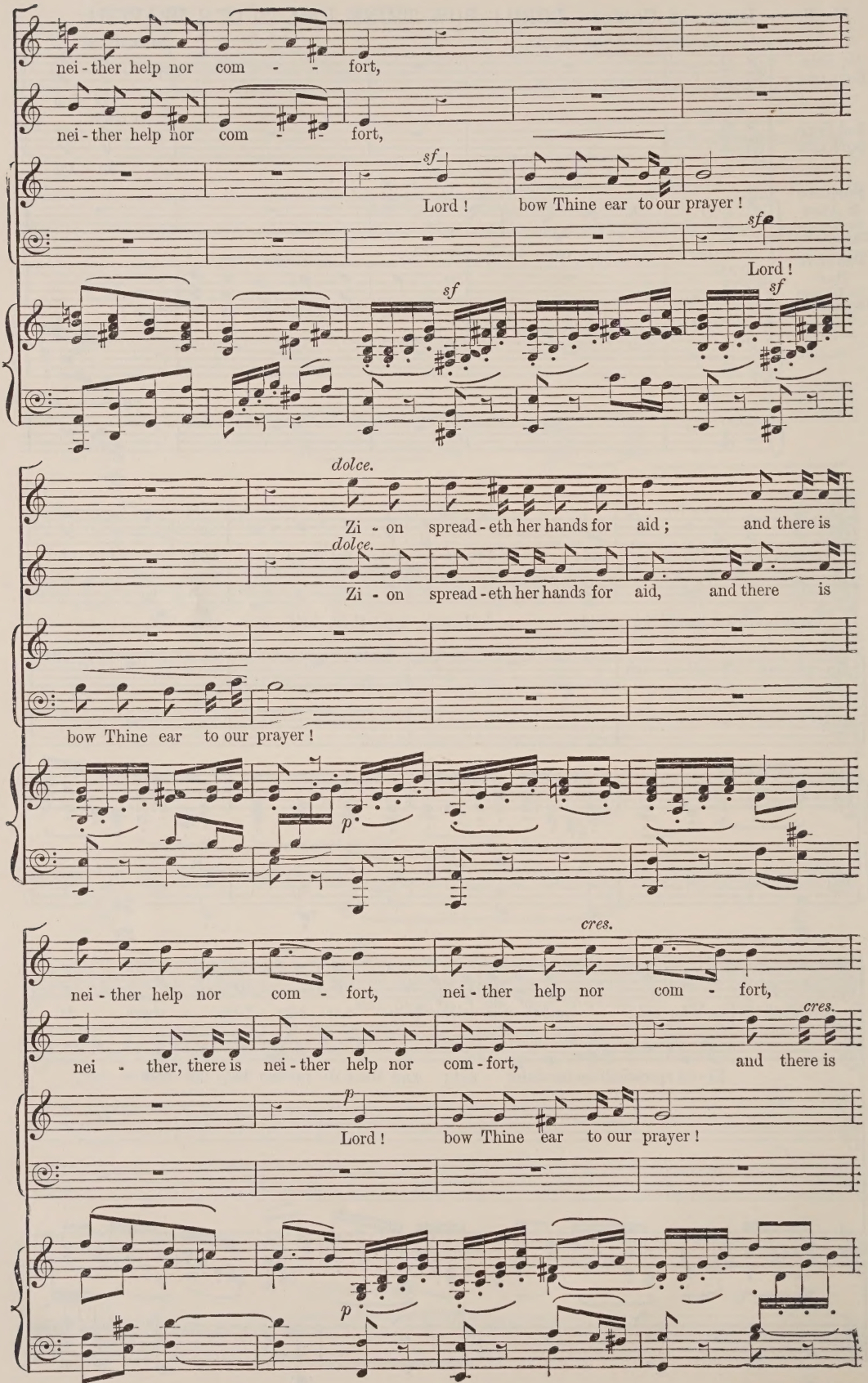
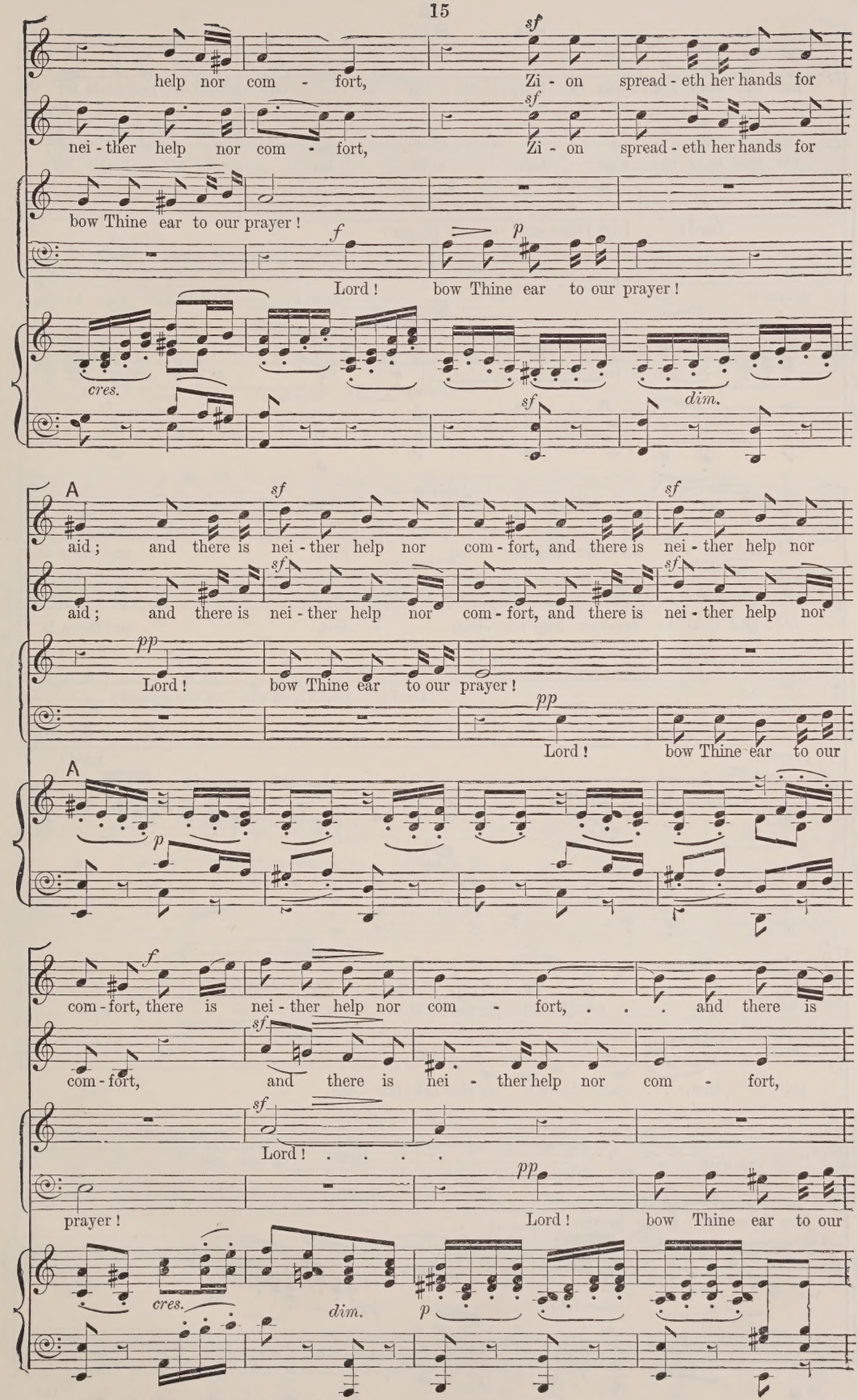
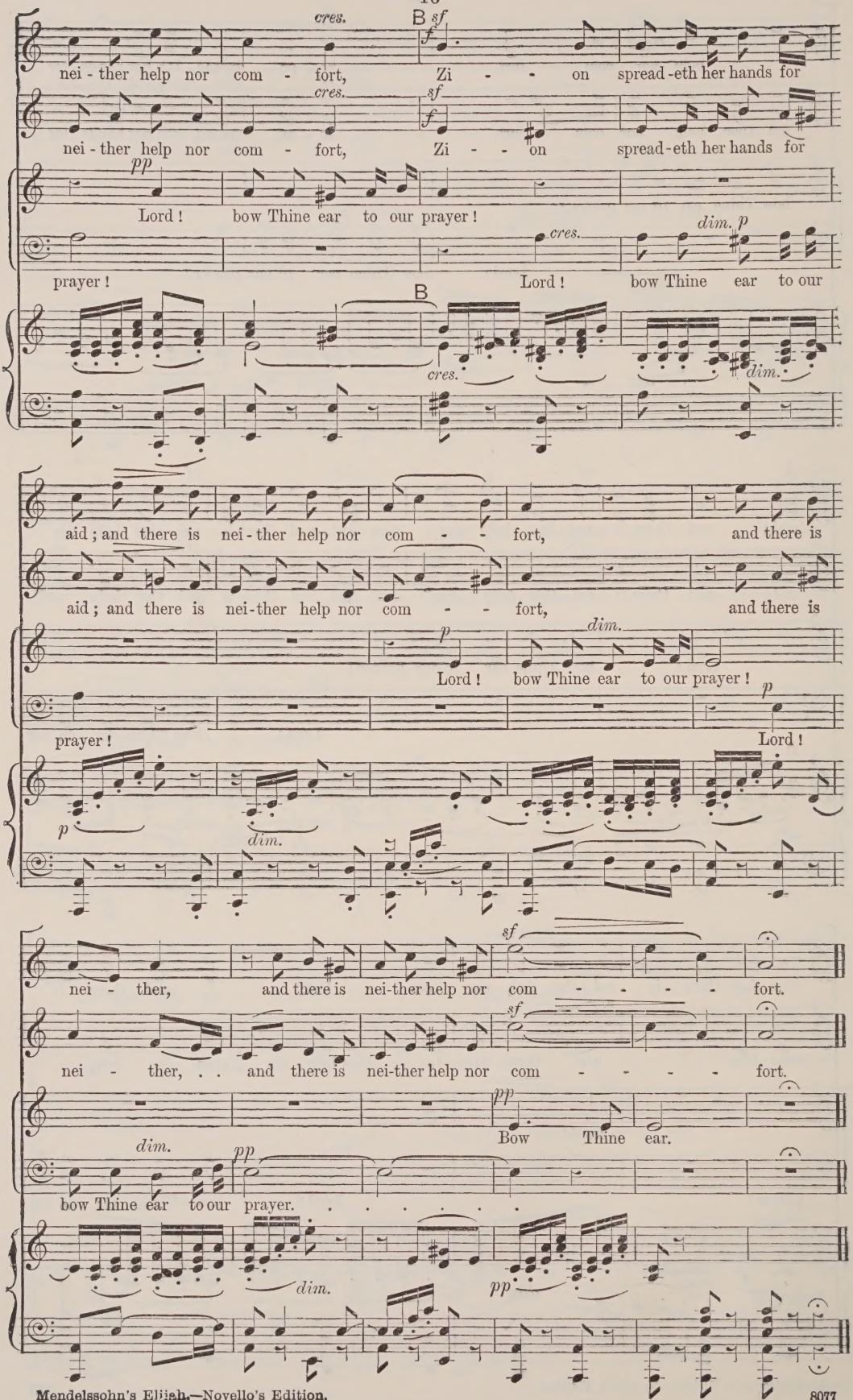
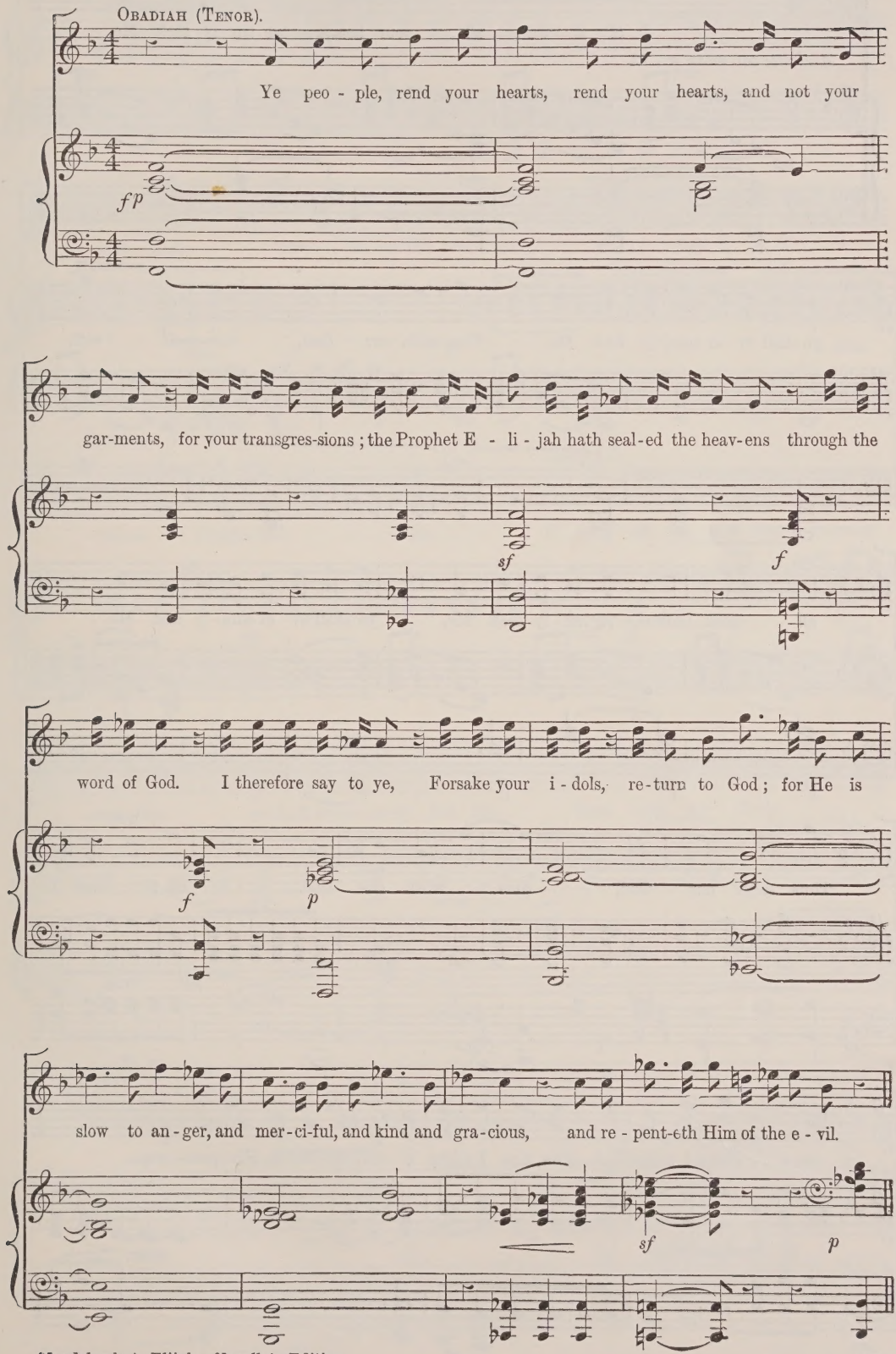
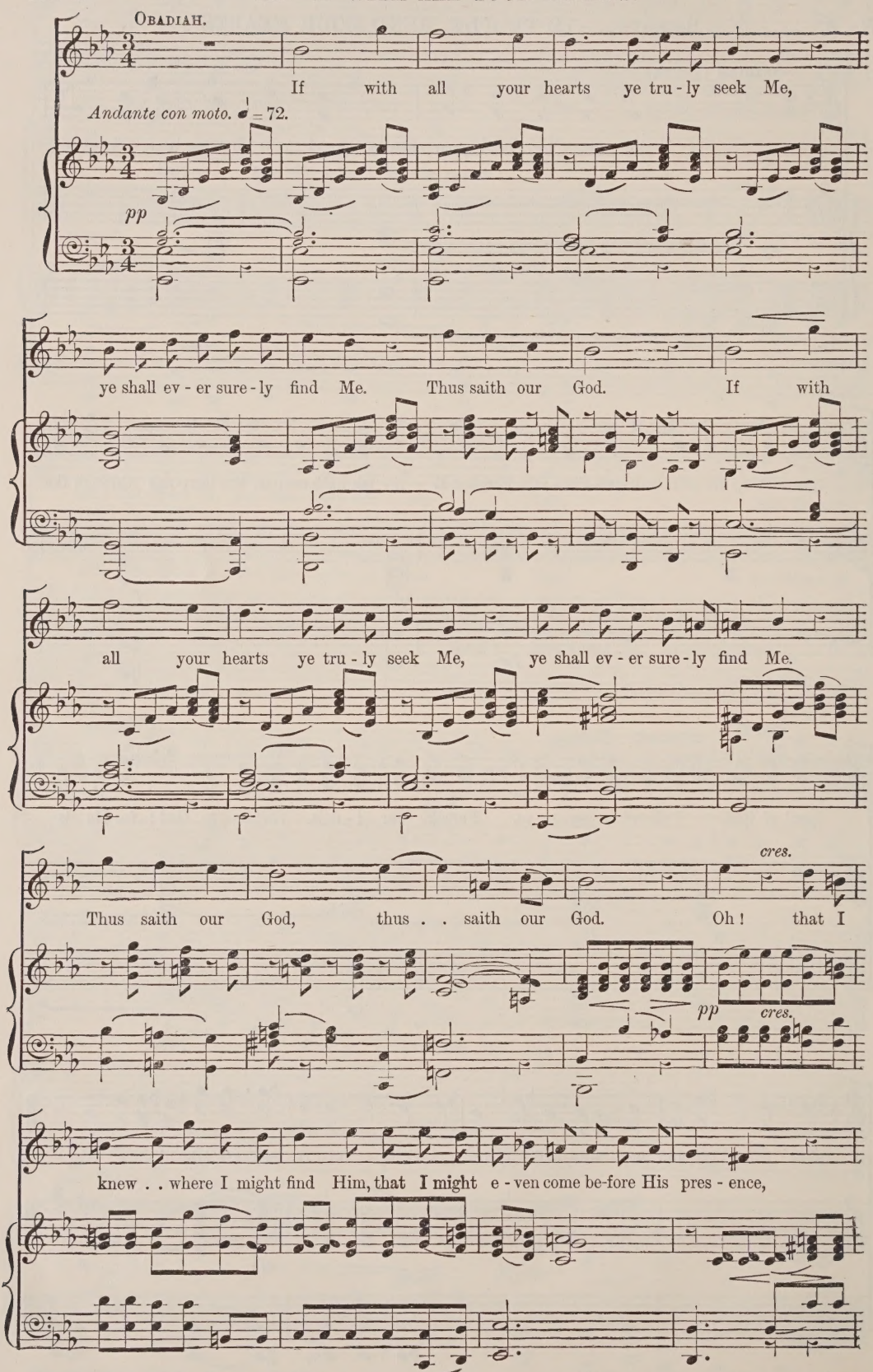
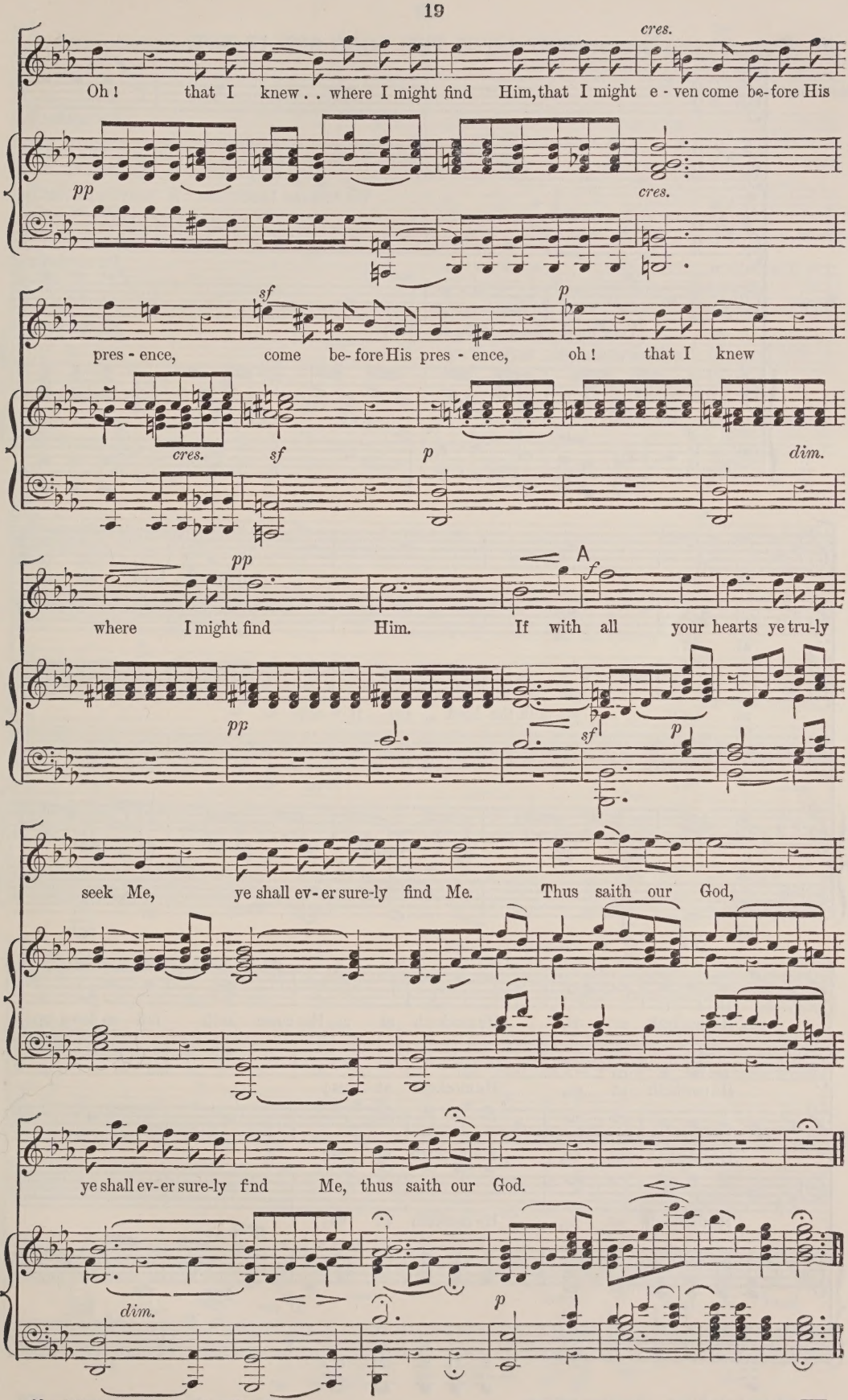
cres - cen - do.
the in-fant chil-dren ask for
p cres - cen - do.
The in-fant chil-dren ask for bread,
sf
and there is no one break-eth it to feed them!
sf
cres - cen - do.
and there is no one,
bread,
cres.
sf p

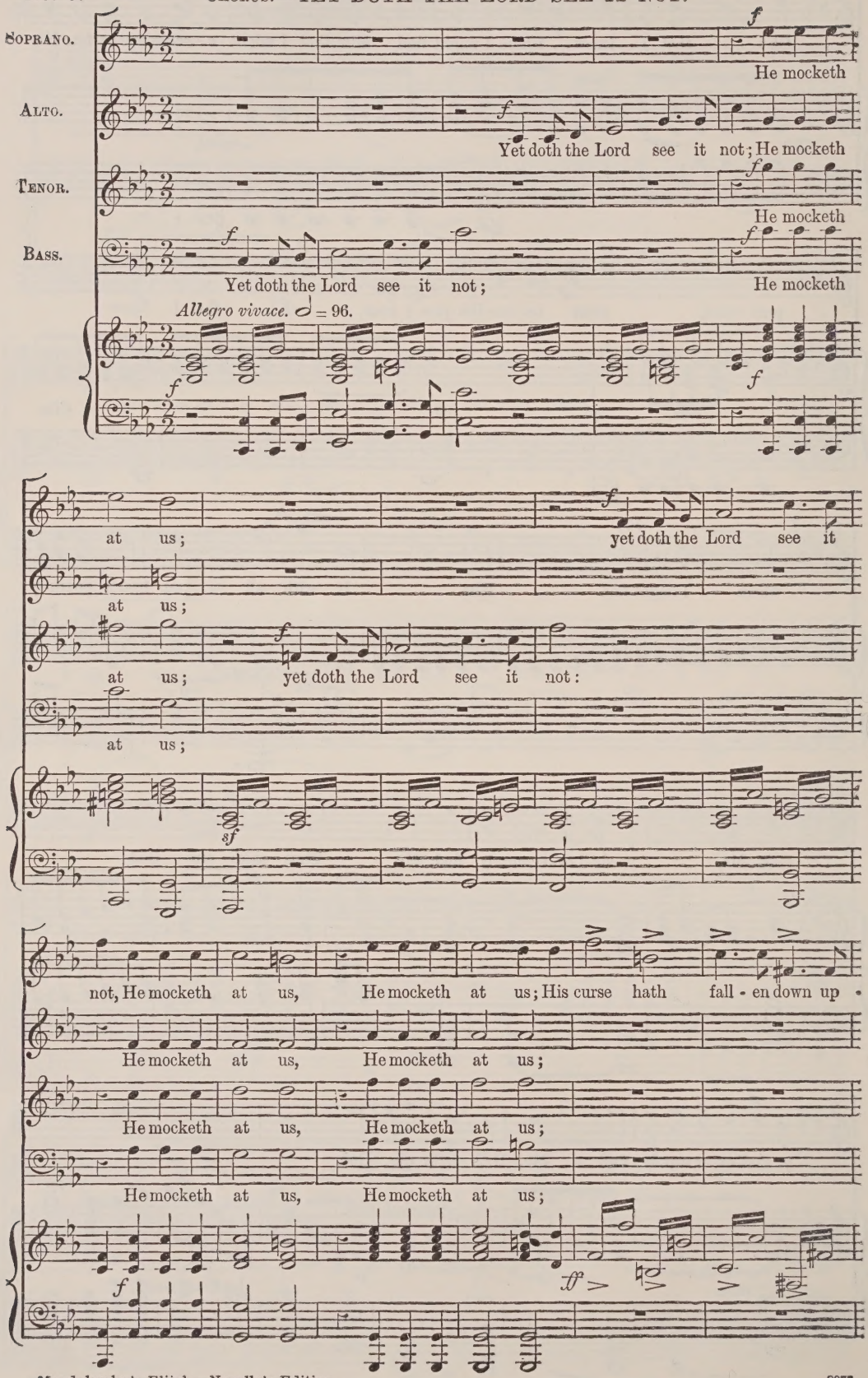
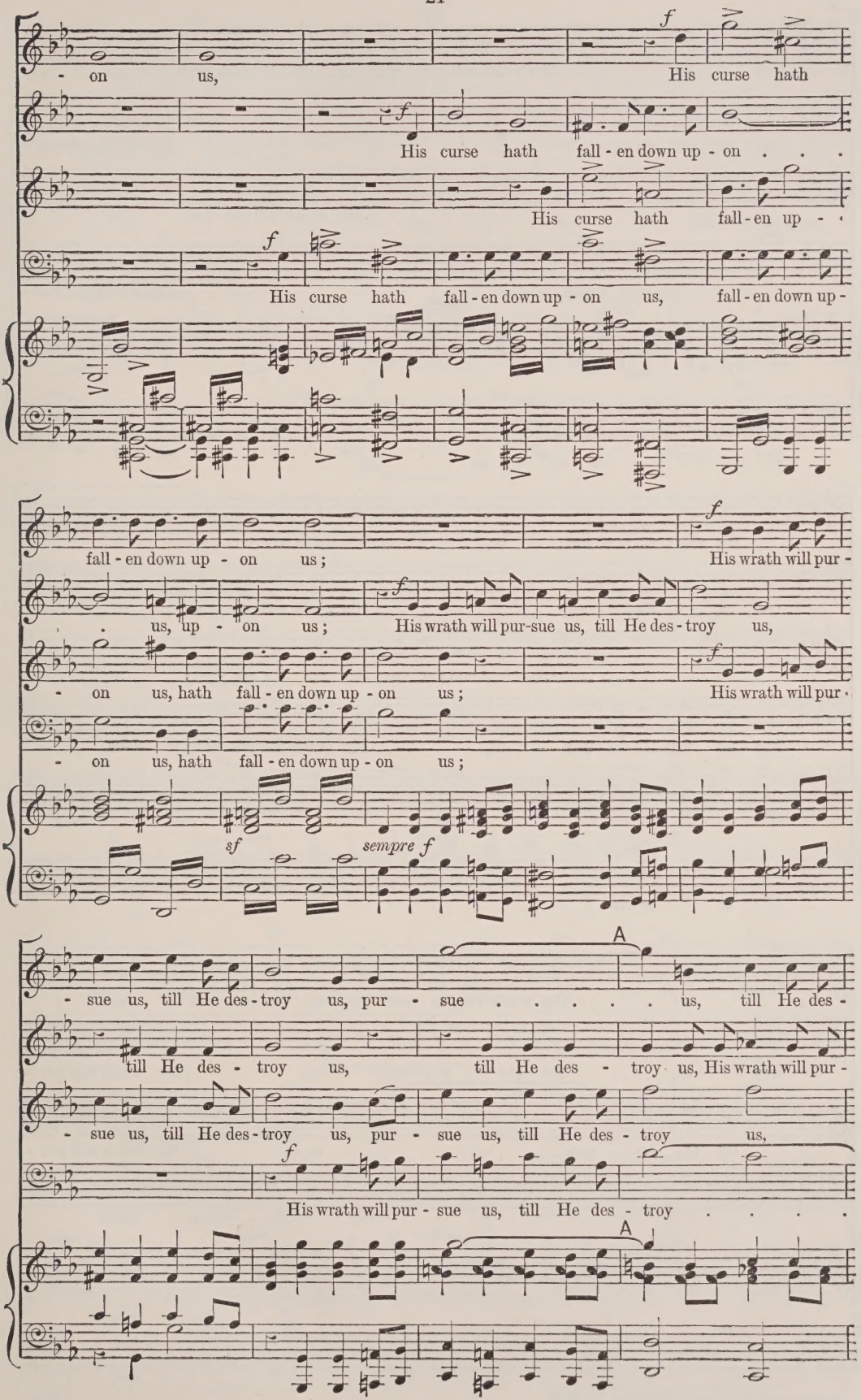
No. 2. Duet and Chorus.—LORD! BOW THINE EAR TO OUR PRAYER!

nei - ther help nor com - - fort,
nei - ther help nor com - - fort,
sf
Lord ! bow Thine ear to our prayer !
sf
Lord !
sf
sf
dolce.
Zi - on spread - eth her hands for aid ; and there is
dolce.
Zi - on spread - eth her hands for aid, and there is
bow Thine ear to our prayer !
p
cres.
nei - ther help nor com - fort, nei - ther help nor com - fort,
cres.
nei - ther, there is nei - ther help nor com - fort, and there is
p
Lord ! bow Thine ear to our prayer !
p

help nor com - fort,
Zi - on spread - eth her hands for
nei - ther help nor com - fort,
Zi - on spread - eth her hands for
bow Thine ear to our prayer!
Lord! bow Thine ear to our prayer!
cres.
dim.
A
aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor
aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor
Lord! bow Thine ear to our prayer!
Lord! bow Thine ear to our
A
com - fort, there is nei - ther help nor com - fort, . . . and there is
com - fort, and there is nei - ther help nor com - fort,
Lord! . . . . .
prayer!
Lord! bow Thine ear to our
cres.
dim.

cres.
B
sf
f
nei - ther help nor com - fort, Zi - - on spread-eth her hands for
cres.
sf
f
nei - ther help nor com - fort, Zi - - on spread-eth her hands for
pp
Lord! bow Thine ear to our prayer!
cres.
dim. p
prayer! Lord! bow Thine ear to our
B
cres.
dim.
aid; and there is nei - ther help nor com - - fort, and there is
aid; and there is nei-ther help nor com - - fort, and there is
p
dim.
Lord! bow Thine ear to our prayer!
p
prayer!
Lord!
p
dim.
sf
nei - ther, and there is nei-ther help nor com - - - - - fort.
sf
nei - ther, . . and there is nei-ther help nor com - - - - - fort.
pp
Bow Thine ear.
dim.
pp
bow Thine ear to our prayer. . . . . .
dim.
pp

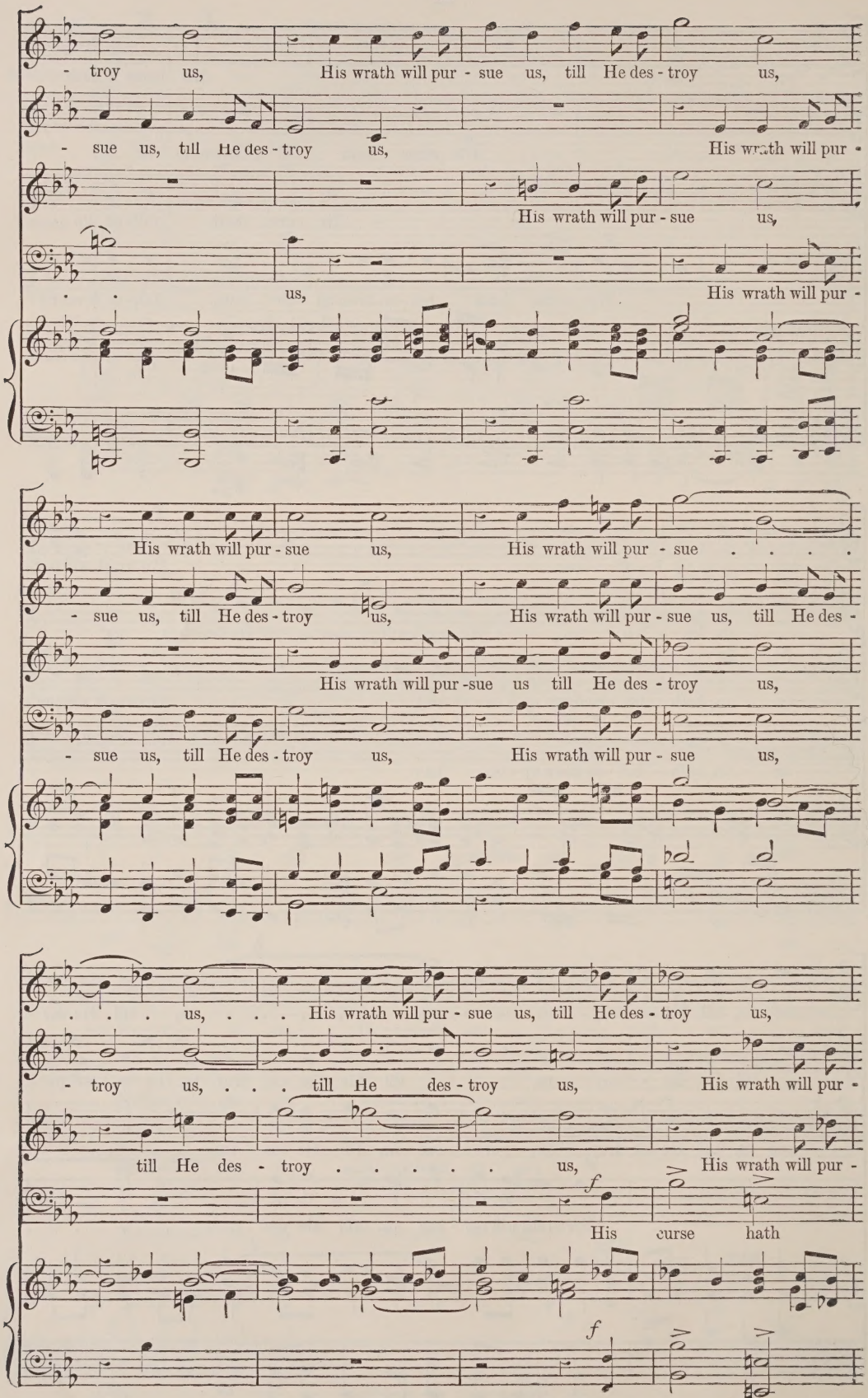
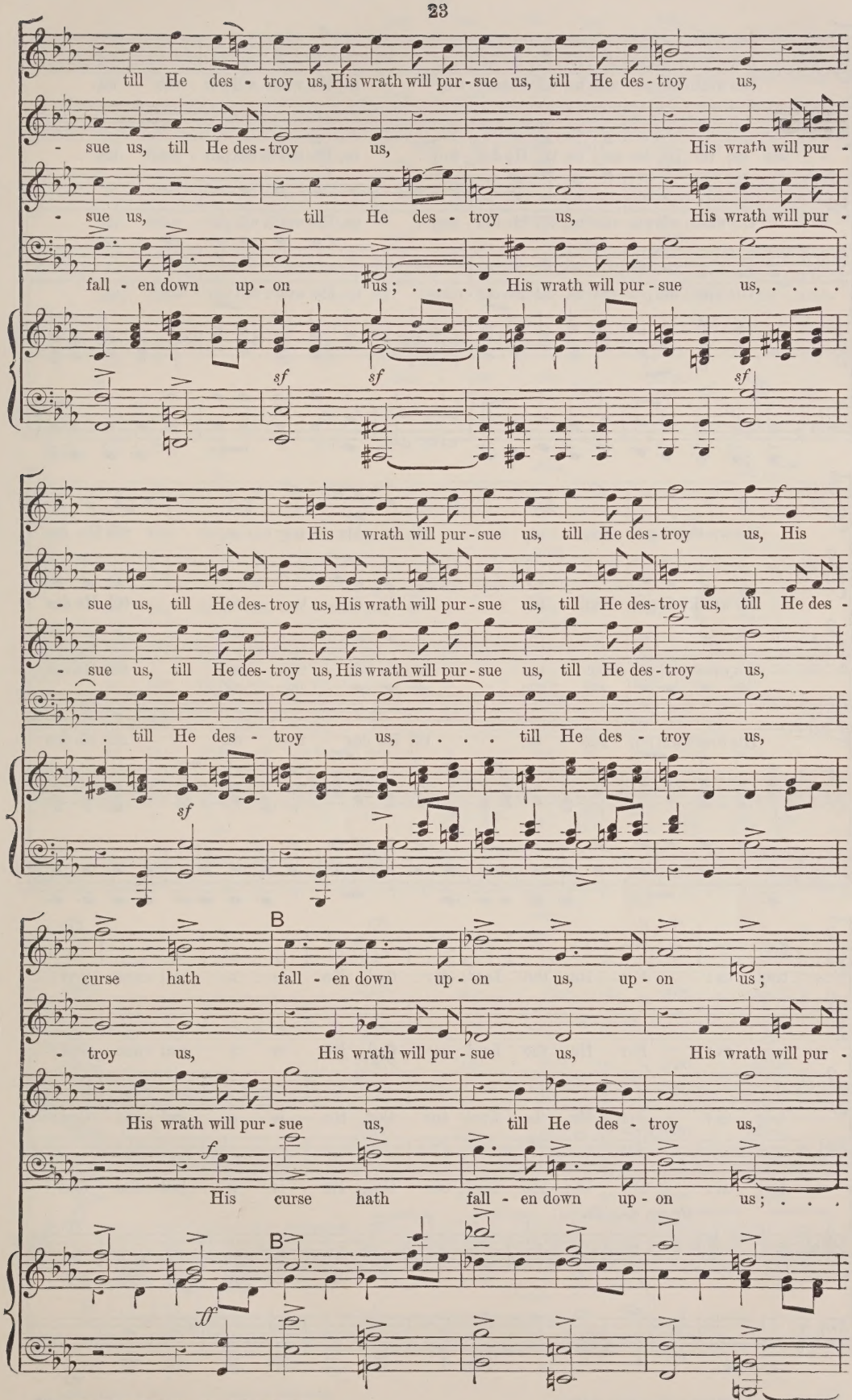
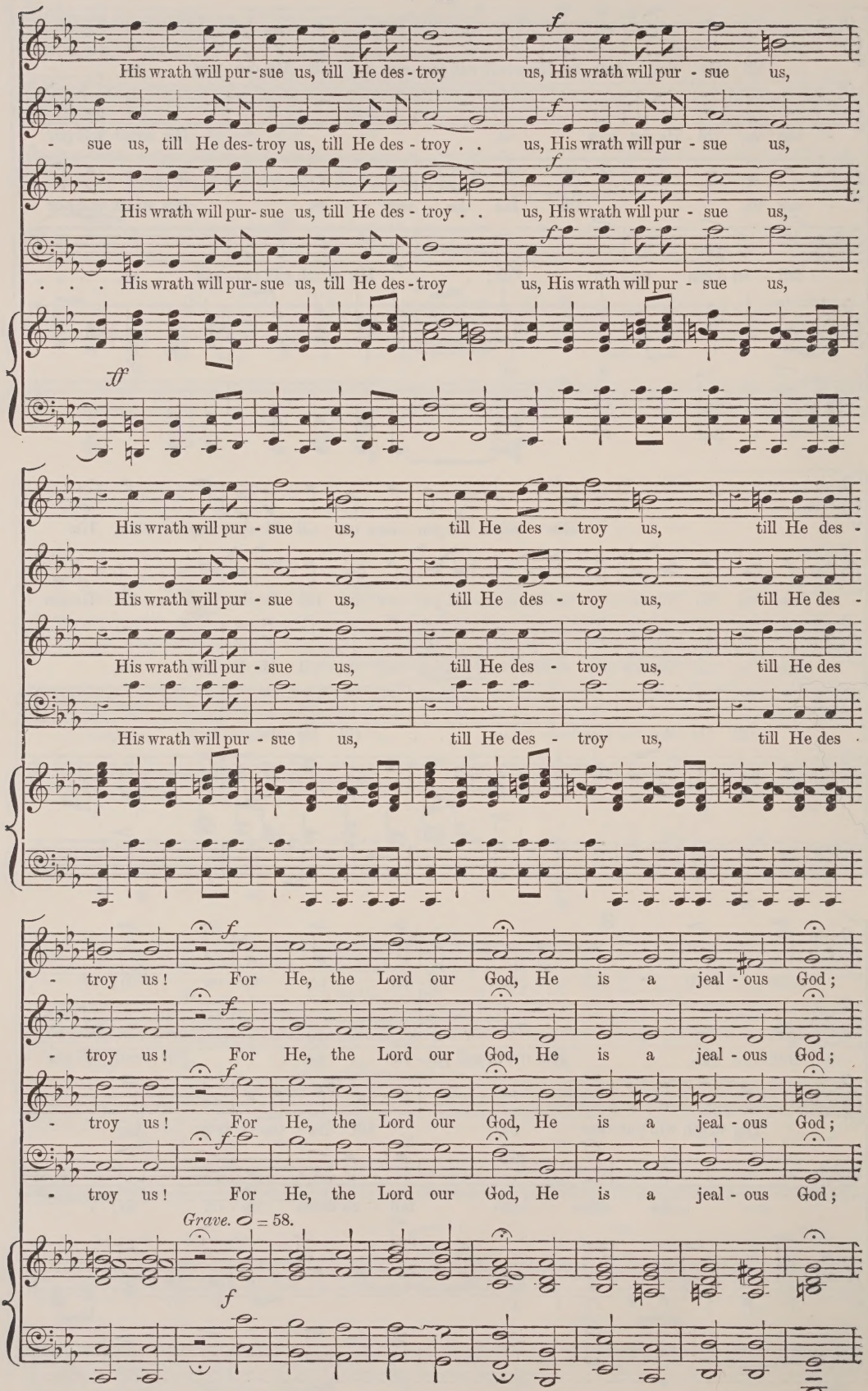
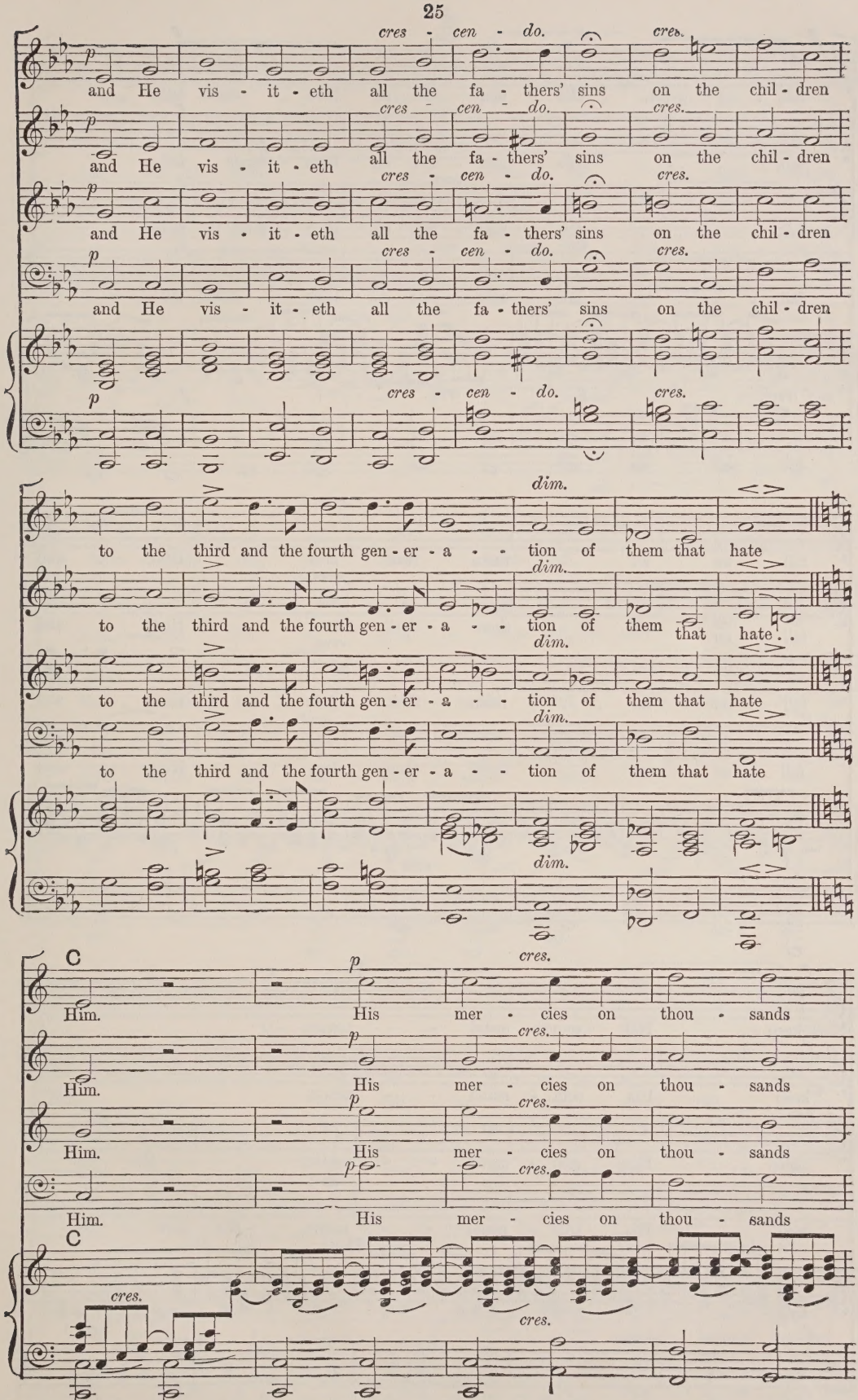
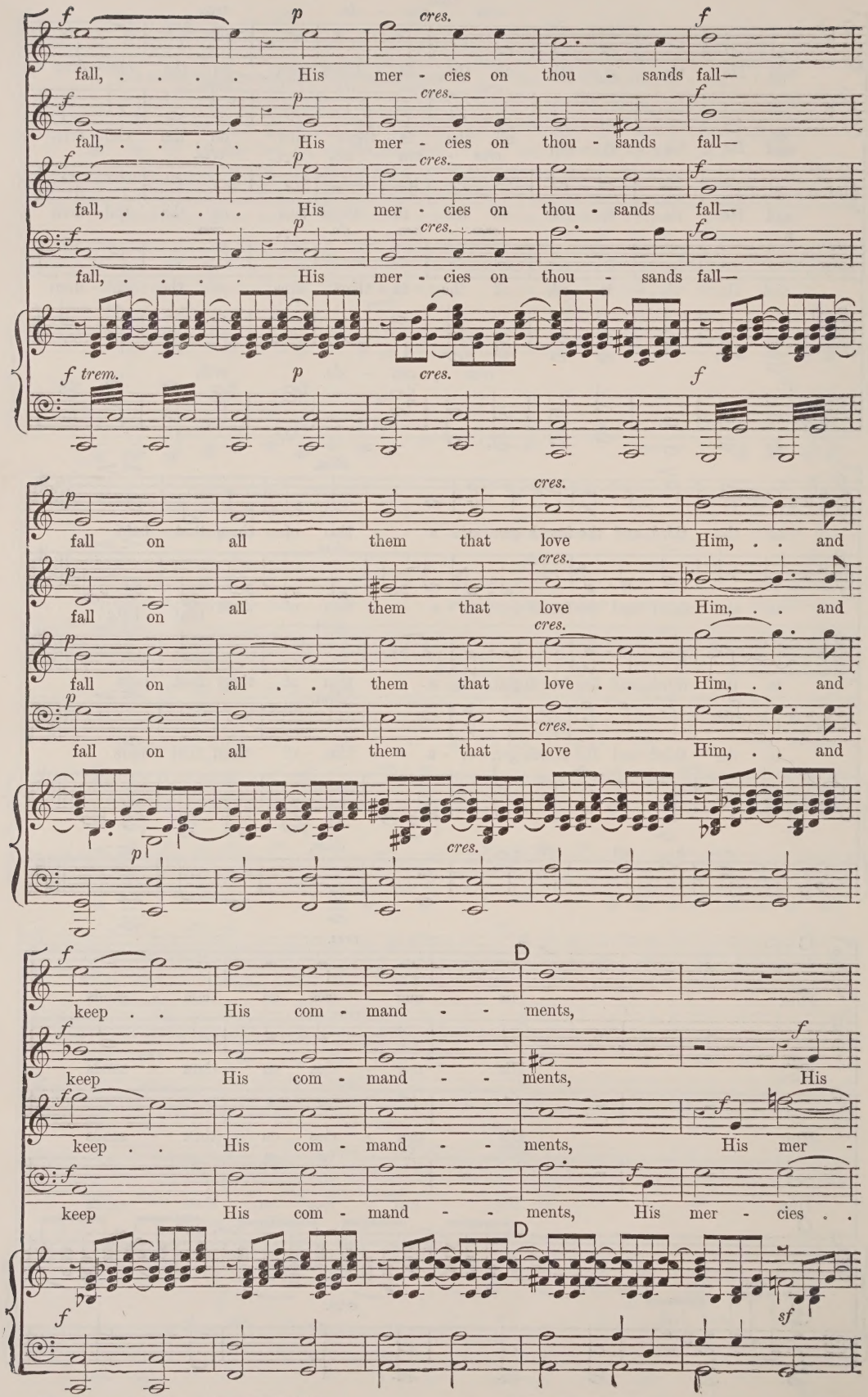
No. 3. RECITATIVE.—YE PEOPLE, REND YOUR HEARTS.

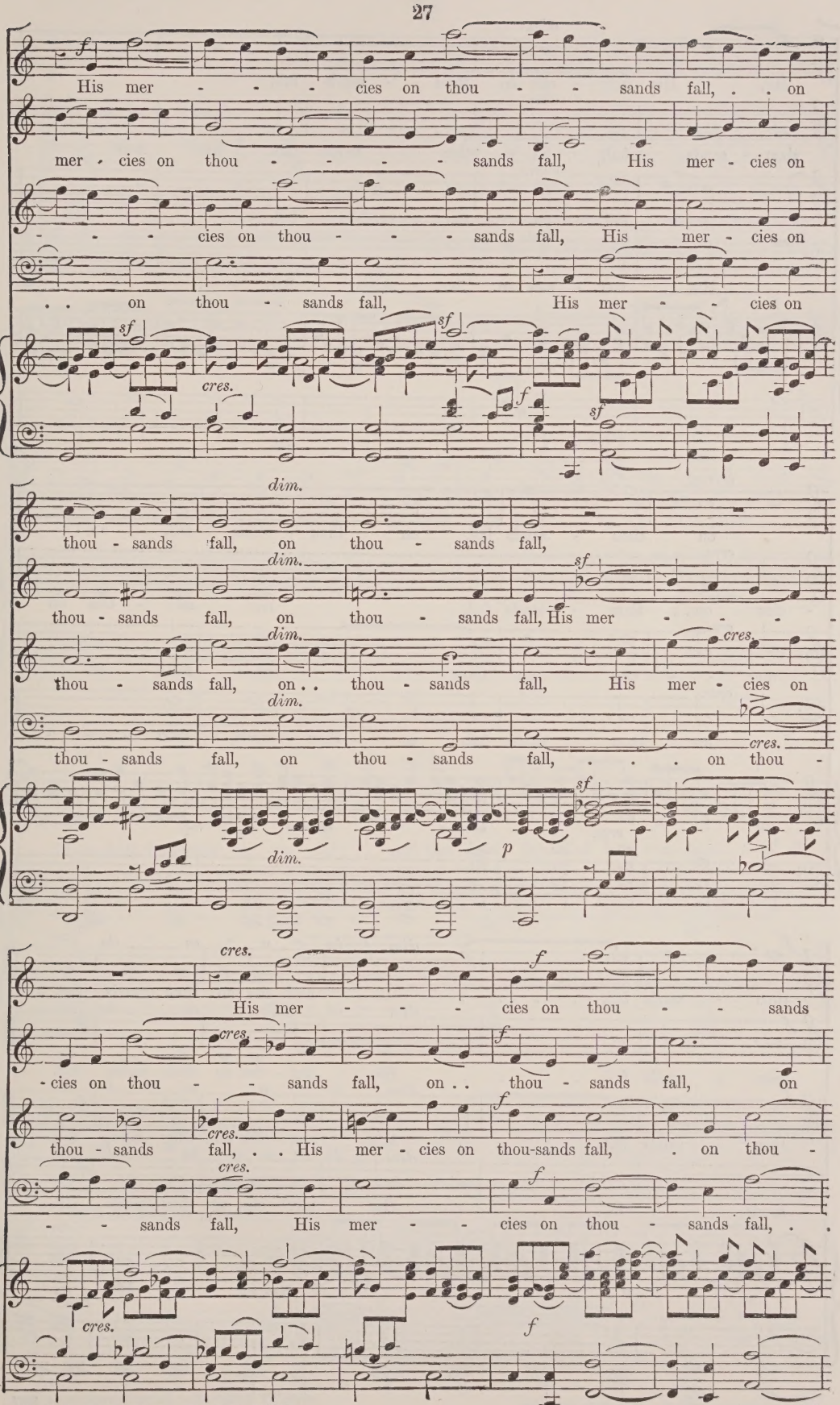
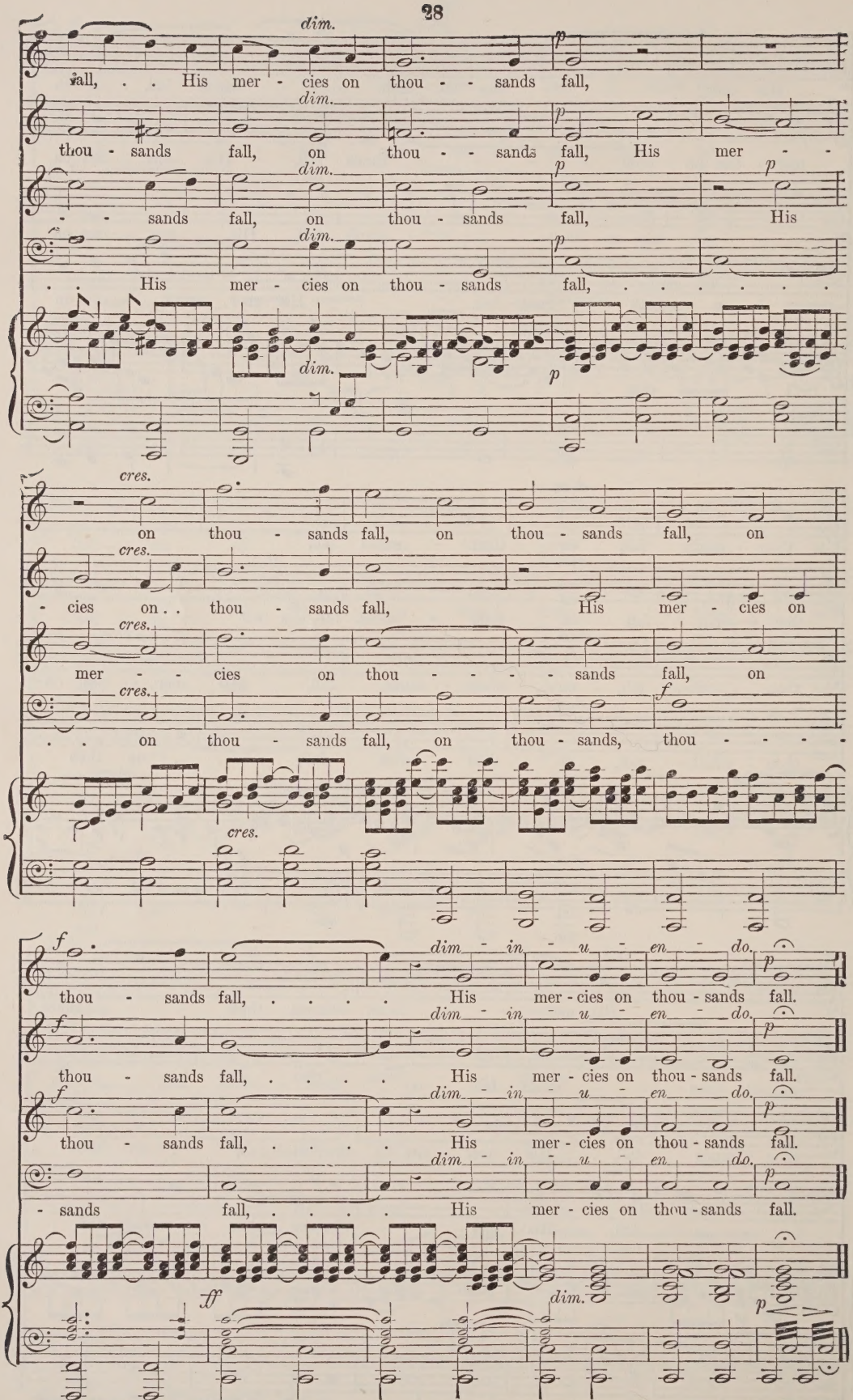


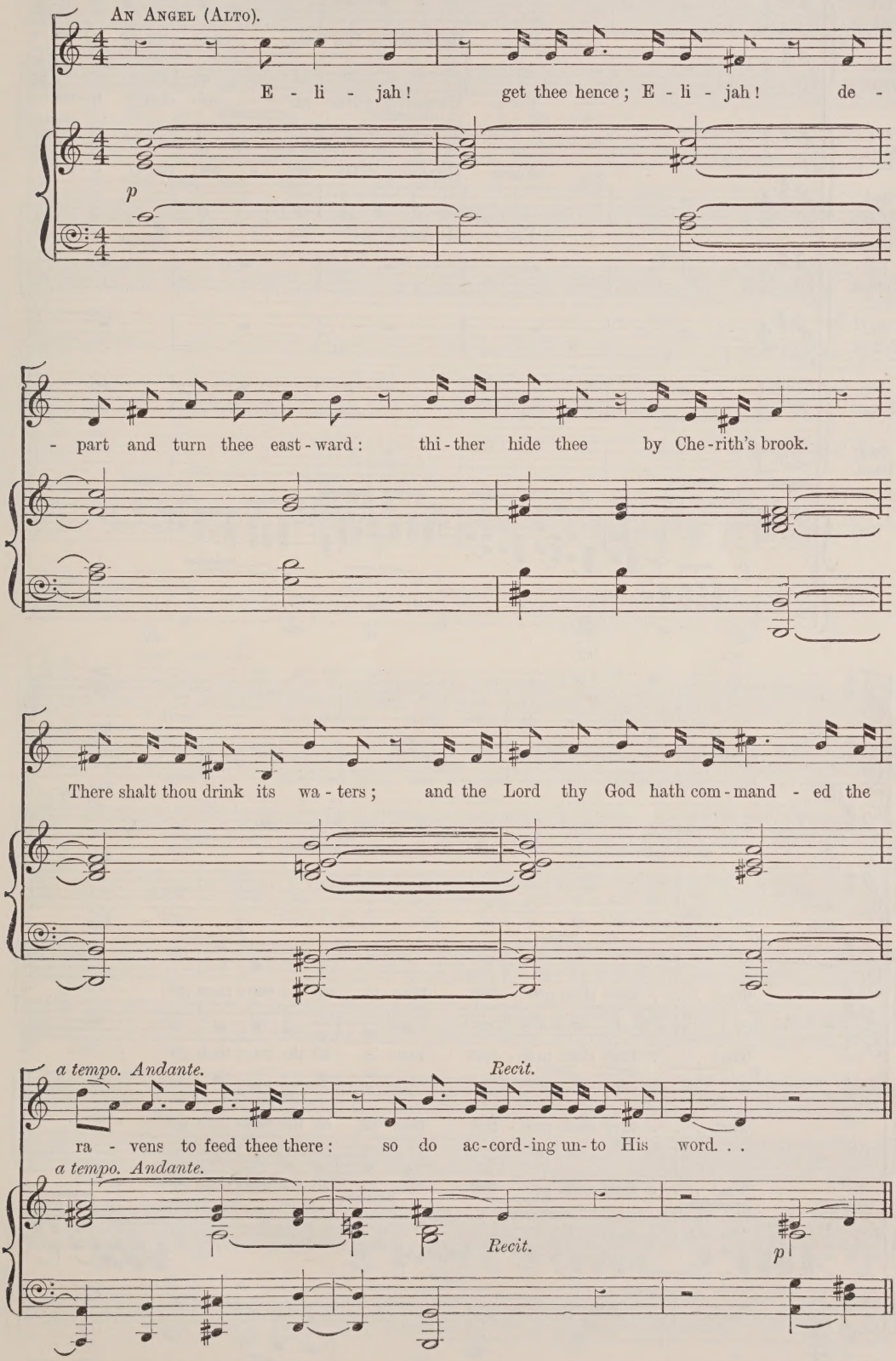
No. 4. AIR.—IF WITH ALL YOUR HEARTS.

cres.
Oh! that I knew . . where I might find Him, that I might e - ven come be - fore His
pp
cres.
sf
p
pres - ence, come be - fore His pres - ence, oh! that I knew
cres.
sf
p
dim.
pp
A
where I might find Him. If with all your hearts ye tru-ly
pp
sf
p
seek Me, ye shall ev - er sure-ly find Me. Thus saith our God,
ye shall ev - er sure-ly find Me, thus saith our God.
dim.
p

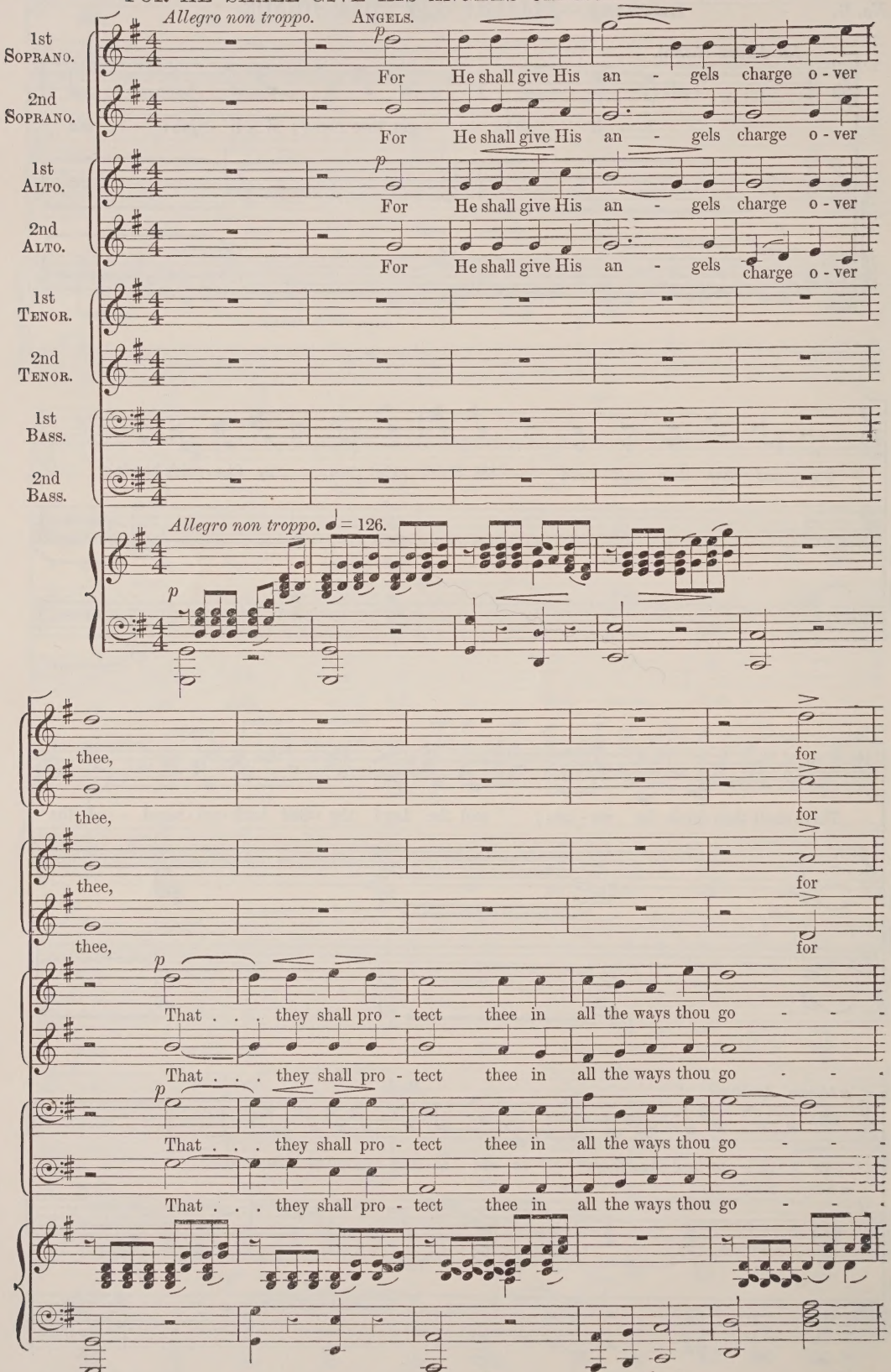
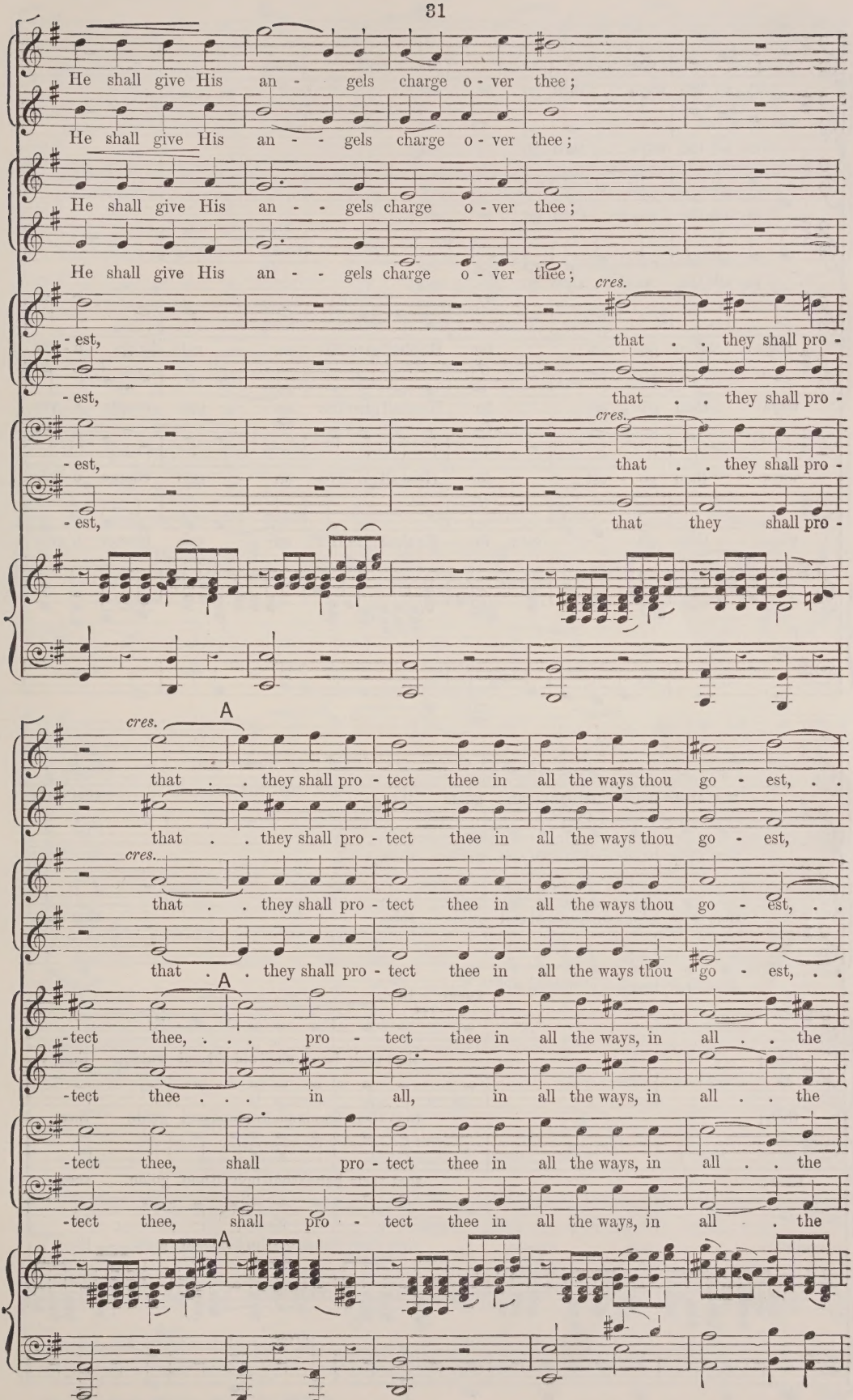
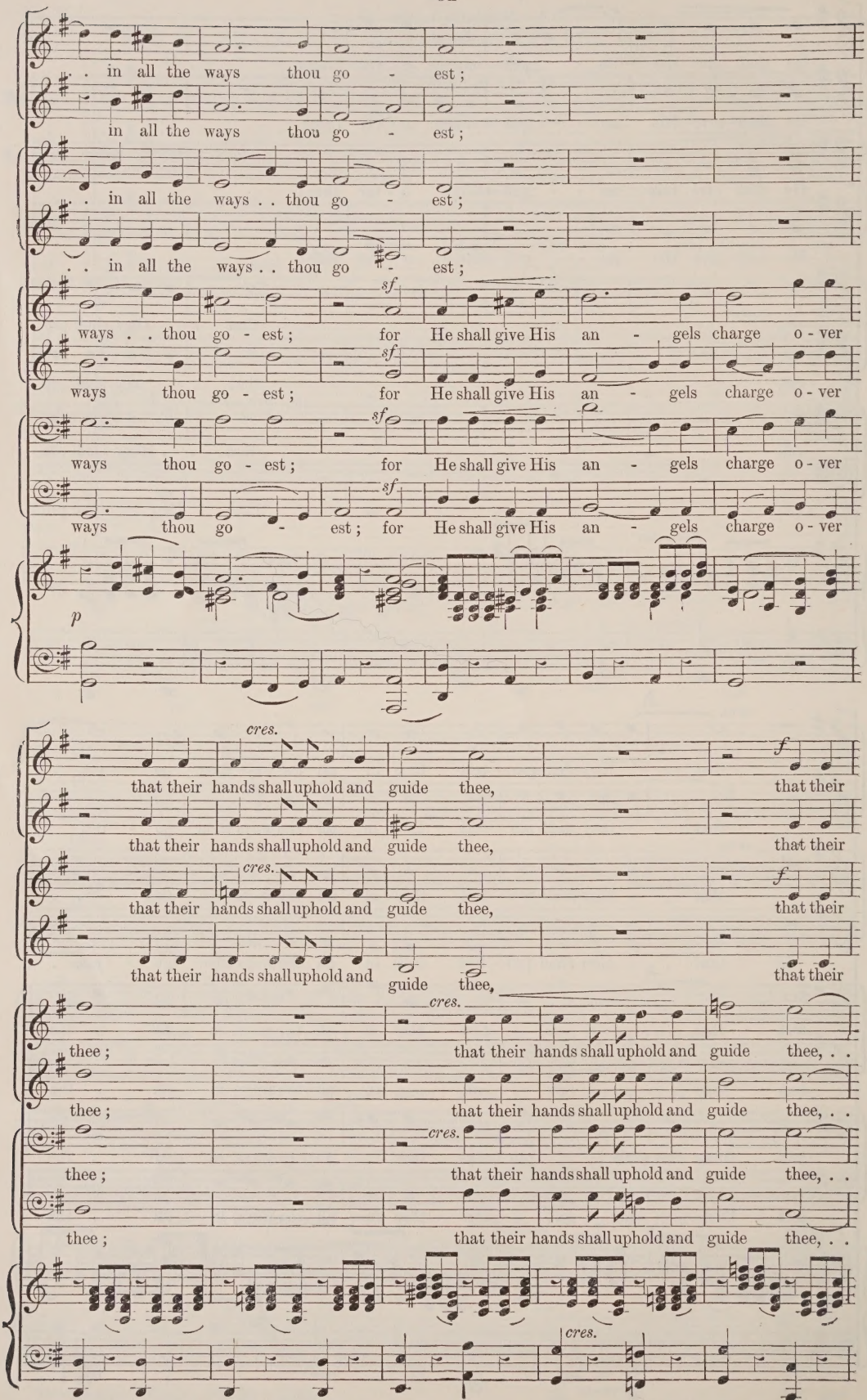
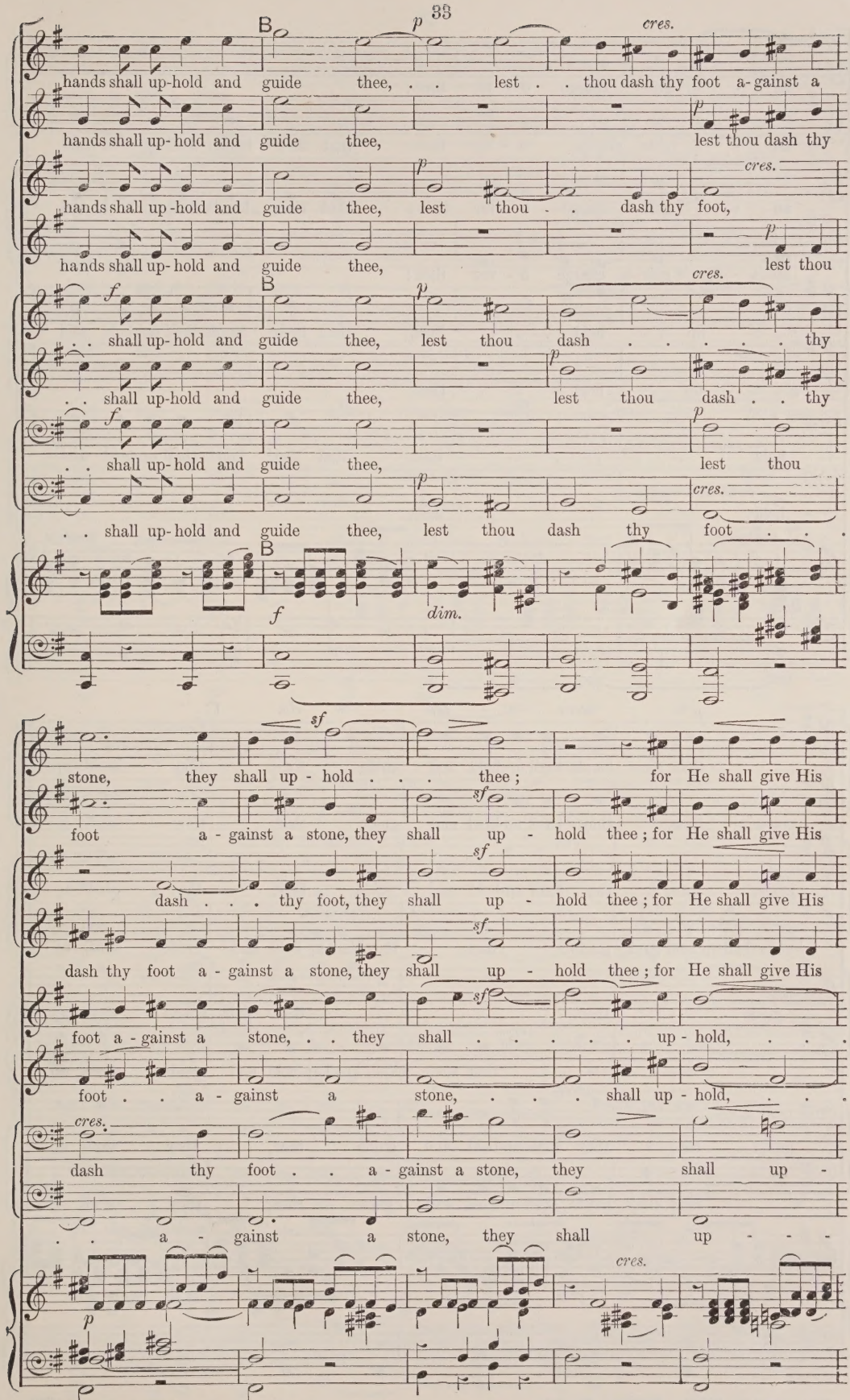
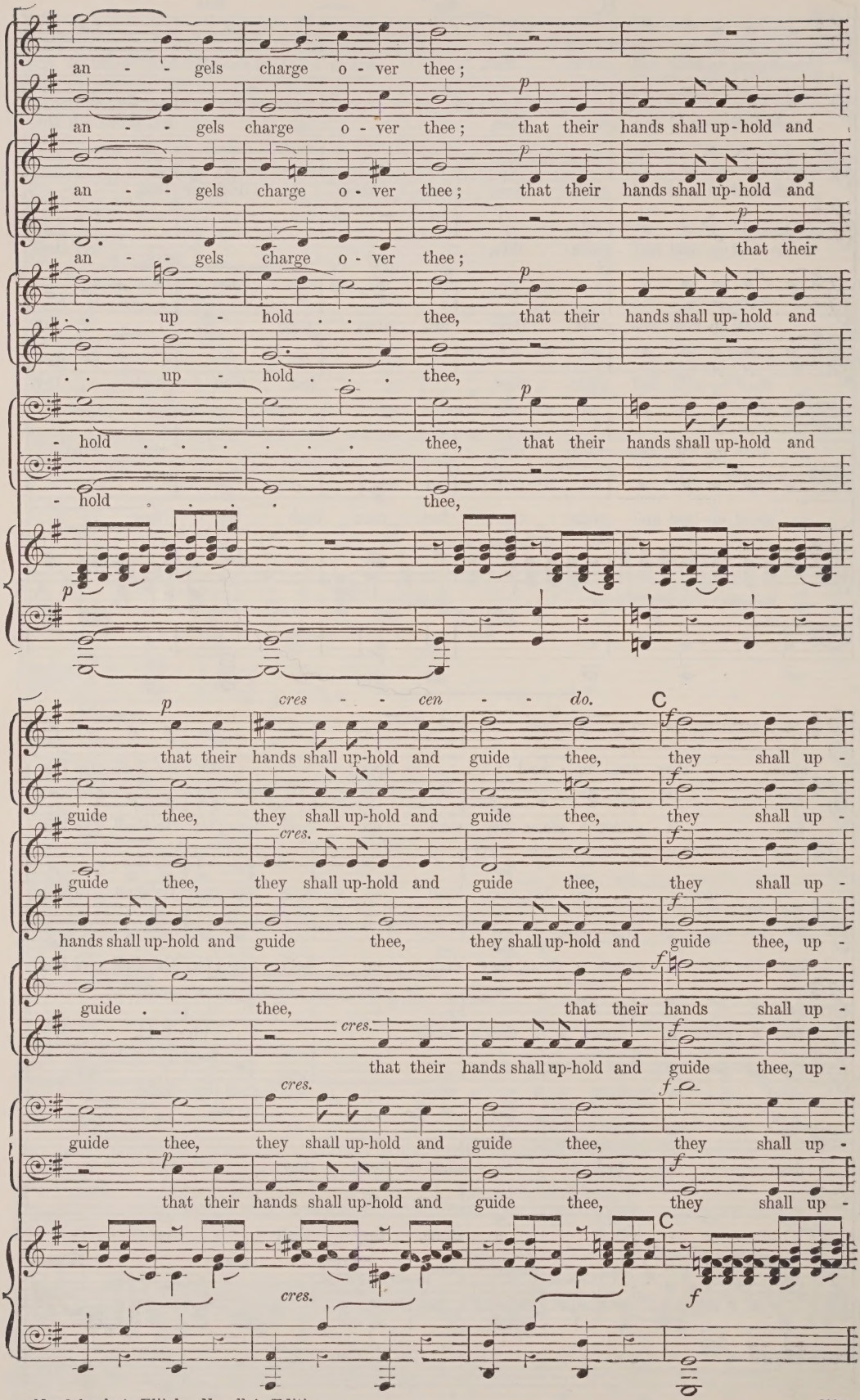
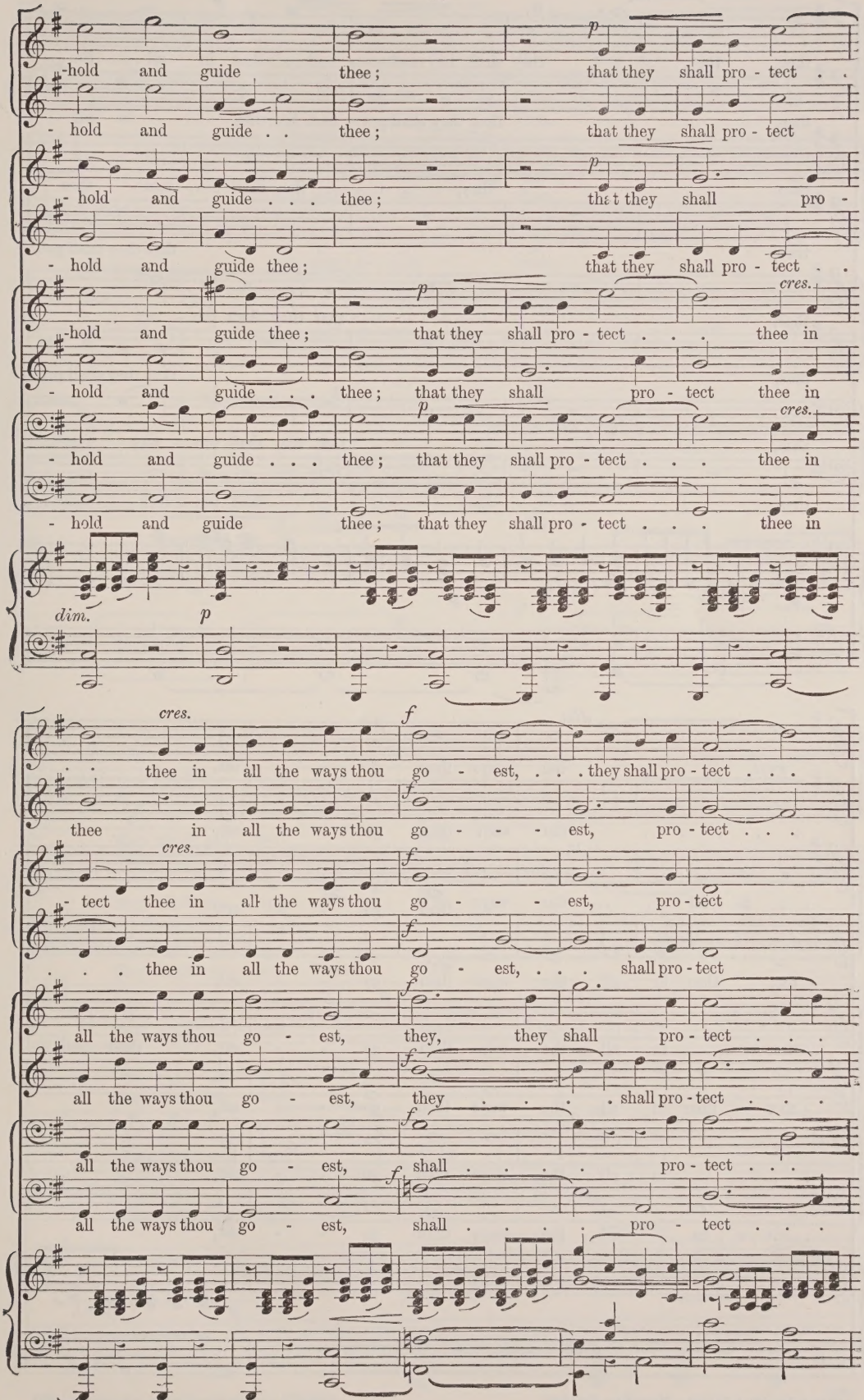
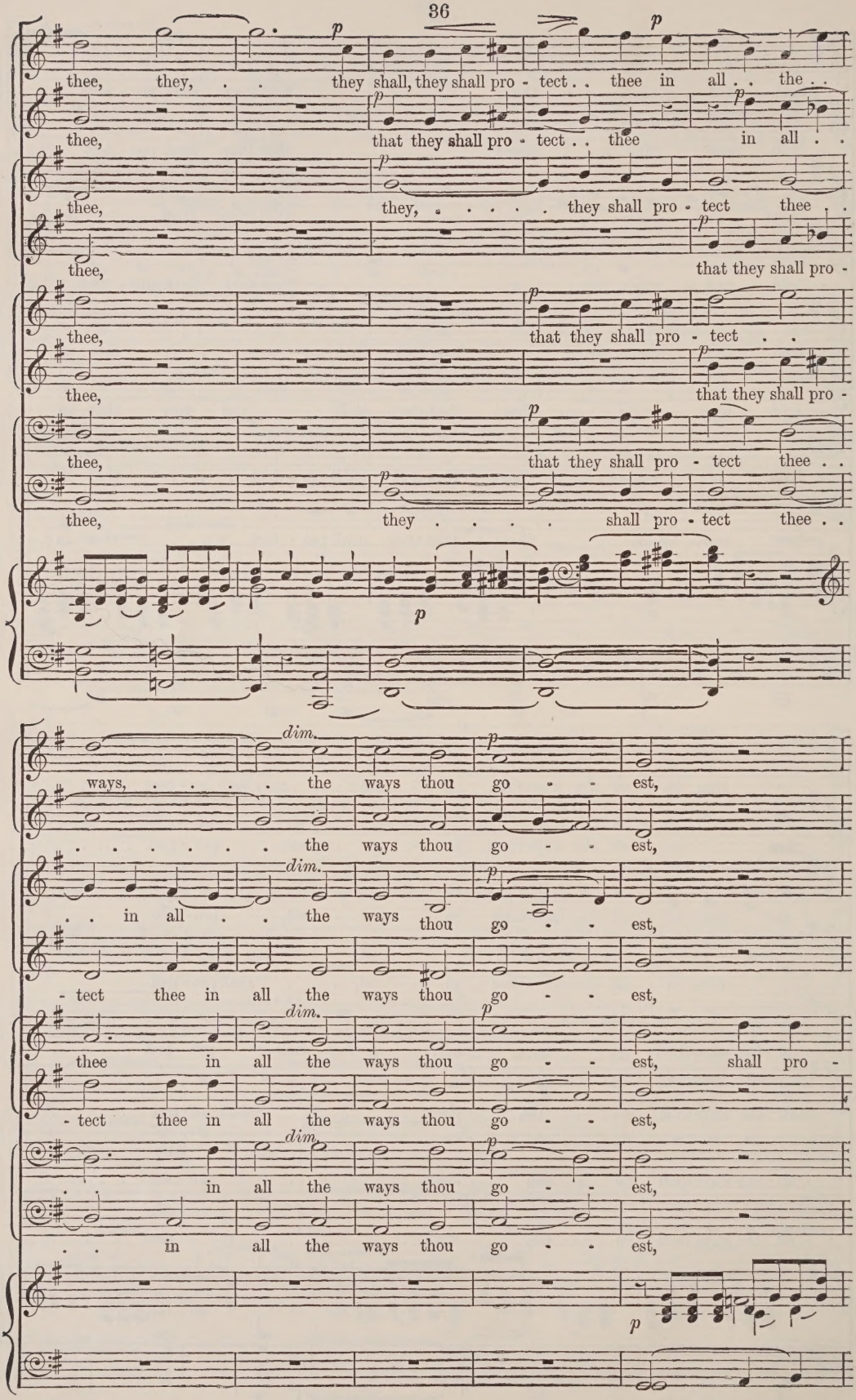
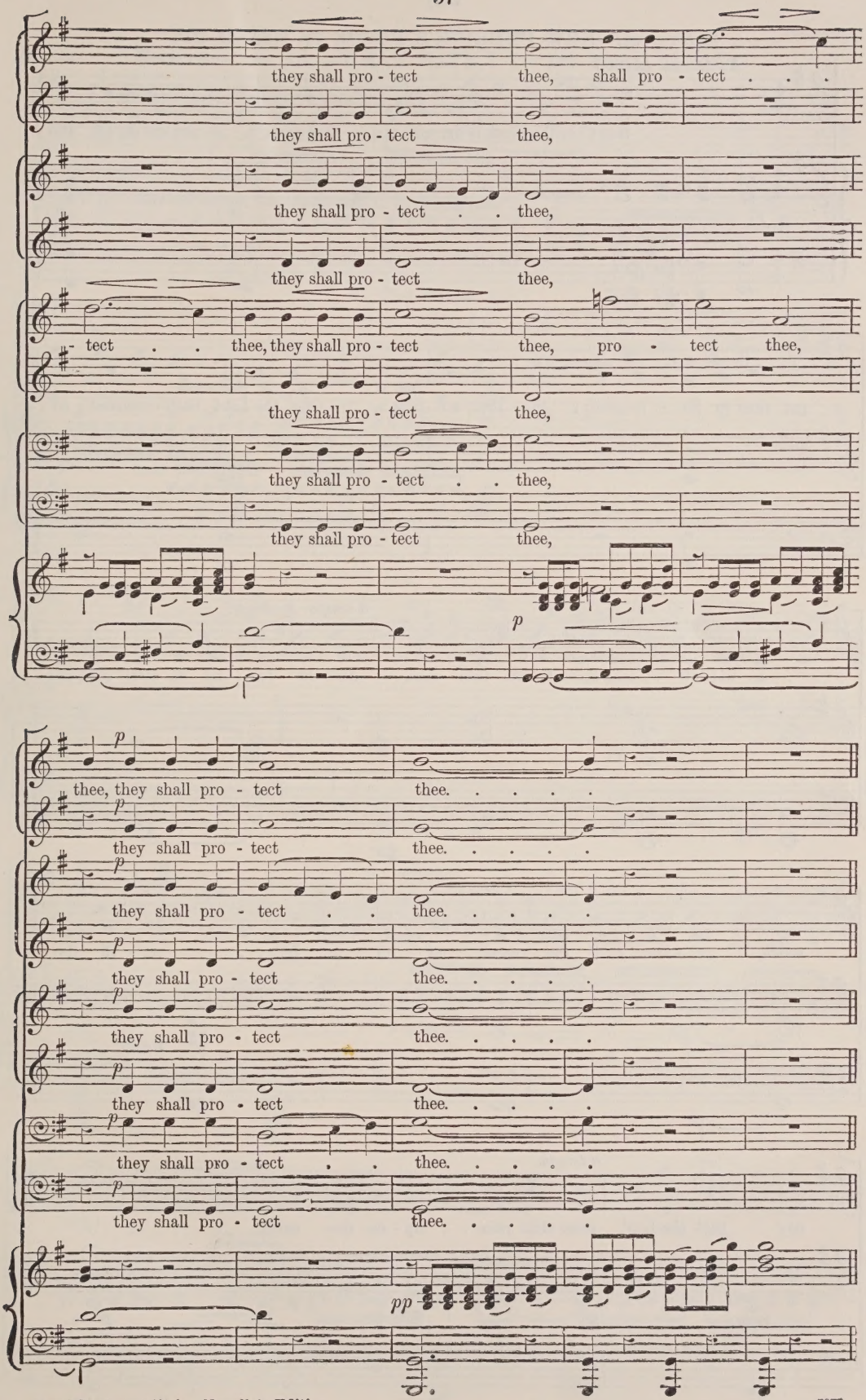
No. 5. CHORUS.—YET DOTH THE LORD SEE IT NOT.

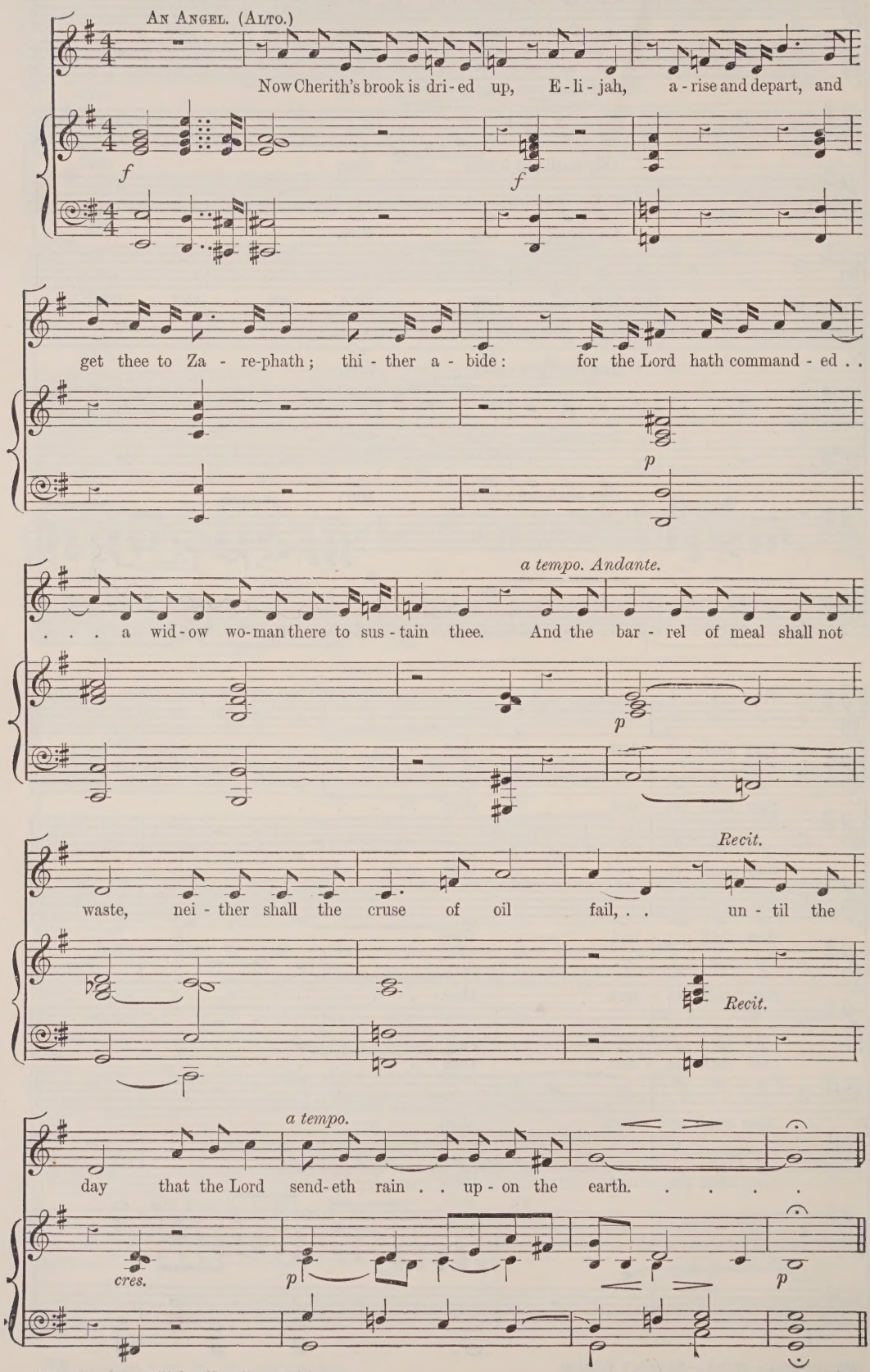


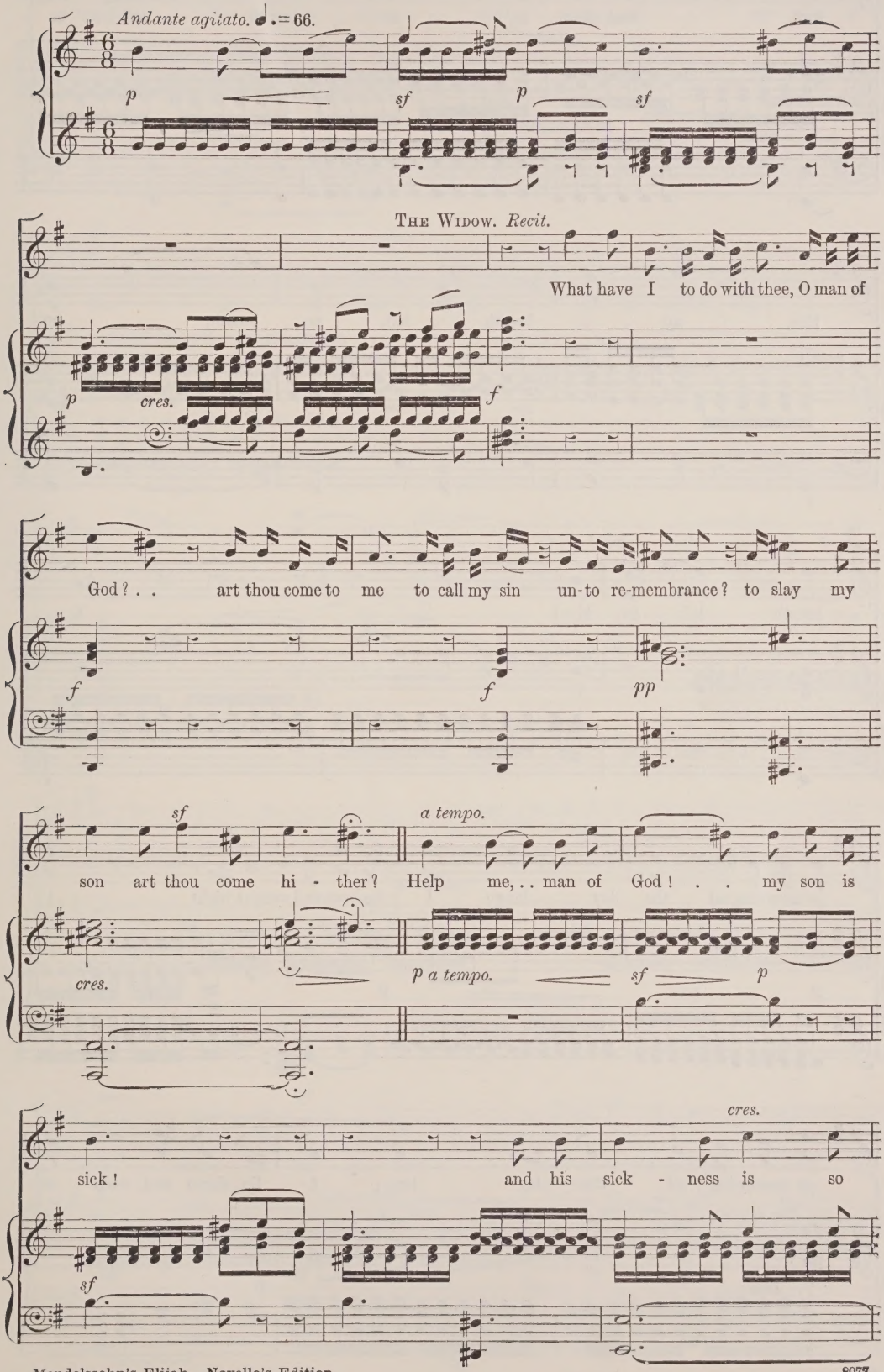
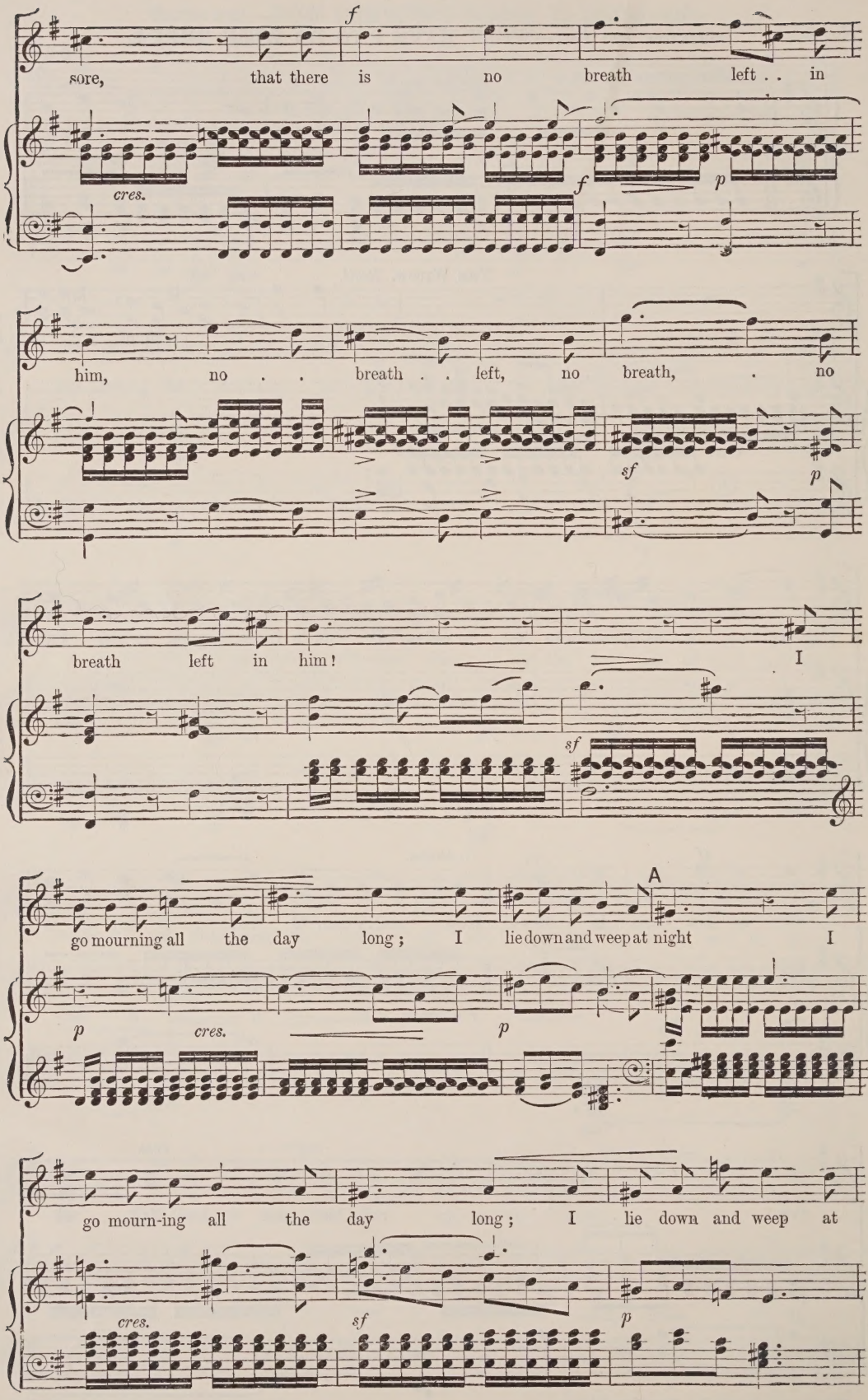
- on us, His curse hath
His curse hath fall - en down up - on . . .
His curse hath fall - en up -
His curse hath fall - en down up - on us, fall - en down up -
fall - en down up - on us; His wrath will pur -
. us, up - on us; His wrath will pur-sue us, till He des - troy us,
- on us, hath fall - en down up - on us; His wrath will pur -
- on us, hath fall - en down up - on us;
sf sempre f
- sue us, till He des - troy us, pur - sue . . . . . us, till He des -
till He des - troy us, till He des - troy us, His wrath will pur -
- sue us, till He des - troy us, pur - sue us, till He des - troy us,
His wrath will pur - sue us, till He des - troy . . . .
A
A

- troy us, His wrath will pur - sue us, till He des - troy us,
- sue us, till He des - troy us, His wrath will pur -
His wrath will pur - sue us,
us, His wrath will pur -
His wrath will pur - sue us, His wrath will pur - sue . . . .
- sue us, till He des - troy us, His wrath will pur - sue us, till He des -
His wrath will pur - sue us till He des - troy us,
- sue us, till He des - troy us, His wrath will pur - sue us,
. . . . us, . . . His wrath will pur - sue us, till He des - troy us,
- troy us, . . . till He des - troy us, His wrath will pur -
till He des - troy . . . . . us, His wrath will pur -
f
His curse hath
f

till He des - troy us, His wrath will pur - sue us, till He des - troy us,
- sue us, till He des - troy us, His wrath will pur -
- sue us, till He des - troy us, His wrath will pur -
fall - en down up - on us; . . . . His wrath will pur - sue us, ...
sf
sf
sf
His wrath will pur - sue us, till He des - troy us, His
- sue us, till He des - troy us, His wrath will pur - sue us, till He des - troy us, till He des -
- sue us, till He des - troy us, His wrath will pur - sue us, till He des - troy us,
. . . till He des - troy us, ... till He des - troy us,
sf
B
curse hath fall - en down up - on us, up - on us;
- troy us, His wrath will pur - sue us, His wrath will pur -
His wrath will pur - sue us, till He des - troy us,
f
His curse hath fall - en down up - on us; . . . .
B
ff

His wrath will pur - sue us, till He des - troy us, His wrath will pur - sue us,
- sue us, till He des - troy us, till He des - troy . . us, His wrath will pur - sue us,
His wrath will pur - sue us, till He des - troy . . us, His wrath will pur - sue us,
. . . His wrath will pur - sue us, till He des - troy us, His wrath will pur - sue us,
His wrath will pur - sue us, till He des - troy us, till He des -
His wrath will pur - sue us, till He des - troy us, till He des -
His wrath will pur - sue us, till He des - troy us, till He des
His wrath will pur - sue us, till He des - troy us, till He des -
- troy us! For He, the Lord our God, He is a jeal - ous God;
- troy us! For He, the Lord our God, He is a jeal - ous God;
- troy us! For He, the Lord our God, He is a jeal - ous God;
- troy us! For He, the Lord our God, He is a jeal - ous God;
Grave. ♩ = 58.

cres - cen - do.
cres.
and He vis - it - eth all the fa - thers' sins on the chil - dren
dim.
to the third and the fourth gen - er - a - - tion of them that hate
C
p
cres.
Him. His mer - cies on thou - sands

f p cres. f
fall, ... His mer - cies on thou - sands fall—
f p cres. f
fall, ... His mer - cies on thou - sands fall—
f p cres. f
fall, ... His mer - cies on thou - sands fall—
f p cres. f
fall, ... His mer - cies on thou - sands fall—
f trem. p cres. f
p cres.
fall on all them that love Him, . . and
p cres.
fall on all them that love Him, . . and
p cres.
fall on all . . them that love . . Him, . . and
p cres.
fall on all them that love Him, . . and
p cres.
D
f
keep . . His com - mand - - - ments,
f f
keep His com - mand - - - ments, His
f f
keep . . His com - mand - - - ments, His mer -
f f
keep His com - mand - - - ments, His mer - cies . .
D
f sf

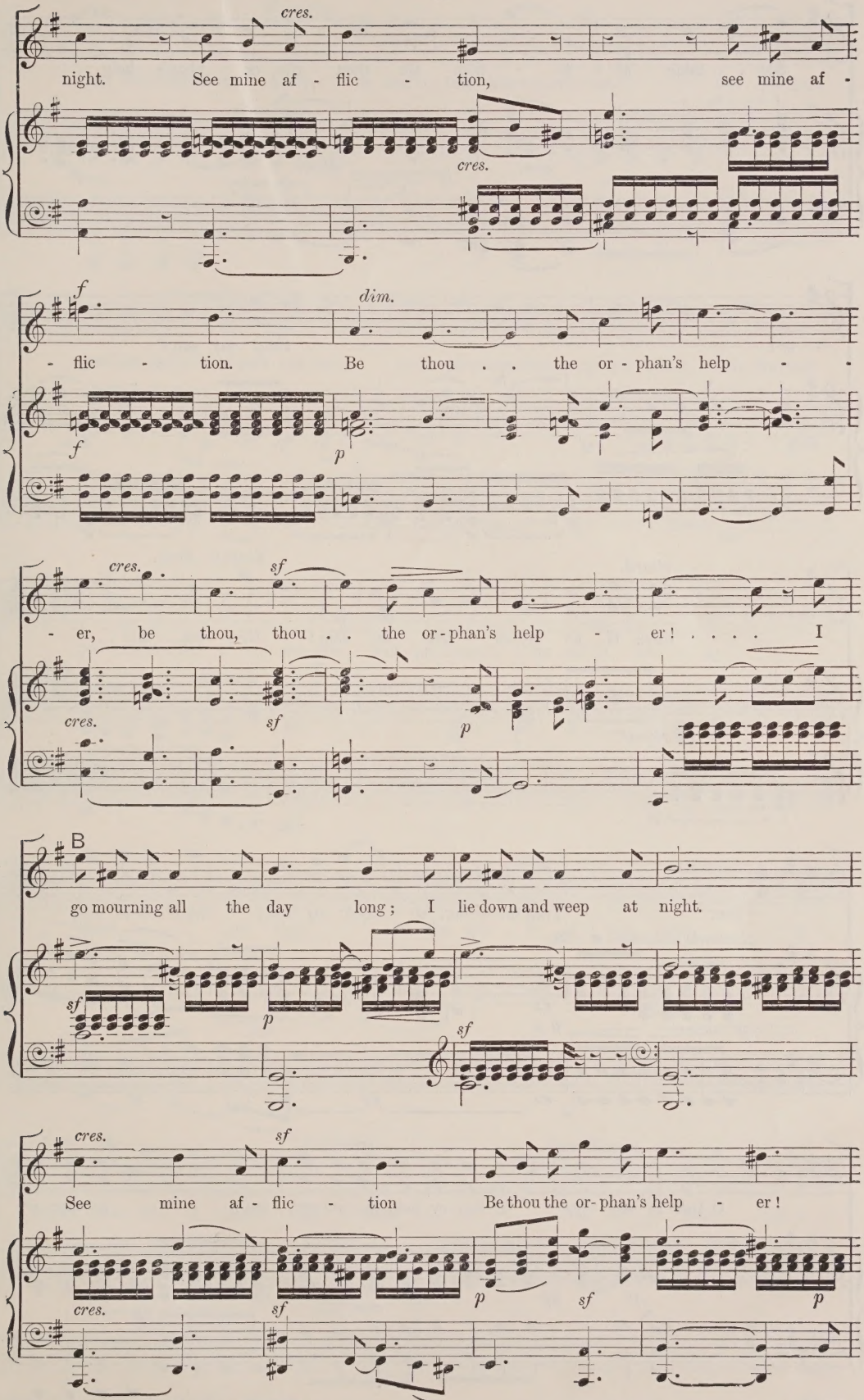
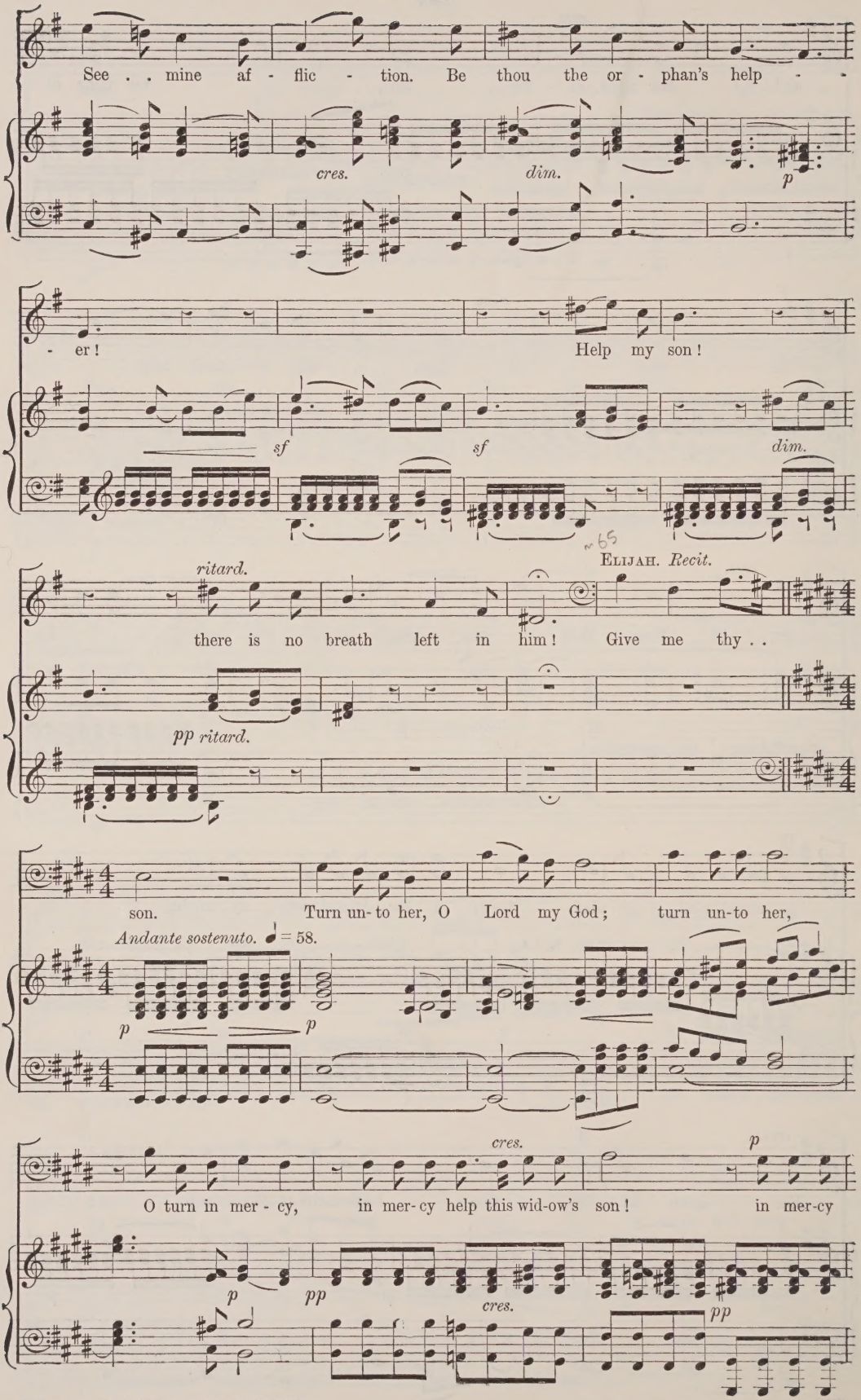

His mer - - - cies on thou - - sands fall, . . on
mer - cies on thou - - - - sands fall, His mer - cies on
- - - cies on thou - - - sands fall, His mer - cies on
. . on thou - sands fall, His mer - - cies on
cres.
thou - sands fall, on thou - sands fall,
thou - sands fall, on thou - sands fall, His mer - - - -
thou - sands fall, on . . thou - sands fall, His mer - cies on
thou - sands fall, on thou - sands fall, . . . on thou -
His mer - - - cies on thou - - sands
- cies on thou - - sands fall, on . . thou - sands fall, on
thou - sands fall, . . His mer - cies on thou-sands fall, . on thou -
- - sands fall, His mer - - cies on thou - sands fall, .

dim.
fall, . . His mer - cies on thou - - sands fall,
thou - sands fall, on thou - - sands fall, His mer - -
- - sands fall, on thou - sands fall, His
. . His mer - cies on thou - sands fall, ...
cres.
on thou - sands fall, on thou - sands fall, on
- cies on . . thou - sands fall, His mer - cies on
mer - - cies on thou - - - - sands fall, on
. . on thou - sands fall, on thou - sands, thou - - - -
thou - sands fall, ... His mer - cies on thou - sands fall.
dim - in - u - en - do.
- sands fall, ... His mer - cies on thou - sands fall.

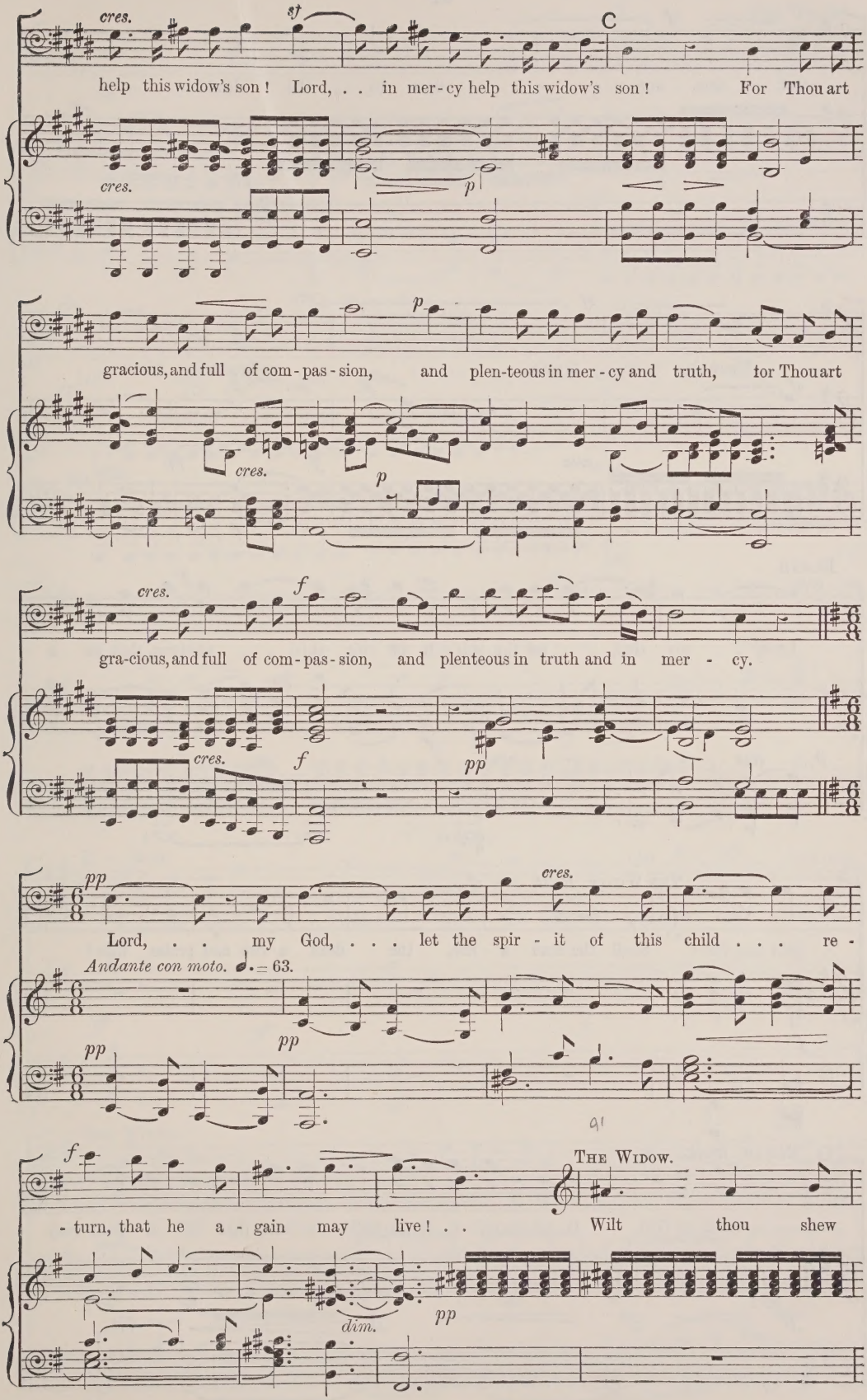
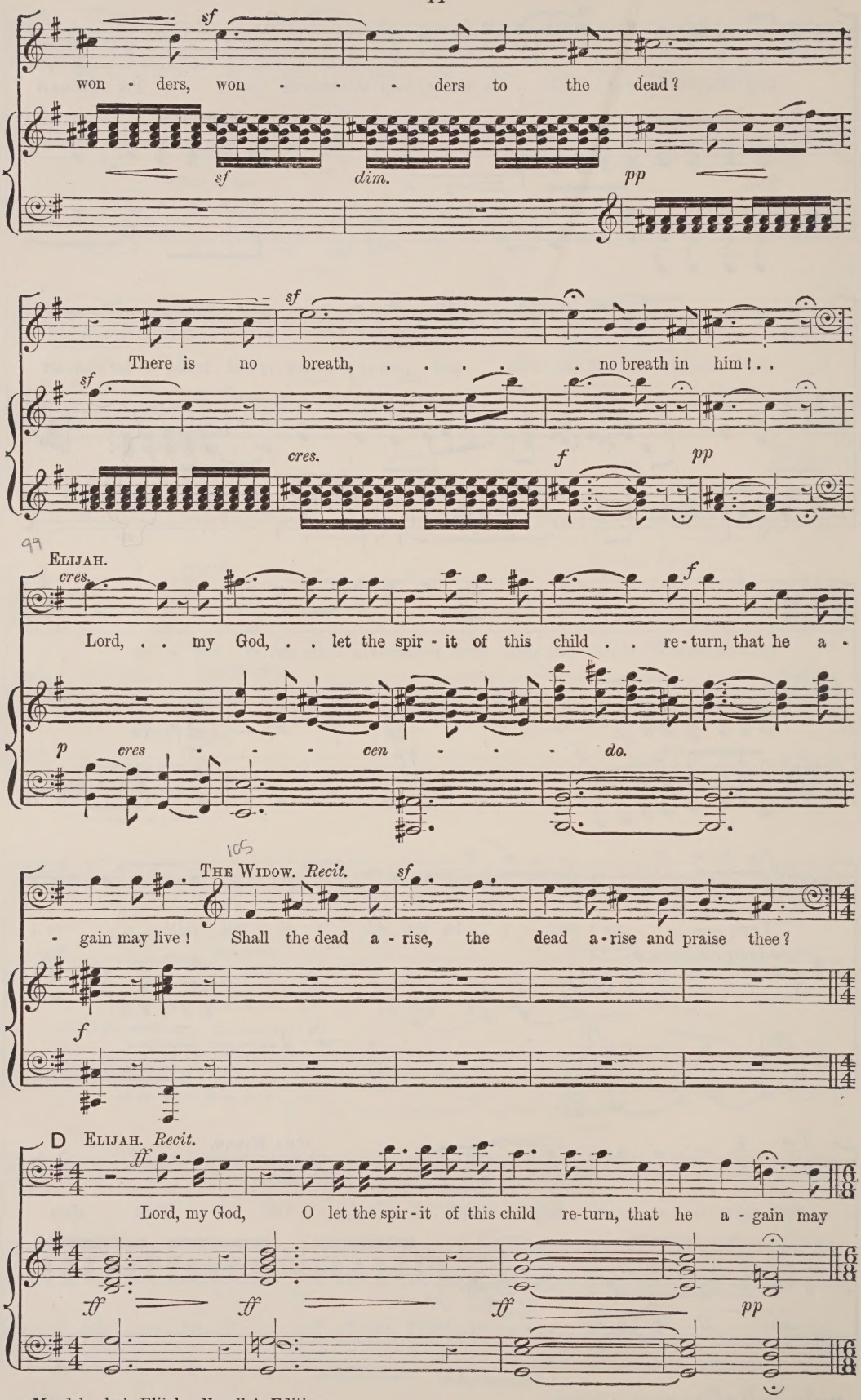
No. 6. RECITATIVE.—ELIJAH! GET THEE HENCE.

No. 7. DOUBLE QUARTET.

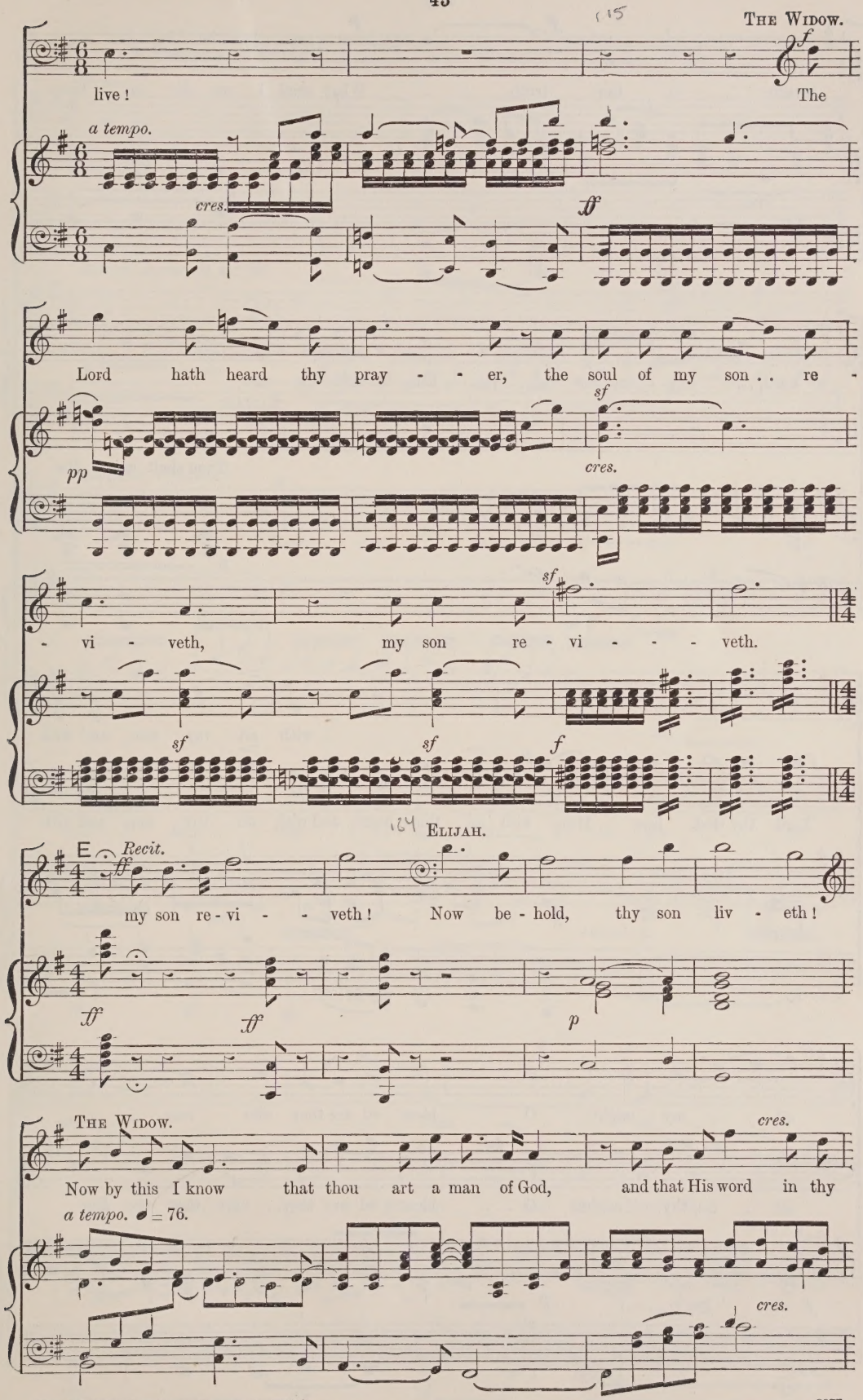
FOR HE SHALL GIVE HIS ANGELS CHARGE OVER THEE.

He shall give His an - gels charge o - ver thee;
He shall give His an - - gels charge o - ver thee;
He shall give His an - - gels charge o - ver thee;
He shall give His an - - gels charge o - ver thee;
cres.
- est, that . . they shall pro -
- est, that . . they shall pro -
cres.
- est, that . . they shall pro -
- est, that they shall pro -
A
cres.
that . . they shall pro - tect thee in all the ways thou go - est, . .
that . . they shall pro - tect thee in all the ways thou go - est,
cres.
that . . they shall pro - tect thee in all the ways thou go - est, . .
that . . they shall pro - tect thee in all the ways thou go - est, . .
A
- tect thee, . . . pro - tect thee in all the ways, in all . . the
- tect thee . . . in all, in all the ways, in all . . the
- tect thee, shall pro - tect thee in all the ways, in all . . the
- tect thee, shall pro - tect thee in all the ways, in all . the
A

. in all the ways thou go - est;
in all the ways thou go - est;
. in all the ways . . thou go - est;
. . in all the ways . . thou go - est;
ways . . thou go - est; for He shall give His an - gels charge o - ver
ways thou go - est; for He shall give His an - gels charge o - ver
ways thou go - est; for He shall give His an - gels charge o - ver
ways thou go - est; for He shall give His an - gels charge o - ver
sf
p
cres.
that their hands shall uphold and guide thee, that their
f
thee; that their hands shall uphold and guide thee, . .

B
p
cres.
hands shall up-hold and guide thee, . . lest . . thou dash thy foot a-gainst a
hands shall up-hold and guide thee, lest thou dash thy
hands shall up-hold and guide thee, lest thou . . dash thy foot,
hands shall up-hold and guide thee, lest thou
f
. . shall up-hold and guide thee, lest thou dash . . . . . thy
. . shall up-hold and guide thee, lest thou dash . . thy
. . shall up-hold and guide thee, lest thou
. . shall up-hold and guide thee, lest thou dash thy foot . . .
dim.
sf
stone, they shall up-hold . . . thee; for He shall give His
foot a-gainst a stone, they shall up-hold thee; for He shall give His
dash . . . thy foot, they shall up-hold thee; for He shall give His
dash thy foot a-gainst a stone, they shall up-hold thee; for He shall give His
foot a-gainst a stone, . . they shall . . . . . up-hold, . . .
foot . . a-gainst a stone, . . . shall up-hold, . . .
dash thy foot . . a-gainst a stone, they shall up-
. . a-gainst a stone, they shall up-

an - - gels charge o - ver thee;
an - - gels charge o - ver thee; that their hands shall up-hold and
an - - gels charge o - ver thee; that their
up - hold . . thee, that their hands shall up-hold and
. . up - hold . . . thee,
- hold . . . . . thee, that their hands shall up-hold and
- hold . . . . thee,
p
cres - - cen - - do.
C
that their hands shall up-hold and guide thee, they shall up -
guide thee, they shall up-hold and guide thee, they shall up -
guide thee, they shall up-hold and guide thee, they shall up -
hands shall up-hold and guide thee, they shall up-hold and guide thee, up -
guide . . thee, that their hands shall up -
that their hands shall up-hold and guide thee, up -
guide thee, they shall up-hold and guide thee, they shall up -
that their hands shall up-hold and guide thee, they shall up -
cres.
f

-hold and guide thee; that they shall pro - tect . .
- hold and guide . . thee; that they shall pro - tect
- hold and guide . . . thee; that they shall pro -
- hold and guide thee; that they shall pro - tect . .
-hold and guide thee; that they shall pro - tect . . . thee in
- hold and guide . . . thee; that they shall pro - tect thee in
- hold and guide . . . thee; that they shall pro - tect . . . thee in
- hold and guide thee; that they shall pro - tect . . . thee in
dim.
p
cres.
. . thee in all the ways thou go - est, . . . they shall pro - tect . . .
thee in all the ways thou go - - - - est, pro - tect . . .
- tect thee in all the ways thou go - - - - est, pro - tect
. . . thee in all the ways thou go - est, . . . shall pro - tect
all the ways thou go - est, they, they shall pro - tect . . .
all the ways thou go - est, they . . . . shall pro - tect . . .
all the ways thou go - est, shall . . . . pro - tect . . .
all the ways thou go - est, shall . . . . pro - tect . . .

thee, they, . . they shall, they shall pro - tect . . thee in all . . the . .
thee, that they shall pro - tect . . thee in all . .
thee, they, ... they shall pro - tect thee . .
thee, that they shall pro -
thee, that they shall pro - tect . .
thee, that they shall pro -
thee, that they shall pro - tect thee . .
thee, they . . . . shall pro - tect thee . .
ways, ... the ways thou go - - est,
. . . . . the ways thou go - - est,
. . in all . . the ways thou go - - est,
- tect thee in all the ways thou go - - est,
thee in all the ways thou go - - est, shall pro -
- tect thee in all the ways thou go - - est,
. . in all the ways thou go - - est,
. . in all the ways thou go - - est,
dim.
p

they shall pro - tect thee, shall pro - tect . . .
they shall pro - tect thee,
they shall pro - tect . . thee,
they shall pro - tect thee,
tect . . thee, they shall pro - tect thee, pro - tect thee,
they shall pro - tect thee,
they shall pro - tect . . thee,
they shall pro - tect thee,
p
p
thee, they shall pro - tect thee. . . . .
p
they shall pro - tect thee. . . . .
p
they shall pro - tect . . thee. . . . .
p
they shall pro - tect thee. . . . .
p
they shall pro - tect thee. . . . .
p
they shall pro - tect . . thee. . . . .
p
they shall pro - tect thee. . . . .
pp

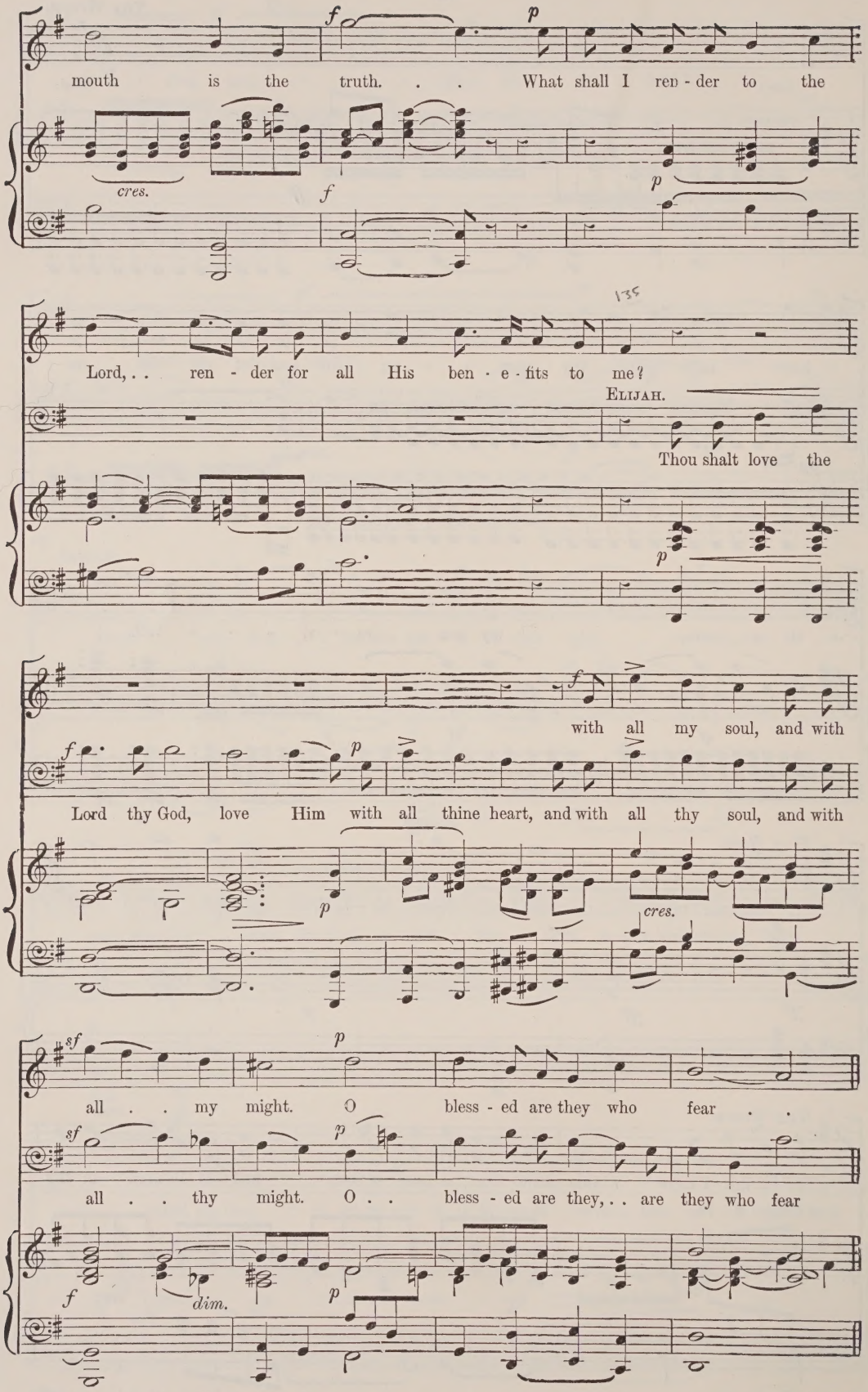
Recitative.—NOW CHERITH'S BROOK IS DRIED UP.

No. 8. Recitative and Air.—WHAT HAVE I TO DO WITH THEE?

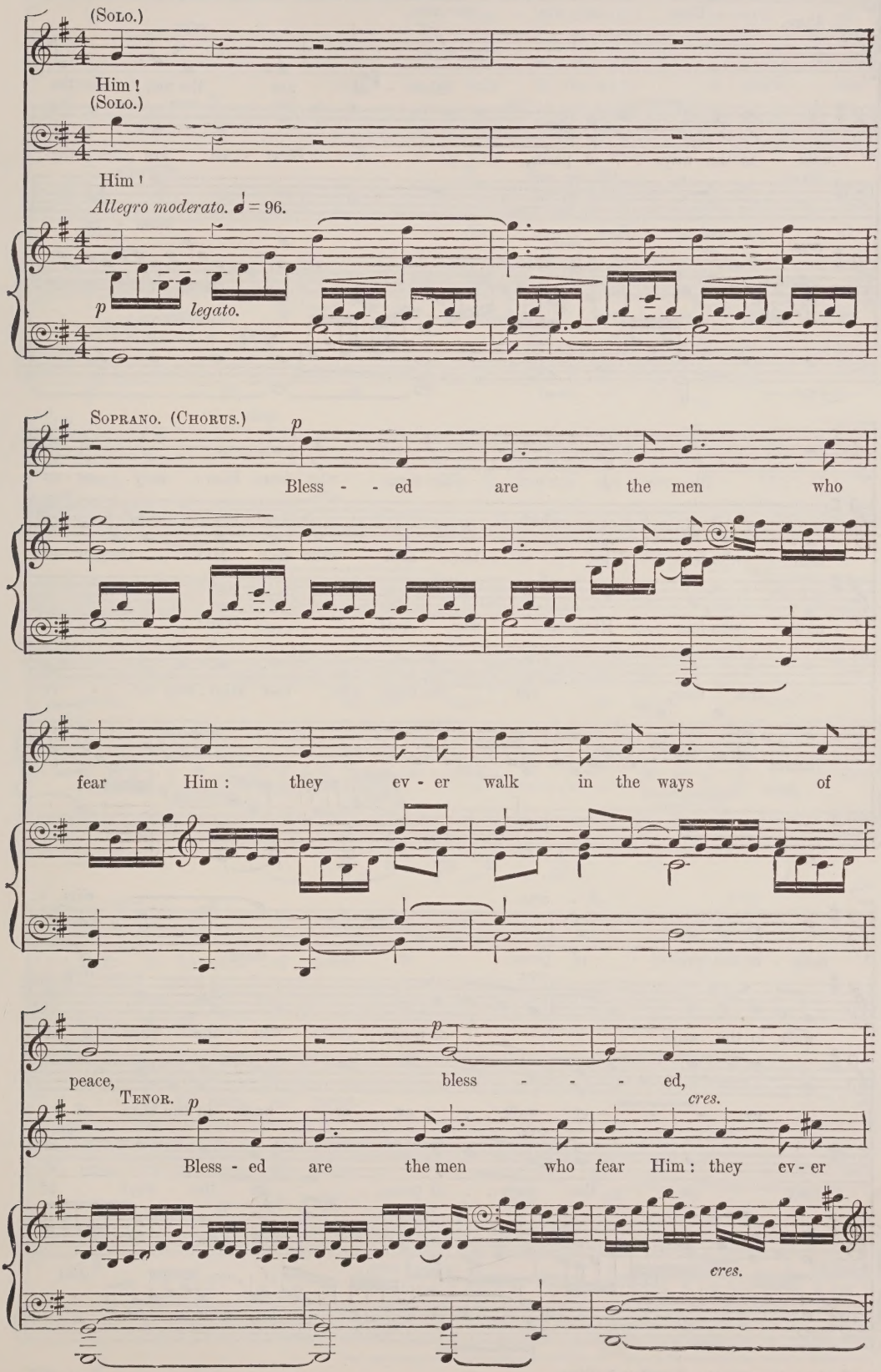
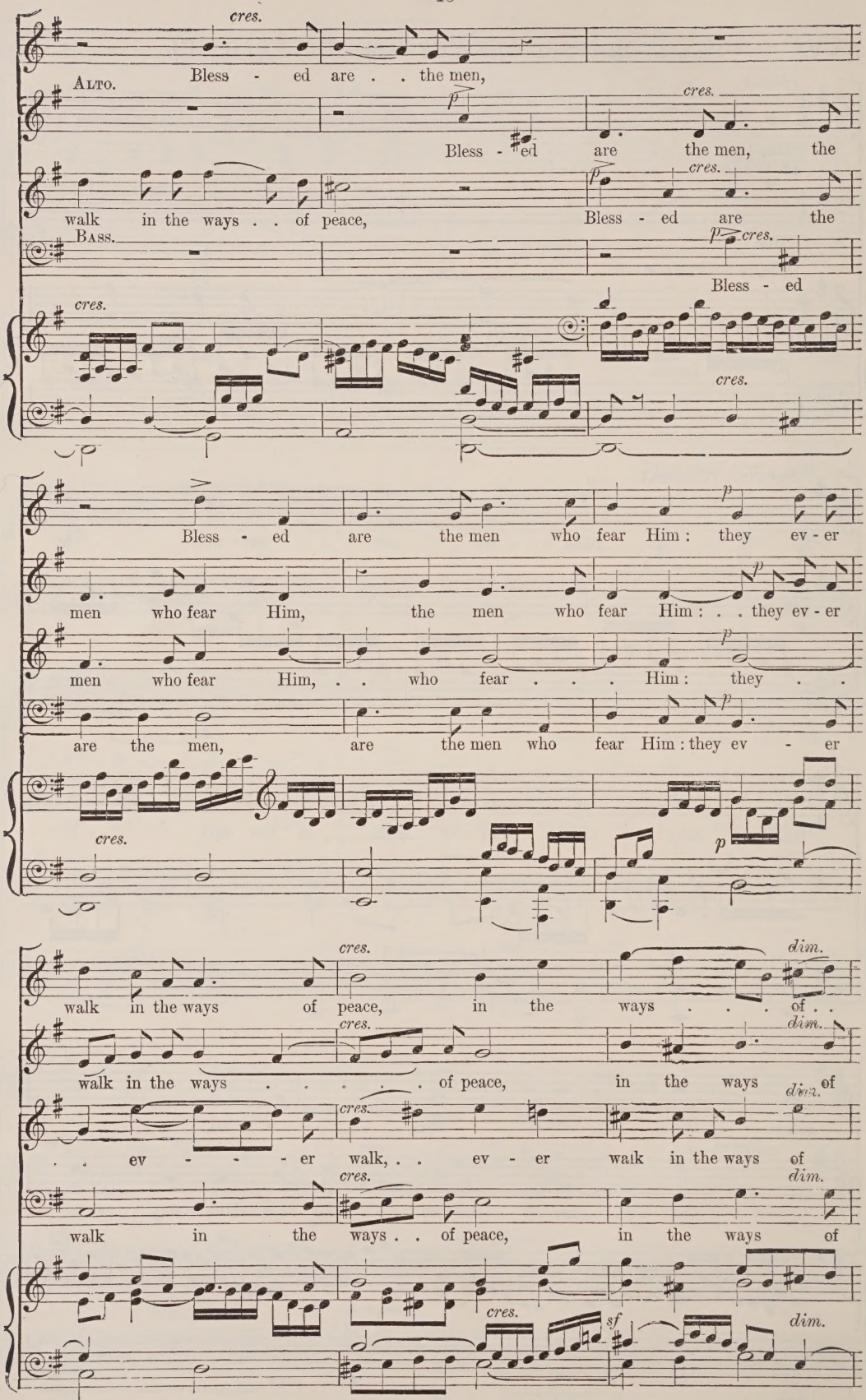
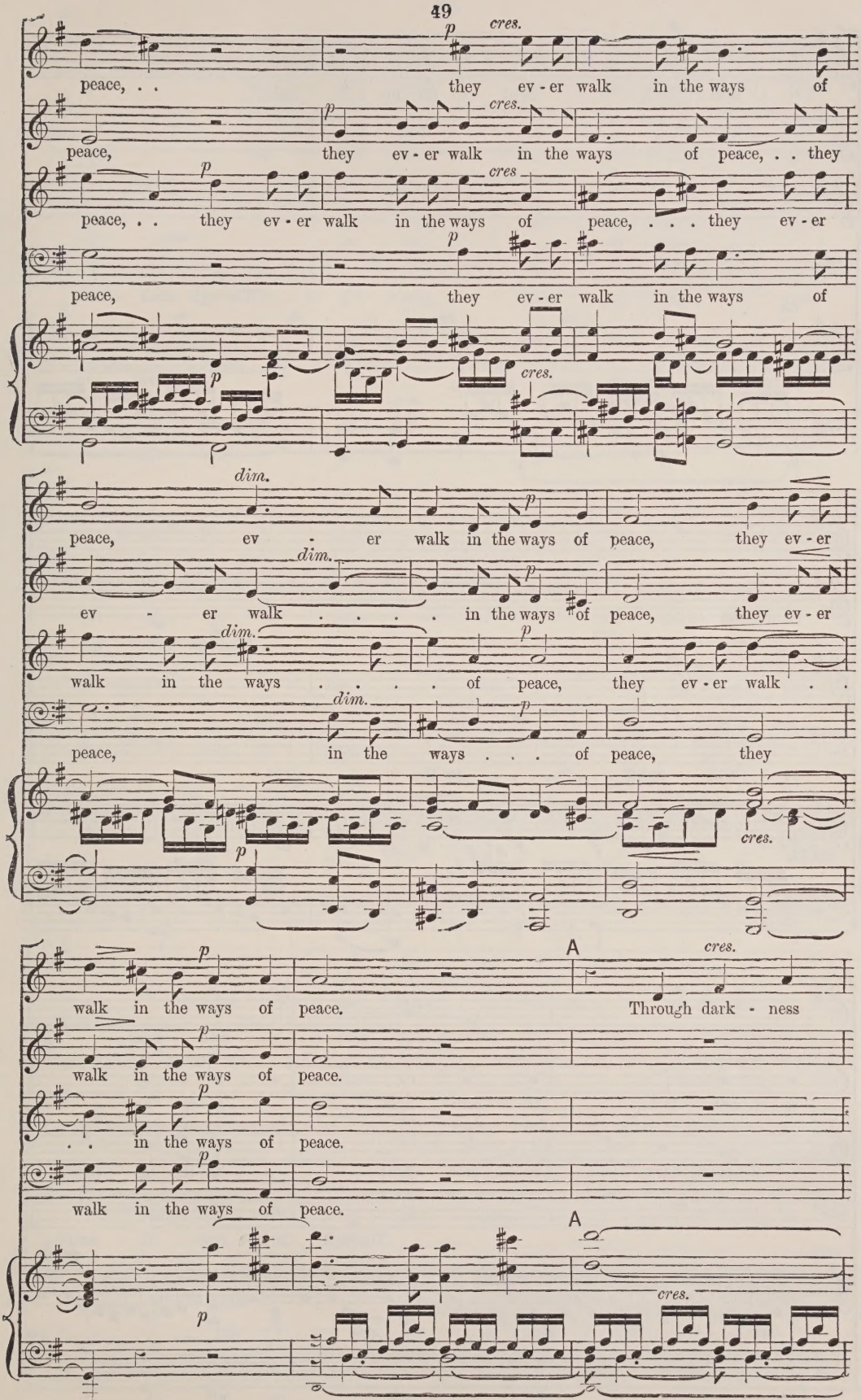
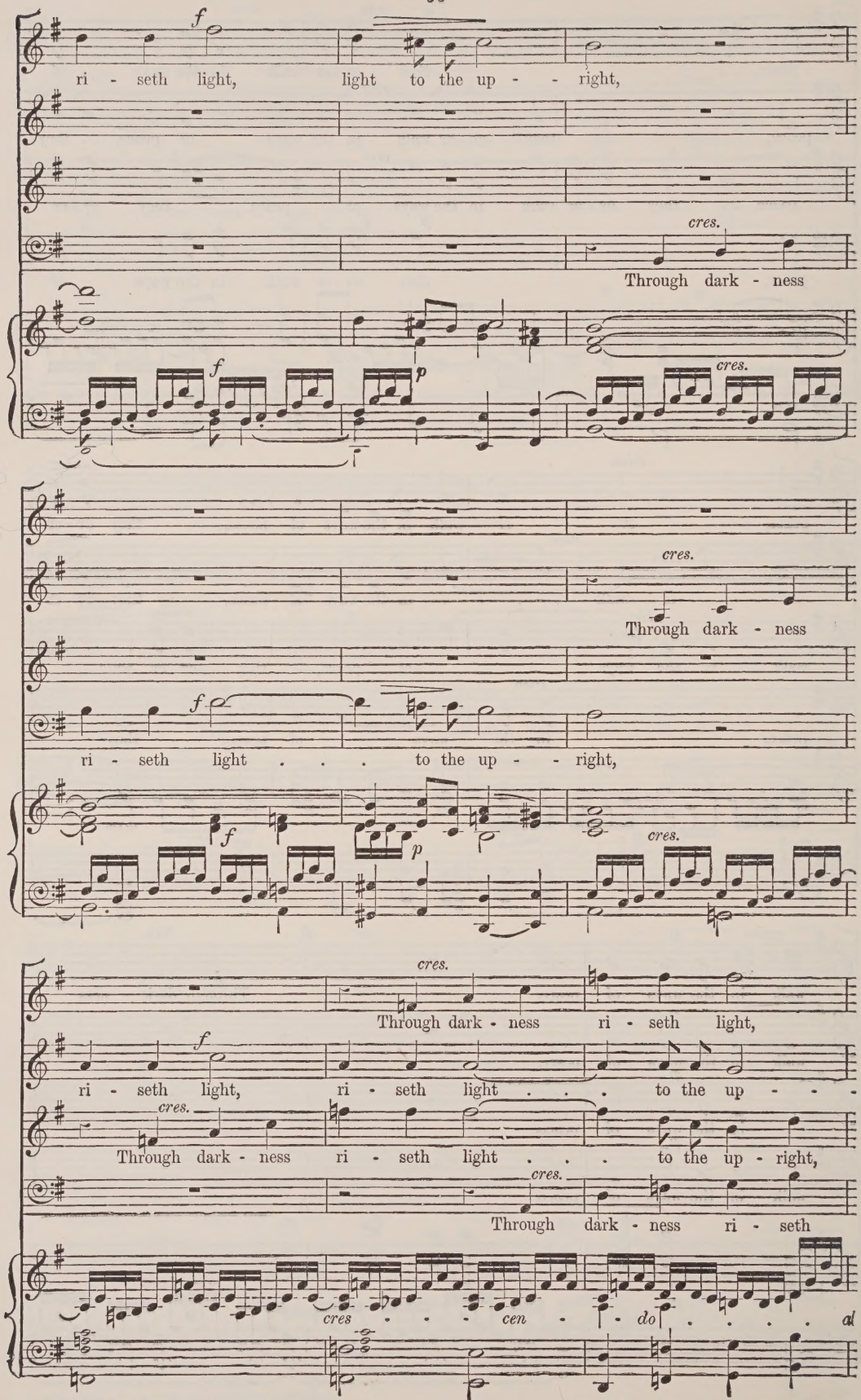
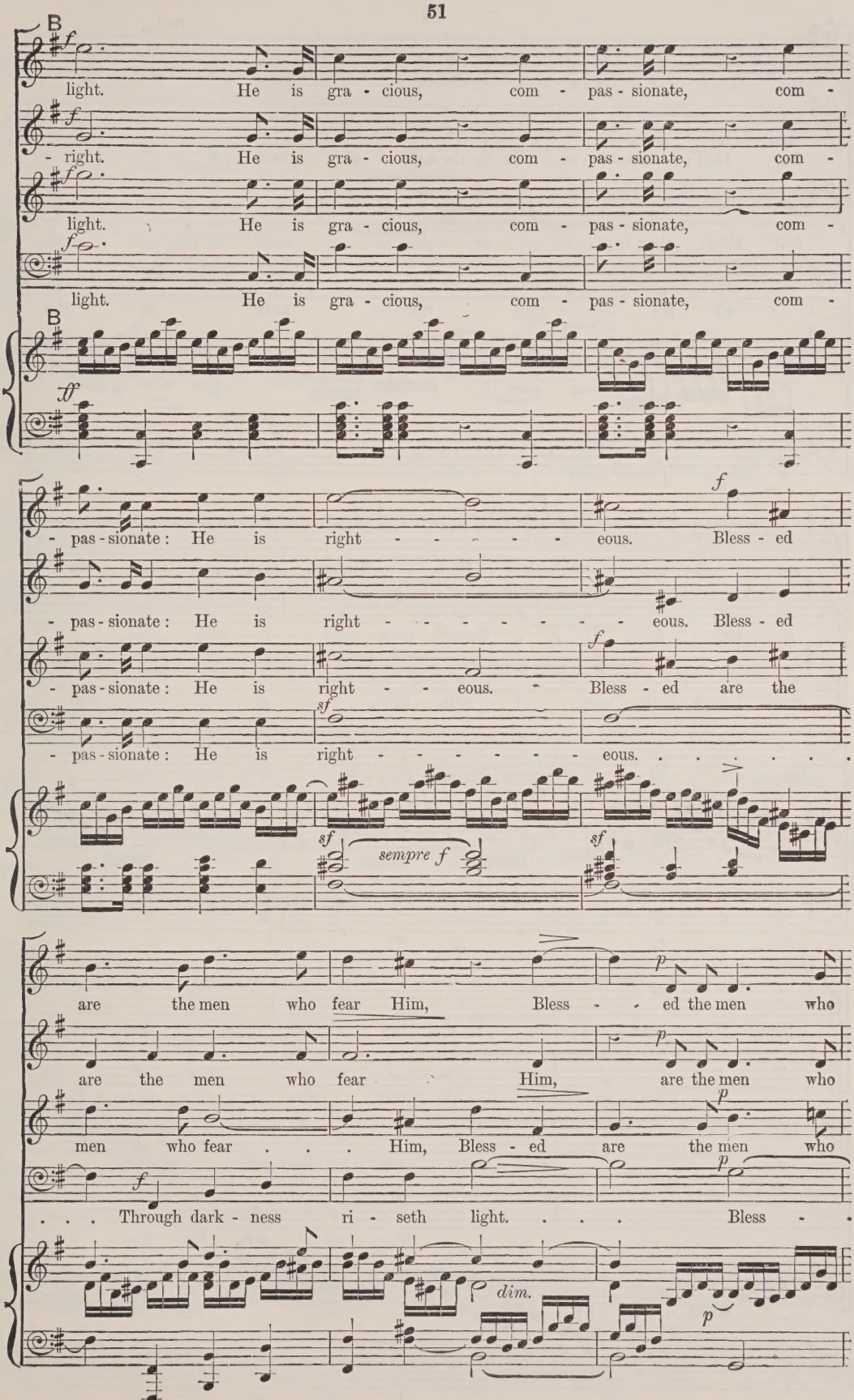


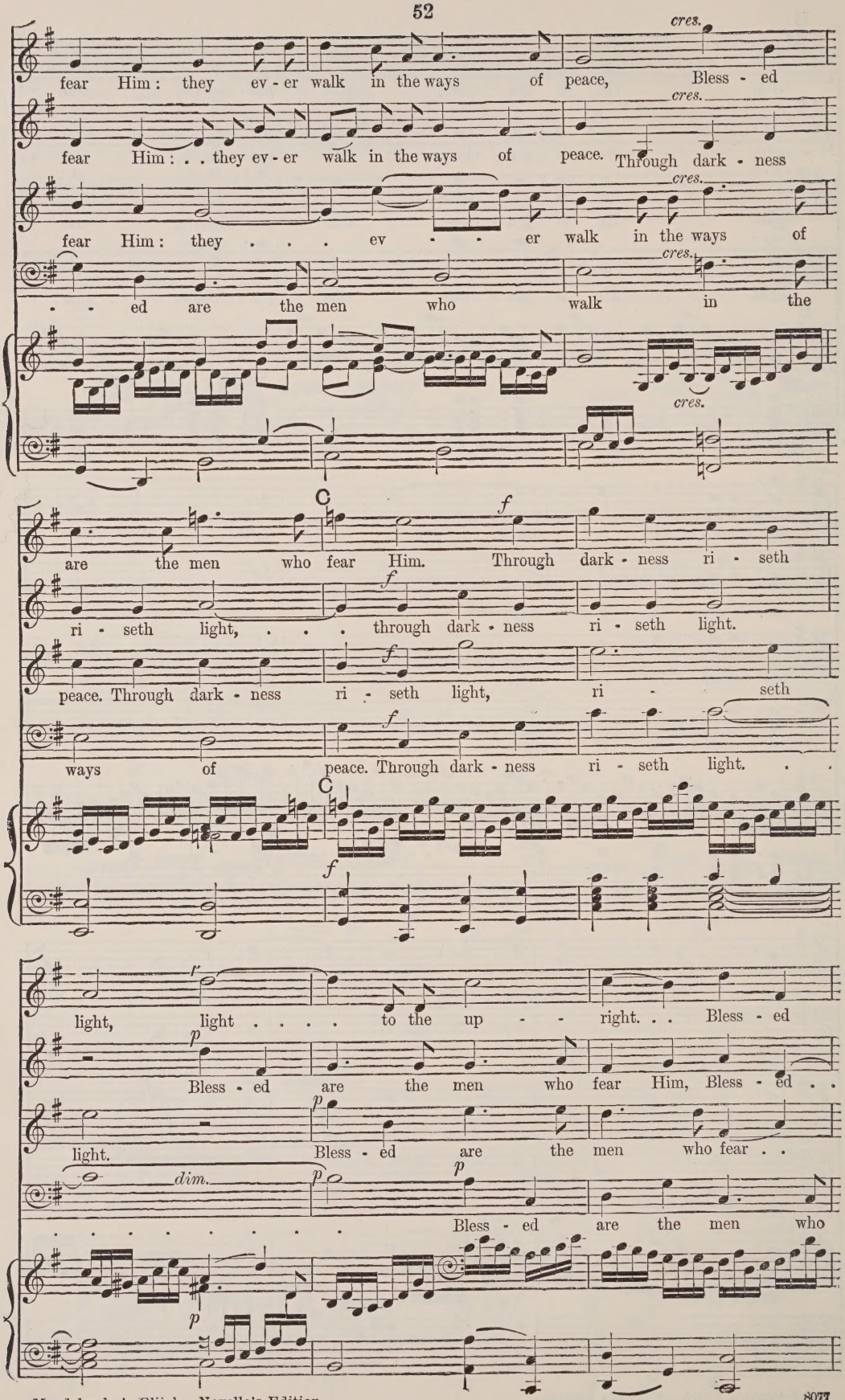
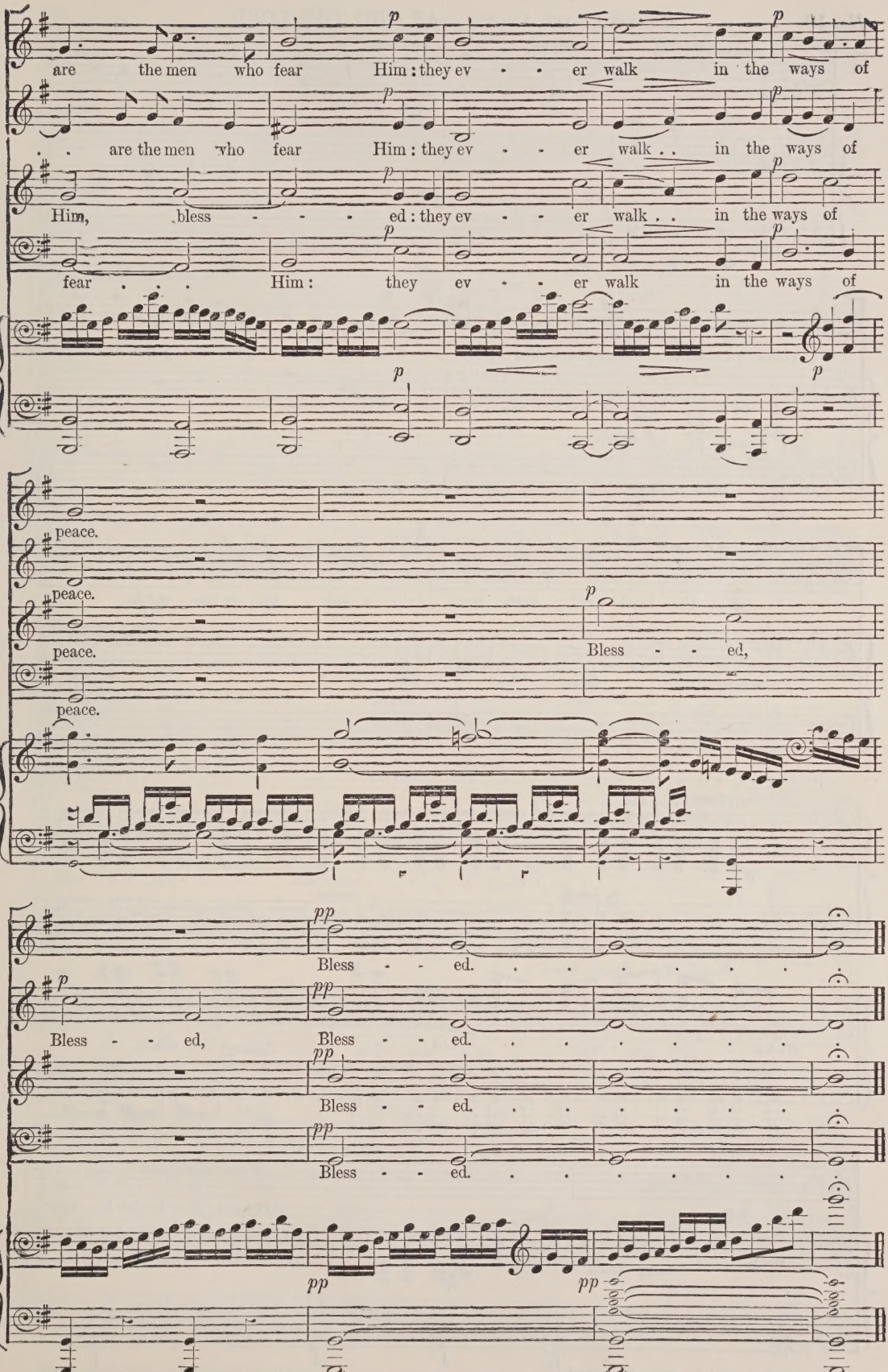
sore, that there is no breath left . . in
him, no . . breath . . left, no breath, . no
breath left in him!
I go mourning all the day long; I lie down and weep at night I
A
go mourn-ing all the day long; I lie down and weep at
cres.
f
p
sf

night. See mine af - flic - tion, see mine af -
- flic - tion. Be thou . . the or - phan's help - -
- er, be thou, thou . . the or - phan's help - er! I
go mourning all the day long; I lie down and weep at night.
See mine af - flic - tion Be thou the or - phan's help - er!

See . . mine af - flic - tion. Be thou the or - phan's help - -
cres.
dim.
p
- er!
Help my son!
sf
sf
dim.
ELIJAH. Recit.
ritard.
there is no breath left in him! Give me thy . .
pp ritard.
son.
Turn un- to her, O Lord my God; turn un-to her,
Andante sostenuto. ♩ = 58.
p
p
cres.
p
O turn in mer - cy, in mer- cy help this wid-ow's son! in mer-cy
p
pp
cres.
pp

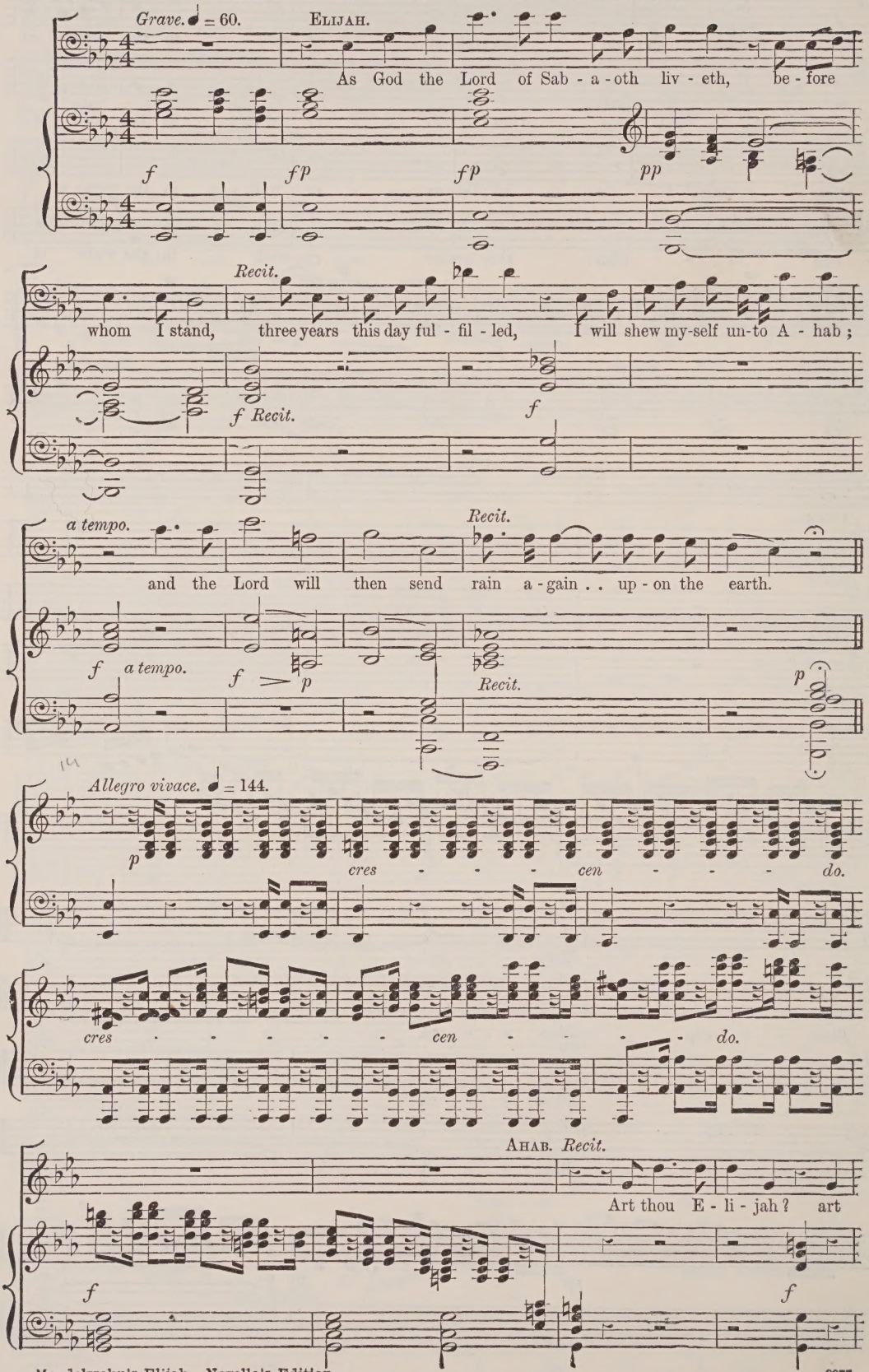
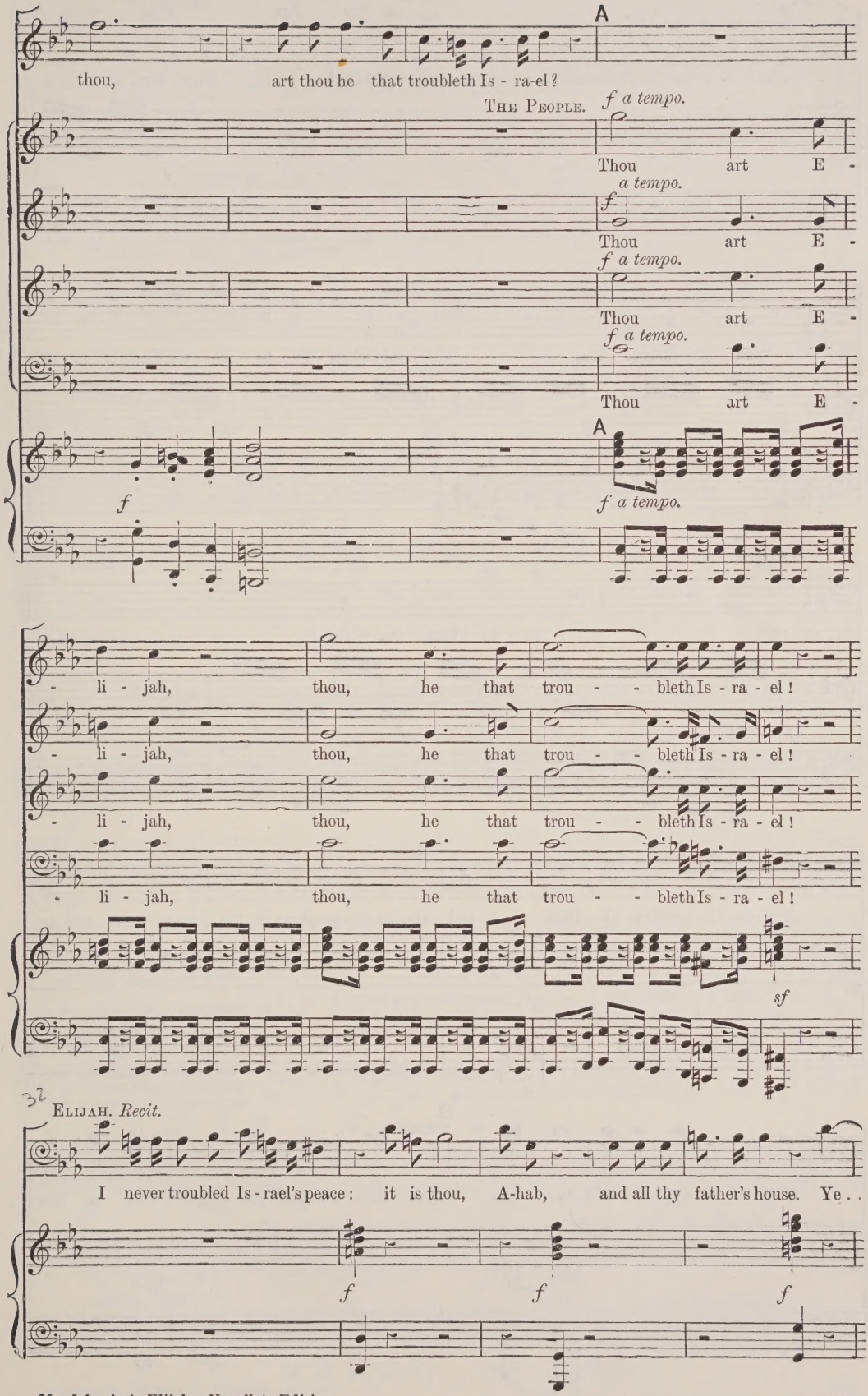

cres.
sf
C
help this widow's son! Lord, . . in mer-cy help this widow's son! For Thou art
cres.
p
gracious, and full of com-pas-sion, and plen-teous in mer-cy and truth, for Thou art
cres.
p
cres.
f
gra-cious, and full of com-pas-sion, and plenteous in truth and in mer - cy.
cres.
f
pp
pp
cres.
Lord, . . my God, . . . let the spir-it of this child . . . re-
Andante con moto. ♩. = 63.
pp
pp
f
The Widow.
-turn, that he a-gain may live! . . Wilt thou shew
dim.
pp

sf
won - ders, won - - - ders to the dead?
sf
dim.
pp
sf
There is no breath, ... no breath in him! . .
sf
cres.
f
pp
99
Elijah.
cres.
f
Lord, . . my God, . . let the spir - it of this child . . re - turn, that he a -
p
cres
cen
do.
105
The Widow. Recit.
sf
- gain may live! Shall the dead a - rise, the dead a - rise and praise thee?
f
D
Elijah. Recit.
ff
Lord, my God, O let the spir - it of this child re-turn, that he a - gain may
ff
ff
ff
pp

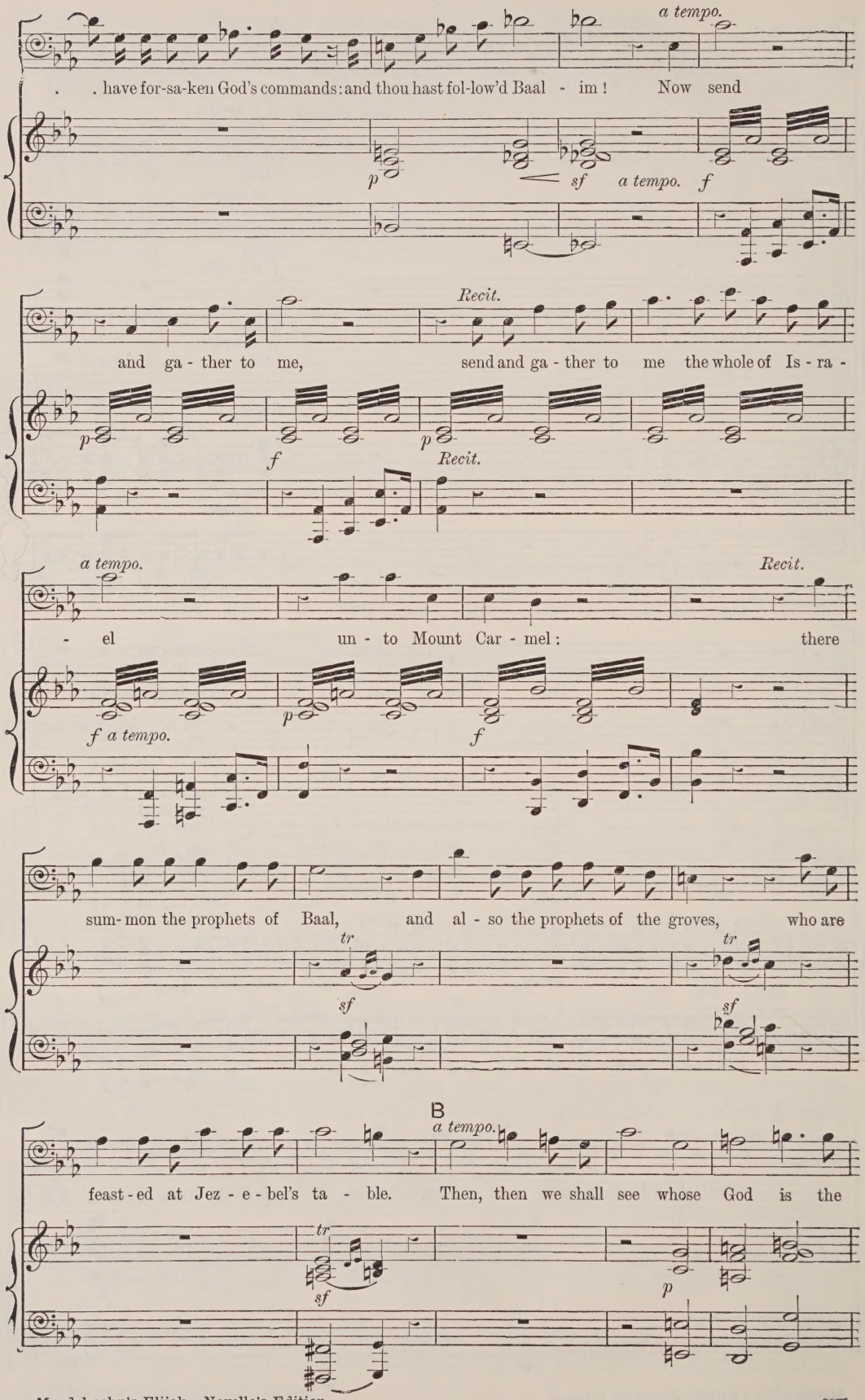

THE WIDOW.
live !
The
a tempo.
cres.
Lord hath heard thy pray - - er, the soul of my son . . re -
pp
cres.
- vi - veth, my son re - vi - - - veth.
sf
sf
sf
f
ELIJAH.
E
Recit.
my son re - vi - - veth ! Now be - hold, thy son liv - eth !
p
THE WIDOW.
cres.
Now by this I know that thou art a man of God, and that His word in thy
a tempo. ♩ = 76.
cres.

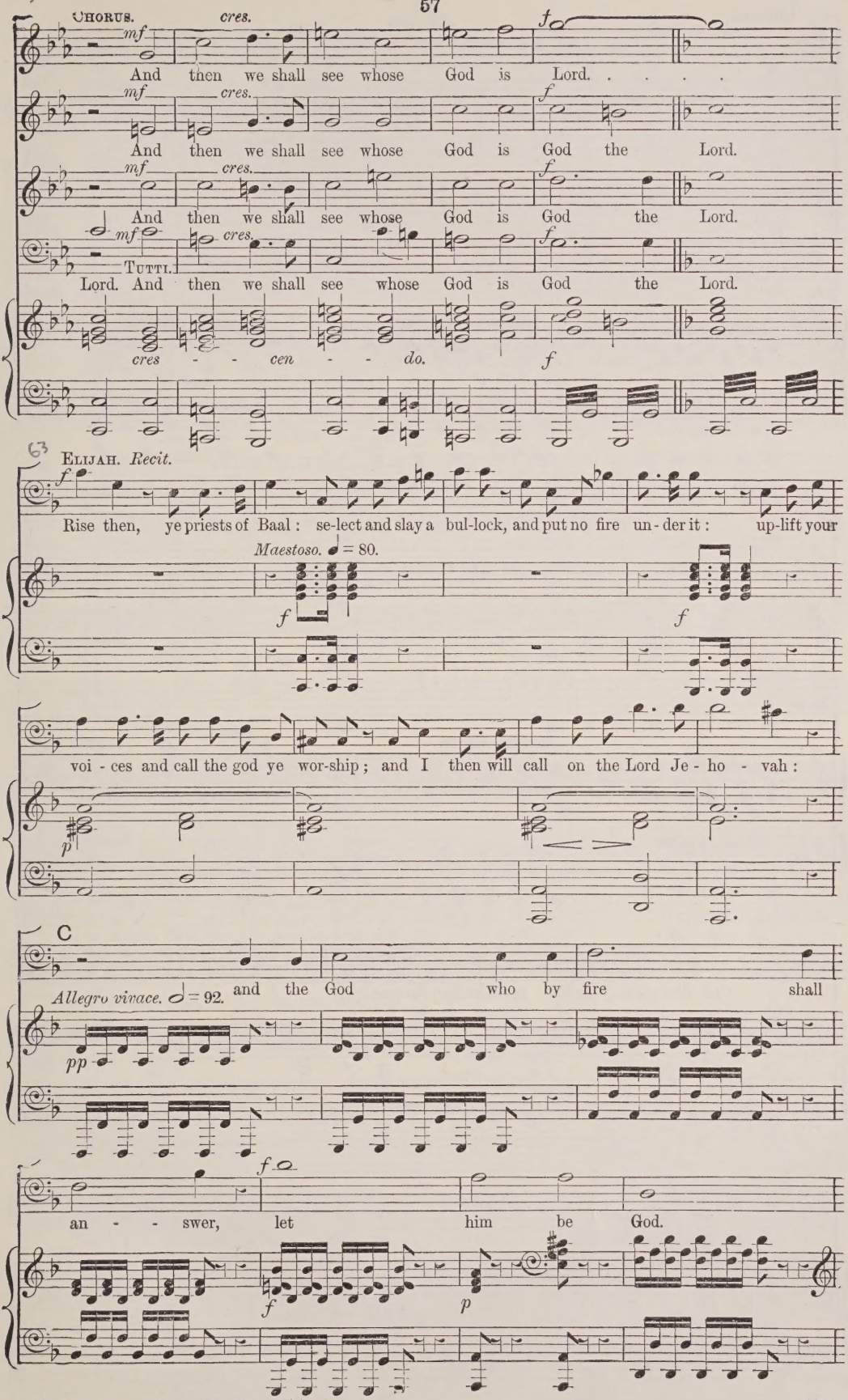

mouth is the truth. . . What shall I ren - der to the
cres.
Lord, . . ren - der for all His ben - e - fits to me?
ELIJAH.
Thou shalt love the
with all my soul, and with
Lord thy God, love Him with all thine heart, and with all thy soul, and with
cres.
all . . my might. O bless - ed are they who fear . .
all . . thy might. O . . bless - ed are they, . . are they who fear
dim.

No. 9. CHORUS.—BLESSED ARE THE MEN WHO FEAR HIM.


cres.
Alto.
Bless - ed are . . the men,
p
Bless - ed are the men, the
walk in the ways . . of peace,
Bless - ed are the
Bass.
Bless - ed
Bless - ed are the men who fear Him: they ev - er
men who fear Him, the men who fear Him: . . they ev - er
men who fear Him, . . who fear . . . Him: they . .
are the men, are the men who fear Him: they ev - er
walk in the ways of peace, in the ways . . . of . .
walk in the ways . . . . . of peace, in the ways of
. . ev - - - - er walk, . . ev - er walk in the ways of
walk in the ways . . of peace, in the ways of
dim.
sf

peace, . . they ev - er walk in the ways of
peace, they ev - er walk in the ways of peace, . . they
peace, . . they ev - er walk in the ways of peace, . . . they ev - er
peace, they ev - er walk in the ways of
peace, ev . er walk in the ways of peace, they ev - er
ev - er walk . . . . in the ways of peace, they ev - er
walk in the ways . . . . of peace, they ev - er walk . .
peace, in the ways . . . of peace, they
walk in the ways of peace. Through dark - ness
walk in the ways of peace.
. . in the ways of peace.
walk in the ways of peace.
p
cres.
dim.
A

ri - seth light, light to the up - - right,
cres.
Through dark - ness
cres.
Through dark - ness
ri - seth light . . . to the up - - right,
cres.
Through dark - ness ri - seth light,
ri - seth light, ri - seth light . . . to the up - - -
cres.
Through dark - ness ri - seth light . . . to the up - right,
cres.
Through dark - ness ri - seth
cres - - - cen - - do . . . . al

B
light. He is gra - cious, com - pas - sionate, com -
- right. He is gra - cious, com - pas - sionate, com -
light. He is gra - cious, com - pas - sionate, com -
light. He is gra - cious, com - pas - sionate, com -
B
- pas - sionate: He is right - - - - - eous. Bless - ed
- pas - sionate: He is right - - - - - - - eous. Bless - ed
- pas - sionate: He is right - - eous. Bless - ed are the
- pas - sionate: He is right - - - - - - eous.
sempre f
are the men who fear Him, Bless - - ed the men who
are the men who fear Him, are the men who
men who fear . . . Him, Bless - ed are the men who
. . . Through dark - ness ri - seth light. . . . Bless -
dim.


fear Him: they ev - er walk in the ways of peace, Bless - ed
cres.
fear Him: . . they ev - er walk in the ways of peace. Through dark - ness
cres.
fear Him: they . . . ev - - er walk in the ways of
cres.
. . ed are the men who walk in the
cres.
C
f
are the men who fear Him. Through dark - ness ri - seth
f
ri - seth light, . . . through dark - ness ri - seth light.
f
peace. Through dark - ness ri - seth light, ri - seth
f
ways of peace. Through dark - ness ri - seth light. . .
C
f
r
light, light . . . . to the up - - right. . . Bless - ed
p
Bless - ed are the men who fear Him, Bless - ed . .
p
light. Bless - ed are the men who fear . .
dim.
p
p
. . . . . Bless - ed are the men who
p

are the men who fear Him: they ev - - er walk in the ways of
are the men who fear Him: they ev - - er walk in the ways of
Him, bless - - - ed: they ev - - er walk in the ways of
fear . . . Him: they ev - - er walk in the ways of
peace.
peace.
peace.
peace.
Bless - - ed,
Bless - - ed.
Bless - - ed,
Bless - - ed.
Bless - - ed.
Bless - - ed.

No. 10. RECITATIVE AND CHORUS.—AS GOD THE LORD.

A
thou, art thou he that troubleth Is - ra-el?
The People.
f a tempo.
Thou art E -
a tempo.
f
Thou art E -
f a tempo.
Thou art E -
f a tempo.
Thou art E -
A
f
f a tempo.
- li - jah, thou, he that trou - - bleth Is - ra - el!
- li - jah, thou, he that trou - - bleth Is - ra - el!
- li - jah, thou, he that trou - - bleth Is - ra - el!
- li - jah, thou, he that trou - - bleth Is - ra - el!
sf
37
Elijah. Recit.
I never troubled Is - rael's peace: it is thou, A-hab, and all thy father's house. Ye . .
f
f
f


a tempo.
. . have for-sa-ken God's commands: and thou hast fol-low'd Baal - im! Now send
p
sf
a tempo.
f
Recit.
and ga - ther to me, send and ga - ther to me the whole of Is - ra -
p
f
Recit.
a tempo.
Recit.
- el un - to Mount Car - mel: there
f a tempo.
p
f
sum-mon the prophets of Baal, and al - so the prophets of the groves, who are
tr
sf
tr
sf
B
a tempo.
feast - ed at Jez - e - bel's ta - ble. Then, then we shall see whose God is the
tr
sf
p


CHORUS.
cres.
mf
f
And then we shall see whose God is Lord. . . . .
And then we shall see whose God is God the Lord.
And then we shall see whose God is God the Lord.
TUTTI.
Lord. And then we shall see whose God is God the Lord.
cres - - cen - - do.
ELIJAH. Recit.
Rise then, ye priests of Baal: se-lect and slay a bul-lock, and put no fire un-der it: up-lift your
Maestoso. ♩ = 80.
voi - ces and call the god ye wor-ship; and I then will call on the Lord Je - ho - vah:
C
Allegro vivace. ♩ = 92.
and the God who by fire shall
pp
an - - swer, let him be God.

CHORUS.

Yea; and the God who by fire shall

Yea; and the God who by fire shall

Yea; and the God who by fire shall

Yea; and the God who by fire shall

cres. cres. cres. cres.

cres - - - - - cen - - -

an - swer, let him be God.

an - swer, let him be God.

an - swer, let him be God.

an - swer, let him be God.

f p f p f p f p

do. f p

ELIJAH. *Recit.*

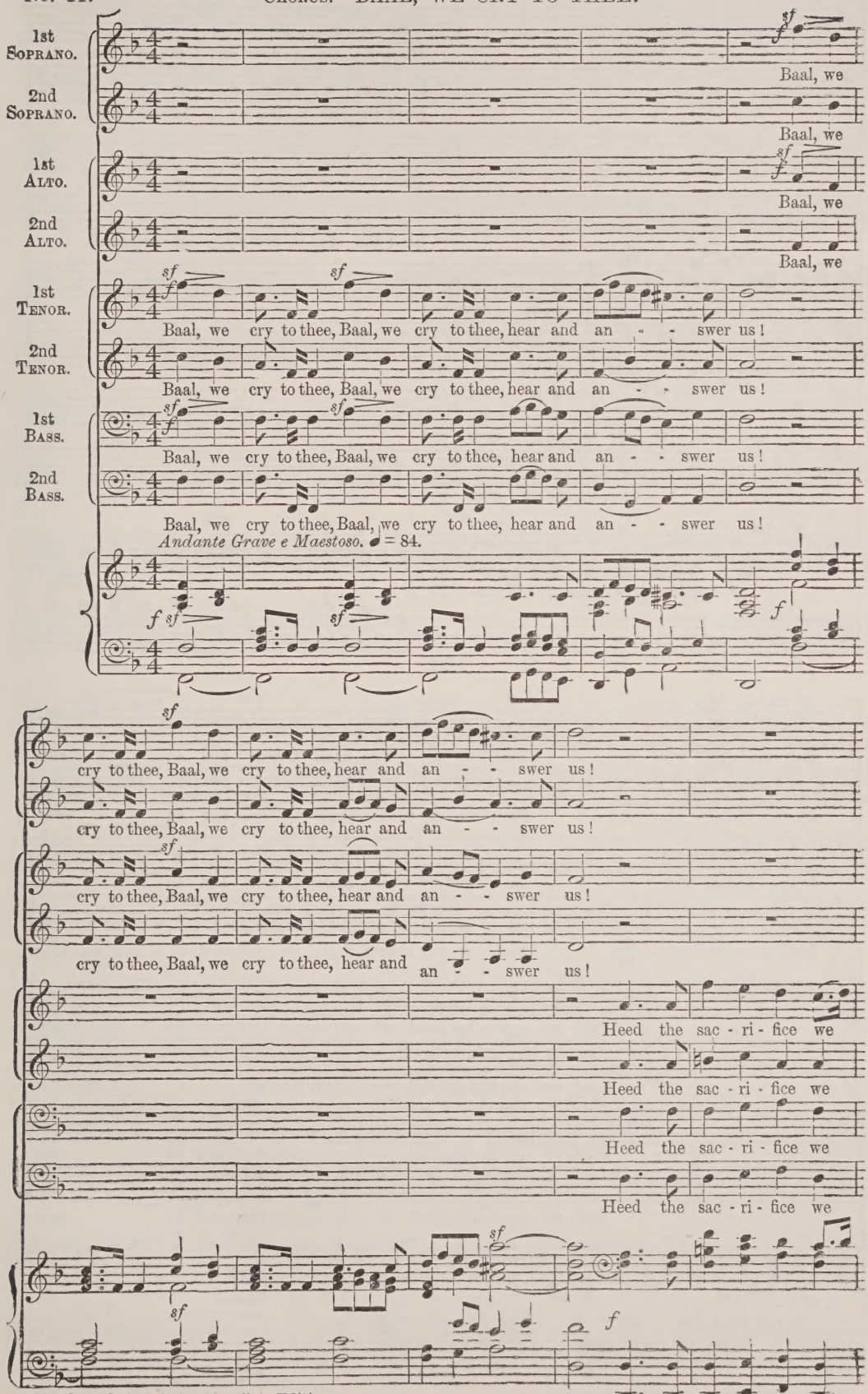
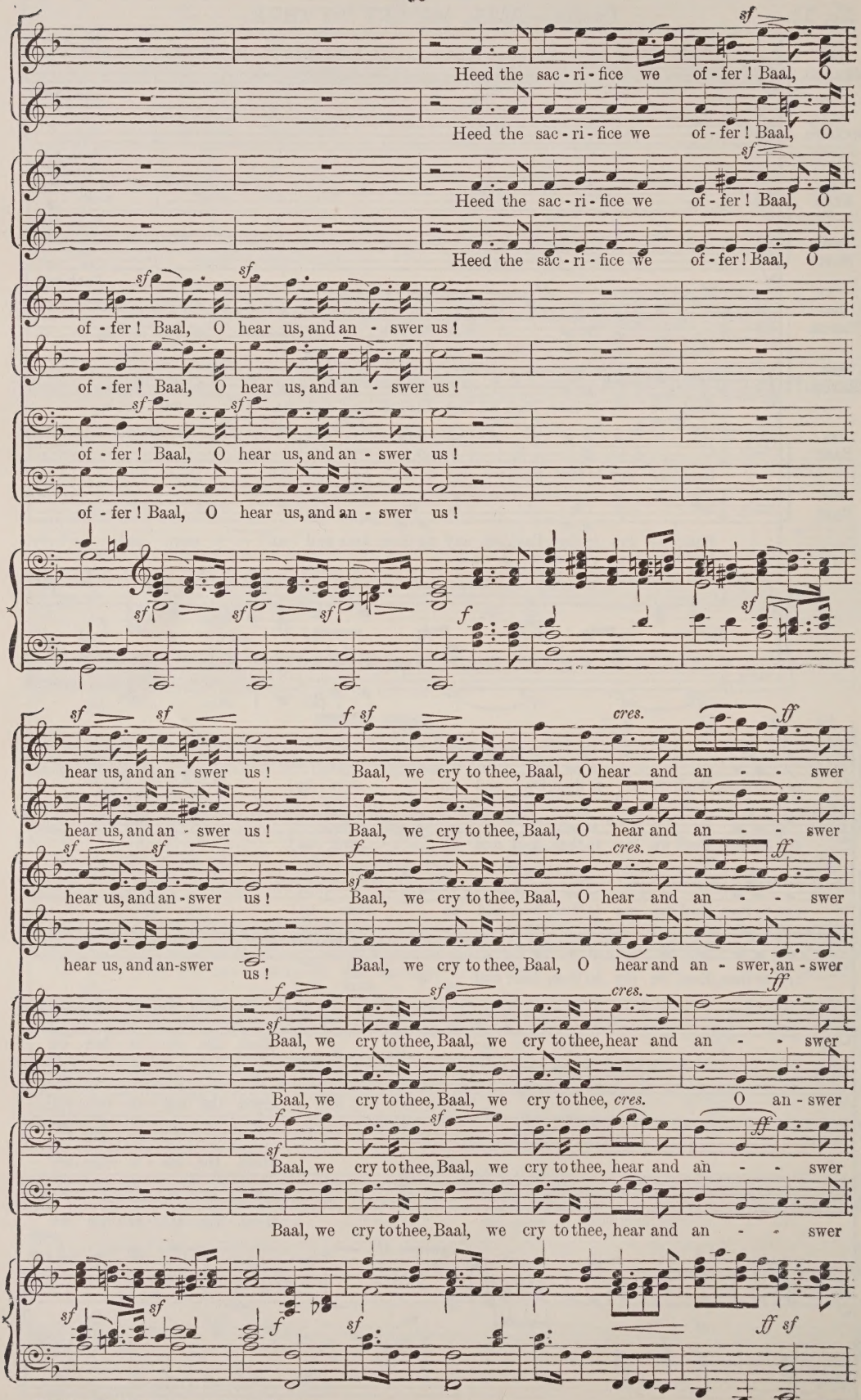
Call first up-on your god: your num-bers are ma - ny: I, e - ven I, on - ly re-main,

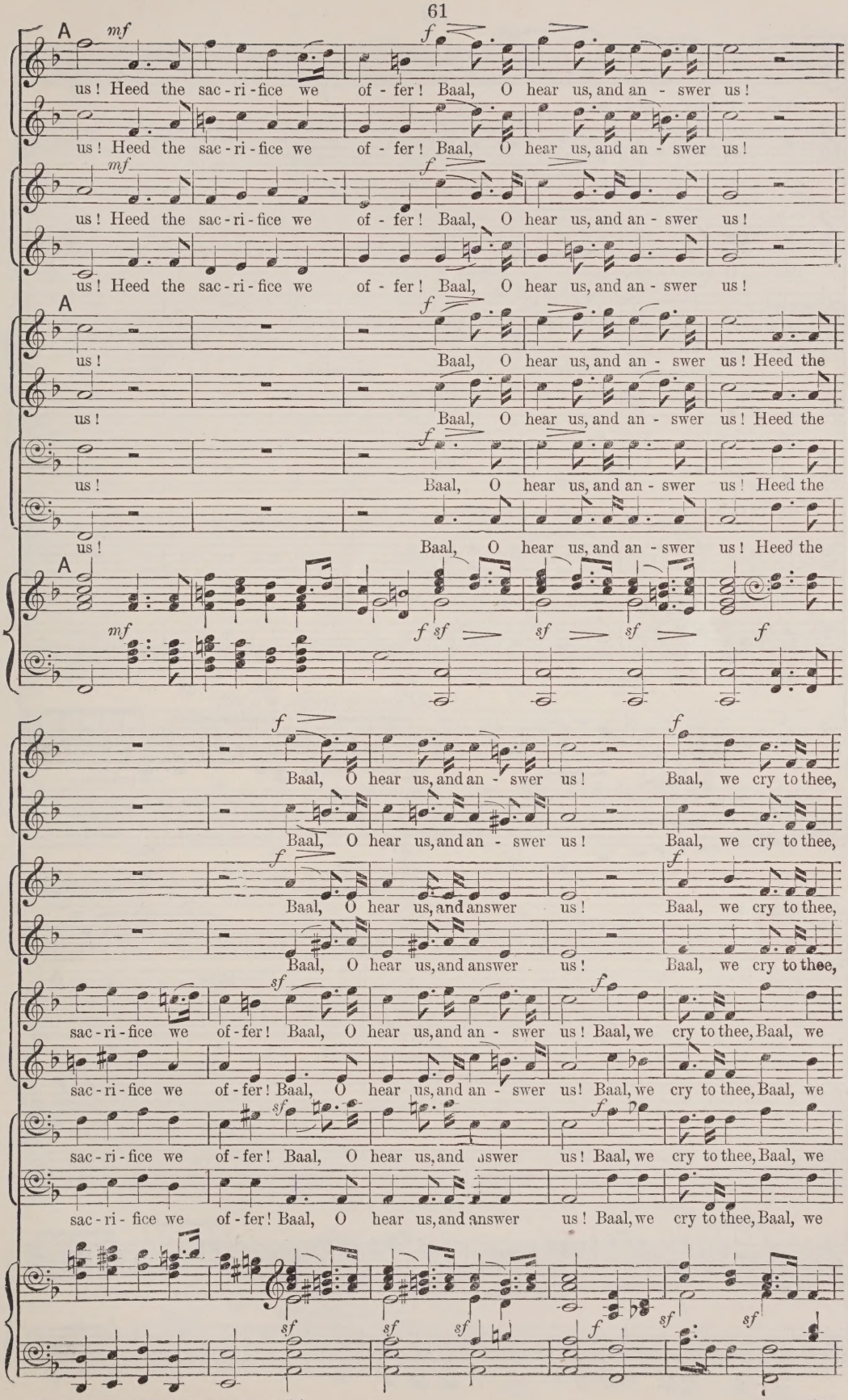
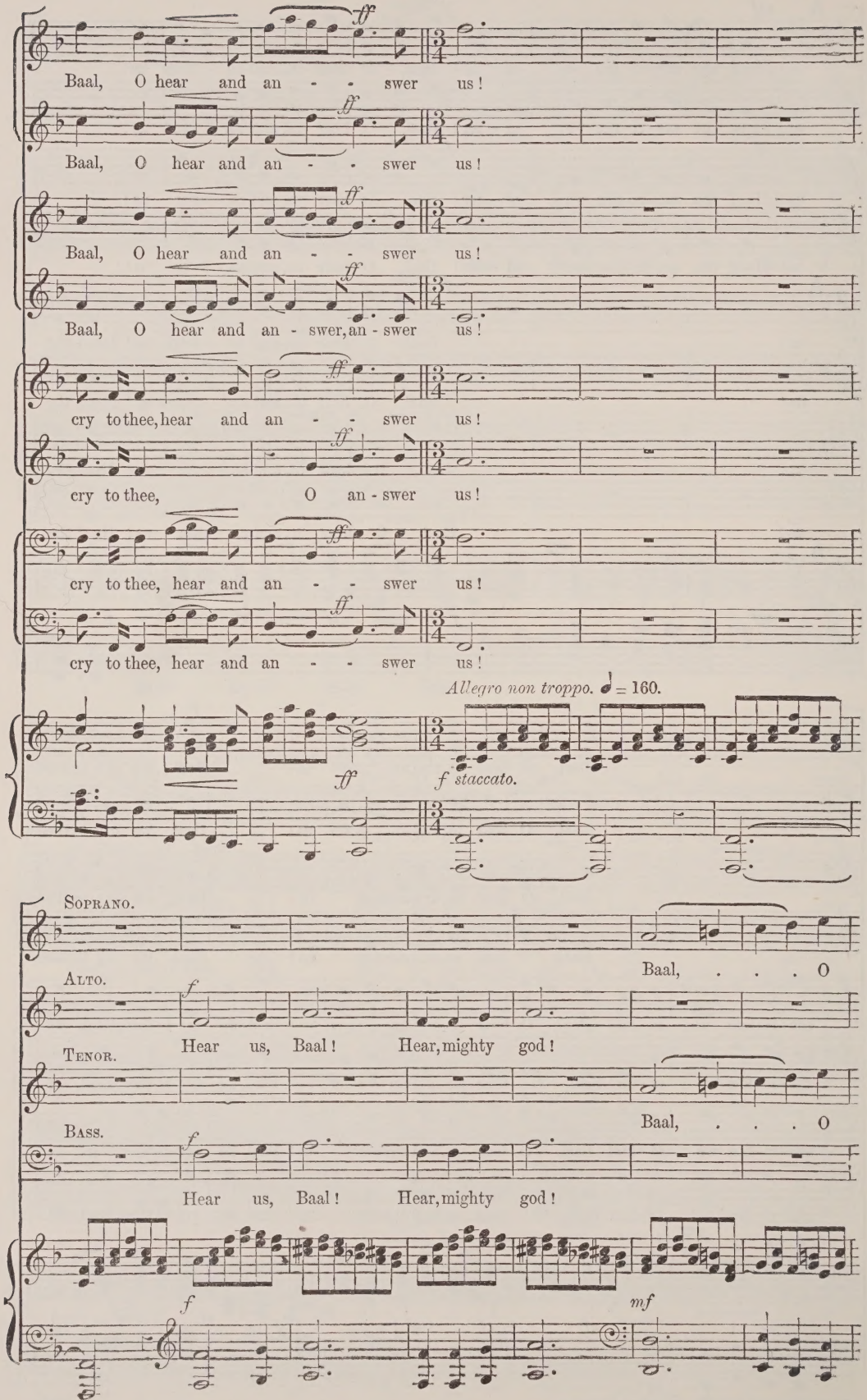
p

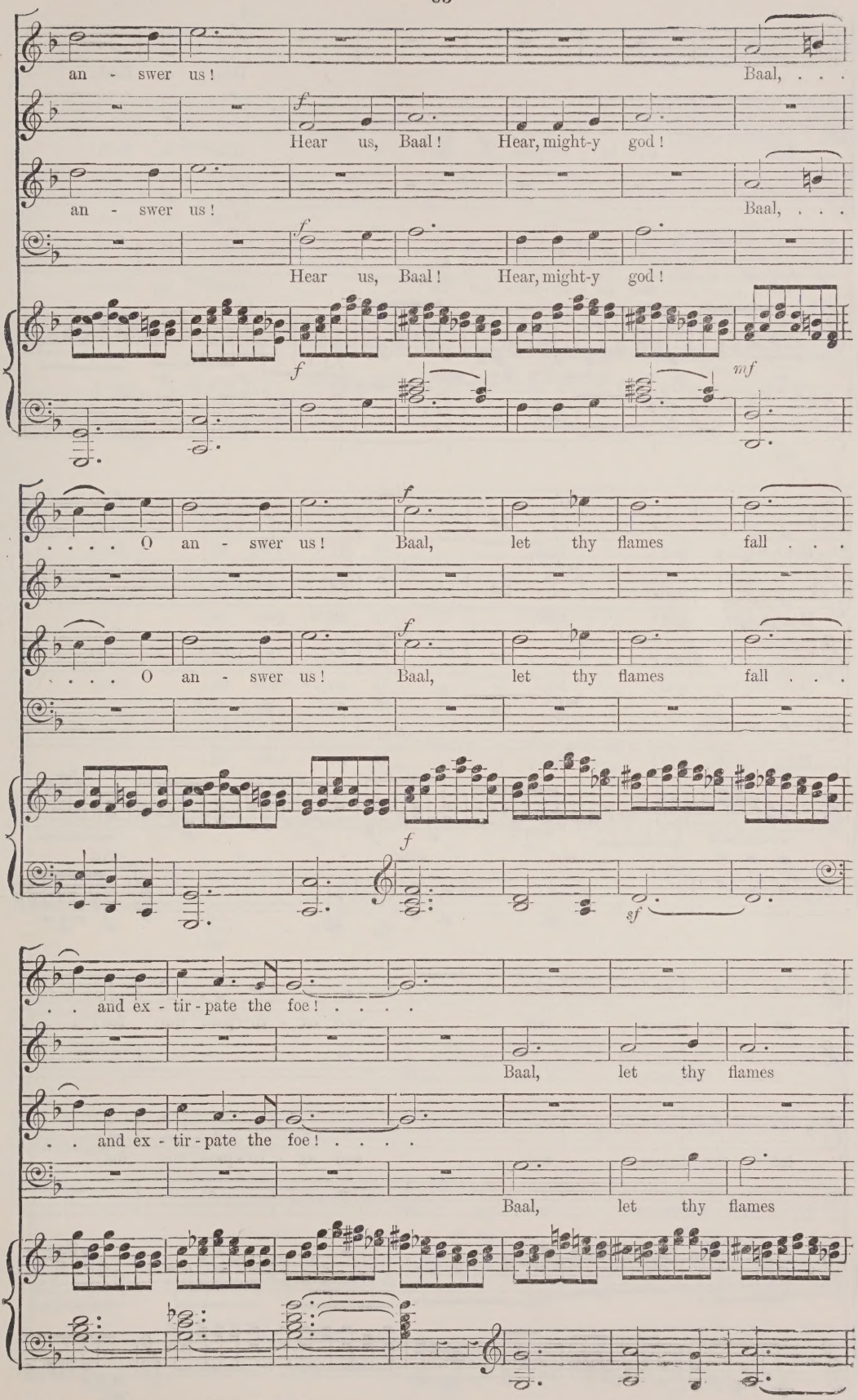
Lento.

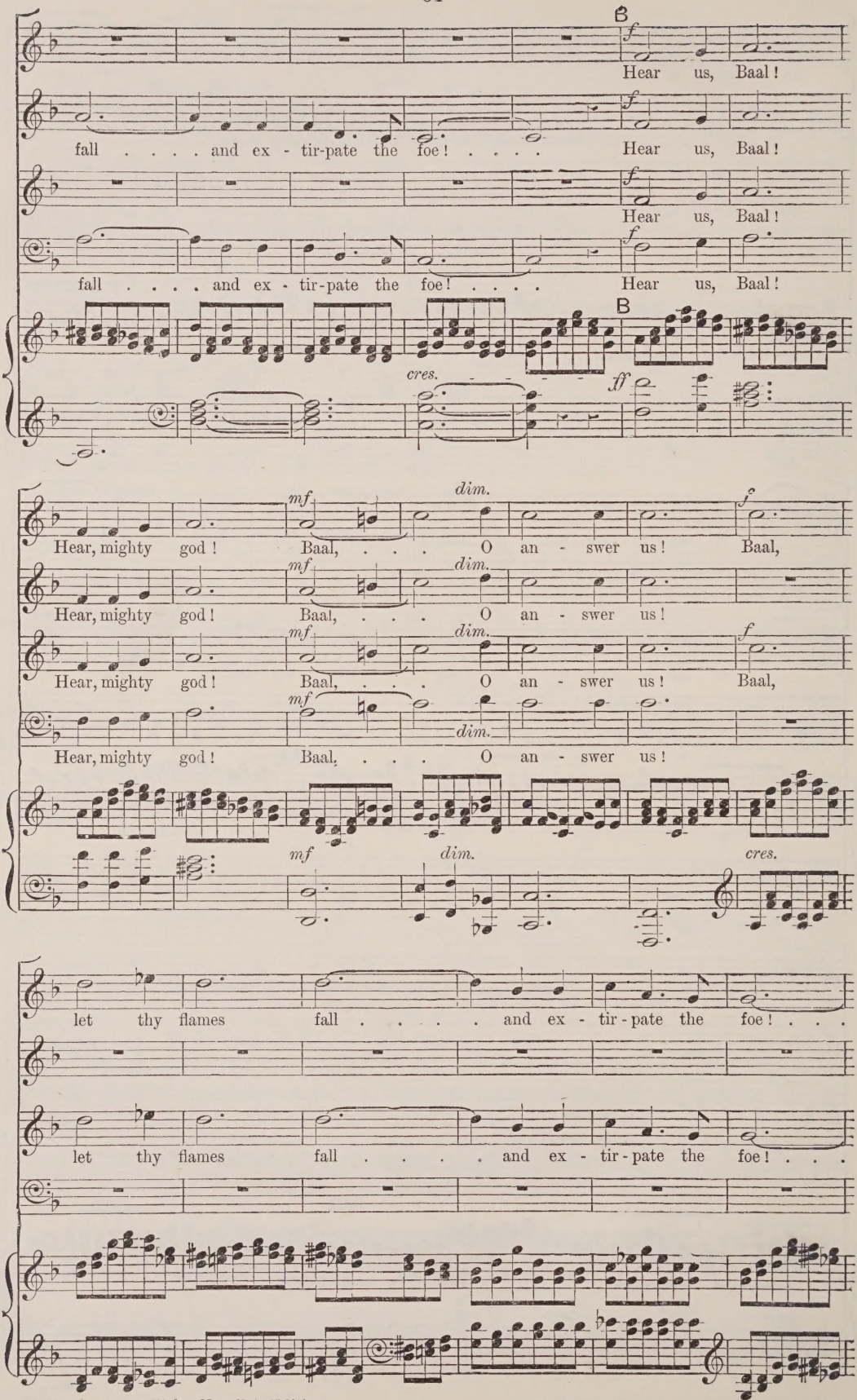
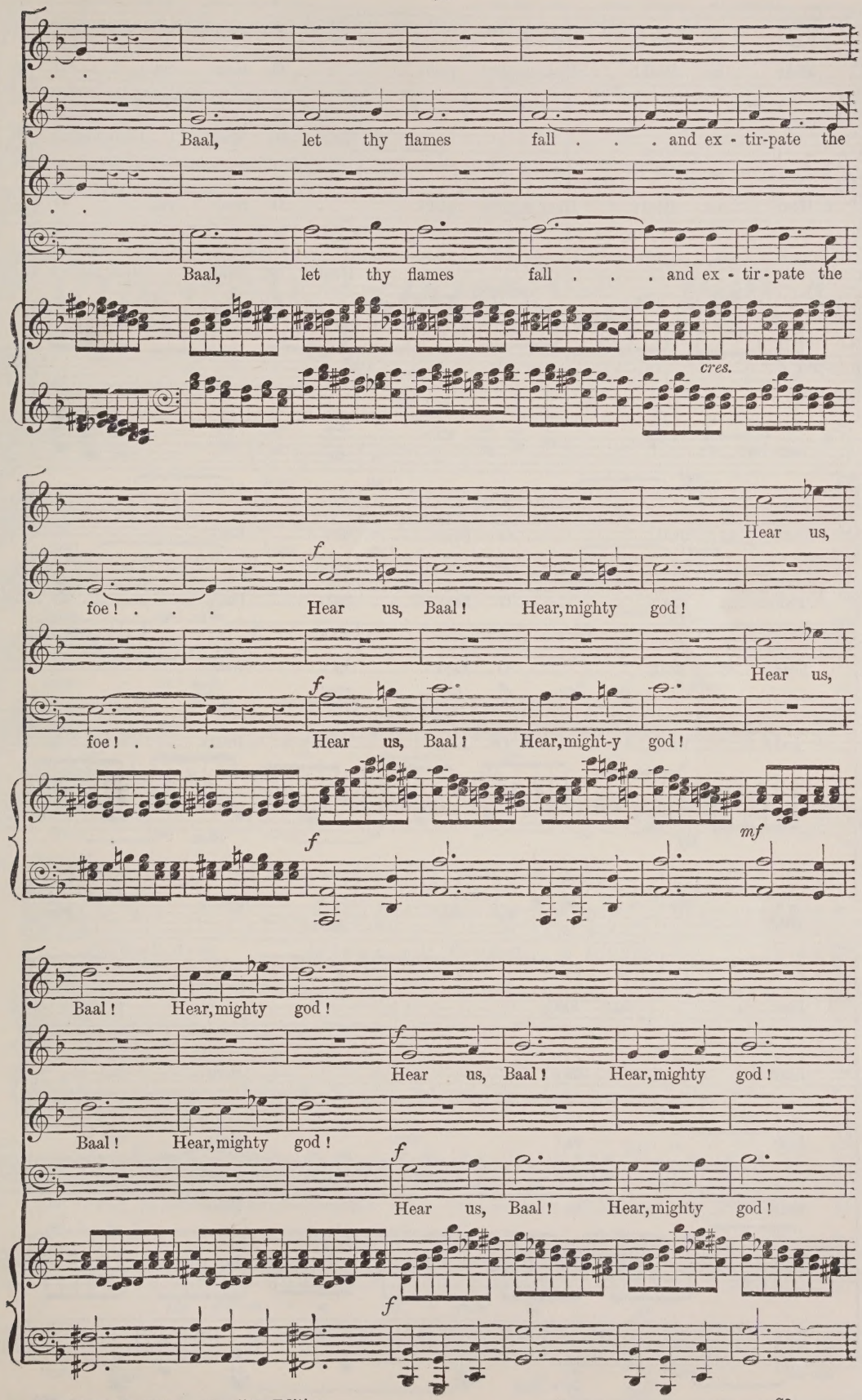
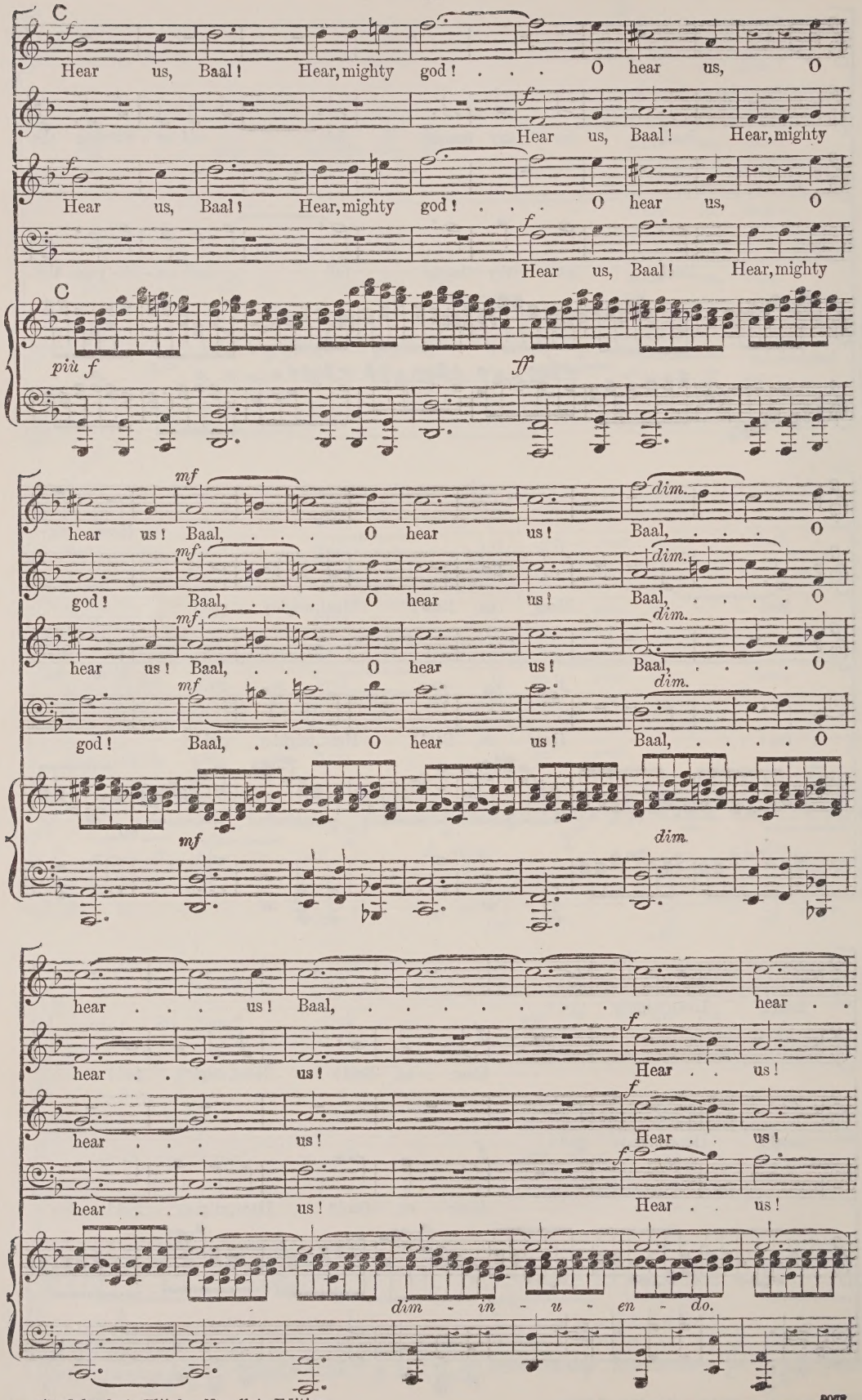
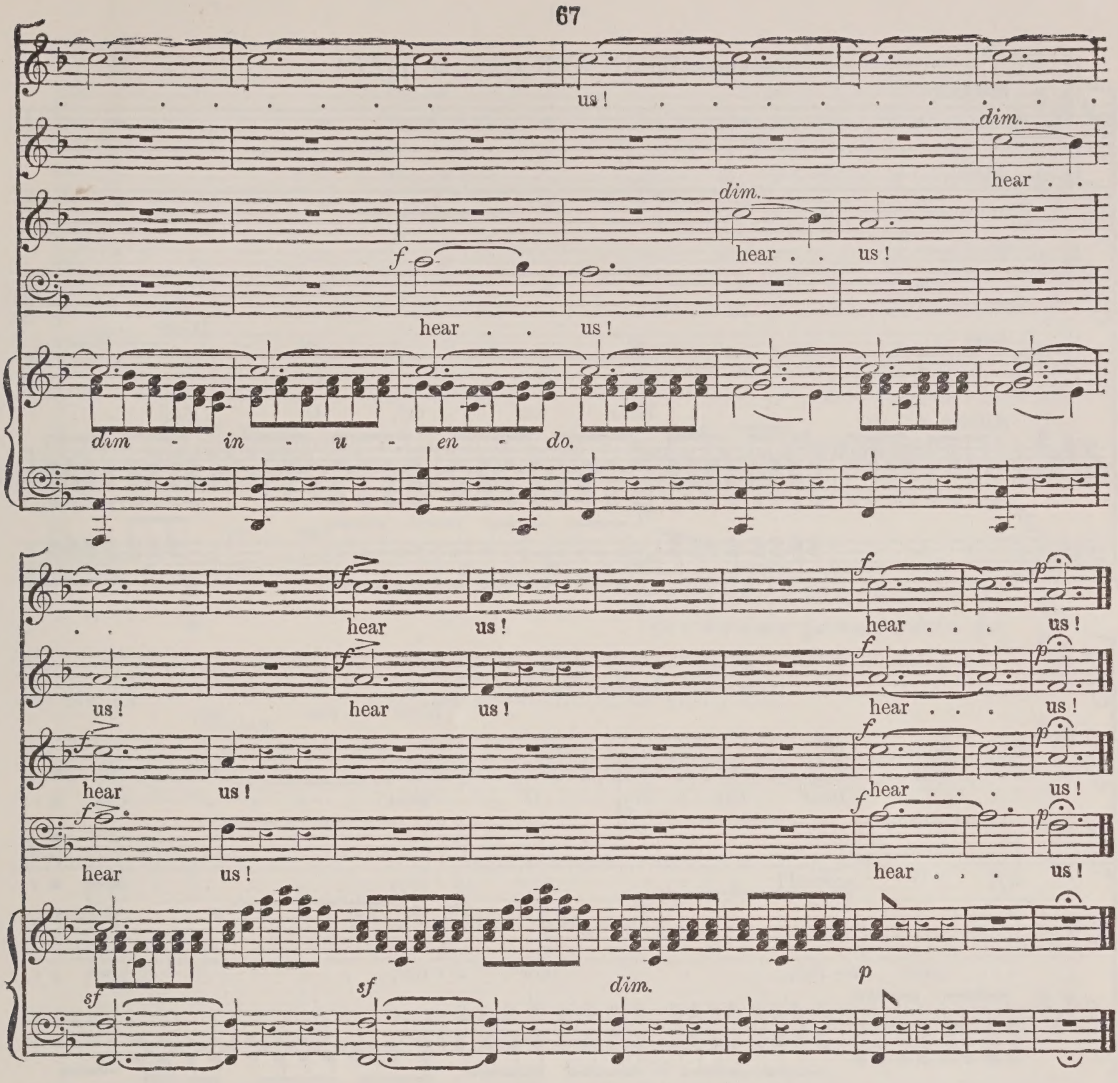
one prophet of the Lord! Invoke your for - est-gods and mountain-de - i - ties.

p

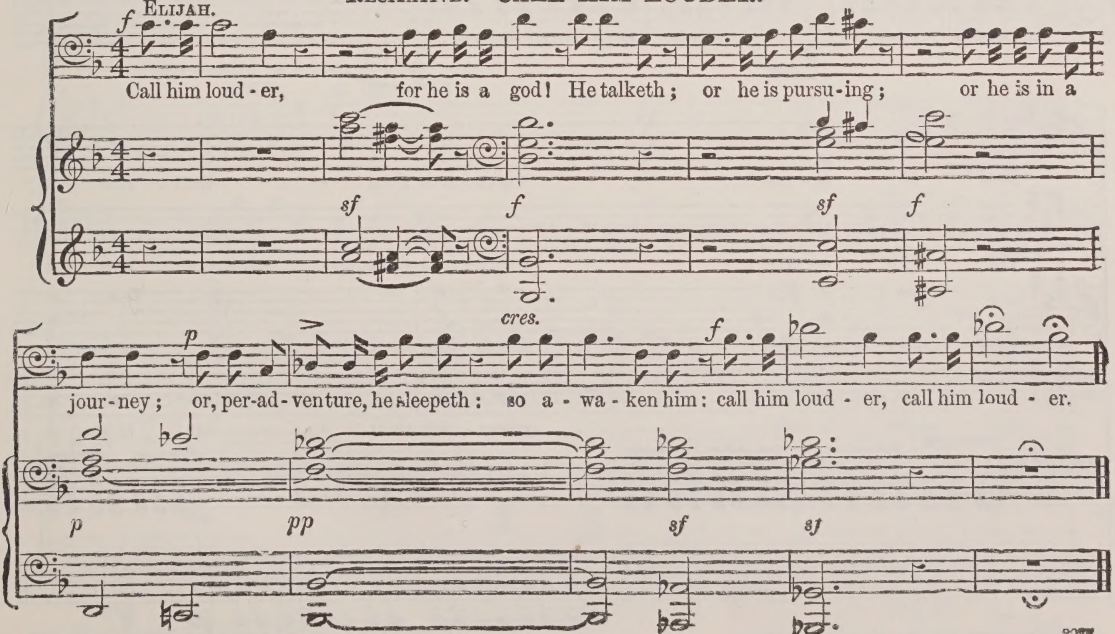
No. 11. CHORUS.—BAAL, WE CRY TO THEE.

Heed the sac - ri - fice we of - fer ! Baal, O
Heed the sac - ri - fice we of - fer ! Baal, O
Heed the sac - ri - fice we of - fer ! Baal, O
Heed the sac - ri - fice we of - fer ! Baal, O
of - fer ! Baal, O hear us, and an - swer us !
of - fer ! Baal, O hear us, and an - swer us !
of - fer ! Baal, O hear us, and an - swer us !
of - fer ! Baal, O hear us, and an - swer us !
hear us, and an - swer us ! Baal, we cry to thee, Baal, O hear and an - - swer
hear us, and an - swer us ! Baal, we cry to thee, Baal, O hear and an - - swer
hear us, and an-swer us ! Baal, we cry to thee, Baal, O hear and an - swer, an - swer
Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer
Baal, we cry to thee, Baal, we cry to thee, cres. O an - swer
Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer
Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer

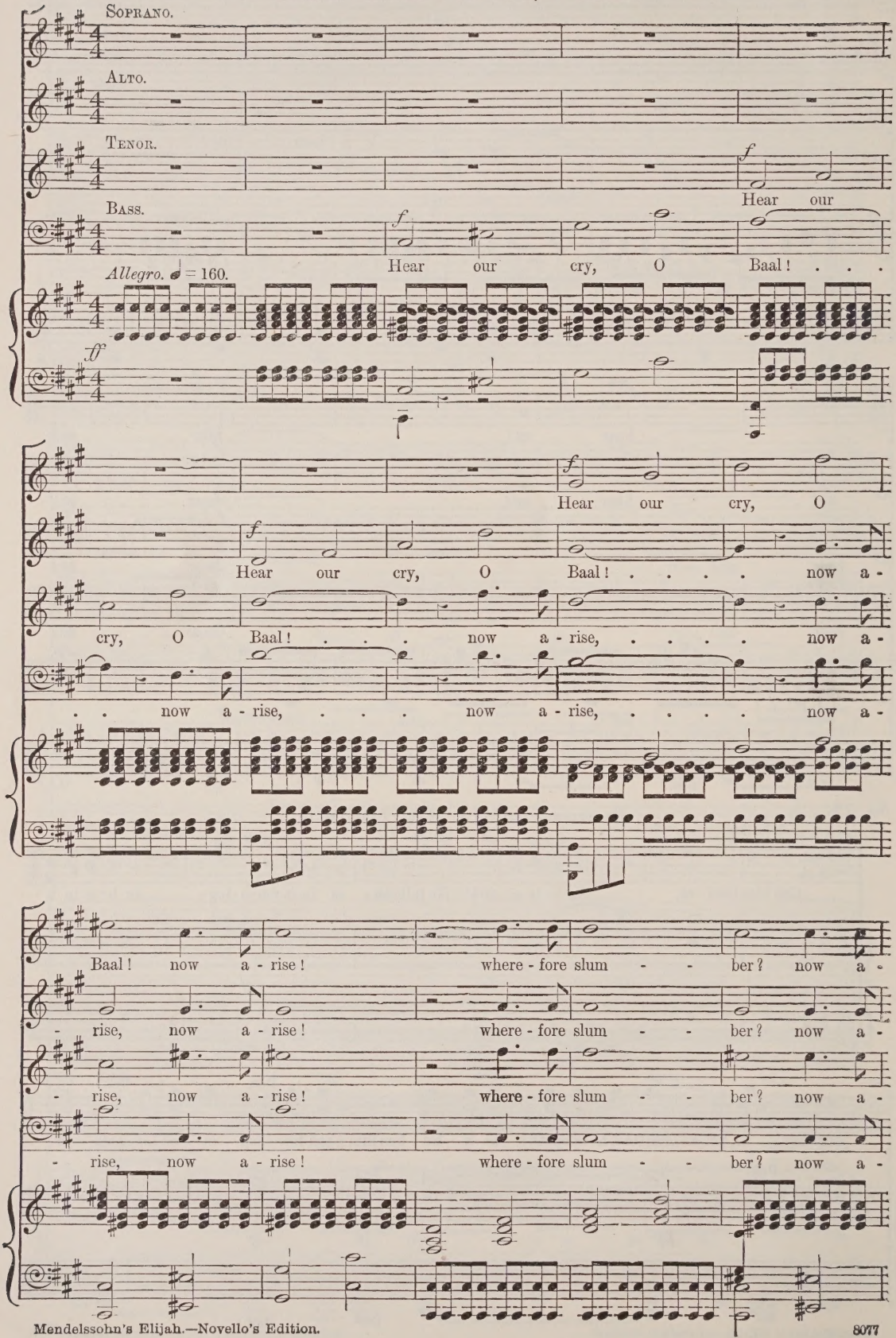
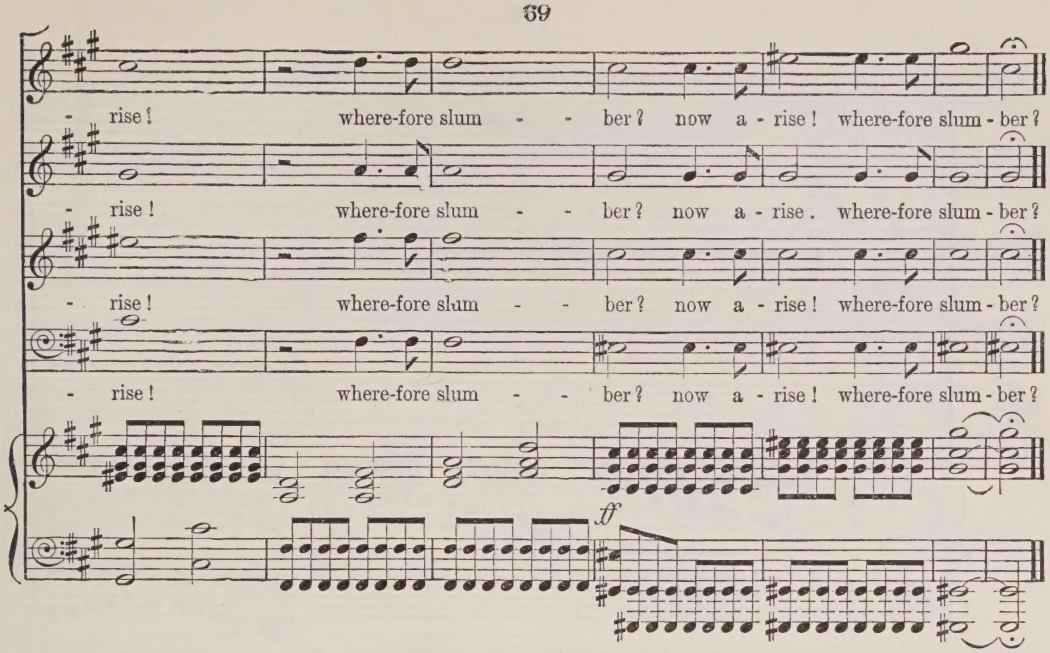

A
mf
f
us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!
us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!
us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!
us! Heed the sac-ri-fice we of-fer! Baal, O hear us, and an-swer us!
A
us! Baal, O hear us, and an-swer us! Heed the
us! Baal, O hear us, and an-swer us! Heed the
us! Baal, O hear us, and an-swer us! Heed the
us! Baal, O hear us, and an-swer us! Heed the
A
mf
f sf sf sf f
Baal, O hear us, and an-swer us! Baal, we cry to thee,
Baal, O hear us, and an-swer us! Baal, we cry to thee,
Baal, O hear us, and answer us! Baal, we cry to thee,
Baal, O hear us, and answer us! Baal, we cry to thee,
sf
sac-ri-fice we of-fer! Baal, O hear us, and an-swer us! Baal, we cry to thee, Baal, we
sac-ri-fice we of-fer! Baal, O hear us, and an-swer us! Baal, we cry to thee, Baal, we
sac-ri-fice we of-fer! Baal, O hear us, and answer us! Baal, we cry to thee, Baal, we
sac-ri-fice we of-fer! Baal, O hear us, and answer us! Baal, we cry to thee, Baal, we
sf sf sf f sf sf

Baal, O hear and an - - swer us!
Baal, O hear and an - - swer us!
Baal, O hear and an - - swer us!
Baal, O hear and an - swer, an - swer us!
cry to thee, hear and an - - swer us!
cry to thee, O an - swer us!
cry to thee, hear and an - - swer us!
cry to thee, hear and an - - swer us!
Allegro non troppo. ♩ = 160.
f staccato.
Soprano.
Baal, . . . O
Alto.
Hear us, Baal! Hear, mighty god!
Tenor.
Baal, . . . O
Bass.
Hear us, Baal! Hear, mighty god!
mf


an - swer us! Baal, . . .
Hear us, Baal! Hear, might-y god!
an - swer us! Baal, . . .
Hear us, Baal! Hear, might-y god!
f
mf
. . . . O an - swer us! Baal, let thy flames fall . . .
. . . . O an - swer us! Baal, let thy flames fall . . .
f
sf
. . and ex - tir - pate the foe! . . . .
Baal, let thy flames
. . and ex - tir - pate the foe! . . . .
Baal, let thy flames

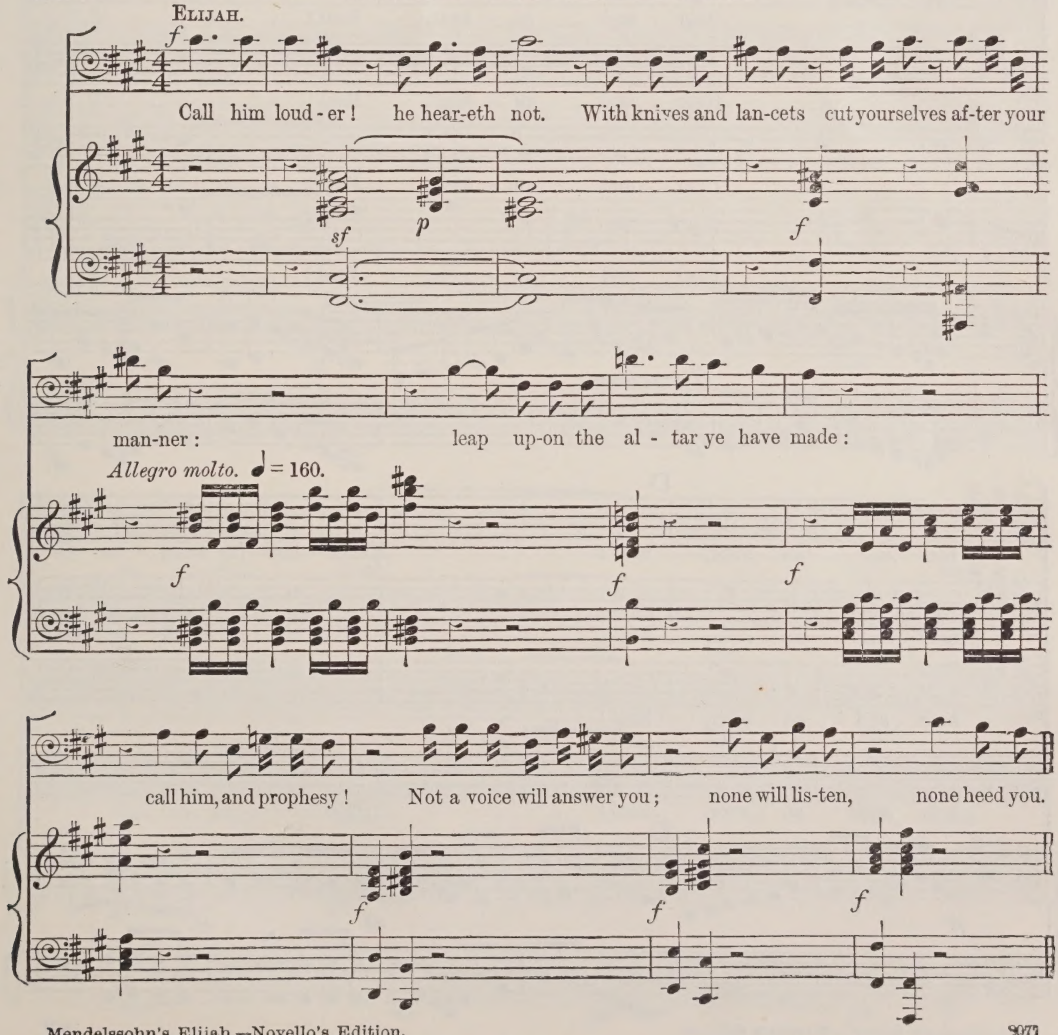

B
f
Hear us, Baal!
fall . . . . and ex - tir-pate the foe! . . . .
Hear us, Baal!
Hear us, Baal!
fall . . . . and ex - tir-pate the foe! . . . .
Hear us, Baal!
B
cres.
ff
mf
dim.
f
Hear, mighty god! Baal, . . . O an - swer us! Baal,
Hear, mighty god! Baal, . . . O an - swer us!
Hear, mighty god! Baal, . . . O an - swer us! Baal,
Hear, mighty god! Baal, . . . O an - swer us!
cres.
let thy flames fall . . . . and ex - tir - pate the foe! . . .
let thy flames fall . . . . and ex - tir - pate the foe! . . .

Baal, let thy flames fall . . . and ex - tir-pate the
Baal, let thy flames fall . . . and ex - tir-pate the
cres.
Hear us,
foe! . . . Hear us, Baal! Hear, mighty god!
Hear us,
foe! . . . Hear us, Baal! Hear, might-y god!
mf
Baal! Hear, mighty god!
Hear us, Baal! Hear, mighty god!
Baal! Hear, mighty god!
Hear us, Baal! Hear, mighty god!

C
f
Hear us, Baal! Hear, mighty god! . . . O hear us, O
f
Hear us, Baal! Hear, mighty
f
Hear us, Baal! Hear, mighty god! . . . O hear us, O
f
Hear us, Baal! Hear, mighty
C
più f
ff
mf
hear us! Baal, . . . O hear us! Baal, . . . O
dim.
mf
god! Baal, . . . O hear us! Baal, ... O
dim.
mf
hear us! Baal, . . . O hear us! Baal, ... O
dim.
mf
god! Baal, . . . O hear us! Baal, ... O
dim.
mf
dim.
hear . . . us! Baal, ... hear . .
f
hear . . . us! Hear . . us!
f
hear . . . us! Hear . . us!
f
hear . . . us! Hear . . us!
dim - in - u - en - do.

No. 12.

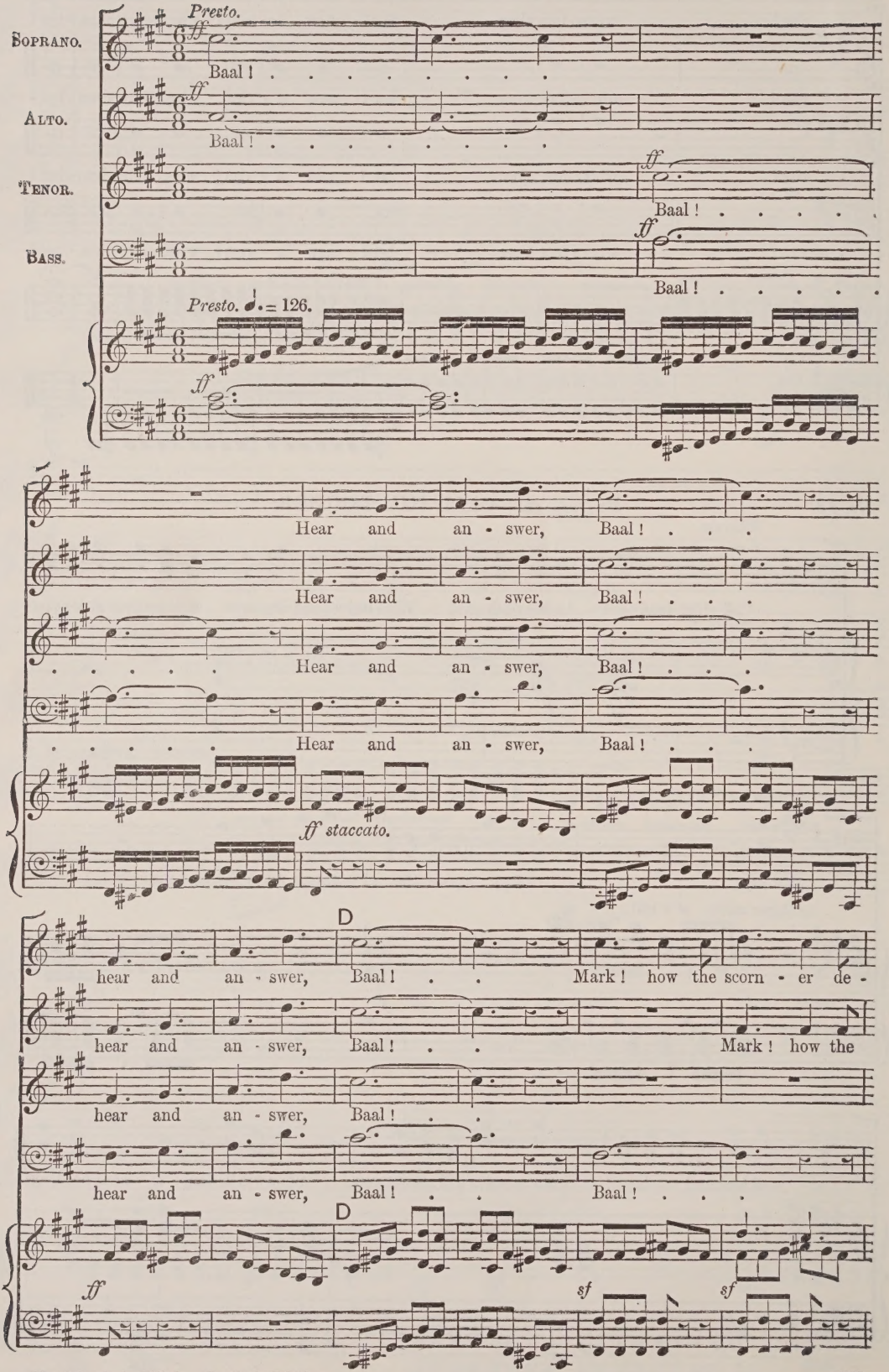
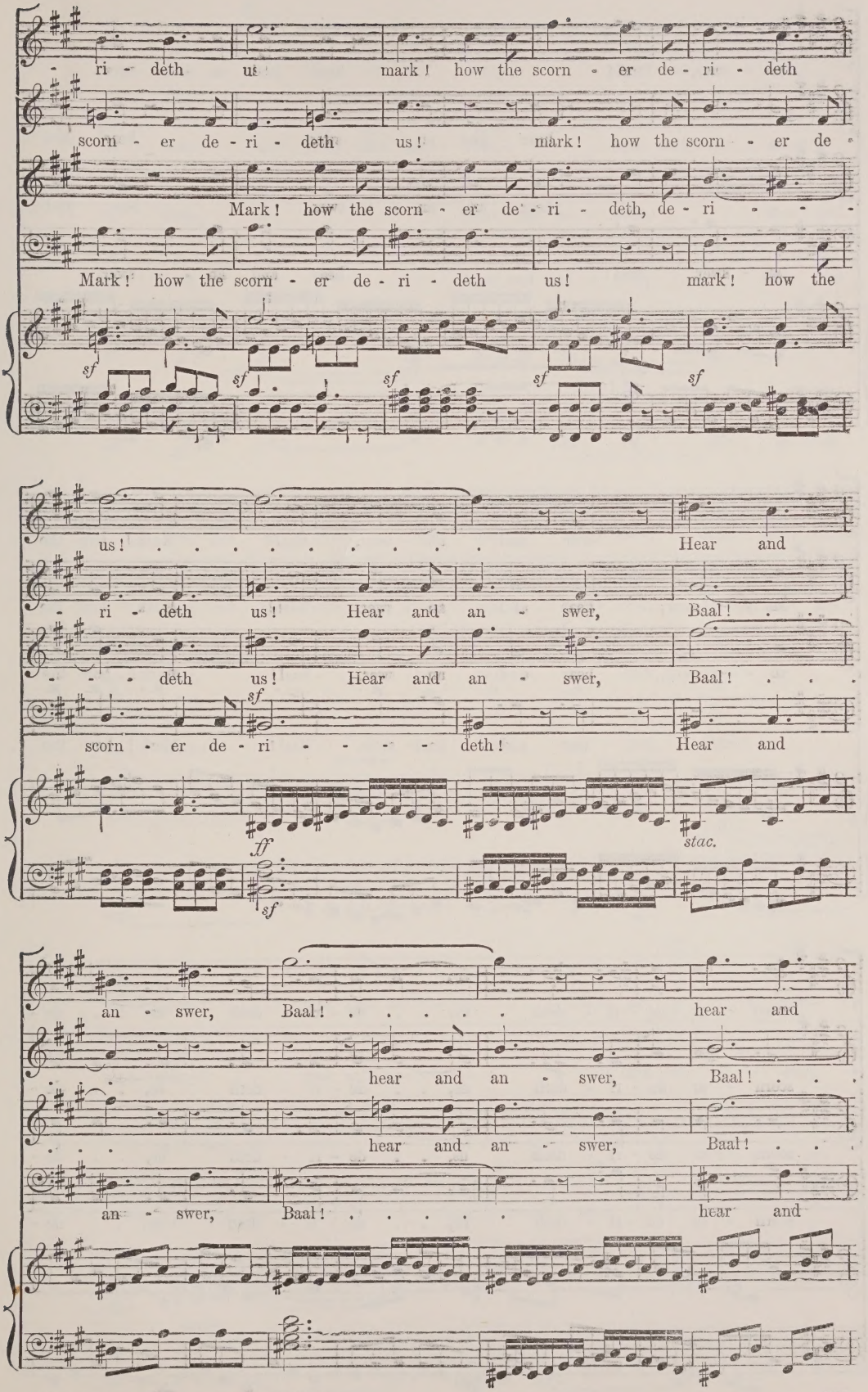
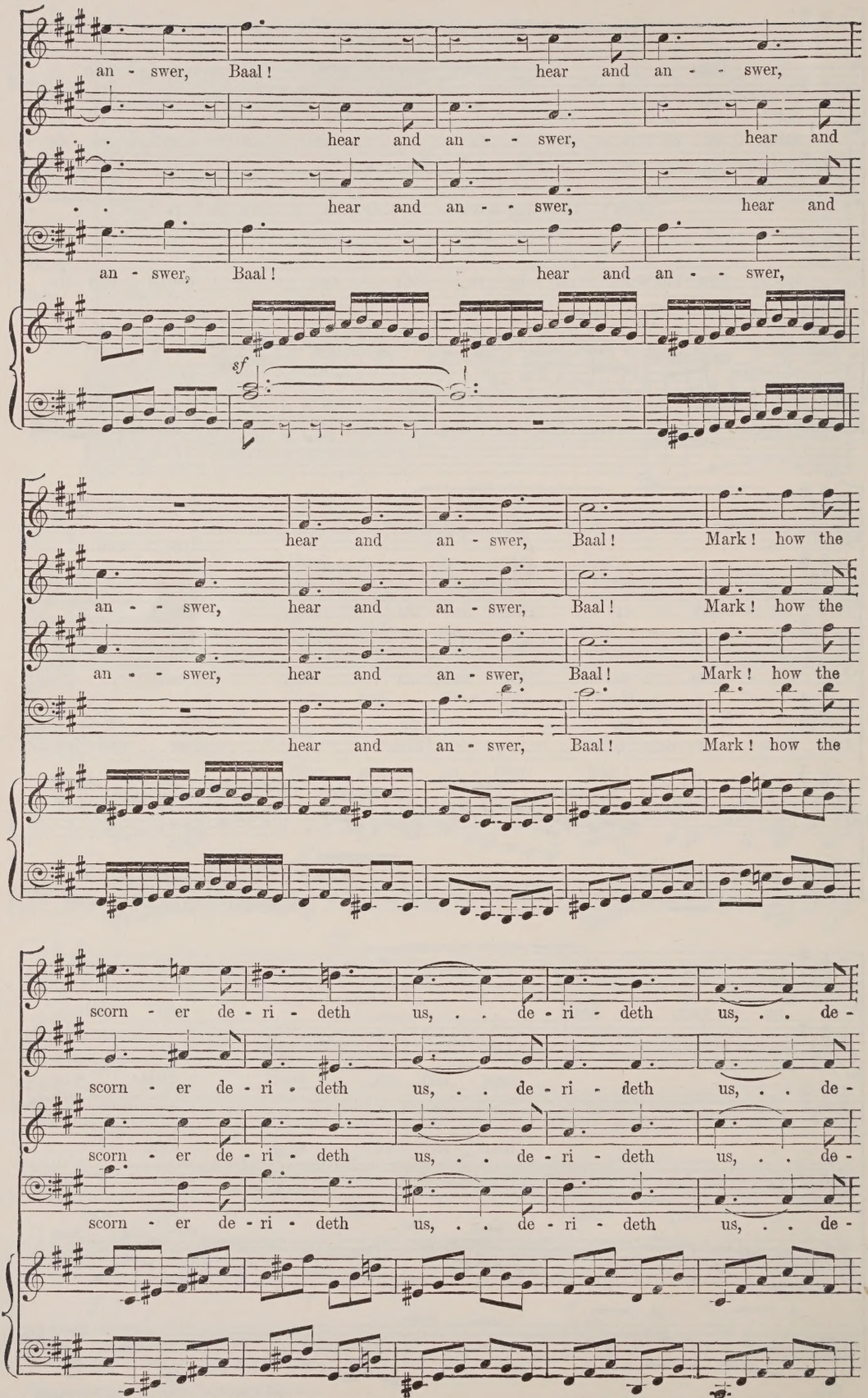
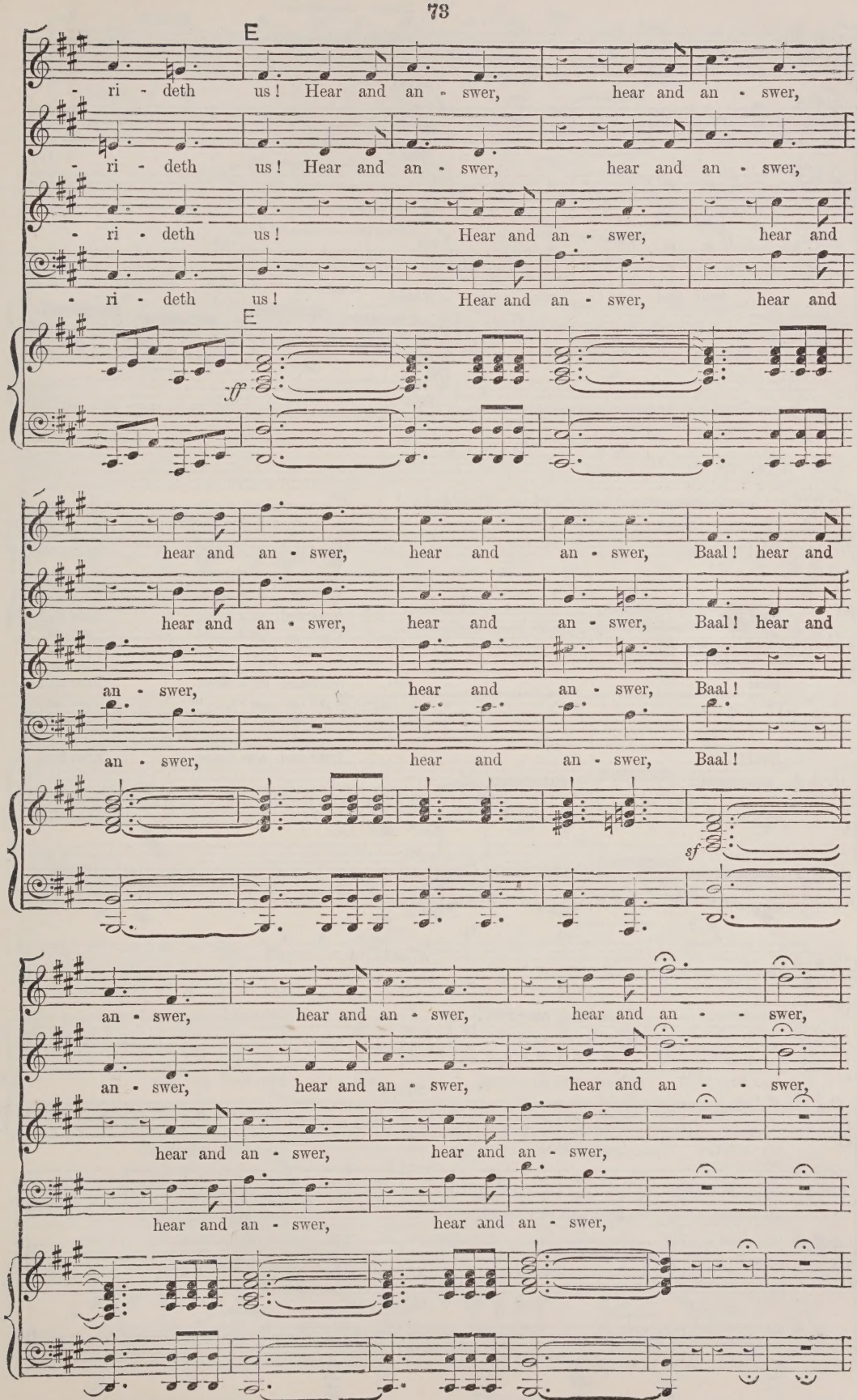
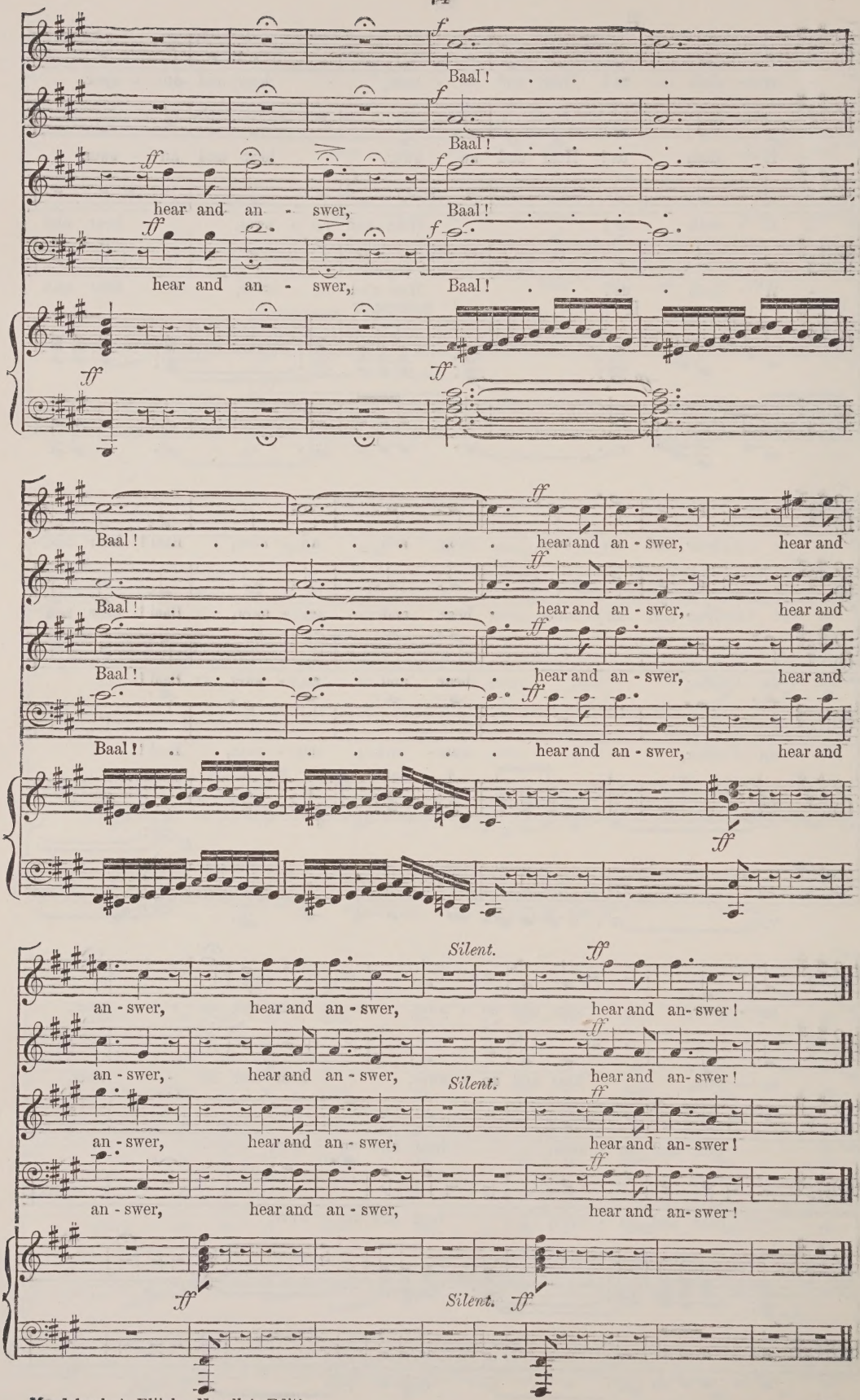
RECITATIVE.—CALL HIM LOUDER.

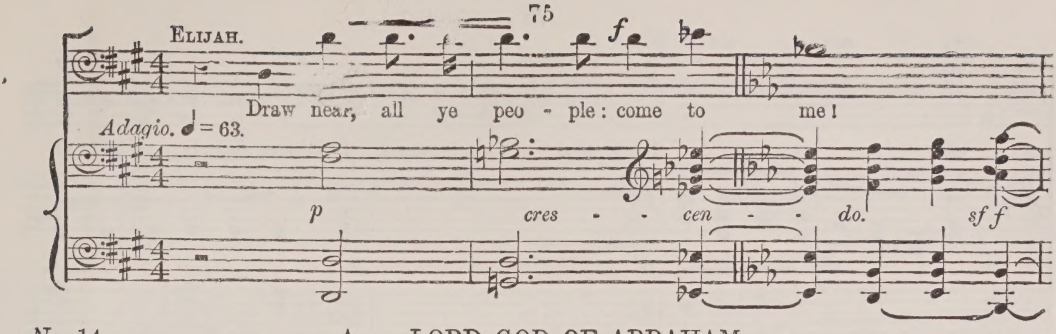


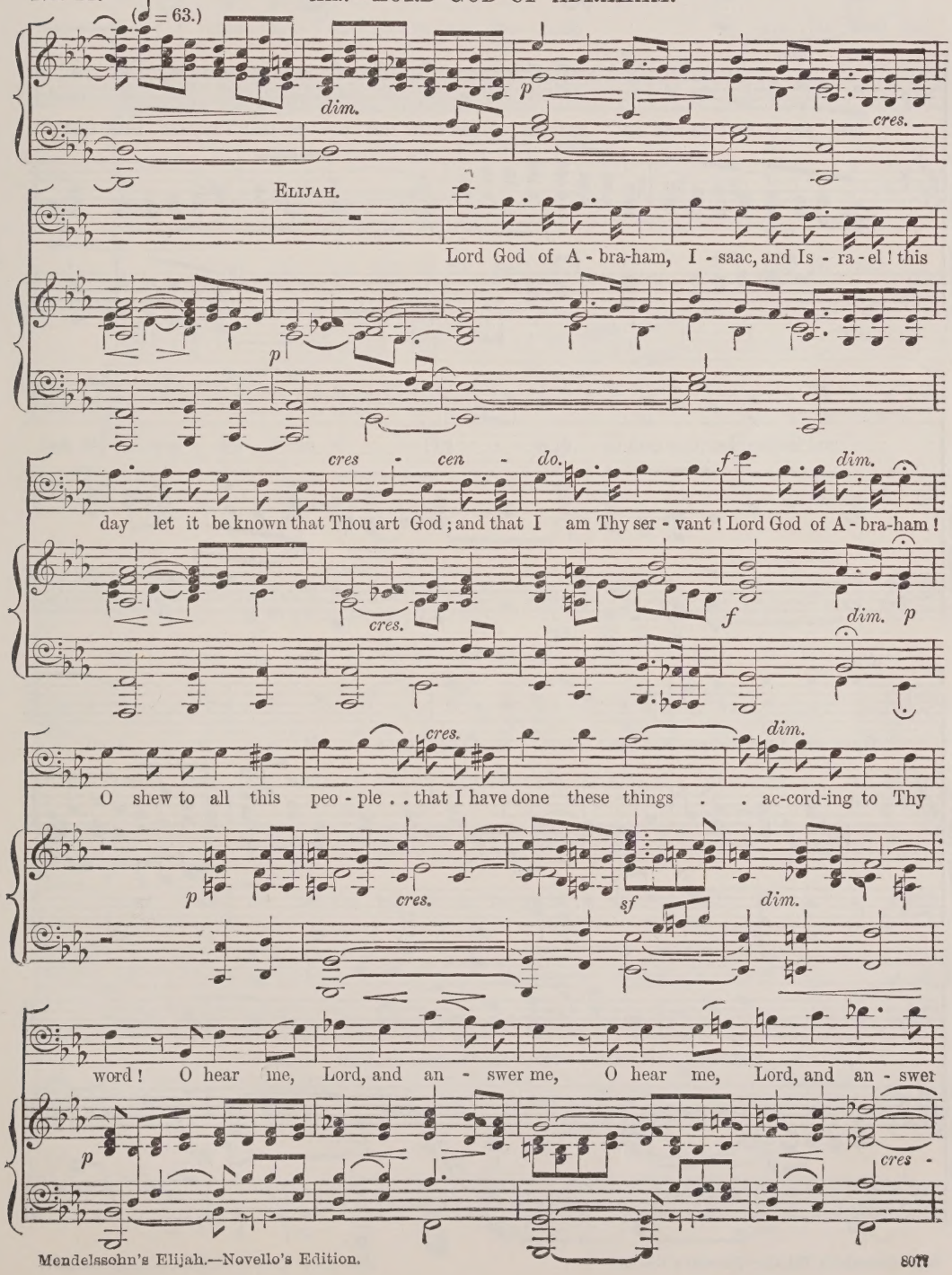
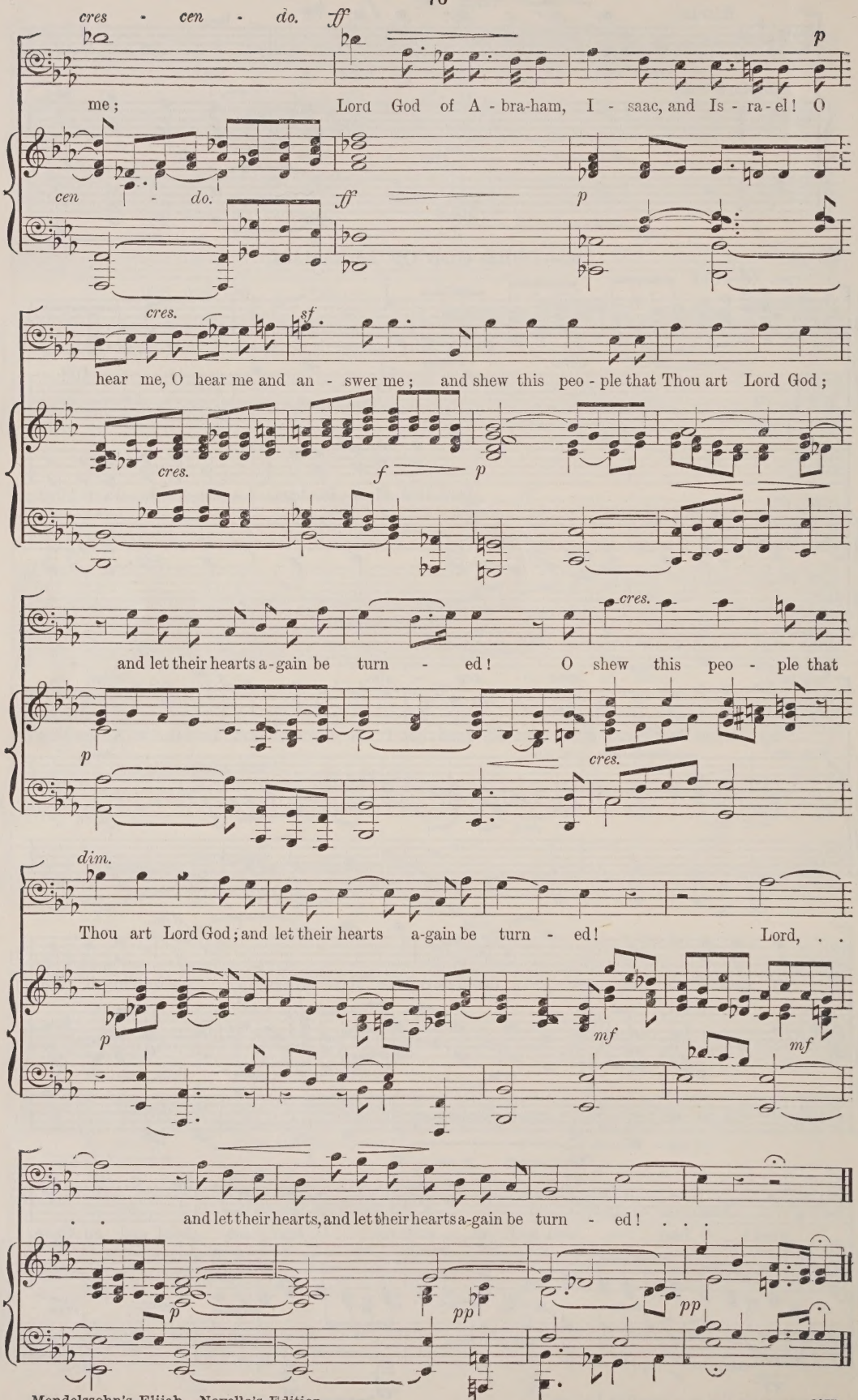
Chorus.—HEAR OUR CRY, O BAAL!



No. 13. RECITATIVE.—CALL HIM LOUDER.

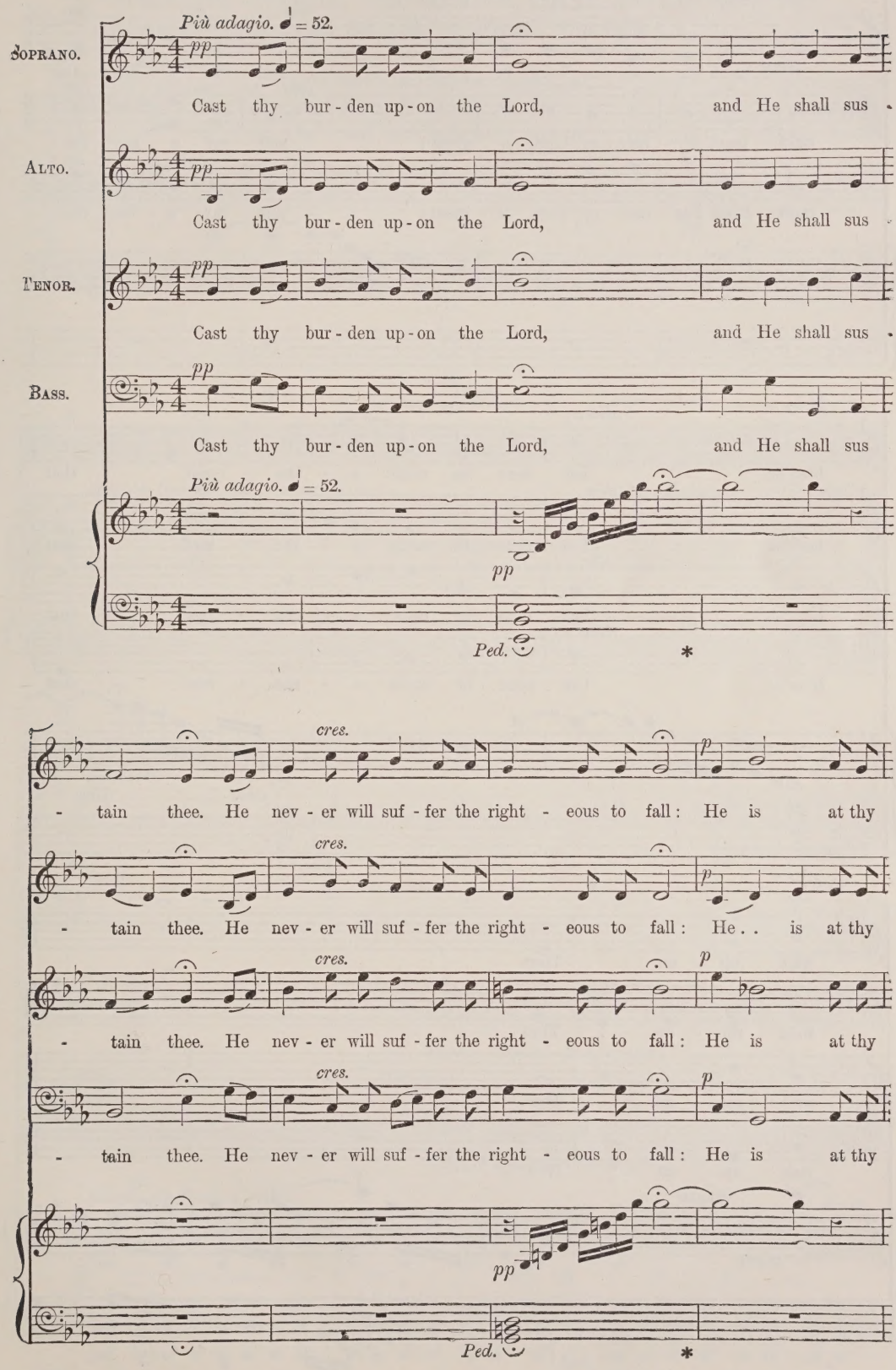
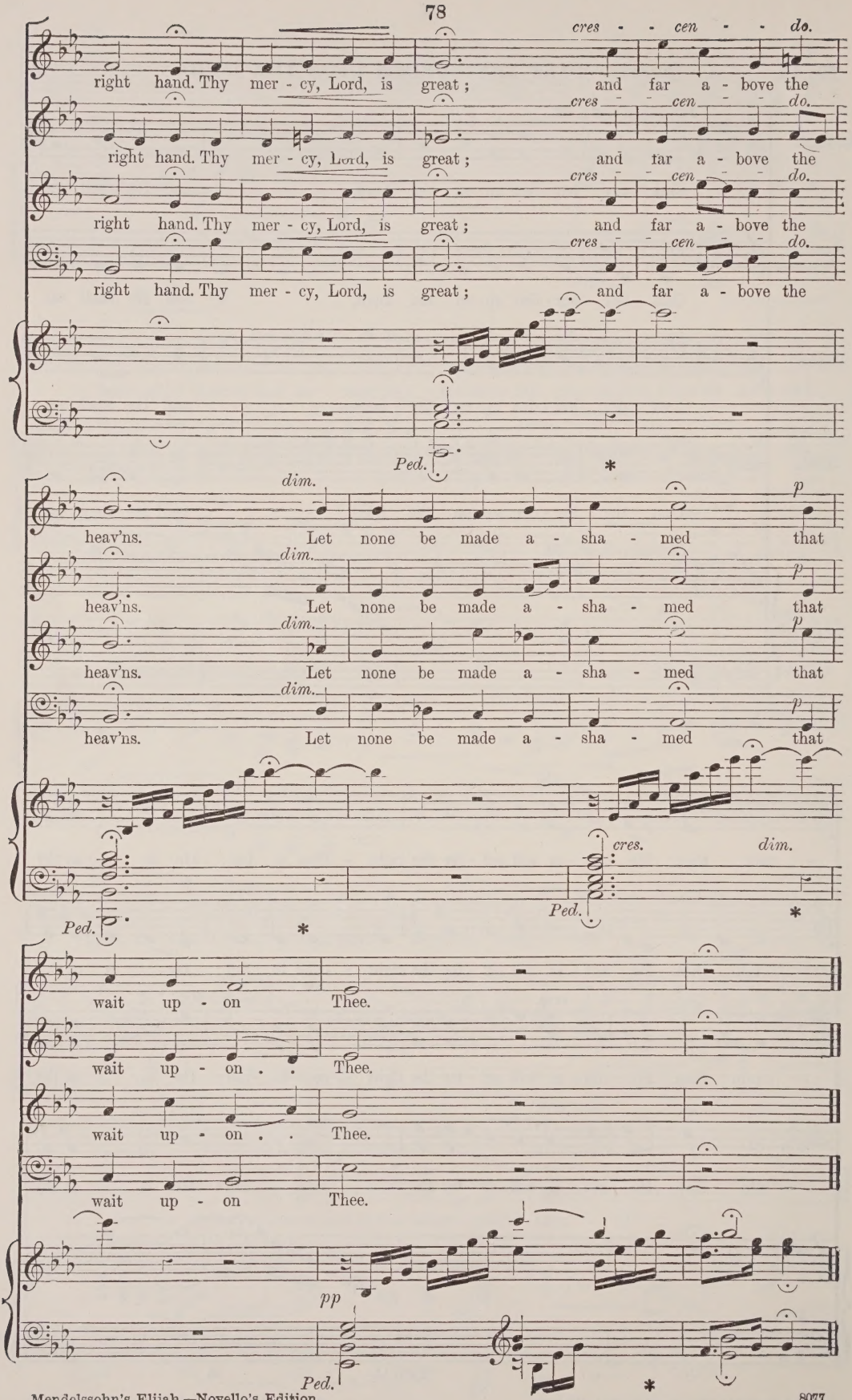


Chorus.—BAAL! HEAR AND ANSWER.


- ri - deth us! mark! how the scorn - er de - ri - deth
scorn - er de - ri - deth us! mark! how the scorn - er de -
Mark! how the scorn - er de - ri - deth, de - ri - - - -
Mark! how the scorn - er de - ri - deth us! mark! how the
sf sf sf sf sf
us! . . . . . Hear and
- ri - deth us! Hear and an - swer, Baal! . .
- - - deth us! Hear and an - swer, Baal! . . .
sf
scorn - er de - ri - - - - deth! Hear and
ff
sf
stac.
an - swer, Baal! . . . . . hear and
hear and an - swer, Baal! . . .
hear and an - swer, Baal! . . .
an - swer, Baal! . . . . . hear and

an - swer, Baal! hear and an - - swer,
hear and an - - swer, hear and
hear and an - - swer, hear and
an - swer, Baal! hear and an - - swer,
sf
hear and an - swer, Baal! Mark! how the
an - - swer, hear and an - swer, Baal! Mark! how the
an - - swer, hear and an - swer, Baal! Mark! how the
hear and an - swer, Baal! Mark! how the
scorn - er de - ri - deth us, . . de - ri - deth us, . . de -
scorn - er de - ri - deth us, . . de - ri - deth us, . . de -
scorn - er de - ri - deth us, . . de - ri - deth us, . . de -
scorn - er de - ri - deth us, . . de - ri - deth us, . . de -

E
ri - deth us! Hear and an - swer, hear and an - swer,
ri - deth us! Hear and an - swer, hear and an - swer,
ri - deth us! Hear and an - swer, hear and
ri - deth us! Hear and an - swer, hear and
E
ff
hear and an - swer, hear and an - swer, Baal! hear and
hear and an - swer, hear and an - swer, Baal! hear and
an - swer, hear and an - swer, Baal!
an - swer, hear and an - swer, Baal!
sf
an - swer, hear and an - swer, hear and an - - swer,
an - swer, hear and an - swer, hear and an - - swer,
hear and an - swer, hear and an - swer,
hear and an - swer, hear and an - swer,

Baal!
Baal!
hear and an - swer,
Baal!
hear and an - swer,
Baal!
Baal!
hear and an - swer, hear and
Baal!
hear and an - swer, hear and
Baal!
hear and an - swer, hear and
Baal!
hear and an - swer, hear and
Silent.
an - swer, hear and an - swer, hear and an- swer!
an - swer, hear and an - swer, hear and an- swer!
Silent.
an - swer, hear and an - swer, hear and an- swer!
an - swer, hear and an - swer, hear and an- swer!
Silent.



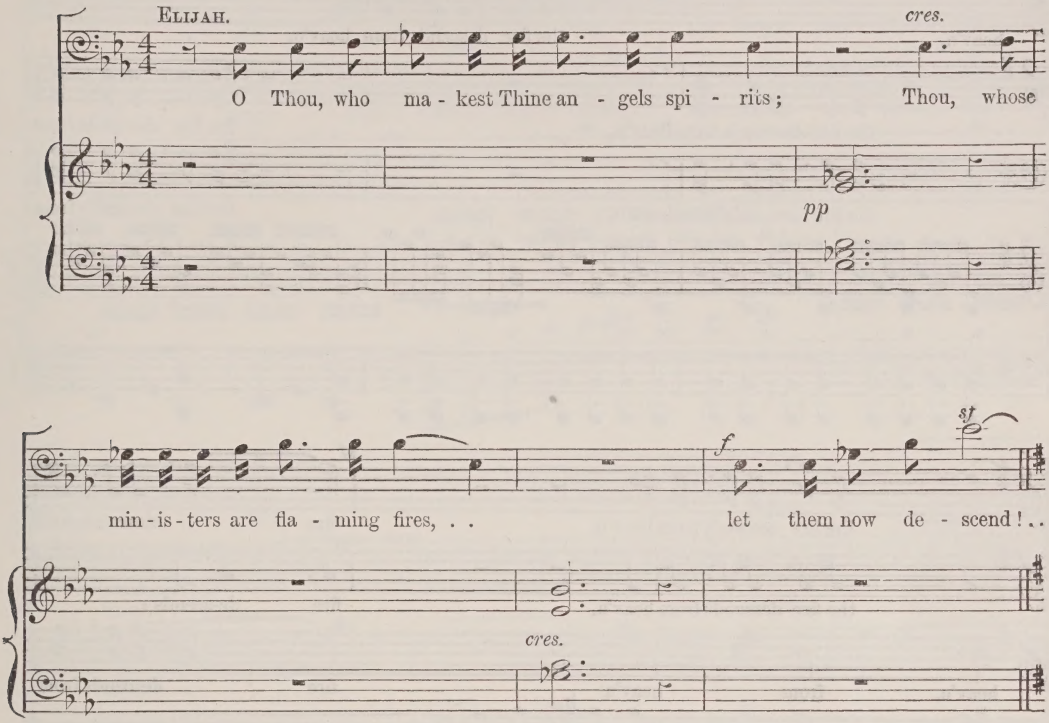
No. 14. AIR.—LORD GOD OF ABRAHAM.


cres - cen - do.
ff
p
me;
Lord God of A - bra-ham, I - saac, and Is - ra - el! O
cen - do.
ff
p
cres.
sf
hear me, O hear me and an - swer me; and shew this peo - ple that Thou art Lord God;
cres.
f
p
cres.
and let their hearts a-gain be turn - ed! O shew this peo - ple that
p
cres.
dim.
Thou art Lord God; and let their hearts a-gain be turn - ed! Lord, . .
p
mf
mf
. . and let their hearts, and let their hearts a-gain be turn - ed! . . .
p
pp
pp

No. 15. QUARTET.—CAST THY BURDEN UPON THE LORD.

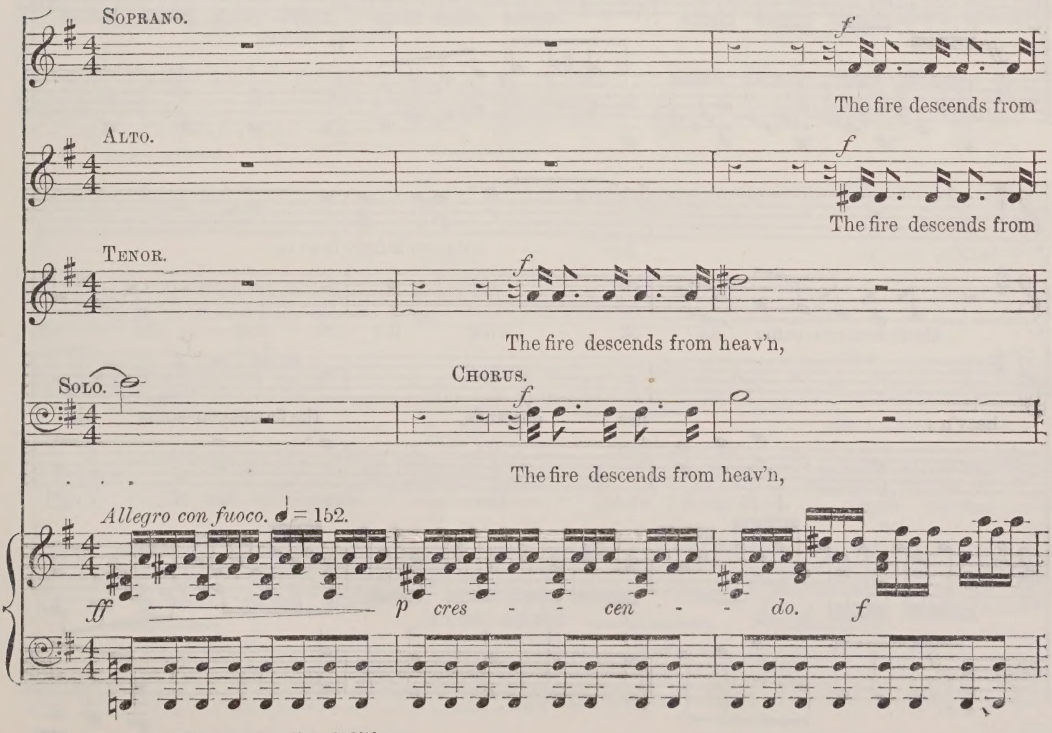
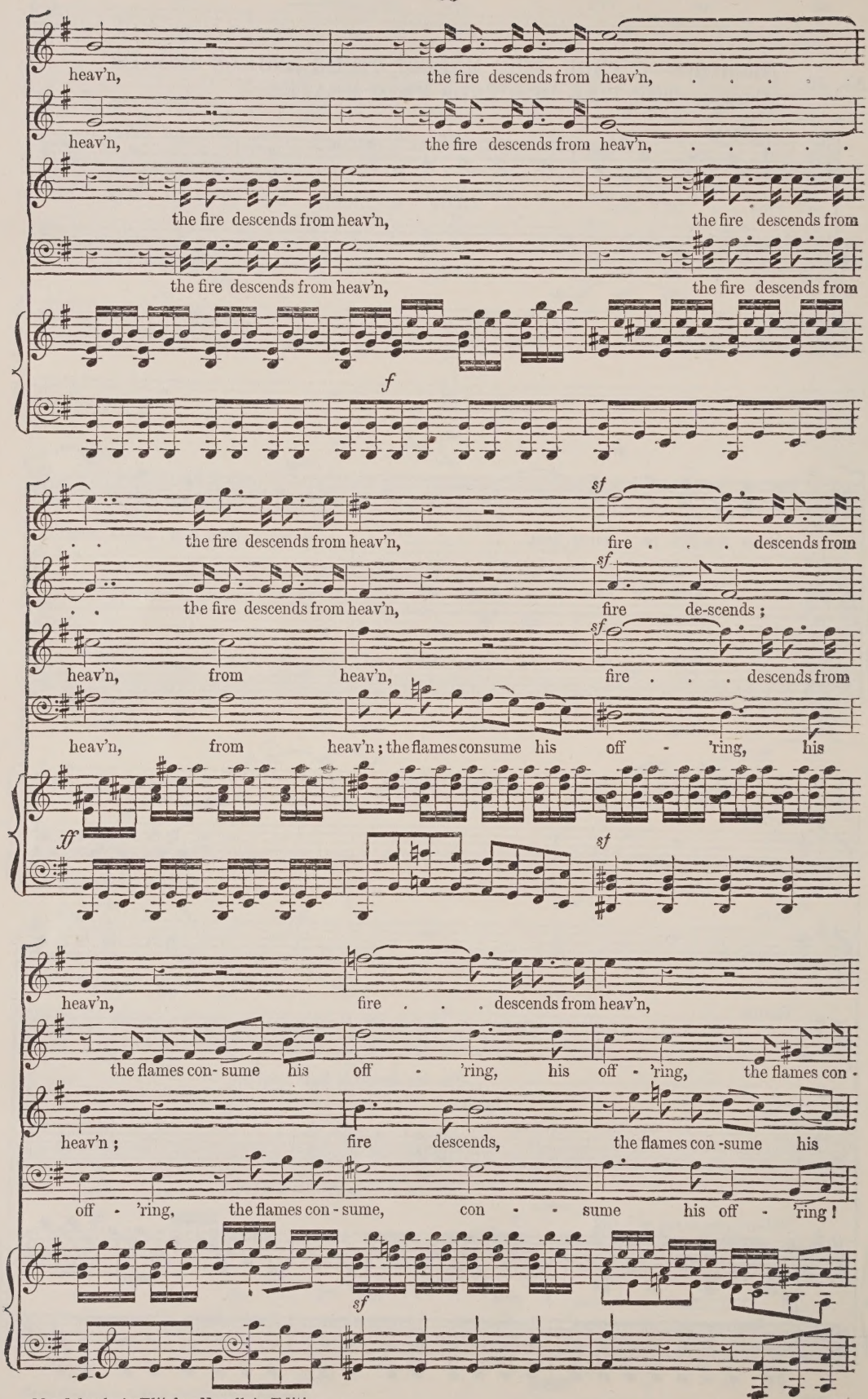


cres - - cen - - do.
right hand. Thy mer - cy, Lord, is great; and far a - bove the
dim.
p
heav'ns. Let none be made a - sha - med that
Ped.
cres.
dim.
wait up - on Thee.
pp

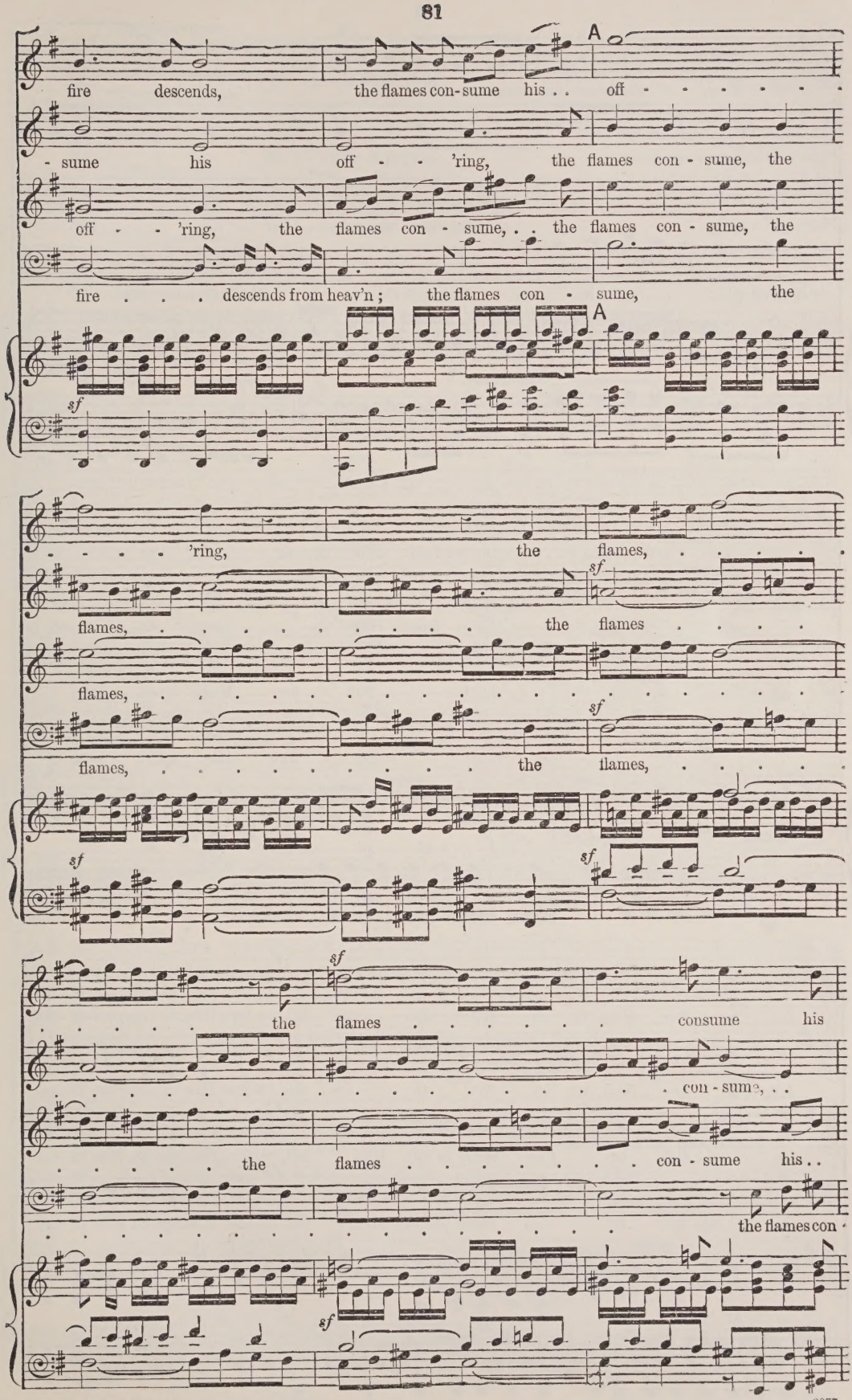
No. 16. {RECITATIVE.—O THOU, WHO MAKEST THINE ANGELS SPIRITS.
CHORUS.—THE FIRE DESCENDS FROM HEAVEN.

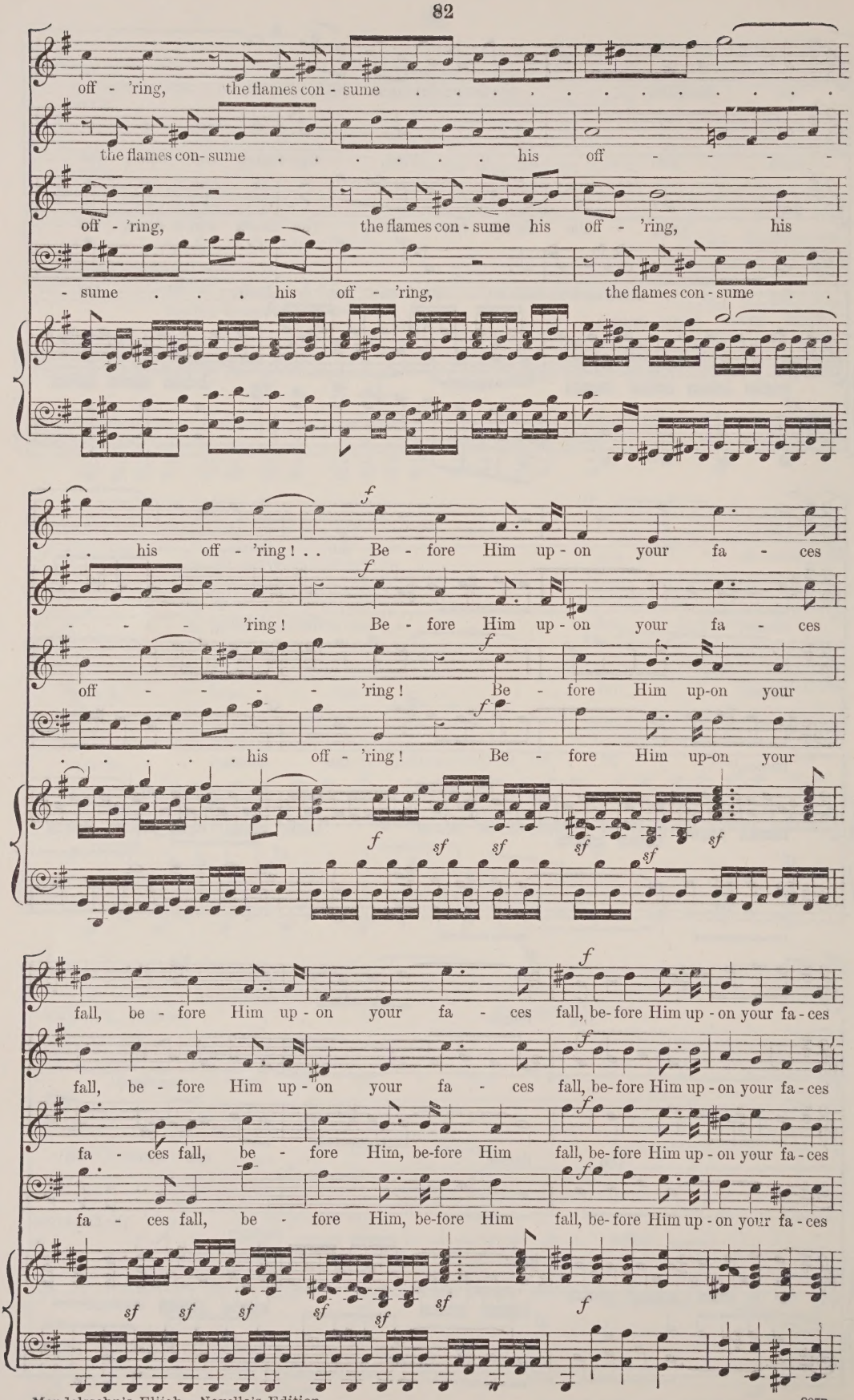
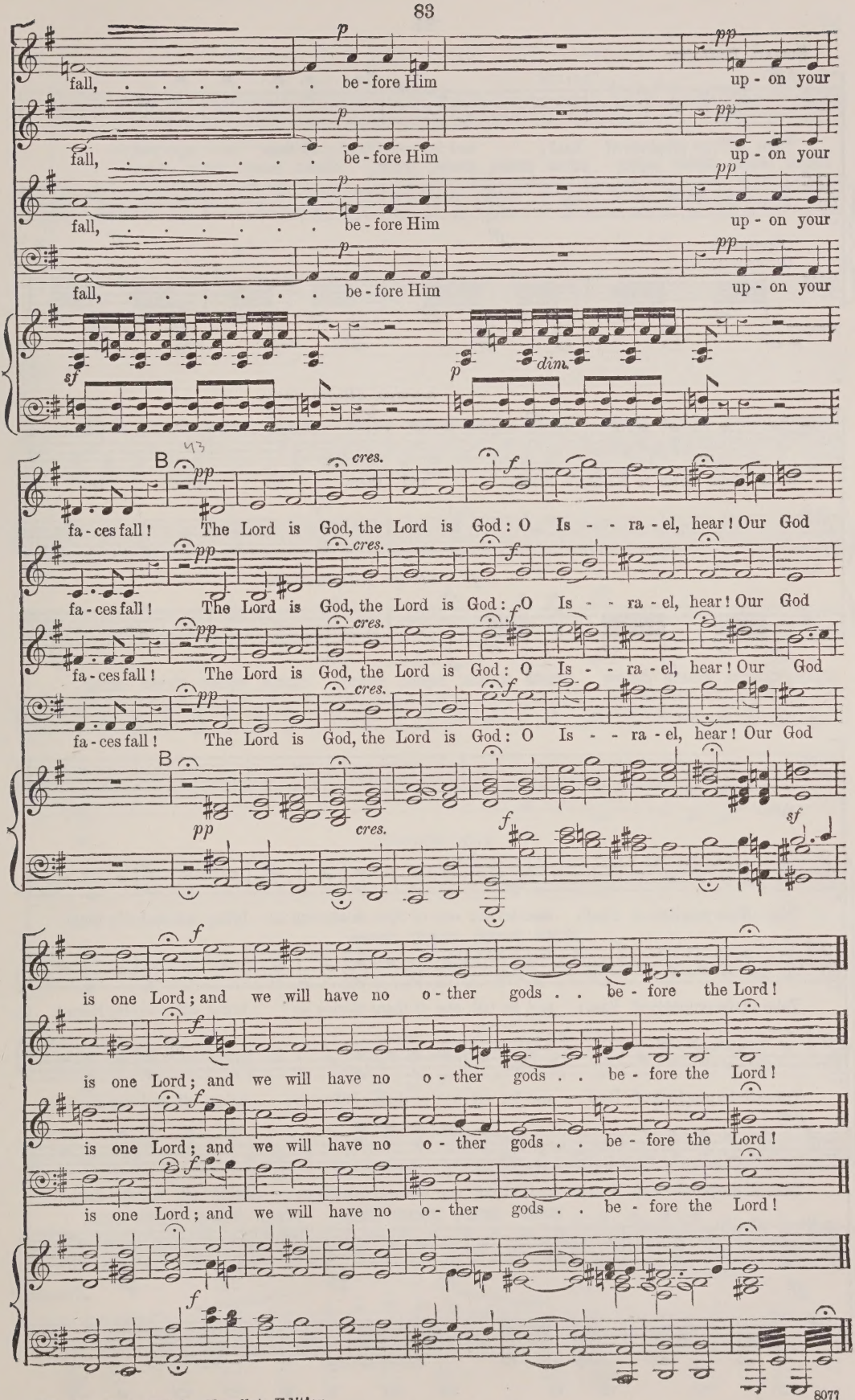


THE PEOPLE.



heav'n, the fire descends from heav'n, ...
heav'n, the fire descends from heav'n, ...
the fire descends from heav'n, the fire descends from
the fire descends from heav'n, the fire descends from
f
the fire descends from heav'n, fire . . . descends from
sf
the fire descends from heav'n, fire de-scends ;
sf
heav'n, from heav'n, fire . . . descends from
sf
heav'n, from heav'n ; the flames consume his off - 'ring, his
ff
sf
heav'n, fire . . . descends from heav'n,
the flames con- sume his off - 'ring, his off - 'ring, the flames con -
heav'n ; fire descends, the flames con-sume his
off - 'ring, the flames con - sume, con - - sume his off - 'ring !
sf


A
fire descends, the flames con-sume his . . off - - - - - - -
- sume his off - - 'ring, the flames con - sume, the
off - - 'ring, the flames con - sume, . . the flames con - sume, the
fire . . . descends from heav'n; the flames con - sume, the
A
sf
- - - - 'ring, the flames, ...
sf
flames, ... the flames . . . .
flames, ...
sf
flames, ... the flames, ...
sf
sf
sf
the flames . . . . . consume his
con - sume, . .
. . . . . the flames . . . . . con - sume his . .
the flames con -
sf


off - 'ring, the flames con - sume
the flames con- sume his off -
off - 'ring, the flames con - sume his off - 'ring, his
- sume his off - 'ring, the flames con - sume
his off - 'ring! Be - fore Him up - on your fa - ces
'ring! Be - fore Him up - on your fa - ces
off 'ring! Be - fore Him up-on your
his off - 'ring! Be - fore Him up-on your
fall, be - fore Him up - on your fa - ces fall, be-fore Him up - on your fa-ces
fall, be - fore Him up - on your fa - ces fall, be-fore Him up - on your fa-ces
fa - ces fall, be - fore Him, be-fore Him fall, be-fore Him up - on your fa-ces
fa - ces fall, be - fore Him, be-fore Him fall, be-fore Him up - on your fa-ces

fall, ... be - fore Him up - on your
fall, ... be - fore Him up - on your
fall, ... be - fore Him up - on your
fall, ... be - fore Him up - on your
sf p dim.
B
fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God
fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God
fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God
fa - ces fall! The Lord is God, the Lord is God: O Is - - ra - el, hear! Our God
is one Lord; and we will have no o - ther gods . . be - fore the Lord!
is one Lord; and we will have no o - ther gods . . be - fore the Lord!
is one Lord; and we will have no o - ther gods . . be - fore the Lord!
is one Lord; and we will have no o - ther gods . . be - fore the Lord!

ELIJAH. *Recitative.*

f

Take all the prophets of Baal; and let not one of them es - cape you:

Recitative.
(Drum roll.)

ff *ff*

sempre p

a tempo. Allegro vivace.

bring them down to Kishon's brook, and there let them be

ff *a tempo. Allegro vivace.*

slain.

THE PEOPLE.

f

Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

f

Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

f

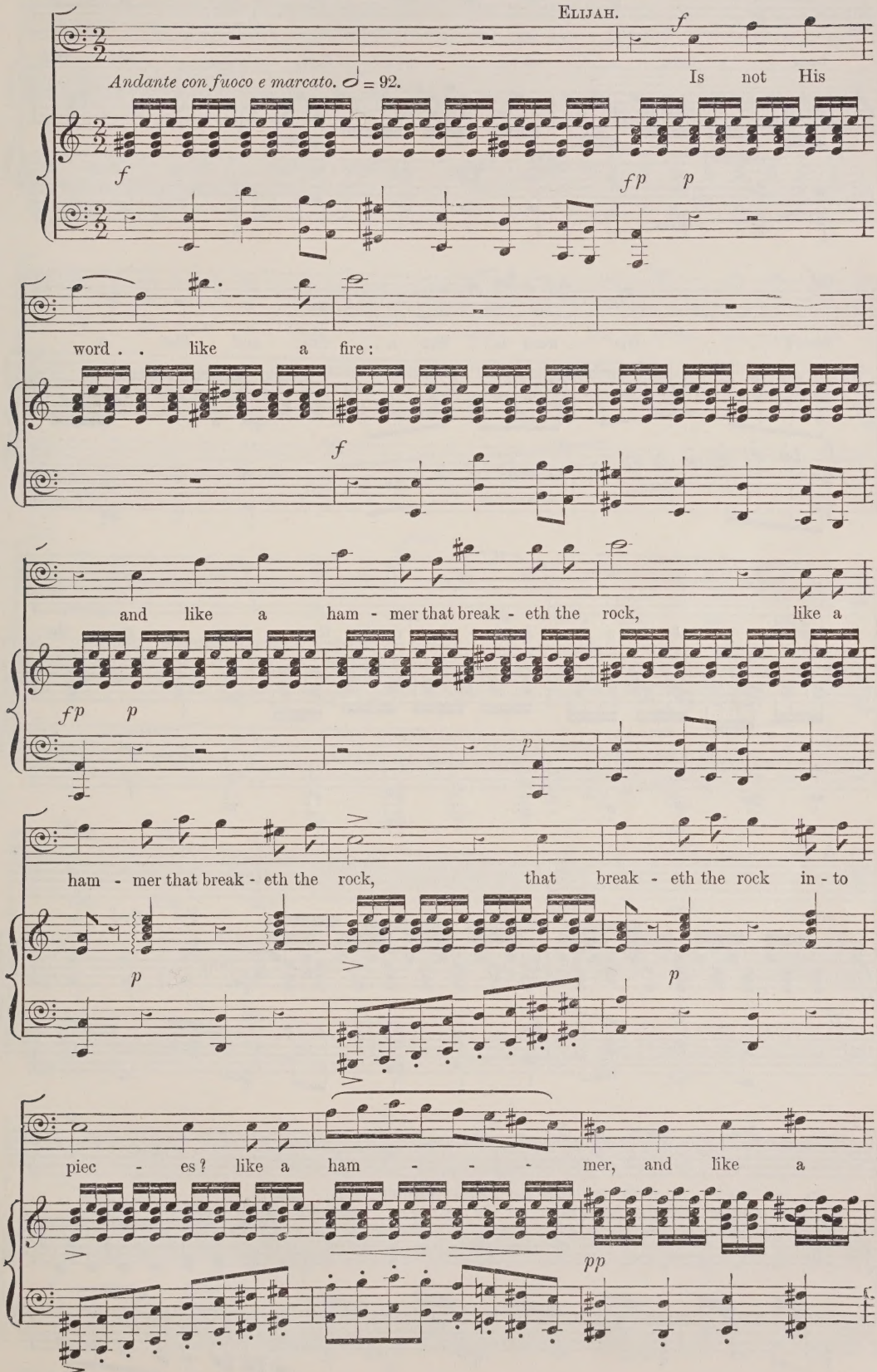
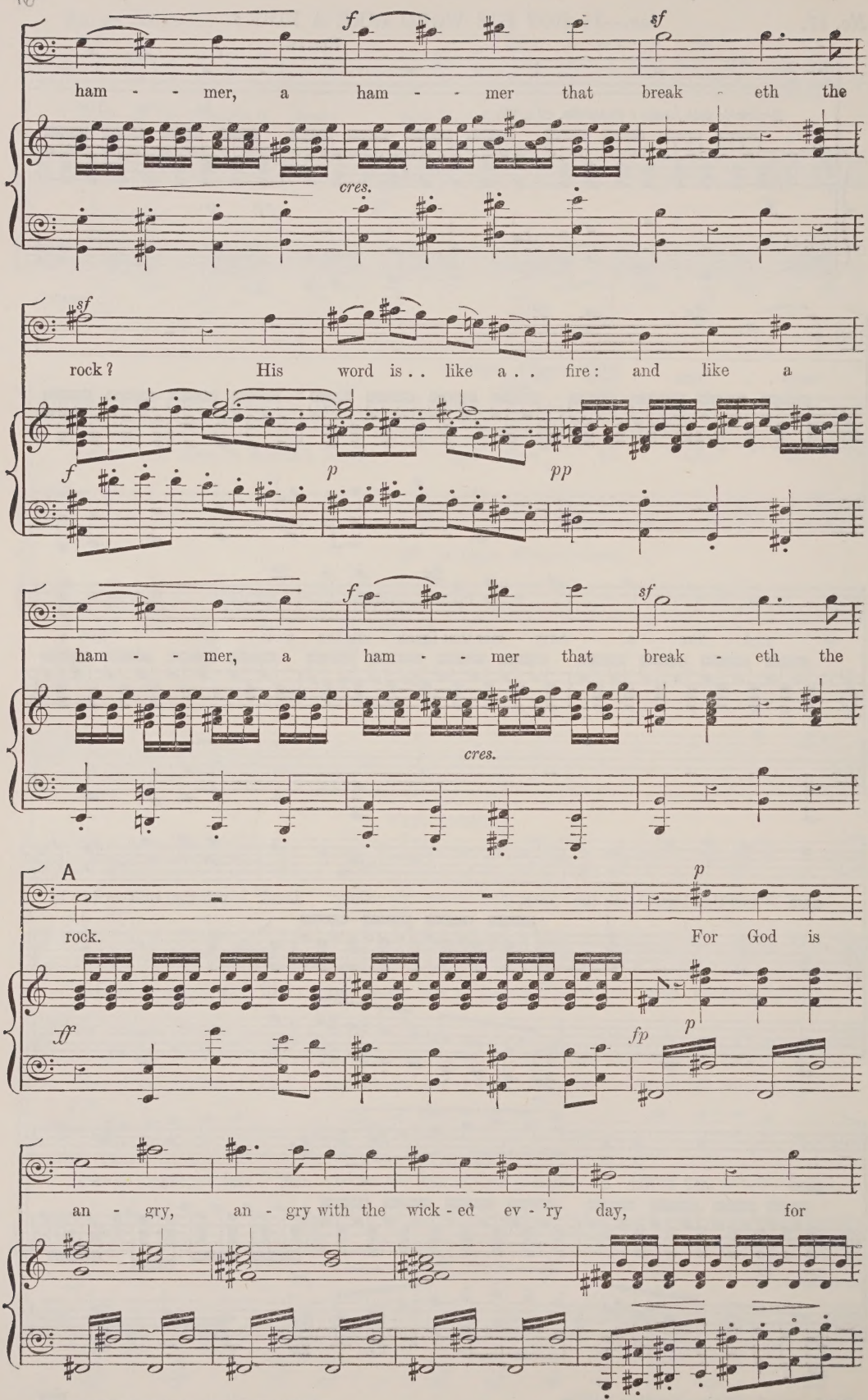
Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

f

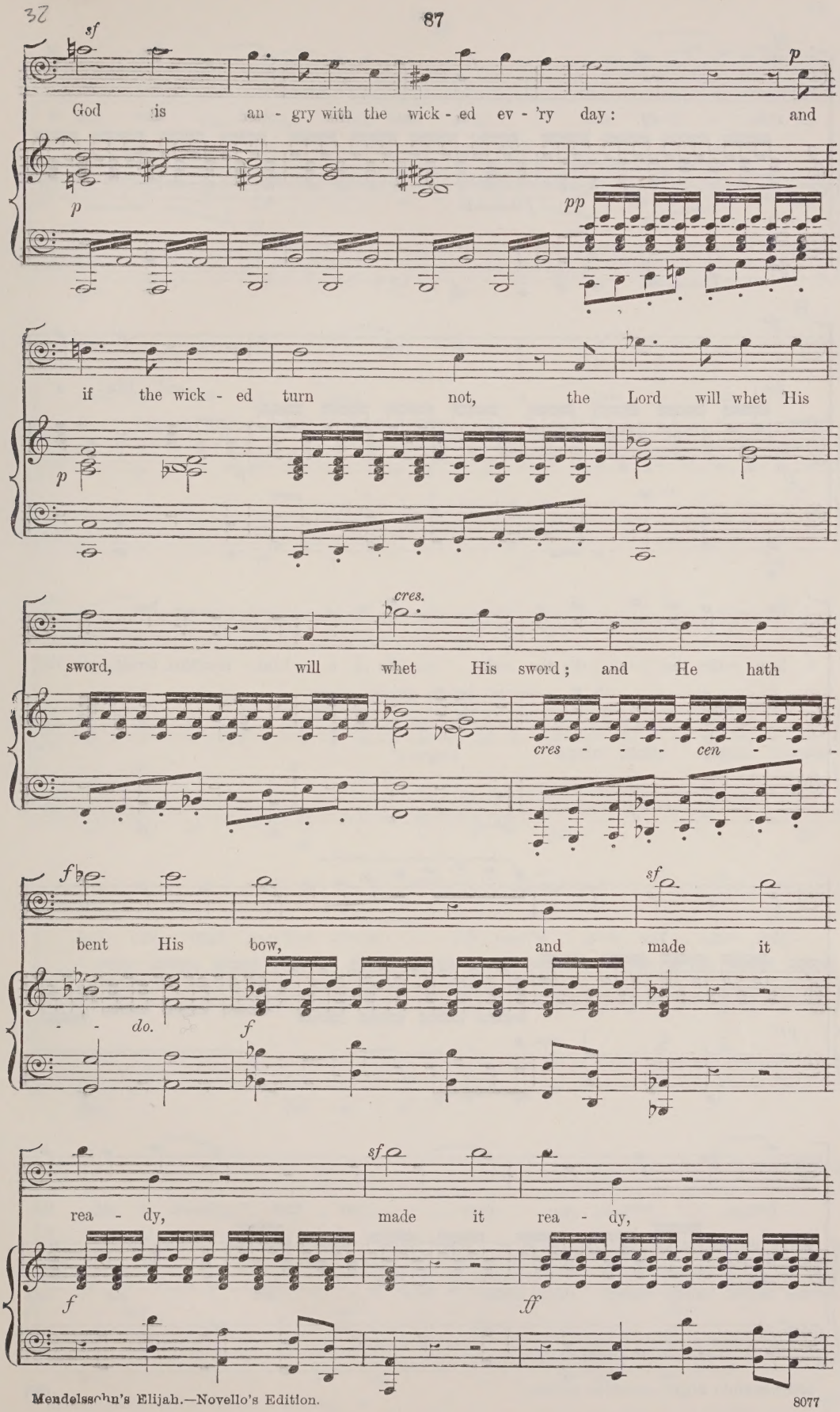
Take all the prophets of Baal; and let not one of them es-cape us: bring all, and slay them!

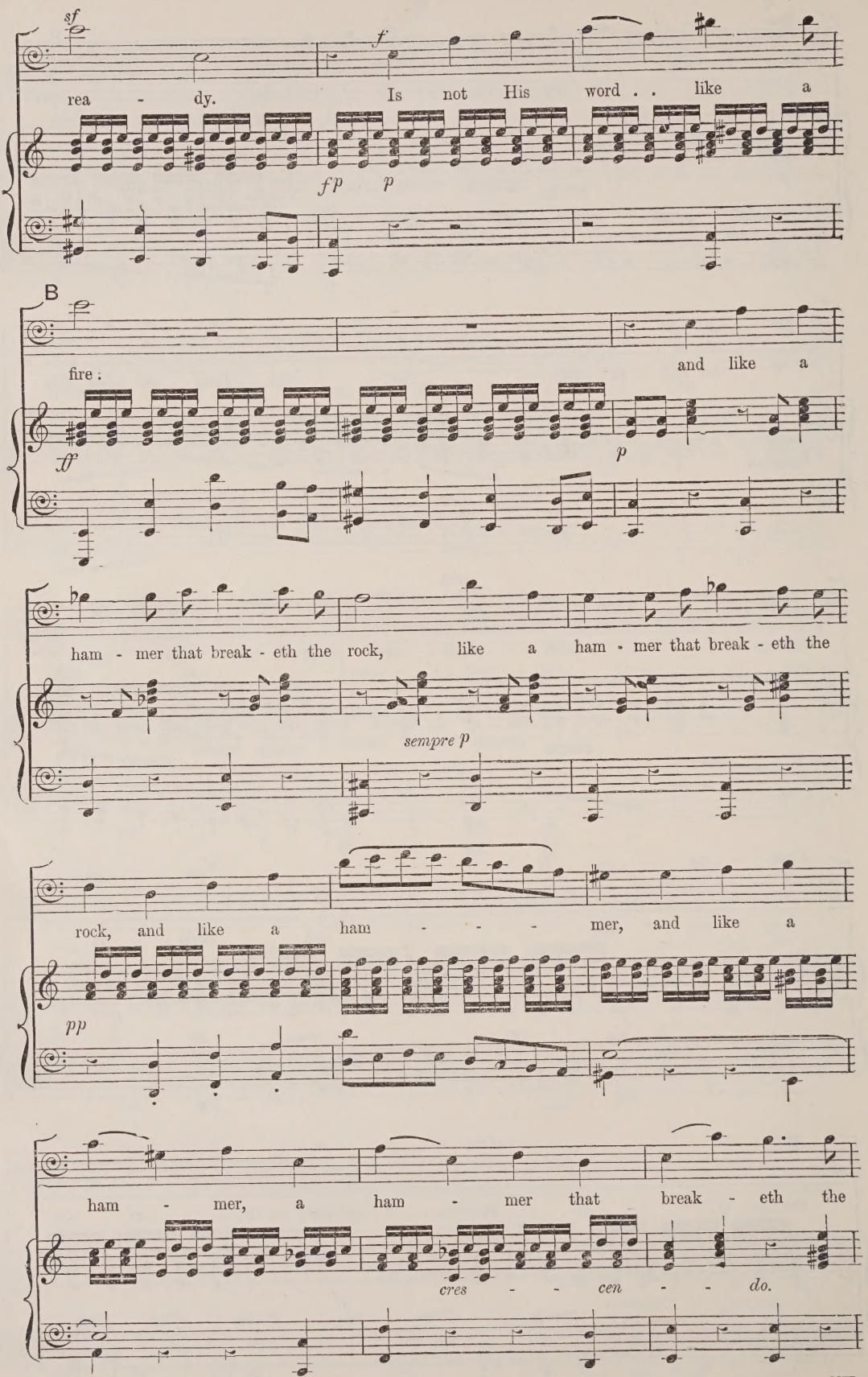
ff *sf* *sf* *Attacca.*

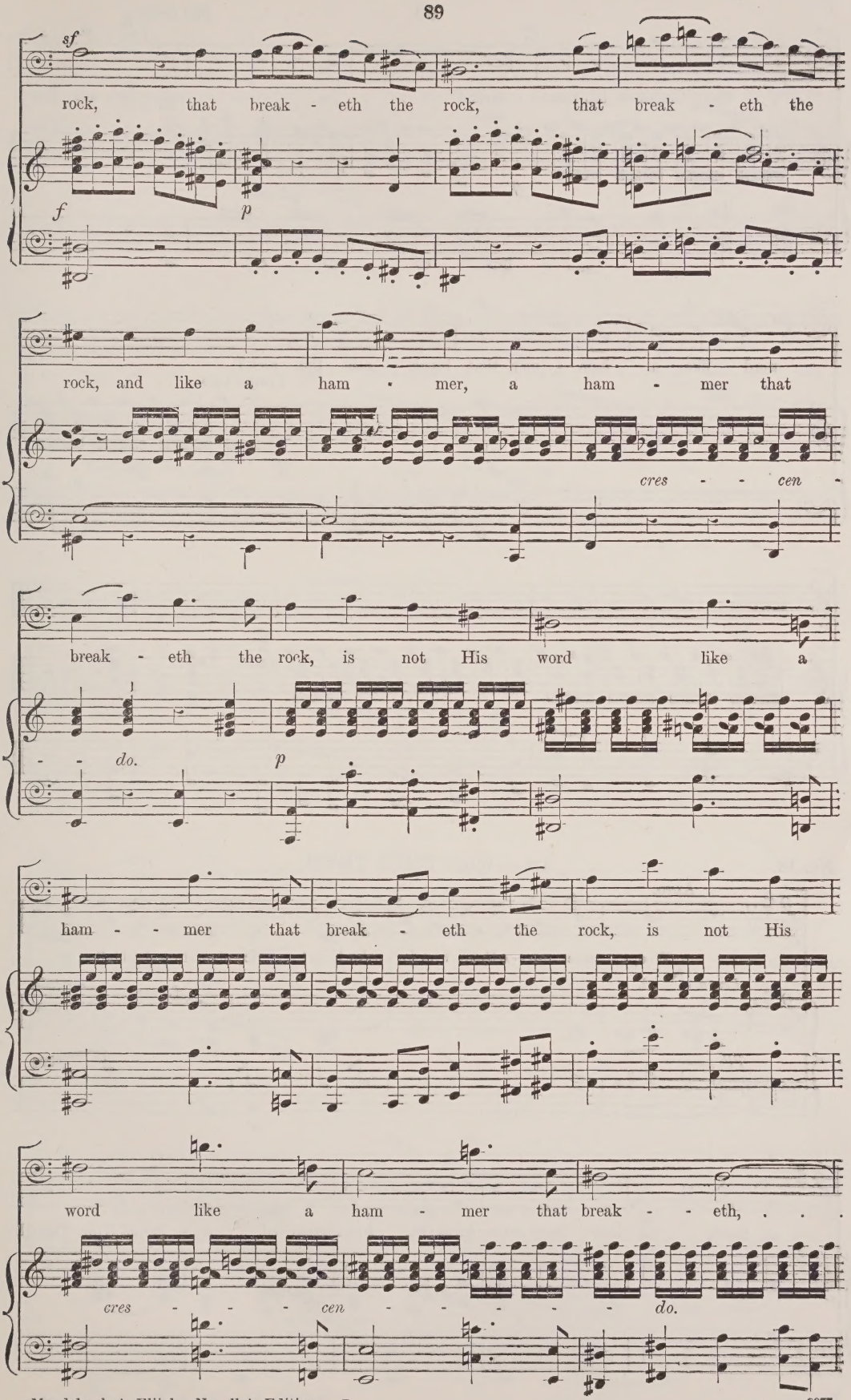
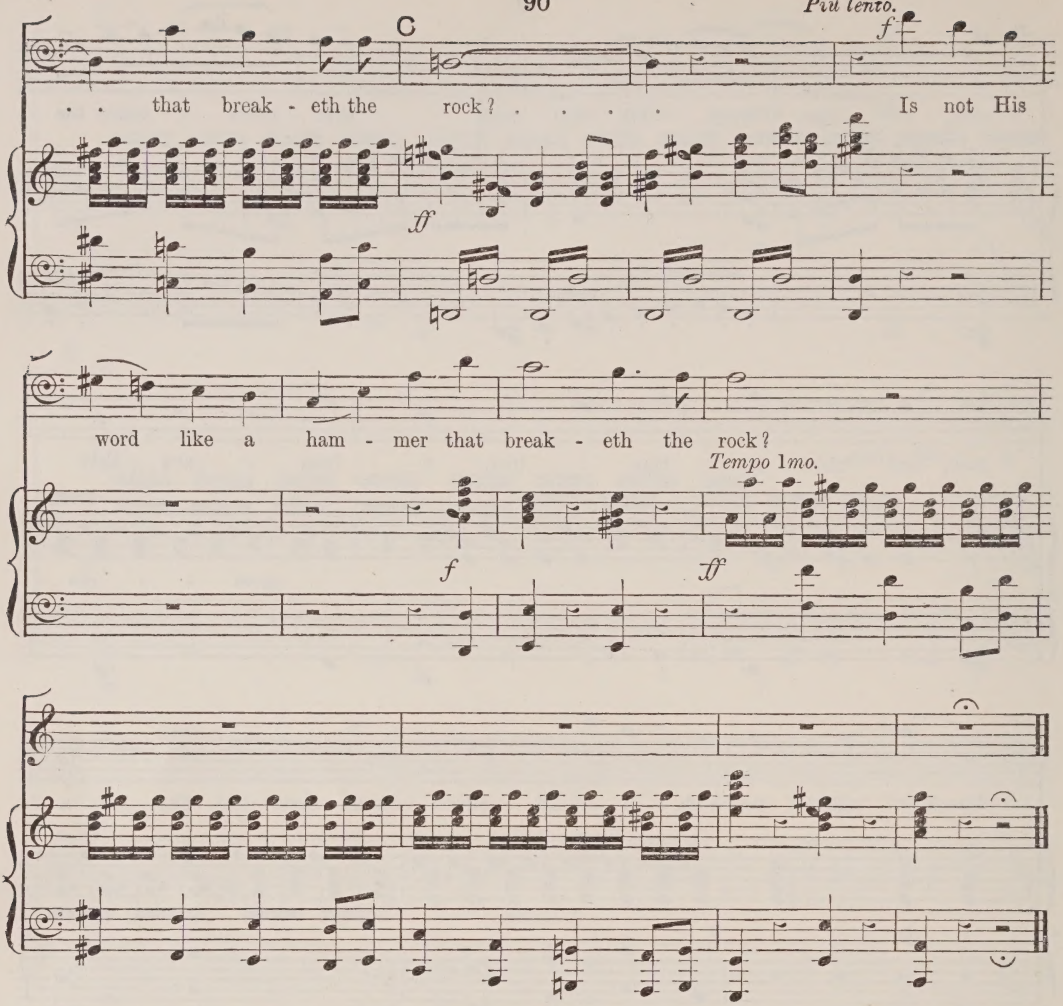
No. 17. AIR.—IS NOT HIS WORD LIKE A FIRE?

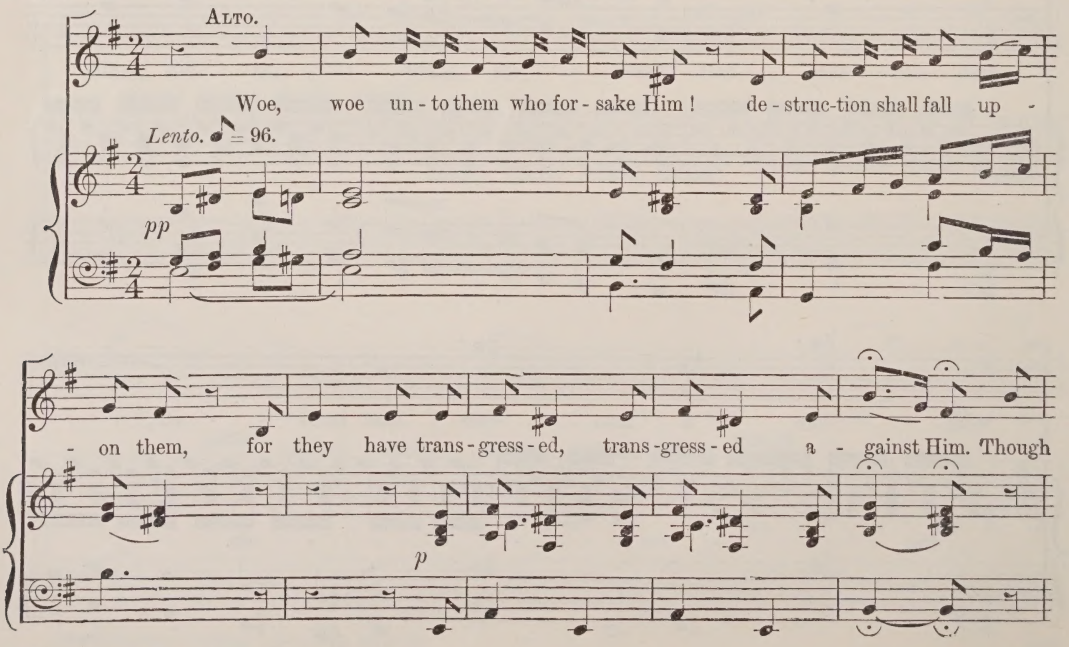
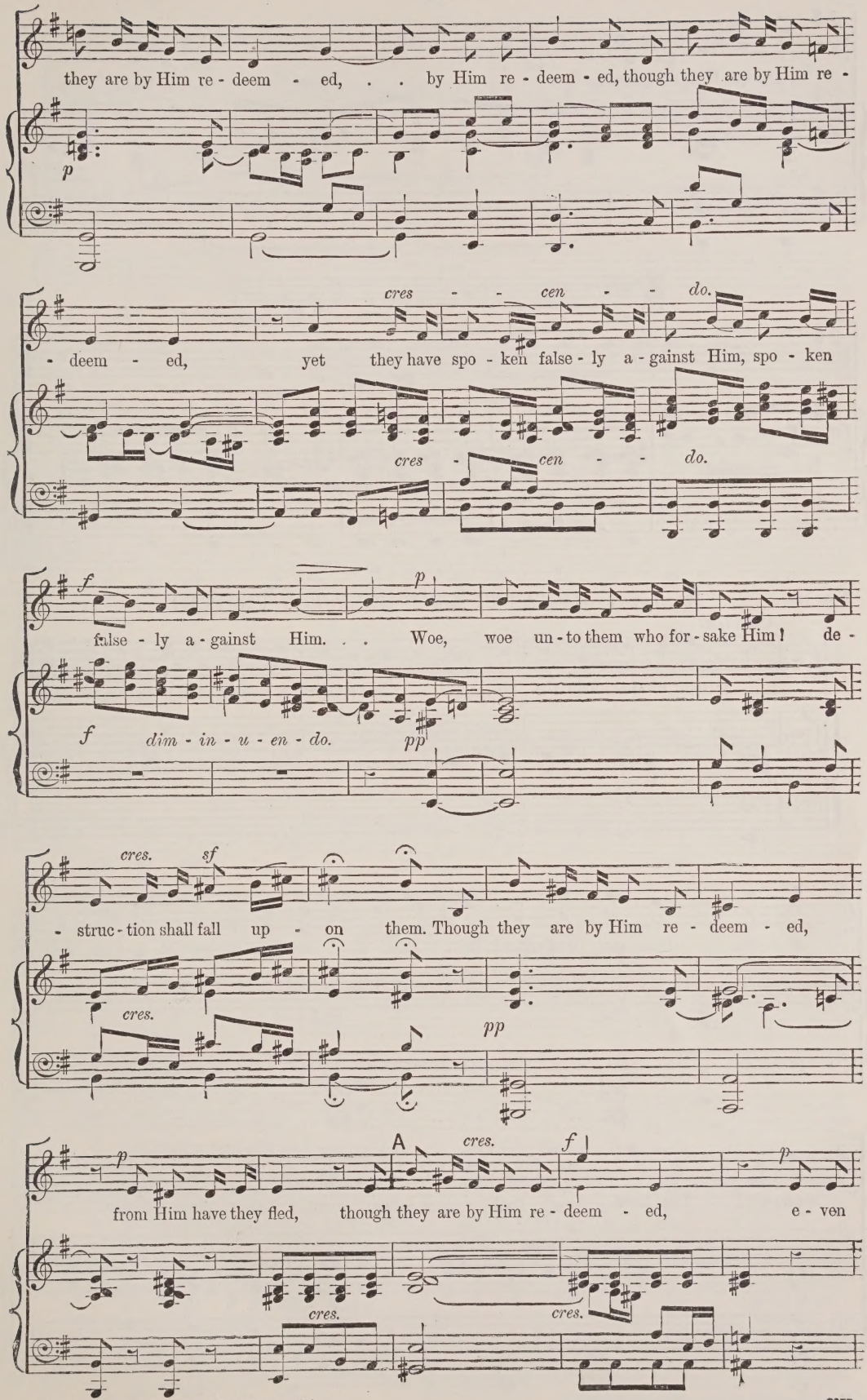


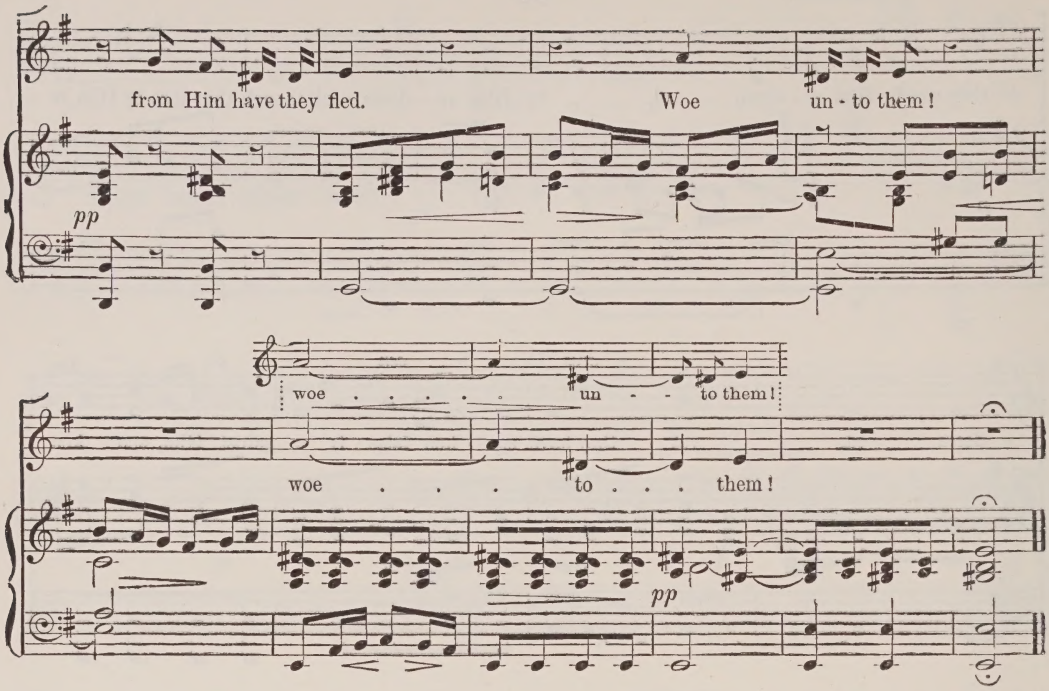
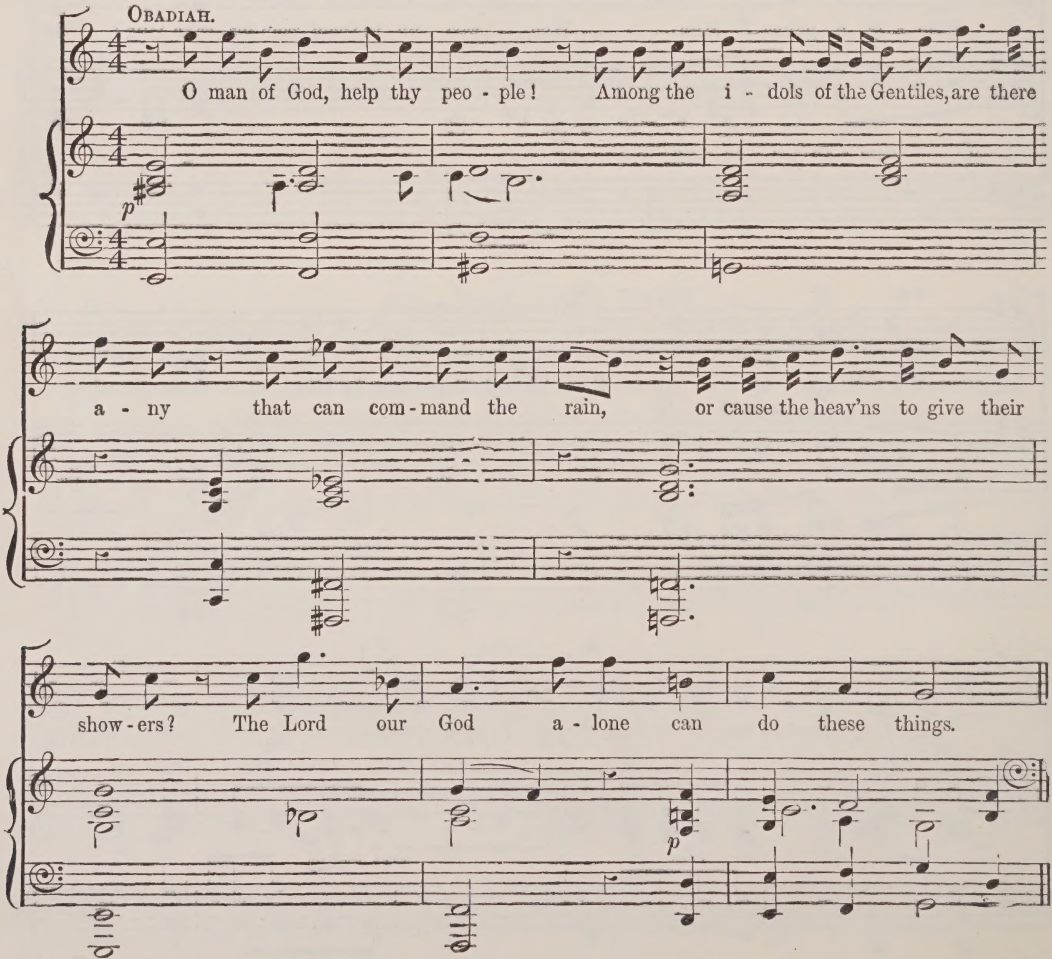
ham - - mer, a ham - - mer that break - eth the
cres.
rock? His word is . . like a . . fire: and like a
ham - - mer, a ham - - mer that break - eth the
cres.
A
rock. For God is
an - gry, an - gry with the wick - ed ev - 'ry day, for

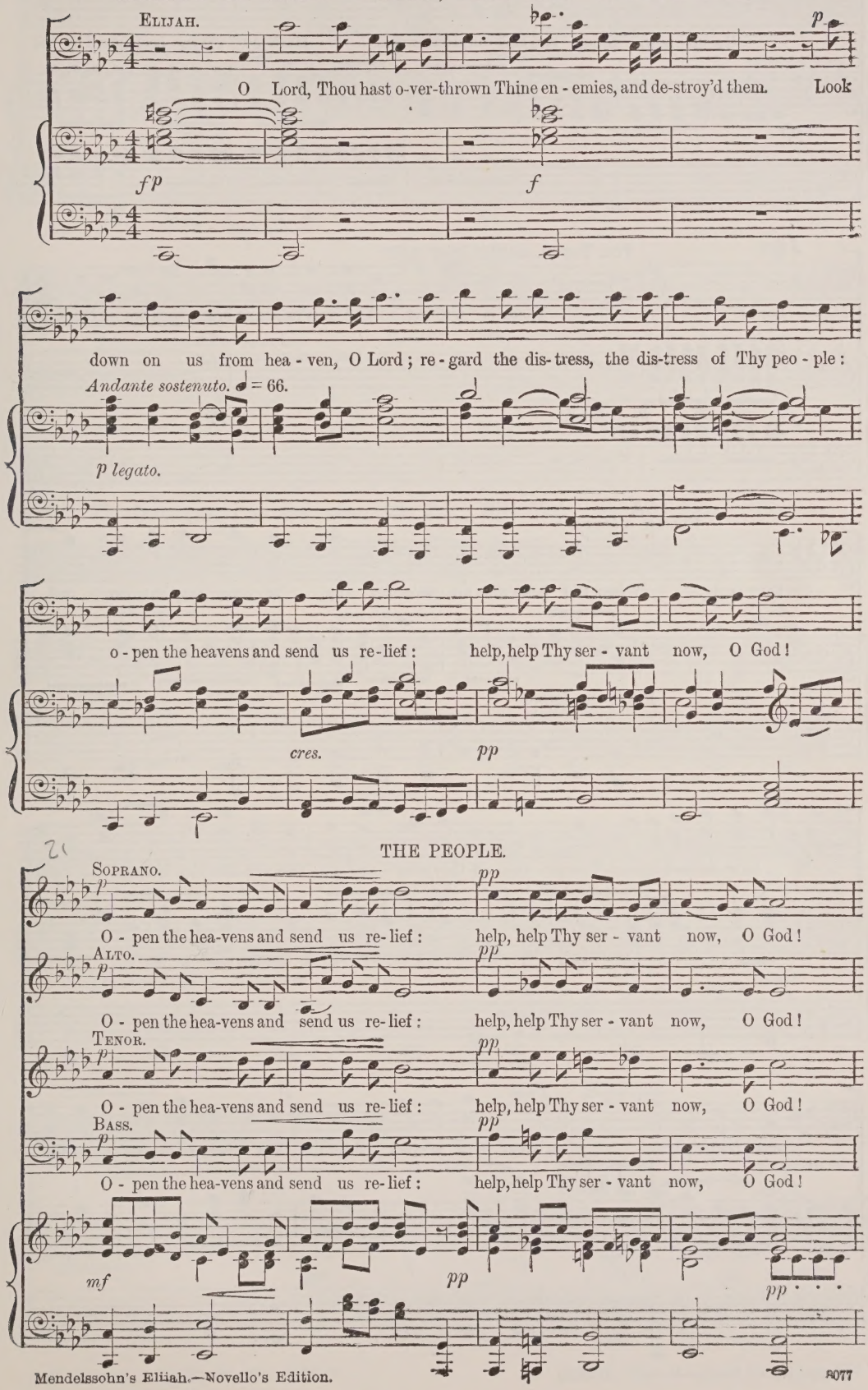
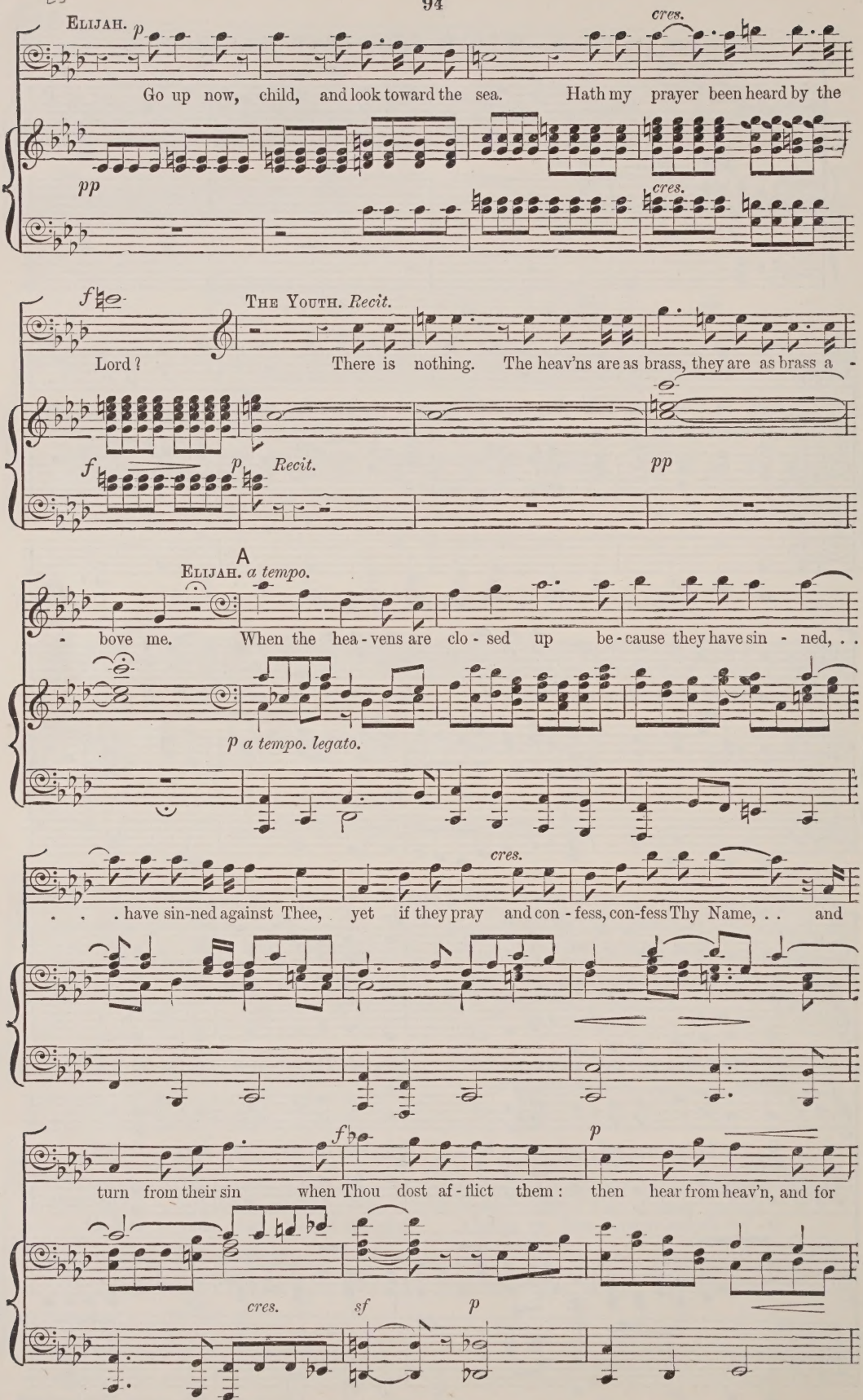

sf
God is an - gry with the wick - ed ev - 'ry day: and
p
pp
if the wick - ed turn not, the Lord will whet His
cres.
sword, will whet His sword; and He hath
cres - - - cen - - -
f
sf
bent His bow, and made it
do.
f
sf
rea - dy, made it rea - dy,
f
ff


sf
f
rea - dy. Is not His word . . like a
fp p
B
fire: and like a
ff p
ham - mer that break - eth the rock, like a ham - mer that break - eth the
sempre p
rock, and like a ham - - - mer, and like a
pp
ham - mer, a ham - mer that break - eth the
cres - - cen - - do.

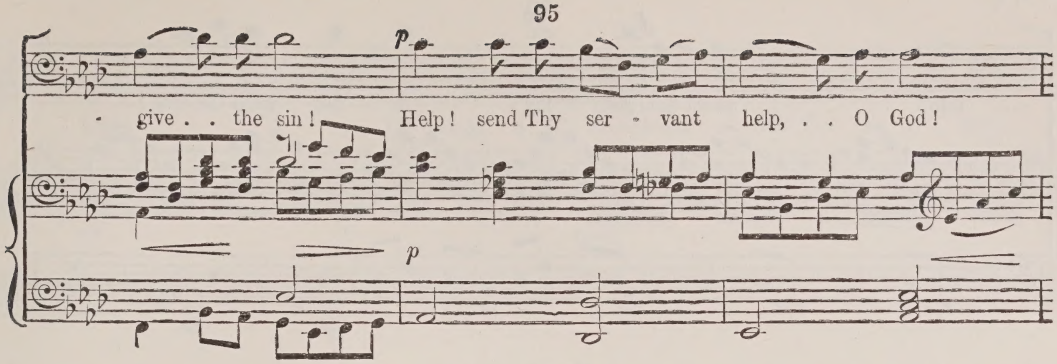

sf
rock, that break - eth the rock, that break - eth the
f
p
rock, and like a ham - mer, a ham - mer that
cres - - cen -
break - eth the rock, is not His word like a
- - do.
p
ham - - mer that break - eth the rock, is not His
word like a ham - mer that break - - eth, . . .
cres - - - cen - - - - - do.

No. 18. AIR.—WOE UNTO THEM.

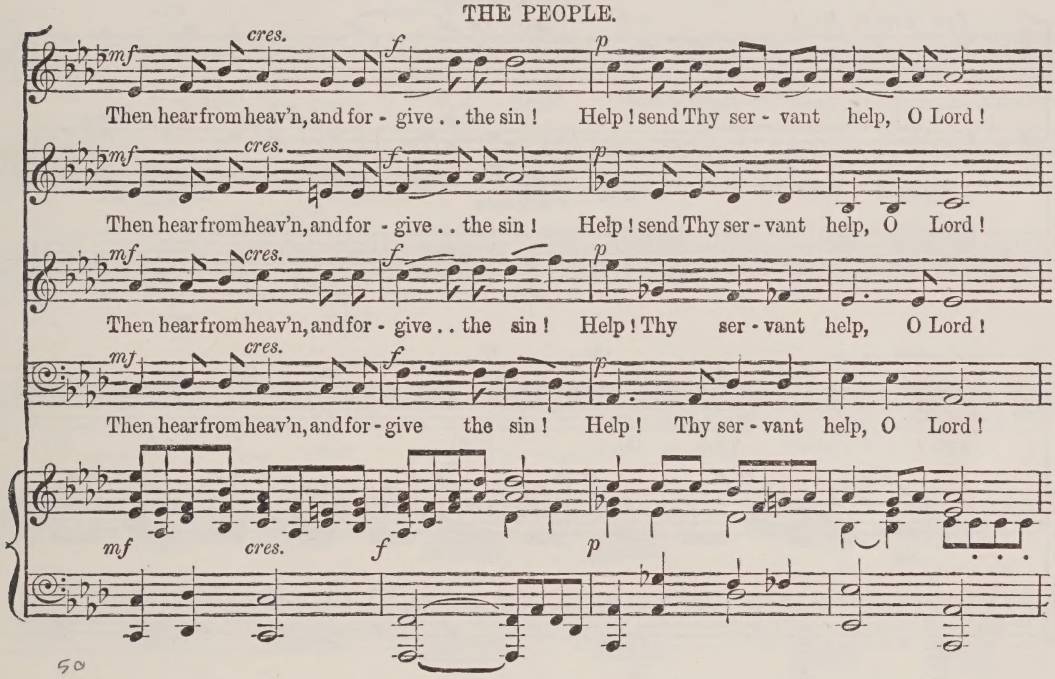


they are by Him re - deem - ed, . . by Him re - deem - ed, though they are by Him re -
p
cres - - cen - - do.
- deem - ed, yet they have spo - ken false - ly a - gainst Him, spo - ken
cres - cen - - do.
f
p
false - ly a - gainst Him. . . Woe, woe un - to them who for - sake Him! de -
f dim - in - u - en - do.
pp
cres. sf
- struc - tion shall fall up - on them. Though they are by Him re - deem - ed,
cres.
pp
A
cres.
f
p
from Him have they fled, though they are by Him re - deem - ed, e - ven
cres.
cres.

No. 19. RECITATIVE.—O MAN OF GOD, HELP THY PEOPLE!

Recitative and Chorus.—O LORD, THOU HAST OVERTHROWN.

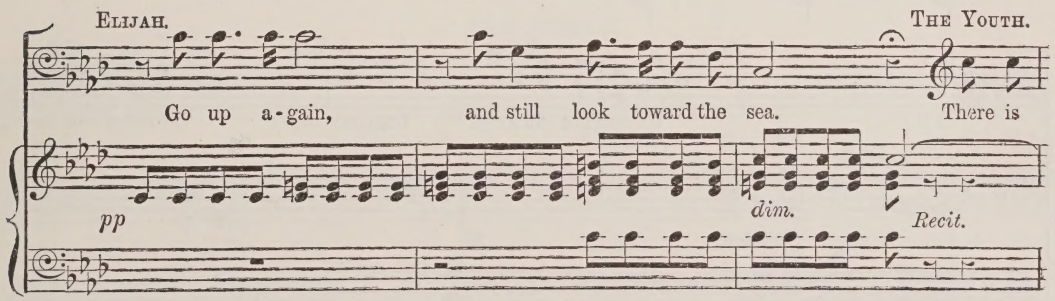


ELIJAH.
Go up now, child, and look toward the sea. Hath my prayer been heard by the
cres.
THE YOUTH. Recit.
Lord? There is nothing. The heav'ns are as brass, they are as brass a -
Recit.
A
ELIJAH. a tempo.
- bove me. When the hea - vens are clo - sed up be - cause they have sin - ned, . .
p a tempo. legato.
. . . have sin-ned against Thee, yet if they pray and con - fess, con-fess Thy Name, . . and
turn from their sin when Thou dost af - flict them: then hear from heav'n, and for
cres.
sf

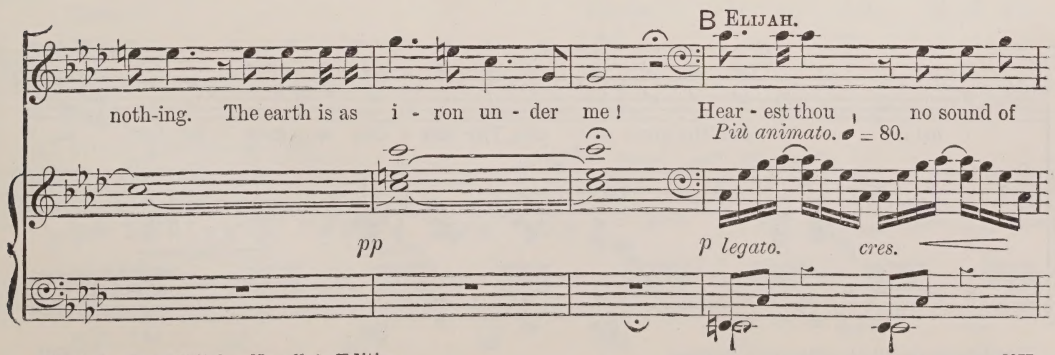
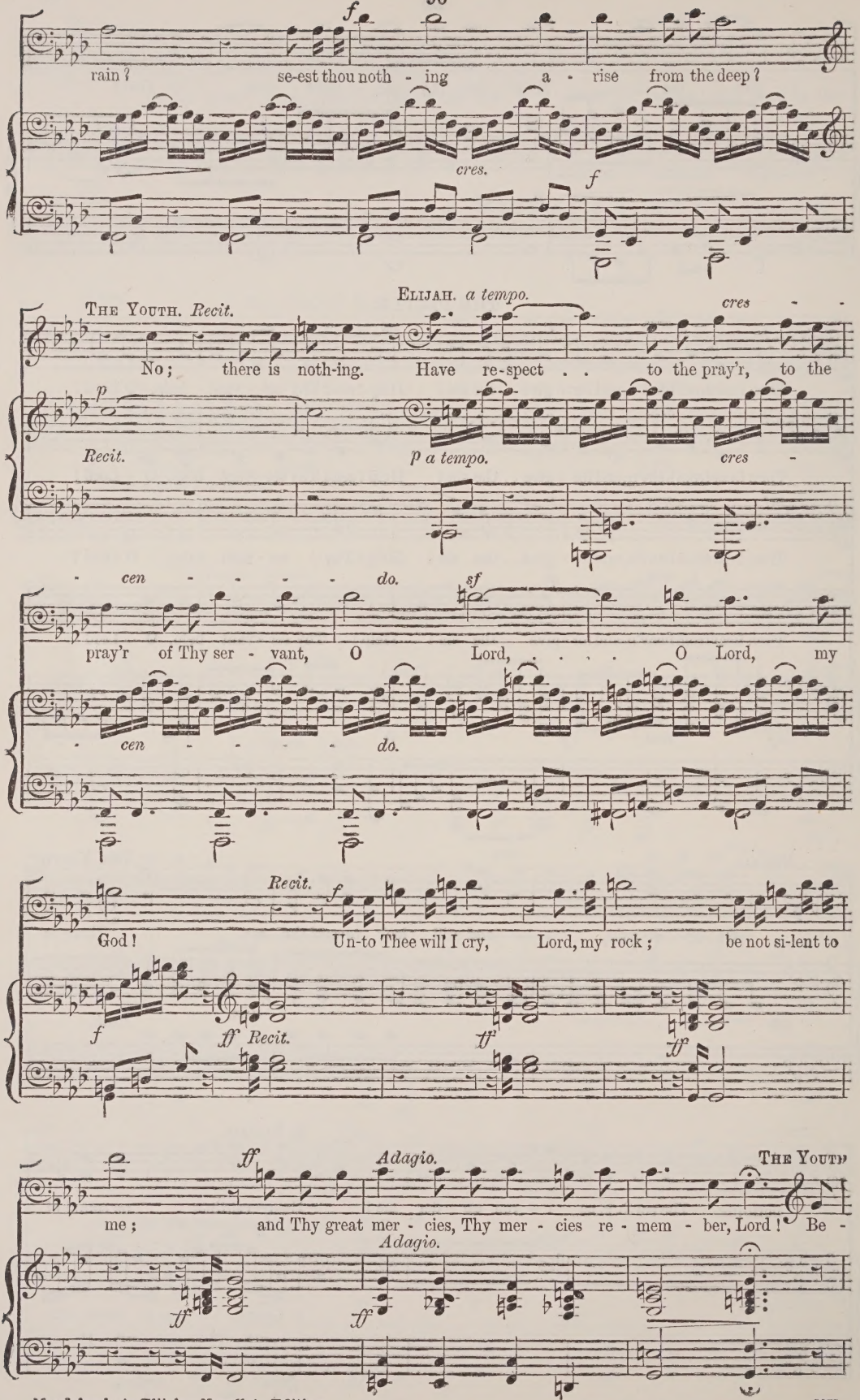


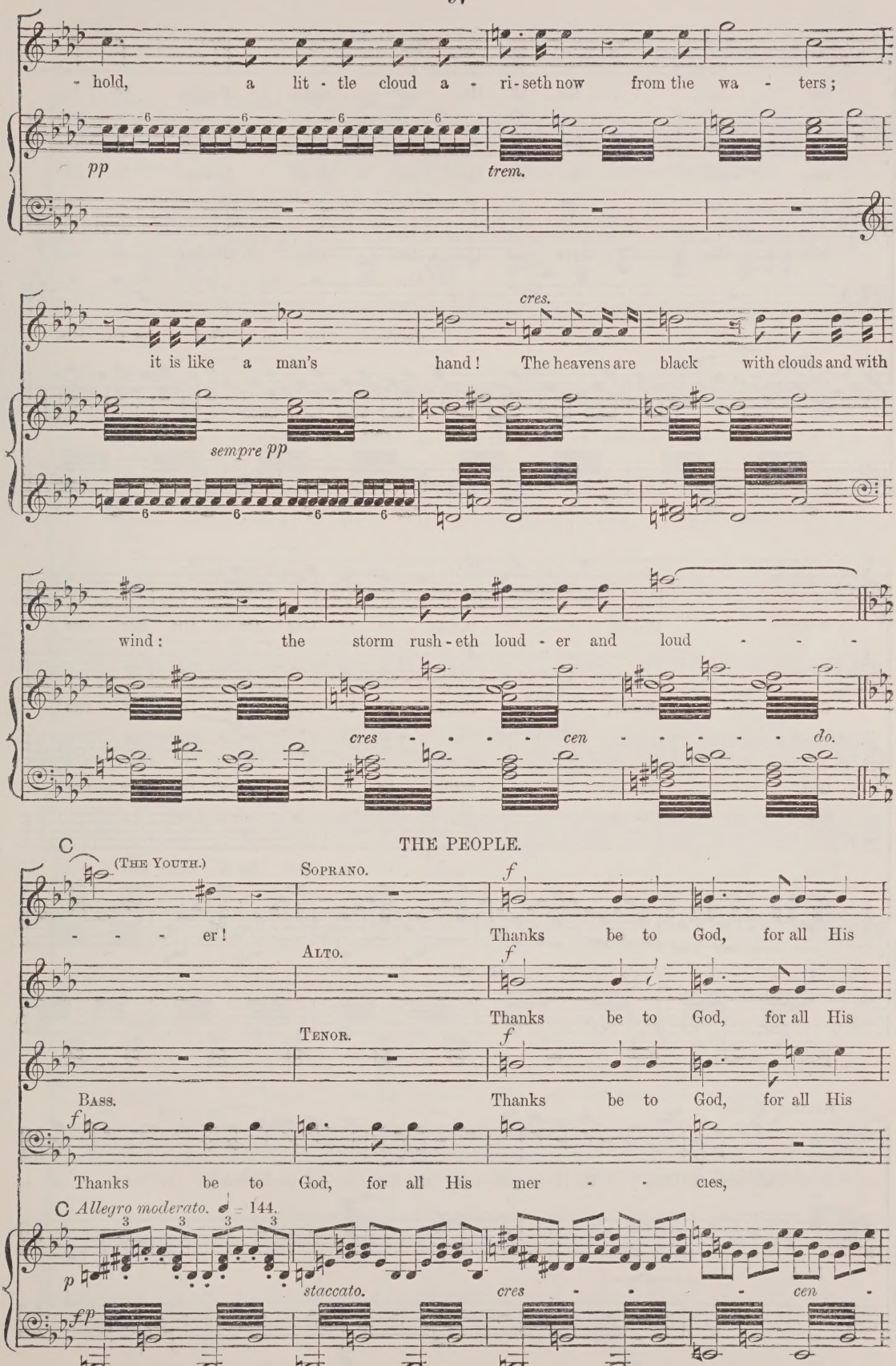
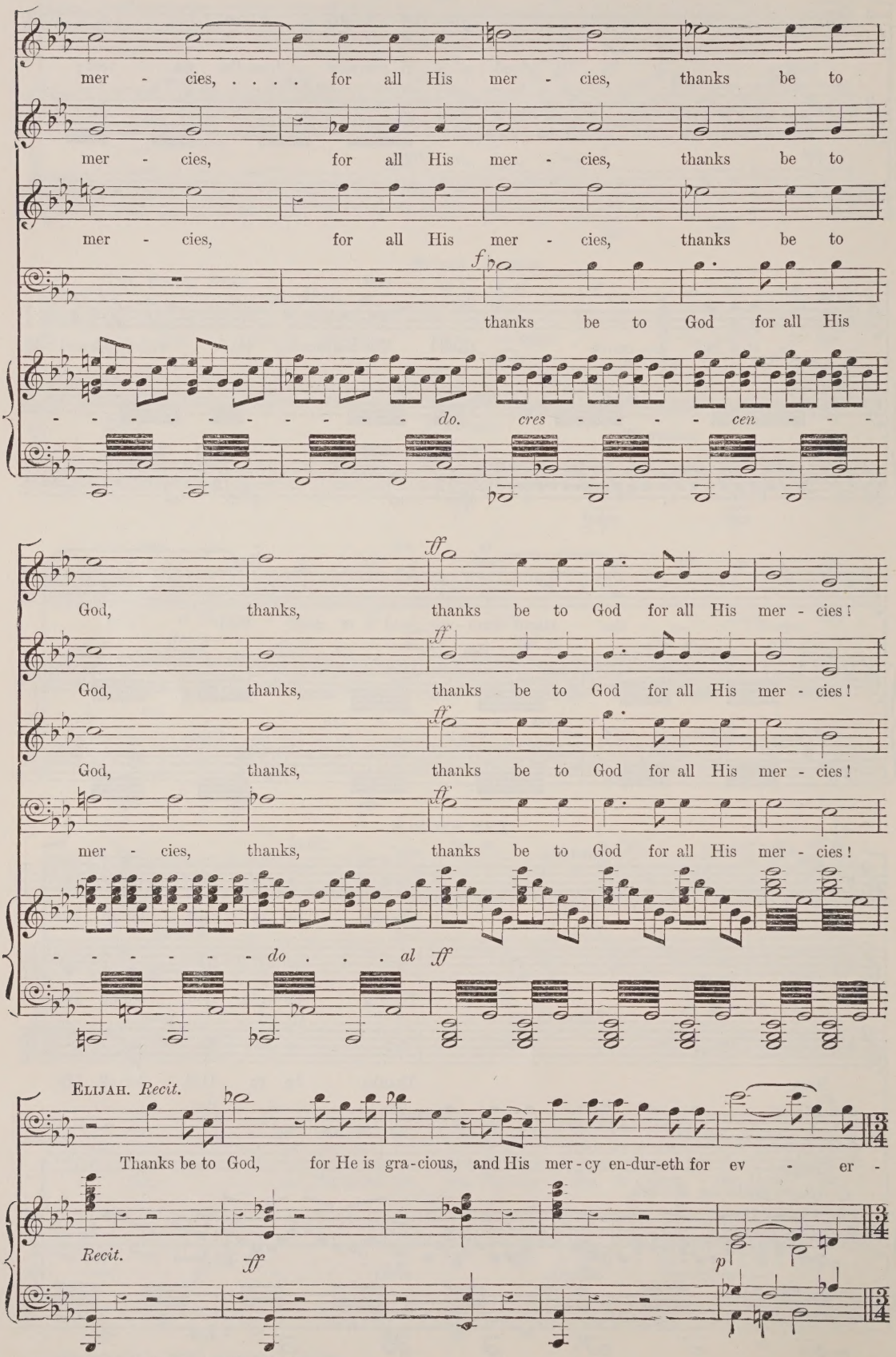
THE PEOPLE.

50

ELIJAH. THE YOUTH.

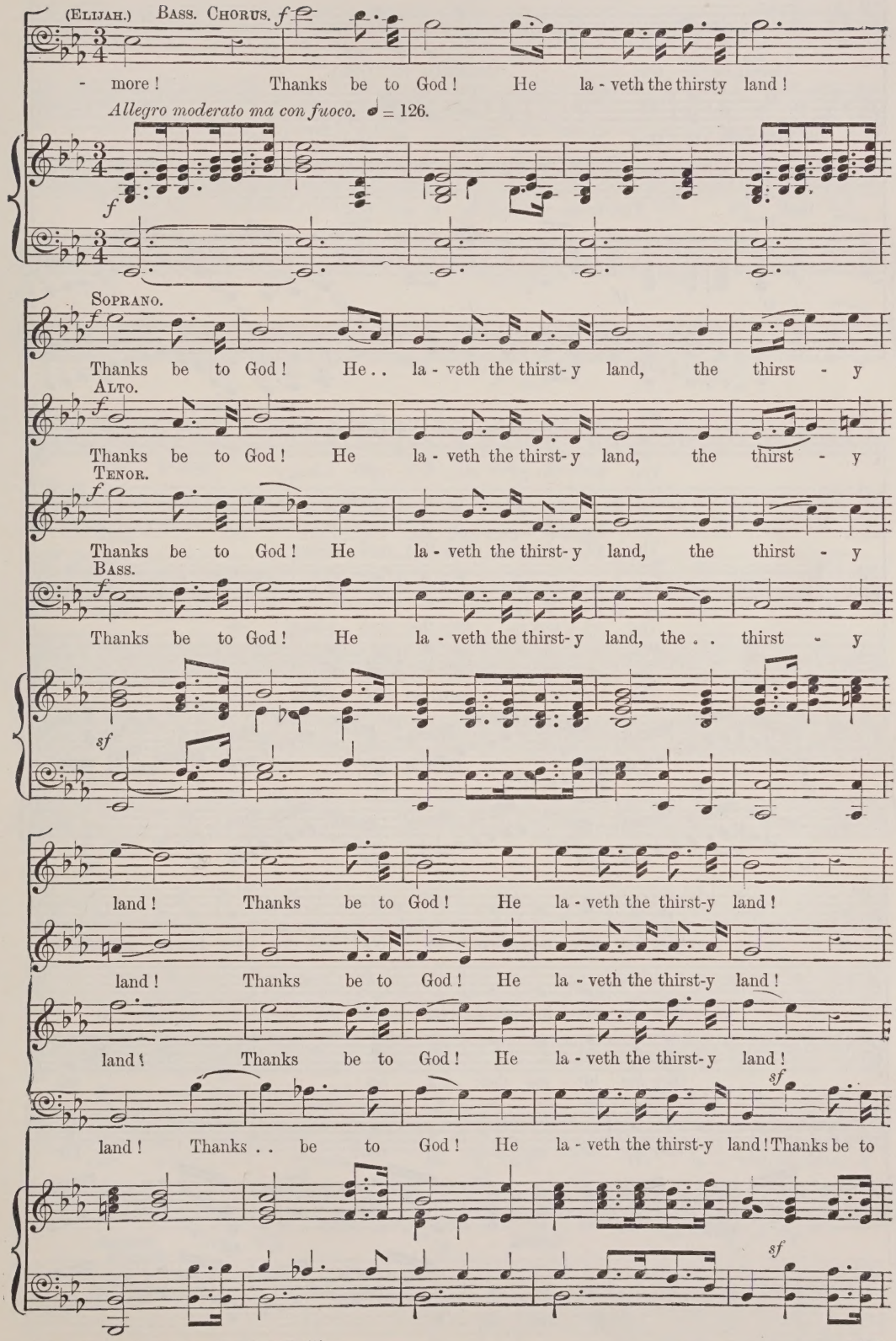
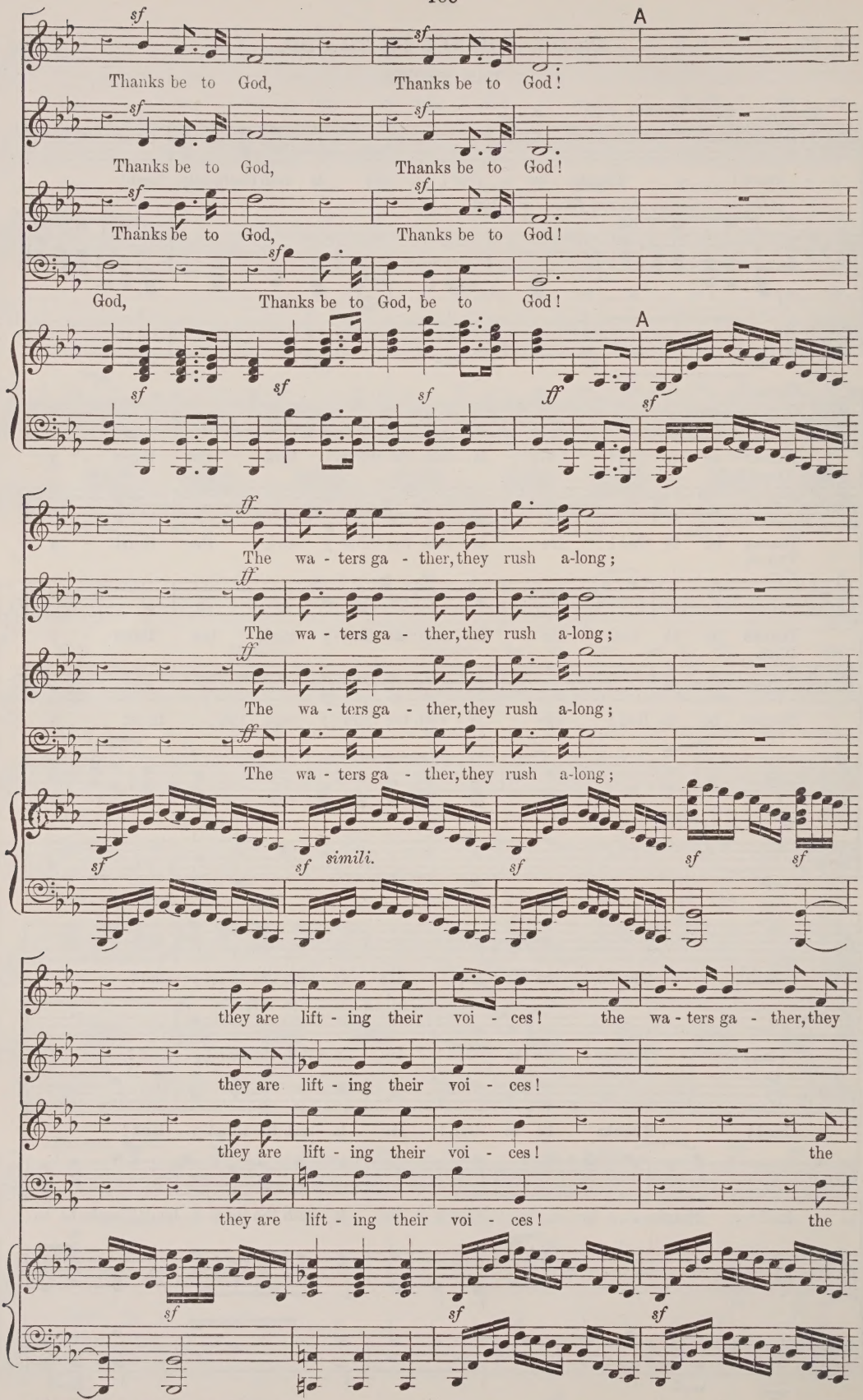
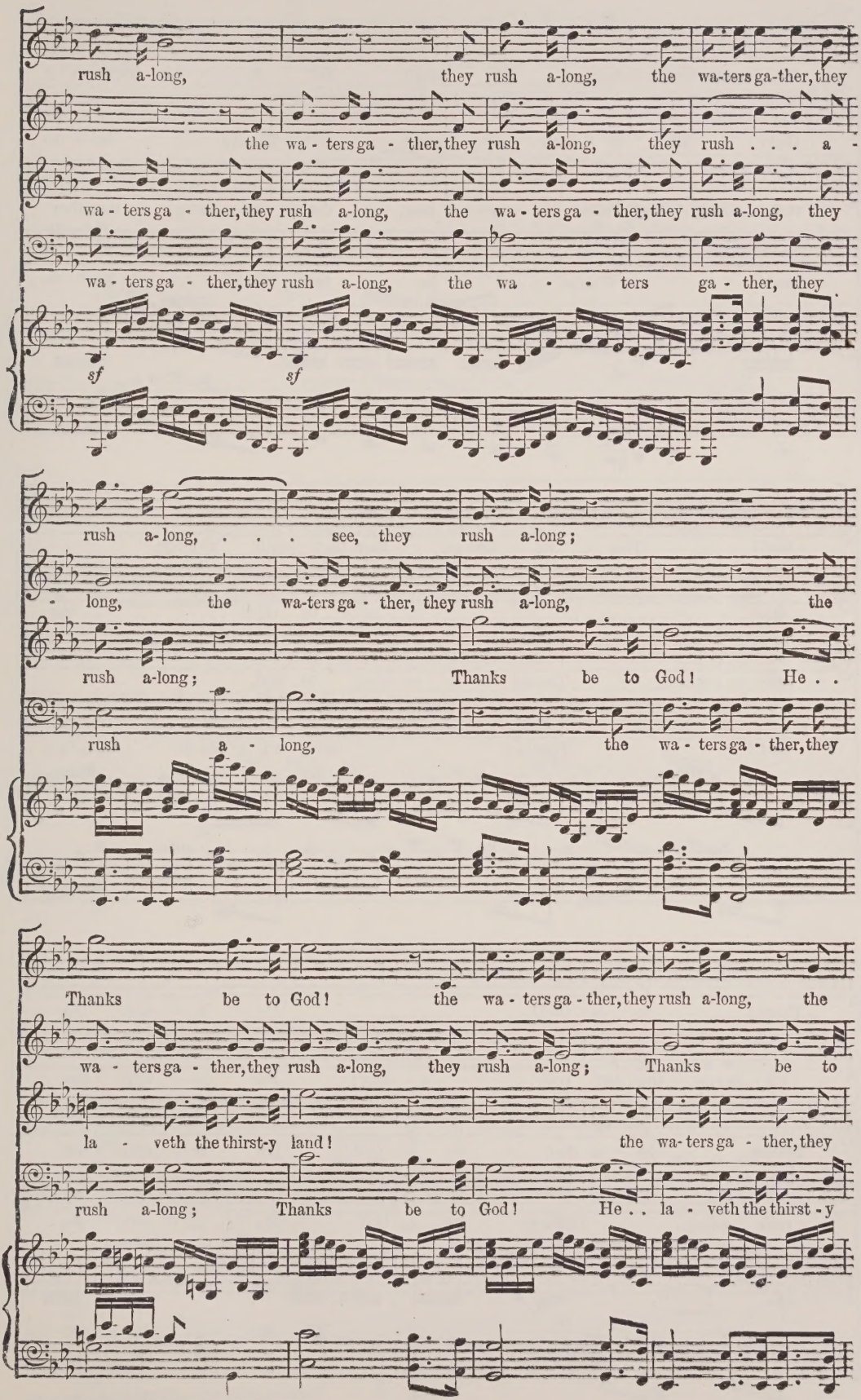
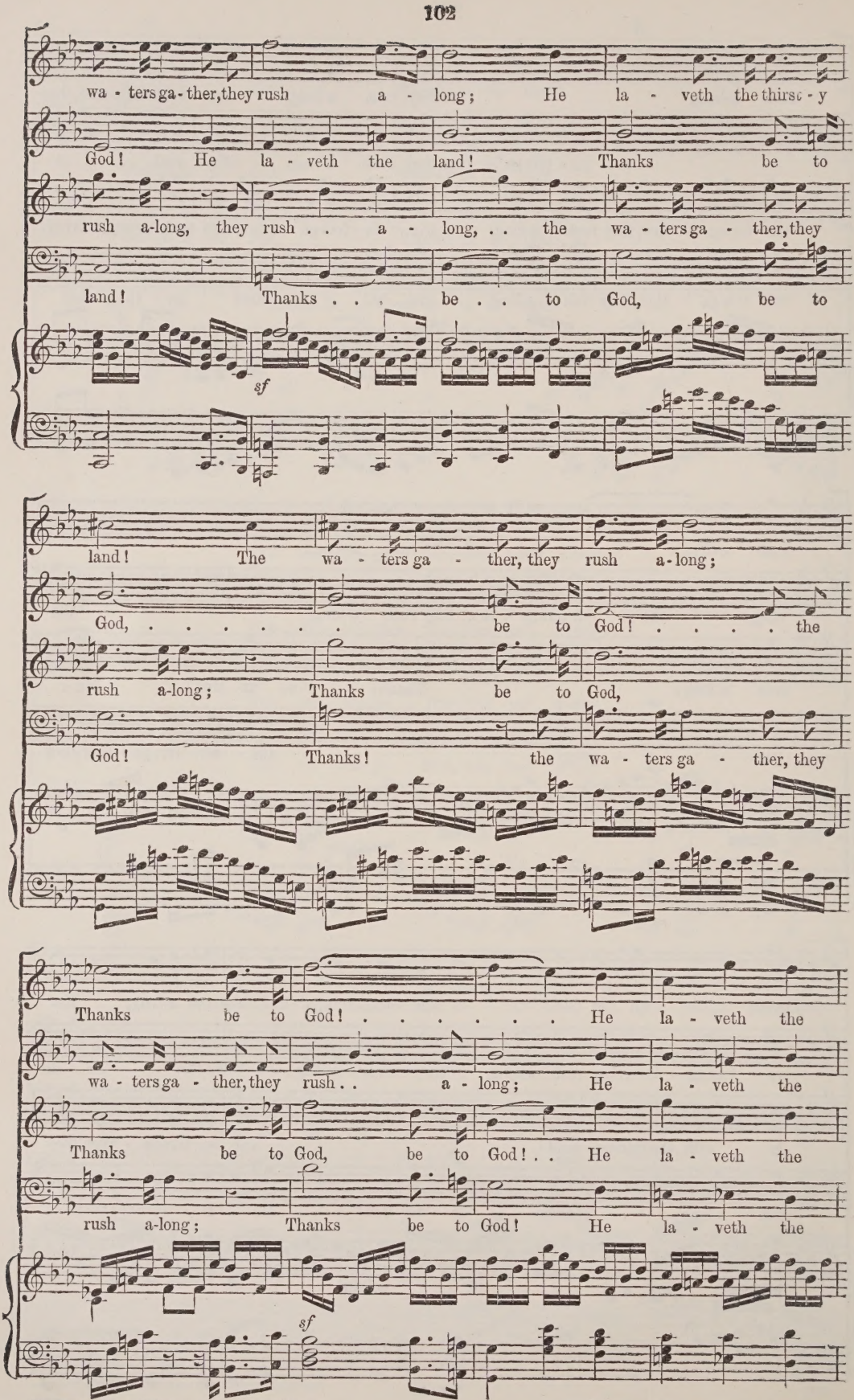


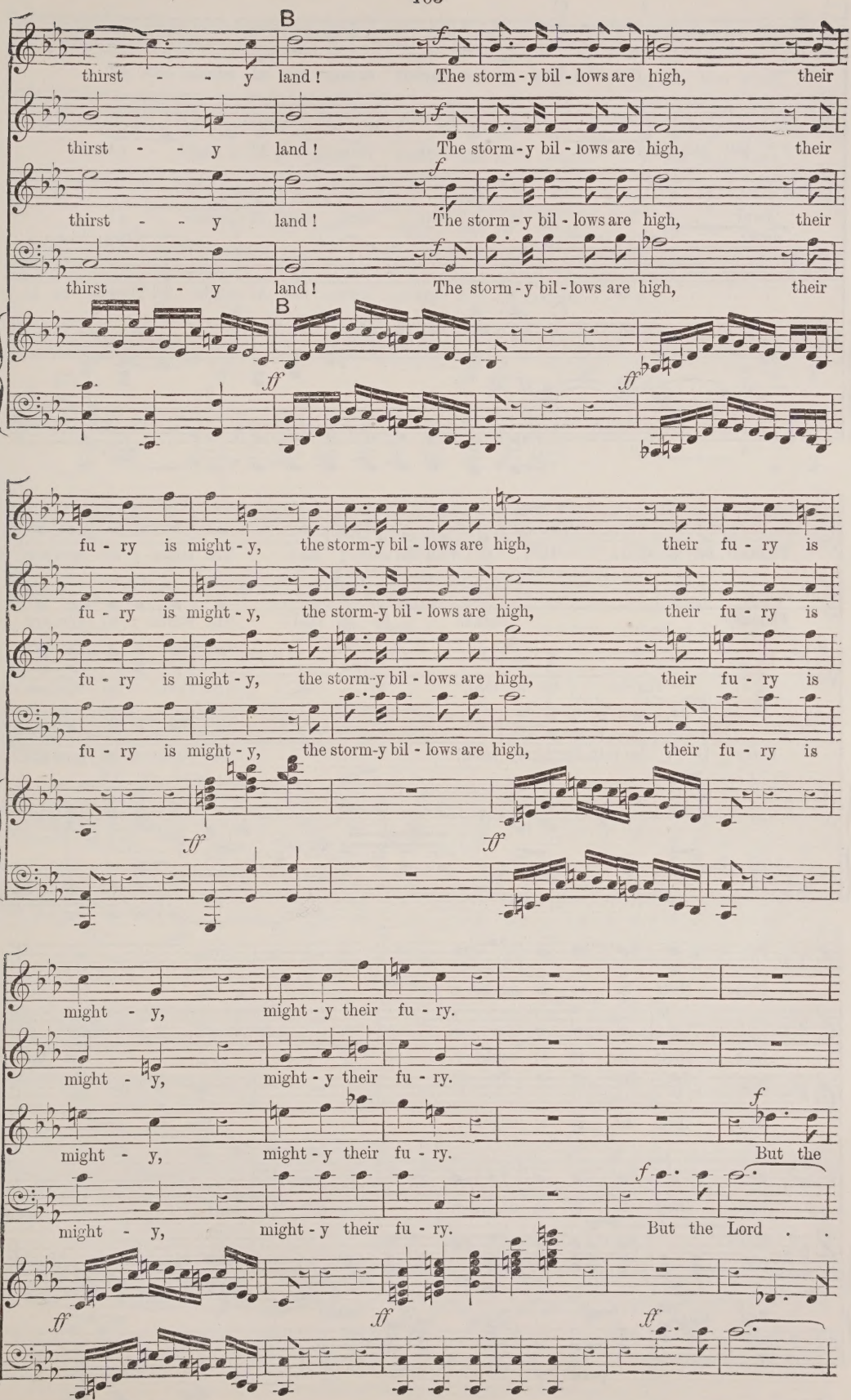
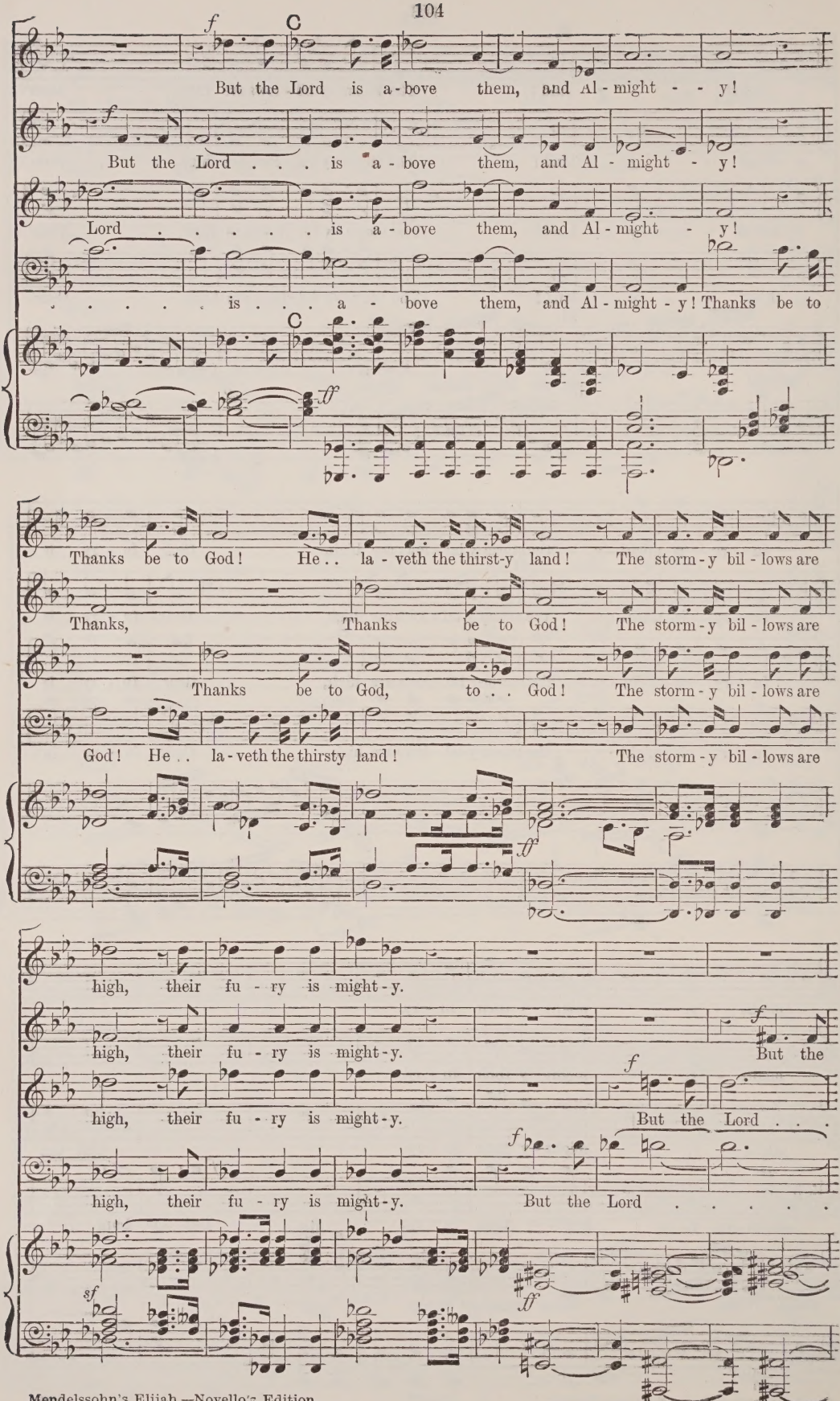
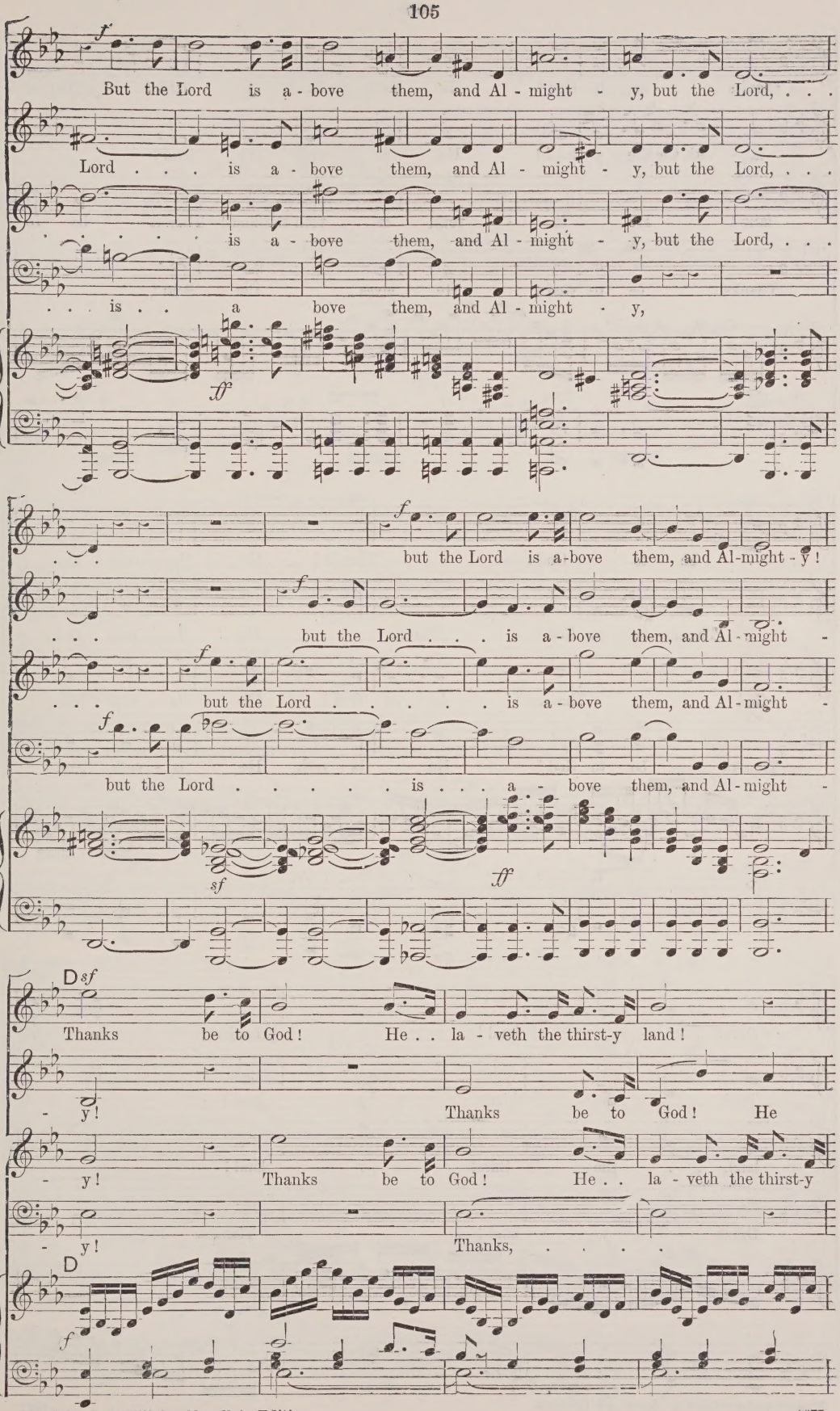
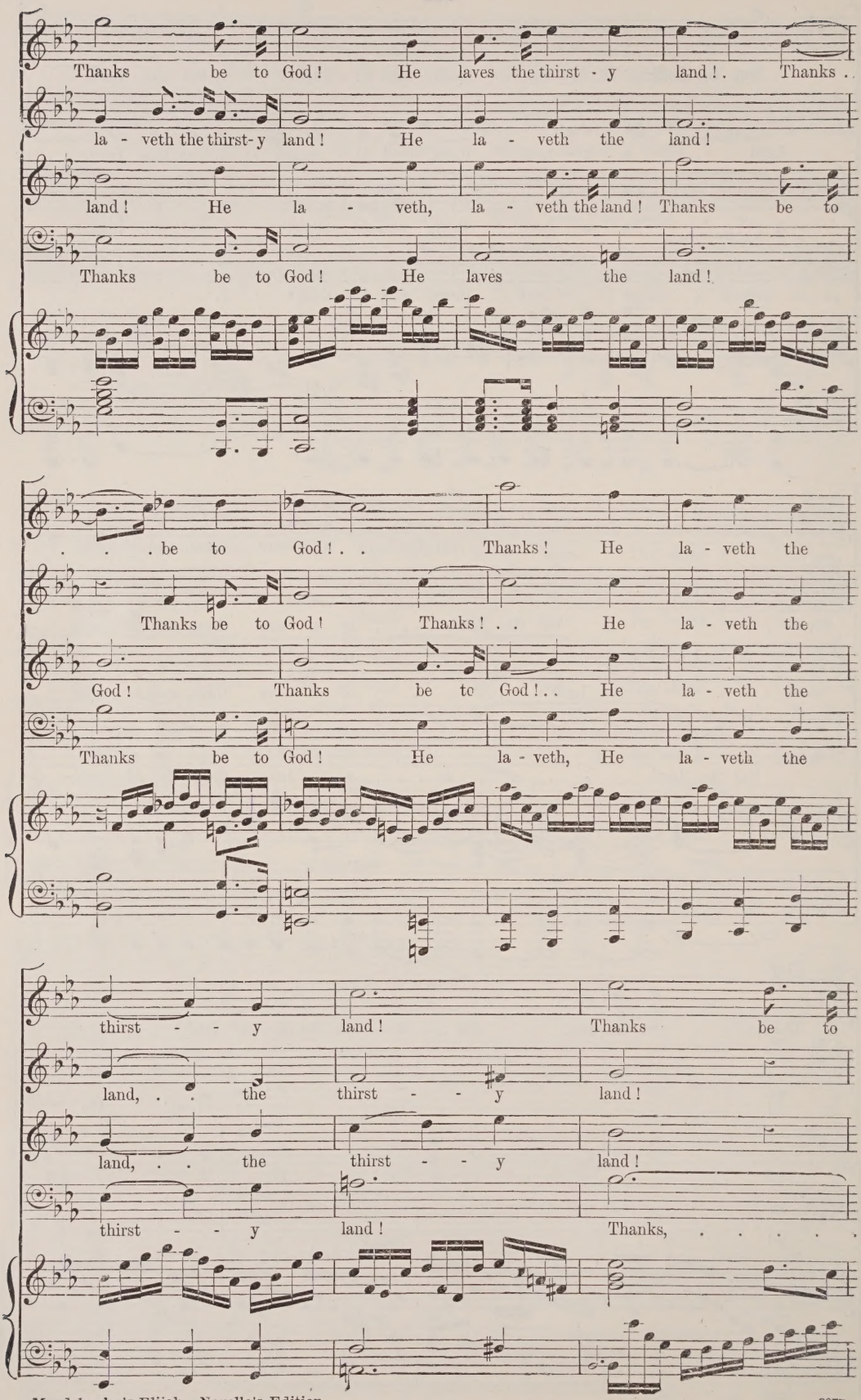
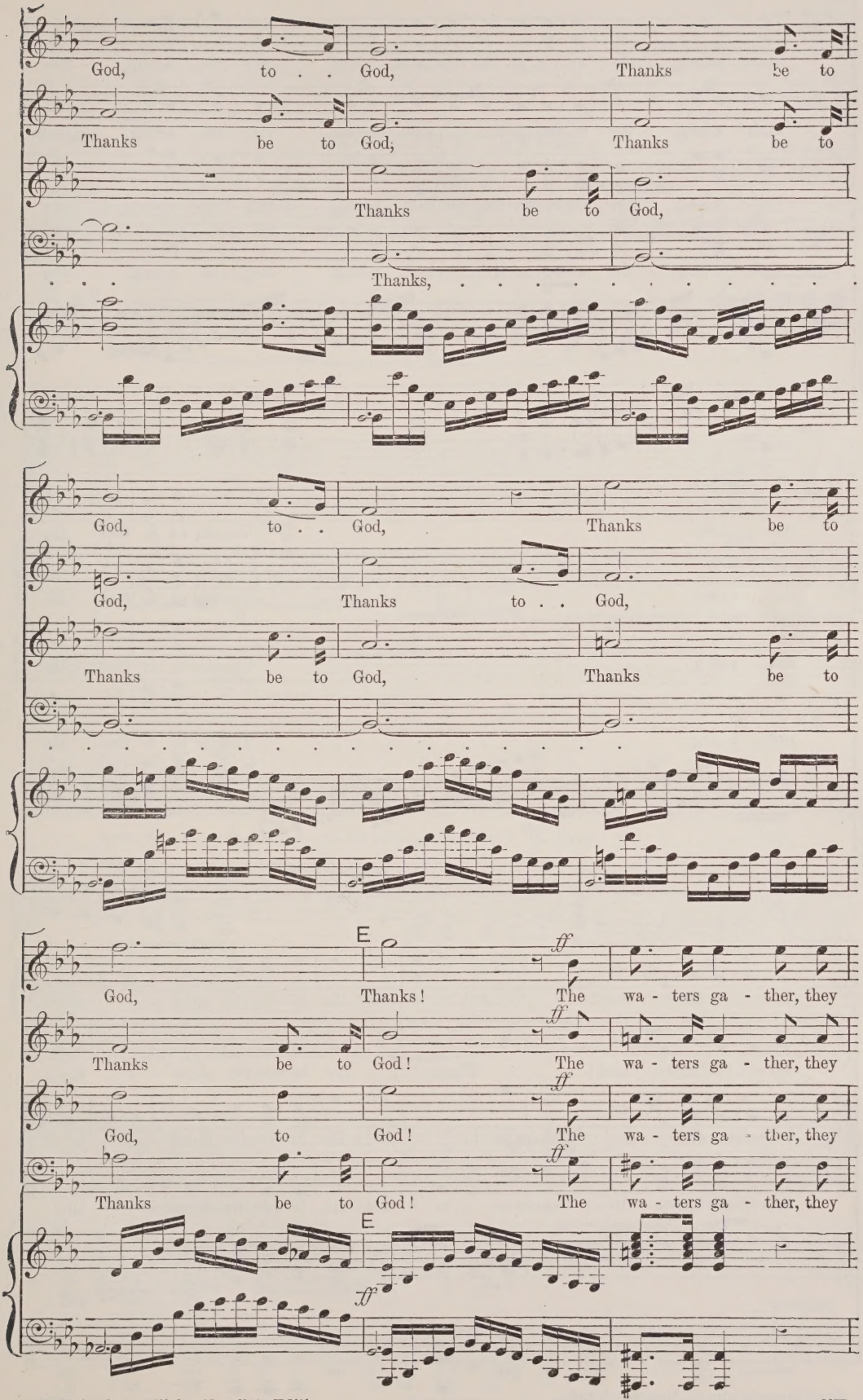
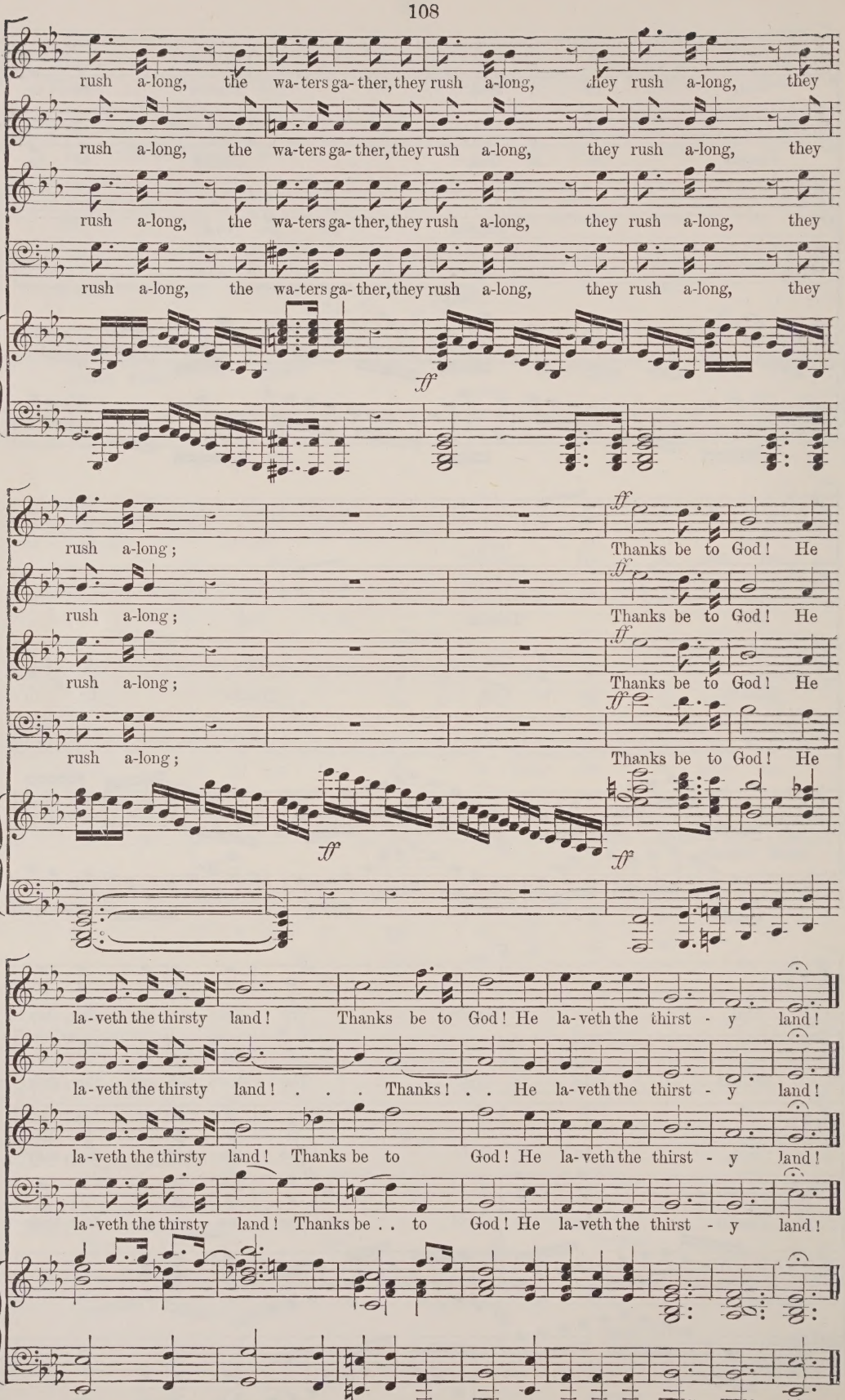
B ELIJAH.



rain? se-est thou noth - ing a - rise from the deep?
cres.
f
ELIJAH. a tempo.
THE YOUTH. Recit.
cres - -
No; there is noth-ing. Have re-spect . . to the pray'r, to the
p
Recit.
p a tempo.
cres -
- cen - - - - - do.
sf
pray'r of Thy ser - vant, O Lord, ... O Lord, my
- cen - - - - - do.
Recit.
f
God! Un-to Thee will I cry, Lord, my rock; be not si-lent to
f
ff Recit.
ff
ff
ff
Adagio.
THE YOUTH
me; and Thy great mer - cies, Thy mer - cies re - mem - ber, Lord! Be -
Adagio.
ff
ff

- hold, a lit - tle cloud a - ri - seth now from the wa - ters;
pp
trem.
cres.
it is like a man's hand! The heavens are black with clouds and with
sempre pp
wind: the storm rush - eth loud - er and loud - - -
cres - - - - cen - - - - - do.
THE PEOPLE.
C
(The Youth.)
Soprano.
f
- - - er! Thanks be to God, for all His
Alto.
f
Thanks be to God, for all His
Tenor.
f
Bass.
Thanks be to God, for all His
f
Thanks be to God, for all His mer - - cies,
C Allegro moderato. ♩ = 144.
p
staccato.
cres - - - cen -
ff

mer - cies, ... for all His mer - cies, thanks be to
mer - cies, for all His mer - cies, thanks be to
mer - cies, for all His mer - cies, thanks be to
f
thanks be to God for all His
do. cres - - - - cen - - -
ff
God, thanks, thanks be to God for all His mer - cies!
God, thanks, thanks be to God for all His mer - cies!
God, thanks, thanks be to God for all His mer - cies!
mer - cies, thanks, thanks be to God for all His mer - cies!
do . . . al ff
Elijah. Recit.
Thanks be to God, for He is gra-cious, and His mer-cy en-dur-eth for ev - er -
Recit.
ff
p

No. 20. CHORUS.—THANKS BE TO GOD.

THE PEOPLE.

A
Thanks be to God, Thanks be to God!
Thanks be to God, Thanks be to God!
Thanks be to God, Thanks be to God!
God, Thanks be to God, be to God!
A
The wa - ters ga - ther, they rush a-long;
The wa - ters ga - ther, they rush a-long;
The wa - ters ga - ther, they rush a-long;
simili.
they are lift - ing their voi - ces! the wa - ters ga - ther, they
they are lift - ing their voi - ces!
they are lift - ing their voi - ces! the
they are lift - ing their voi - ces! the

rush a-long, they rush a-long, the wa-ters ga-ther, they
the wa - ters ga - ther, they rush a-long, they rush . . . a -
wa - ters ga - ther, they rush a-long, the wa - ters ga - ther, they rush a-long, they
wa - ters ga - ther, they rush a-long, the wa - - - ters ga - ther, they
sf
sf
rush a-long, . . . see, they rush a-long;
- long, the wa-ters ga - ther, they rush a-long, the
rush a-long; Thanks be to God! He . .
rush a - long, the wa - ters ga - ther, they
Thanks be to God! the wa - ters ga - ther, they rush a-long, the
wa - ters ga - ther, they rush a-long, they rush a-long; Thanks be to
la - veth the thirst-y land! the wa-ters ga - ther, they
rush a-long; Thanks be to God! He . . la - veth the thirst - y

wa - ters ga - ther, they rush a - long; He la - veth the thirs - y
God! He la - veth the land! Thanks be to
rush a-long, they rush . . a - long, . . the wa - ters ga - ther, they
land! Thanks . . be . . to God, be to
sf
land! The wa - ters ga - ther, they rush a-long;
God, ... be to God! . . . . the
rush a-long; Thanks be to God,
God! Thanks! the wa - ters ga - ther, they
Thanks be to God! . . . . . He la - veth the
wa - ters ga - ther, they rush . . a - long; He la - veth the
Thanks be to God, be to God! . . He la - veth the
rush a-long; Thanks be to God! He la - veth the
sf

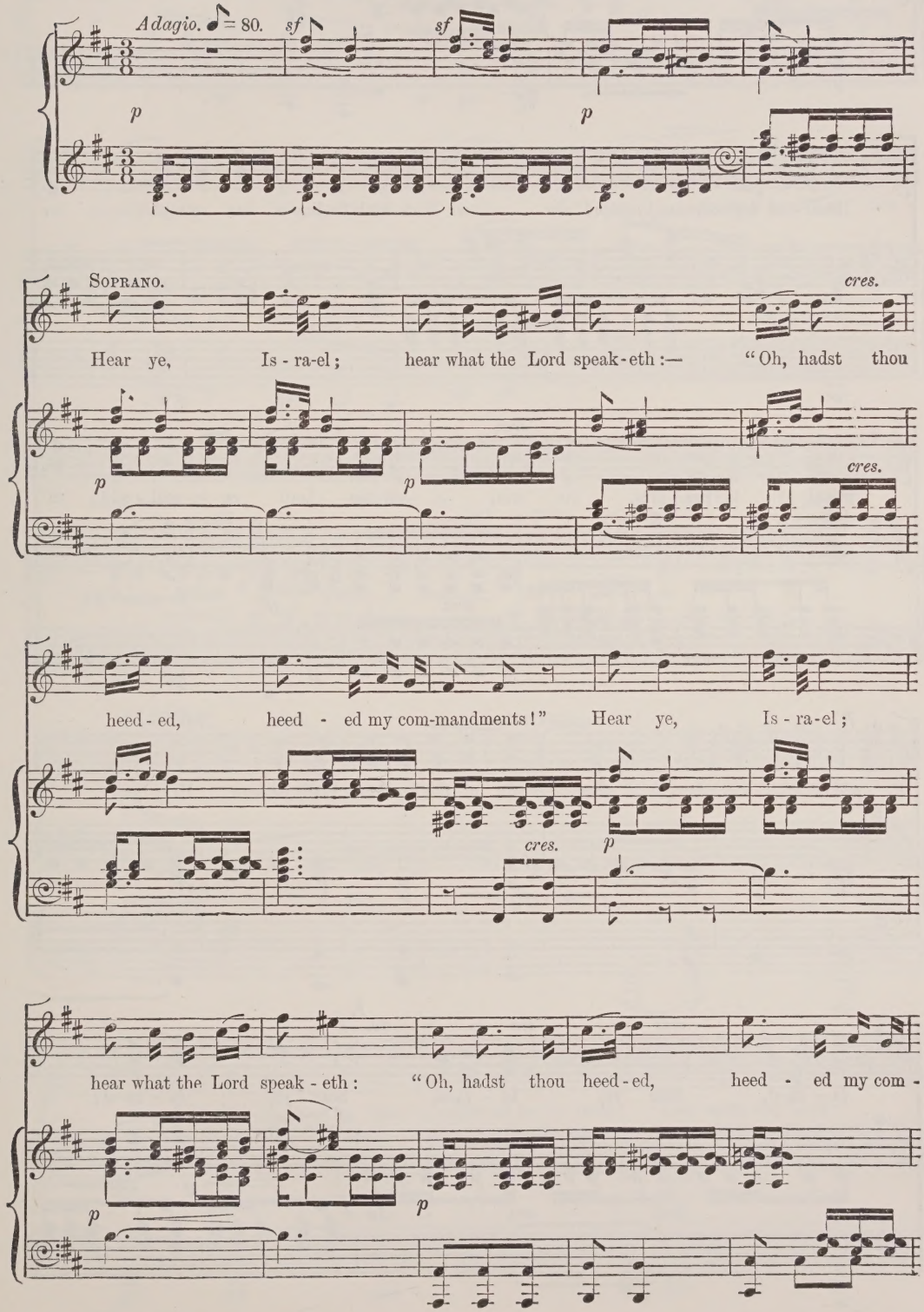
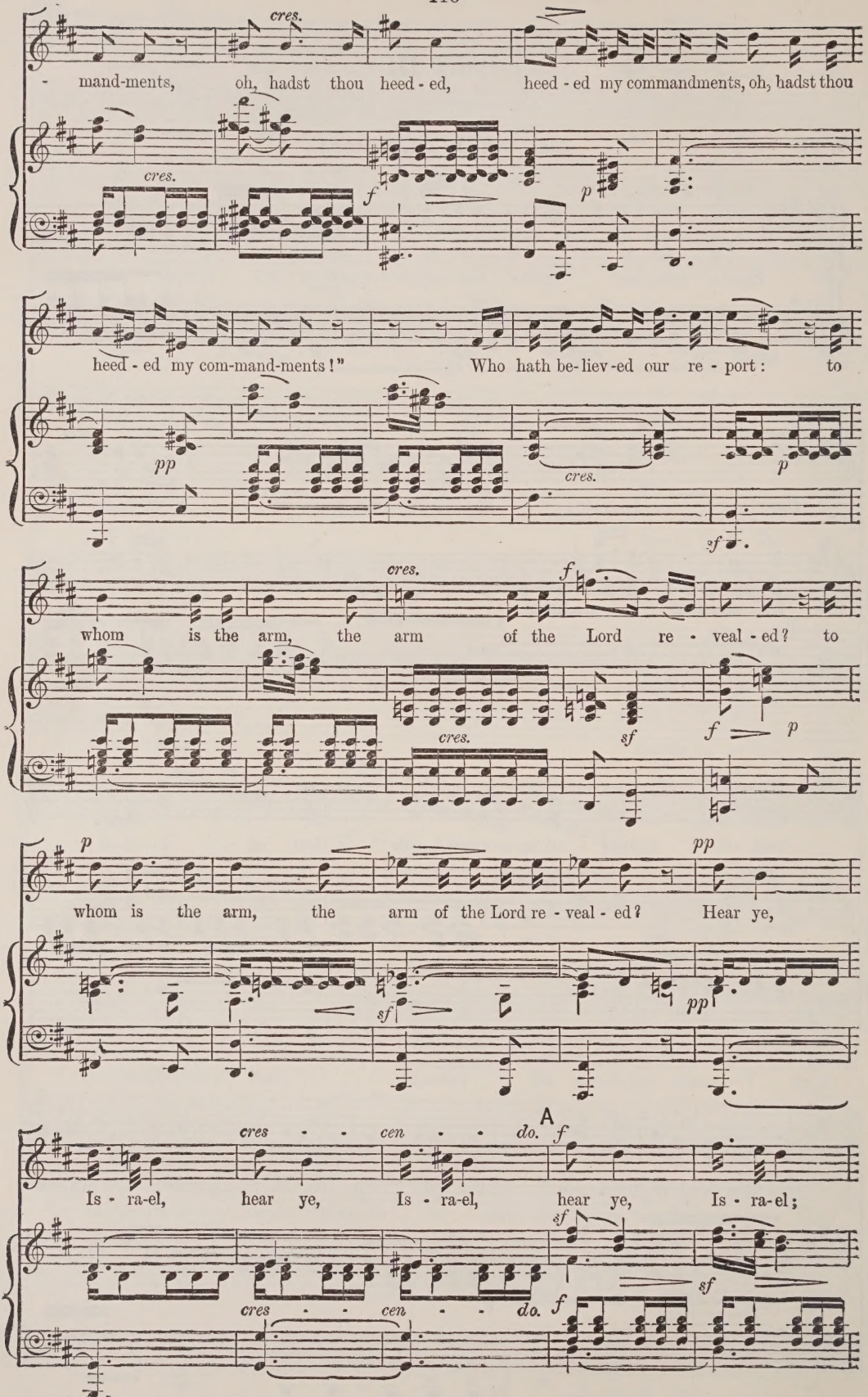

B
thirst - - y land! The storm-y bil - lows are high, their
thirst - - y land! The storm-y bil - lows are high, their
thirst - - y land! The storm-y bil - lows are high, their
thirst - - y land! The storm-y bil - lows are high, their
B
fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is
fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is
fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is
fu - ry is might - y, the storm-y bil - lows are high, their fu - ry is
might - y, might - y their fu - ry.
might - y, might - y their fu - ry.
might - y, might - y their fu - ry. But the
might - y, might - y their fu - ry. But the Lord . .

But the Lord is a - bove them, and Al - might - - y!
But the Lord . . . is a - bove them, and Al - might - y!
Lord . . . . . is a - bove them, and Al - might - y!
. . . . . is . . . a - bove them, and Al - might - y! Thanks be to
Thanks be to God! He . . la - veth the thirst-y land! The storm - y bil - lows are
Thanks, Thanks be to God! The storm - y bil - lows are
Thanks be to God, to . . God! The storm - y bil - lows are
God! He . . la - veth the thirsty land! The storm - y bil - lows are
high, their fu - ry is might - y.
high, their fu - ry is might - y. But the
high, their fu - ry is might - y. But the Lord . . .
high, their fu - ry is might - y. But the Lord . . . . . .

But the Lord is a - bove them, and Al - might - y, but the Lord, . . .
Lord . . . is a - bove them, and Al - might - y, but the Lord, . . .
. . . is a - bove them, and Al - might - y, but the Lord, . . .
. . . is . . a bove them, and Al - might - y,
but the Lord is a-bove them, and Al-might - y!
but the Lord . . . is a - bove them, and Al - might -
but the Lord . . . . . is a - bove them, and Al - might -
but the Lord . . . . . is . . . a - bove them, and Al - might -
D
Thanks be to God! He . . la - veth the thirst-y land!
- y! Thanks be to God! He
- y! Thanks be to God! He . . la - veth the thirst-y
- y! Thanks, ...
D

Thanks be to God! He laves the thirst - y land! . Thanks . .
la - veth the thirst - y land! He la - veth the land!
land! He la - veth, la - veth the land! Thanks be to
Thanks be to God! He laves the land!
. . . be to God! . . Thanks! He la - veth the
Thanks be to God! Thanks! . . He la - veth the
God! Thanks be to God! . . He la - veth the
Thanks be to God! He la - veth, He la - veth the
thirst - - y land! Thanks be to
land, . . the thirst - - y land!
land, . . the thirst - - y land!
thirst - - y land! Thanks, ...

God, to . . God, Thanks be to
Thanks be to God, Thanks be to
Thanks be to God,
Thanks, ...
God, to . . God, Thanks be to
God, Thanks to . . God,
Thanks be to God, Thanks be to
E
God, Thanks! The wa - ters ga - ther, they
Thanks be to God! The wa - ters ga - ther, they
God, to God! The wa - ters ga - ther, they
Thanks be to God! The wa - ters ga - ther, they
E

rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they
rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they
rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they
rush a-long, the wa-ters ga-ther, they rush a-long, they rush a-long, they
ff
rush a-long;
Thanks be to God! He
rush a-long;
Thanks be to God! He
rush a-long;
Thanks be to God! He
rush a-long;
Thanks be to God! He
ff
ff
ff
la-veth the thirsty land! Thanks be to God! He la-veth the thirst - y land!
la-veth the thirsty land! . . . Thanks! . . He la-veth the thirst - y land!
la-veth the thirsty land! Thanks be to God! He la-veth the thirst - y land!
la-veth the thirsty land! Thanks be . . to God! He la-veth the thirst - y land!

END OF PART I.

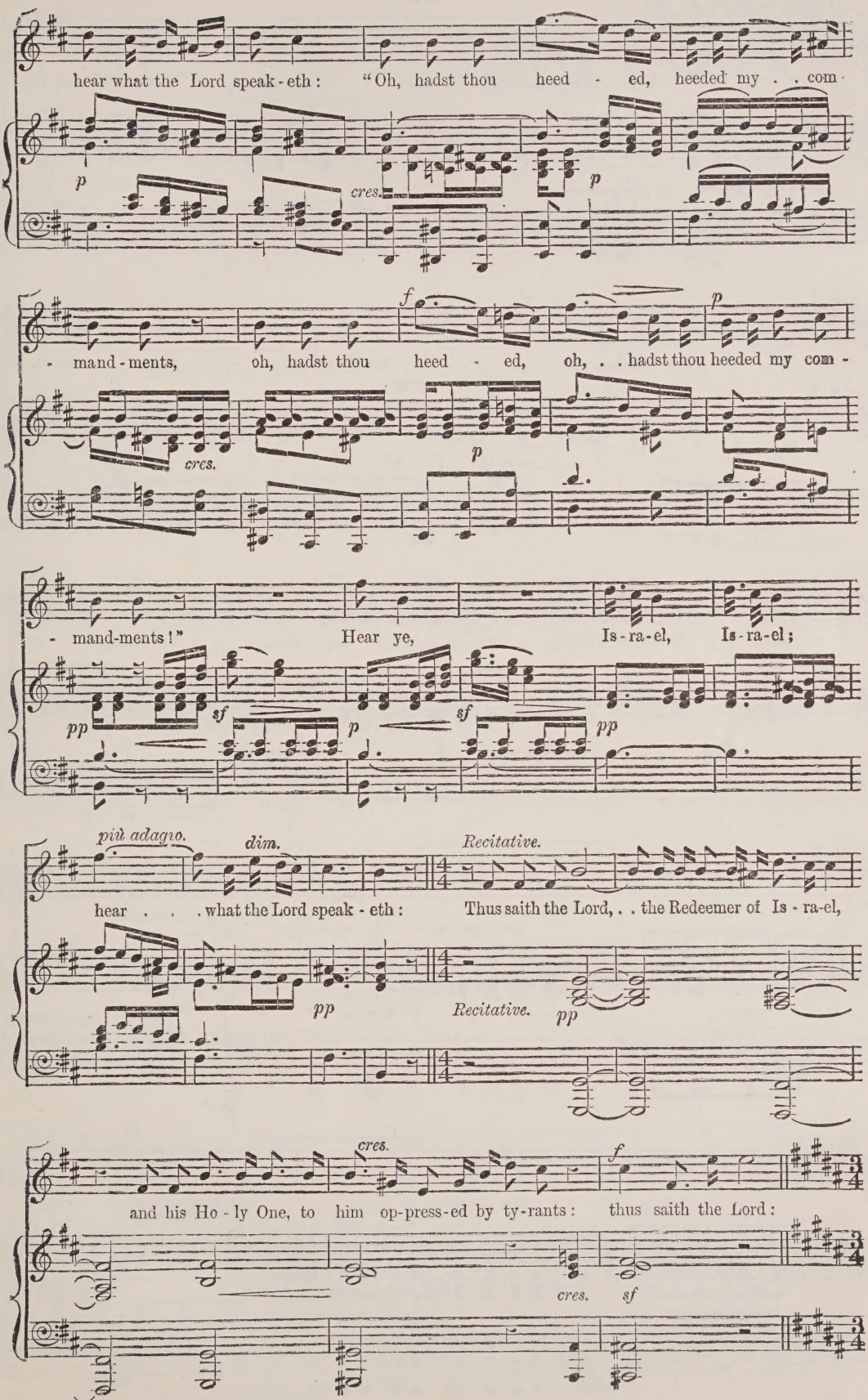
PART II.

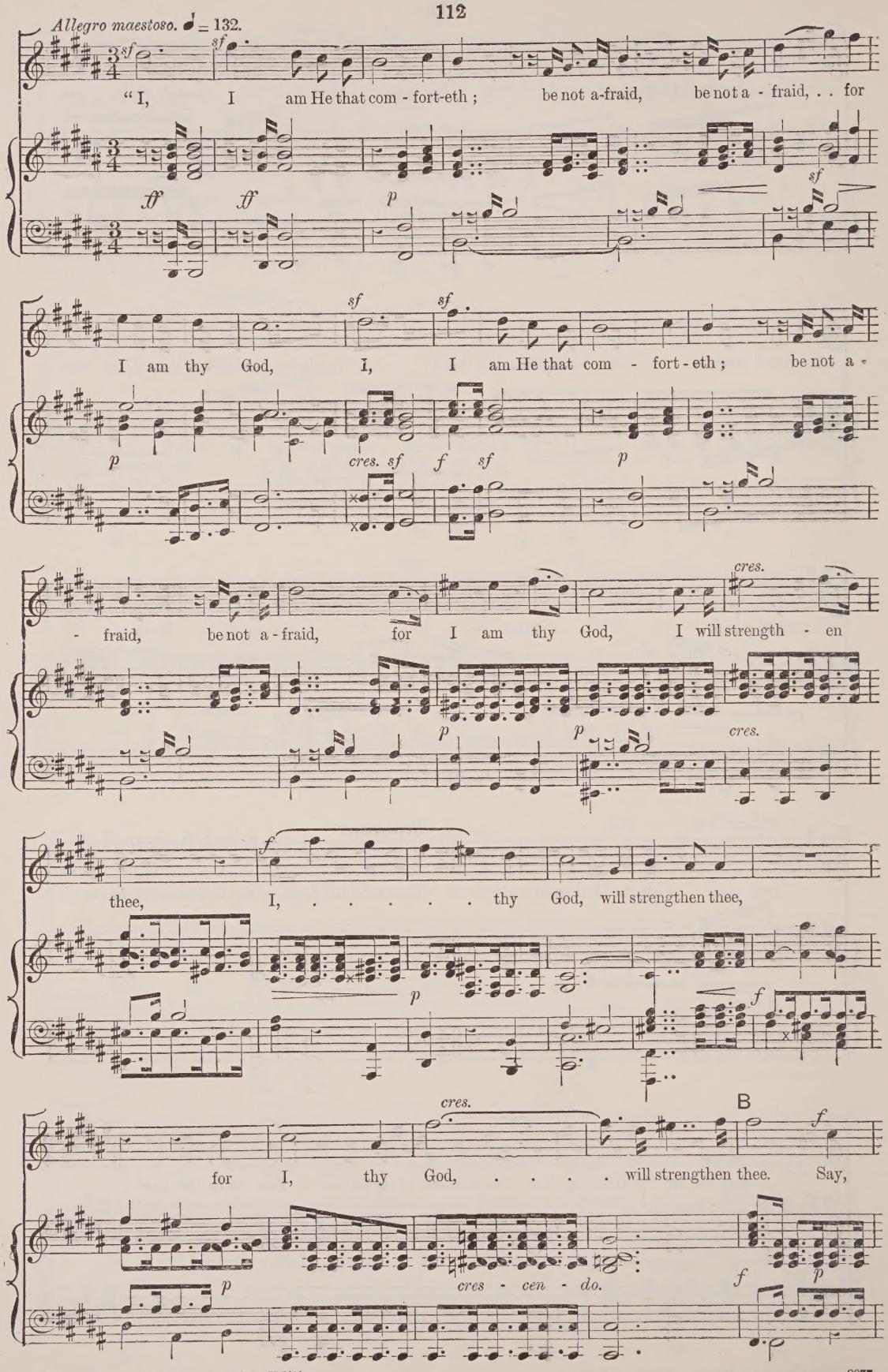
Sung by Jenny Lind

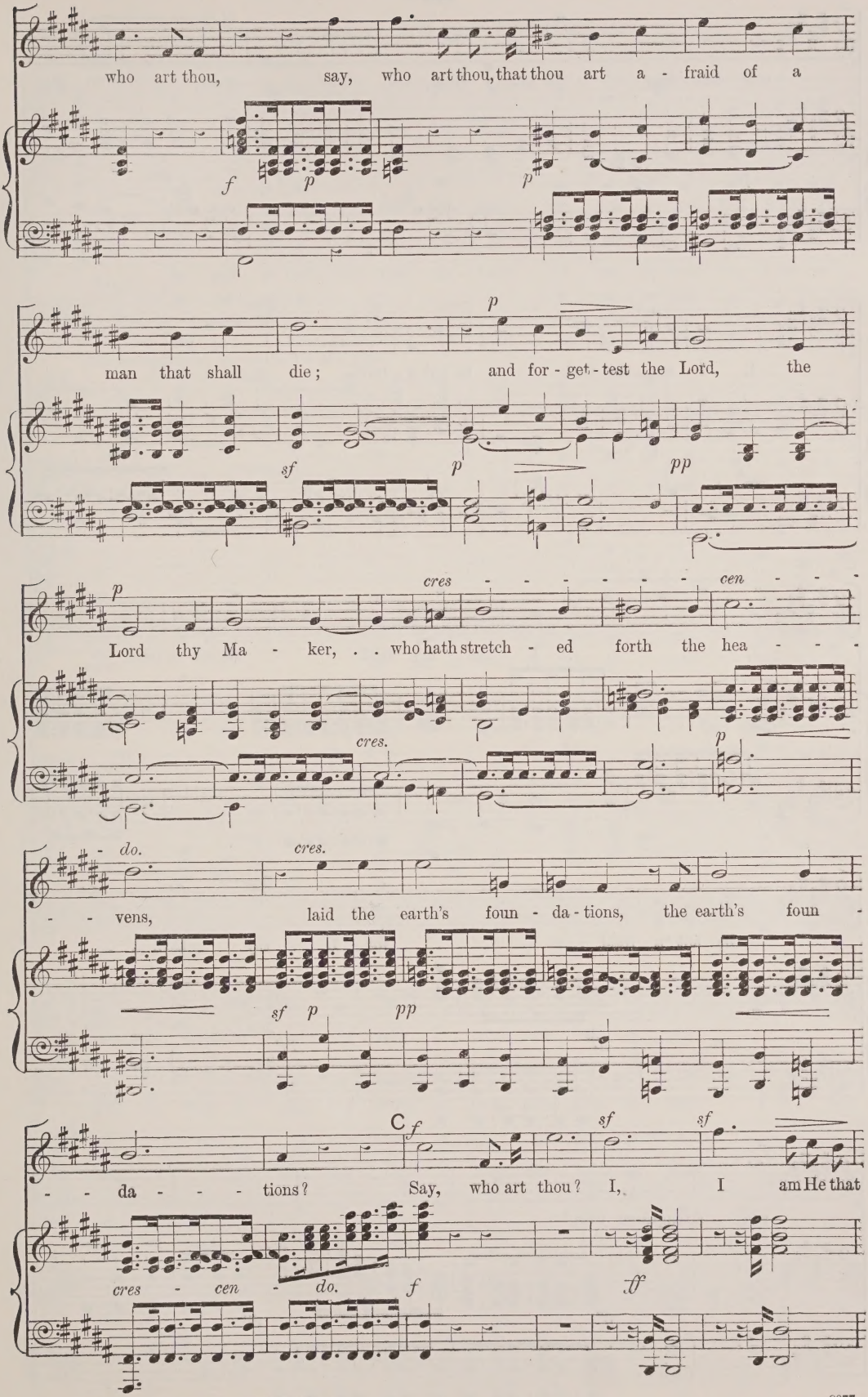
No. 21. AIR.—HEAR YE, ISRAEL.

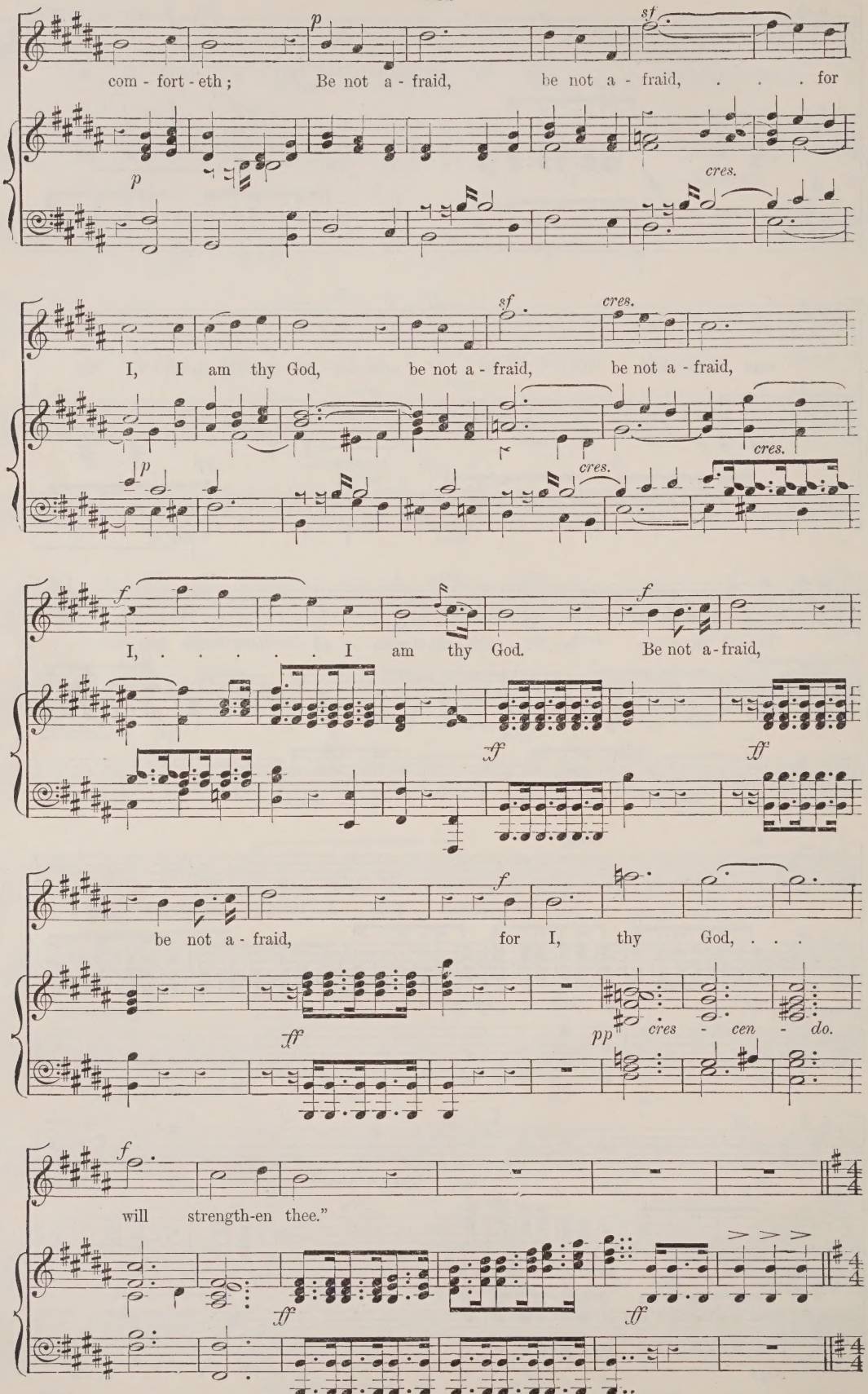


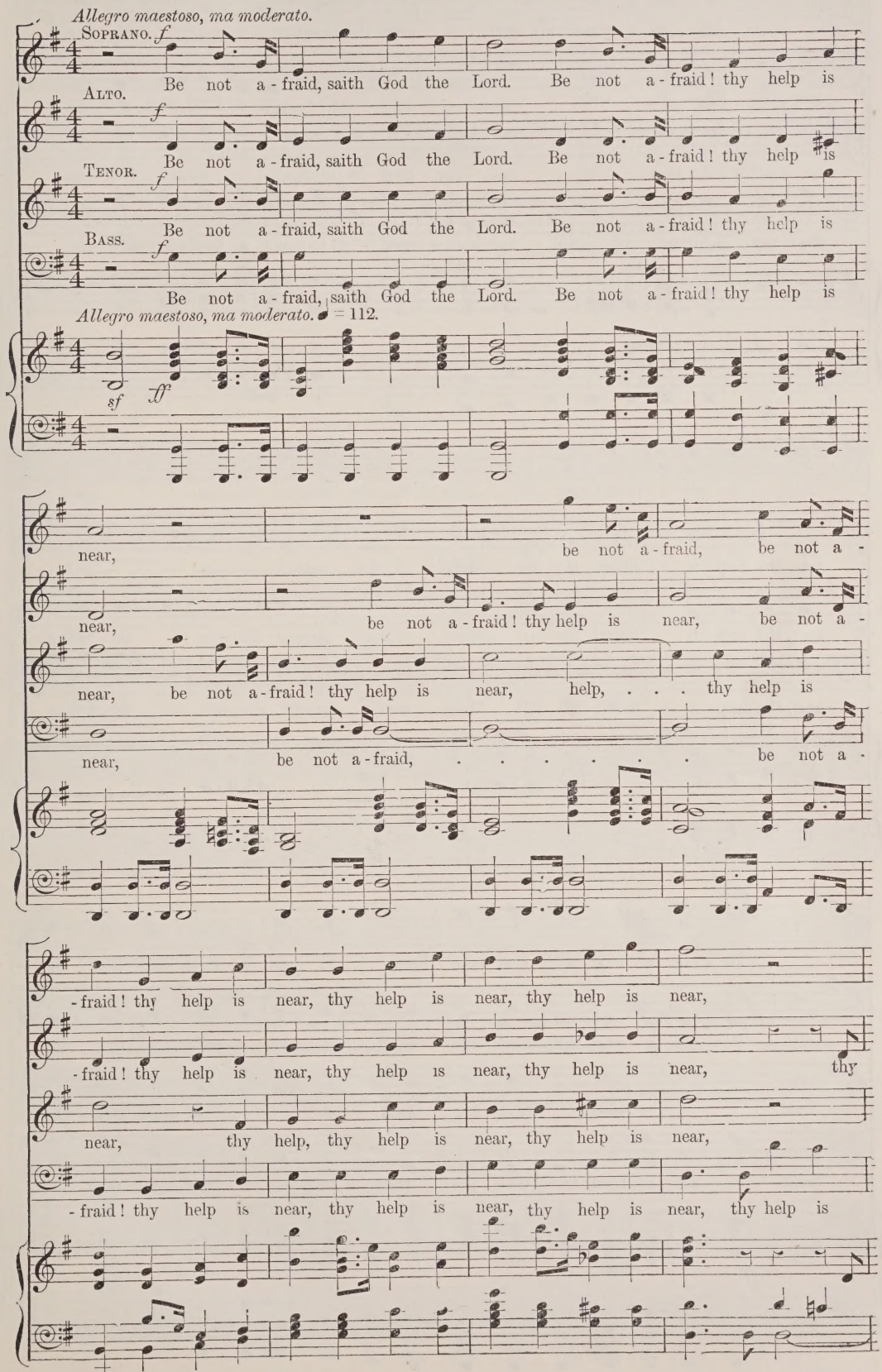
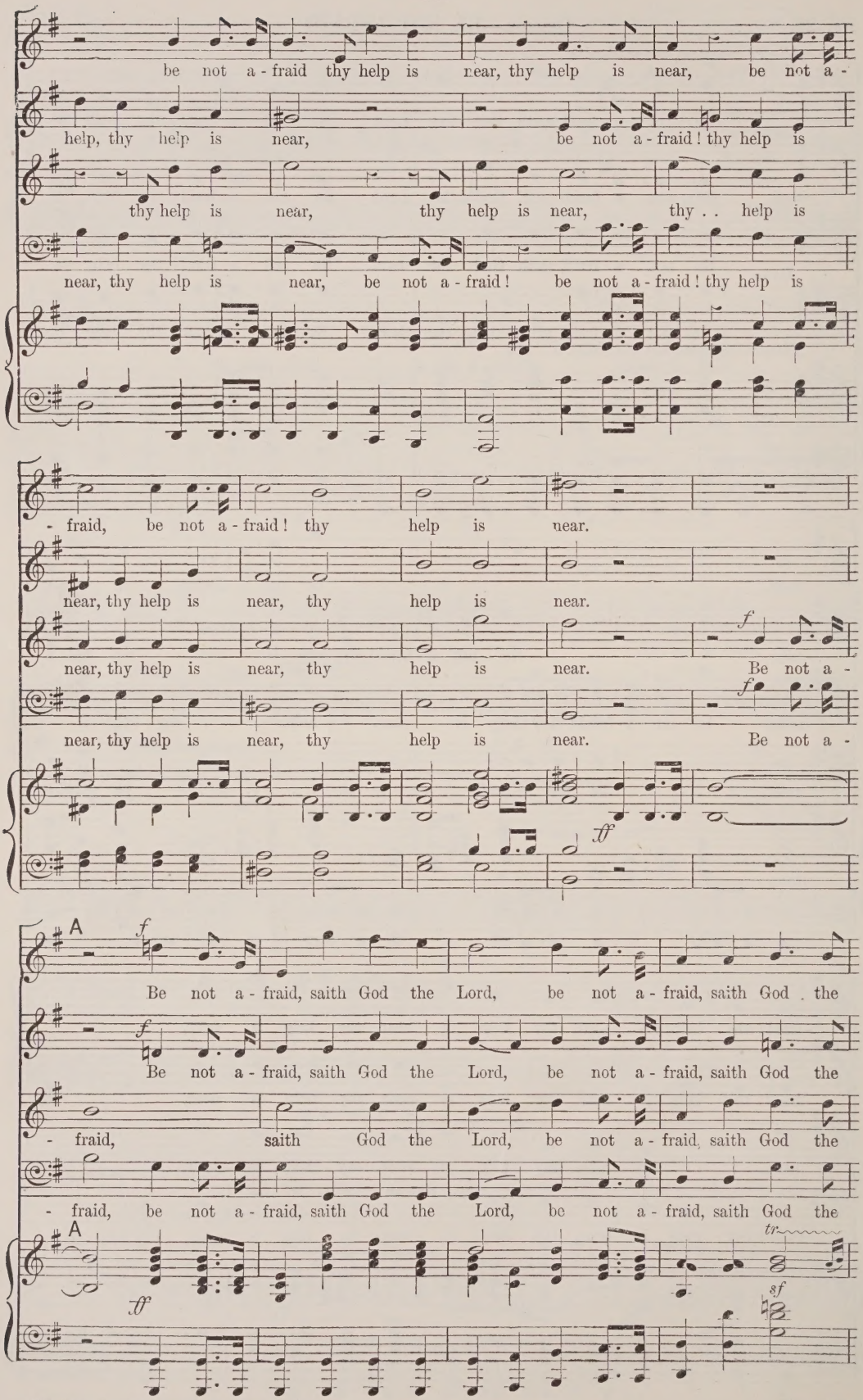
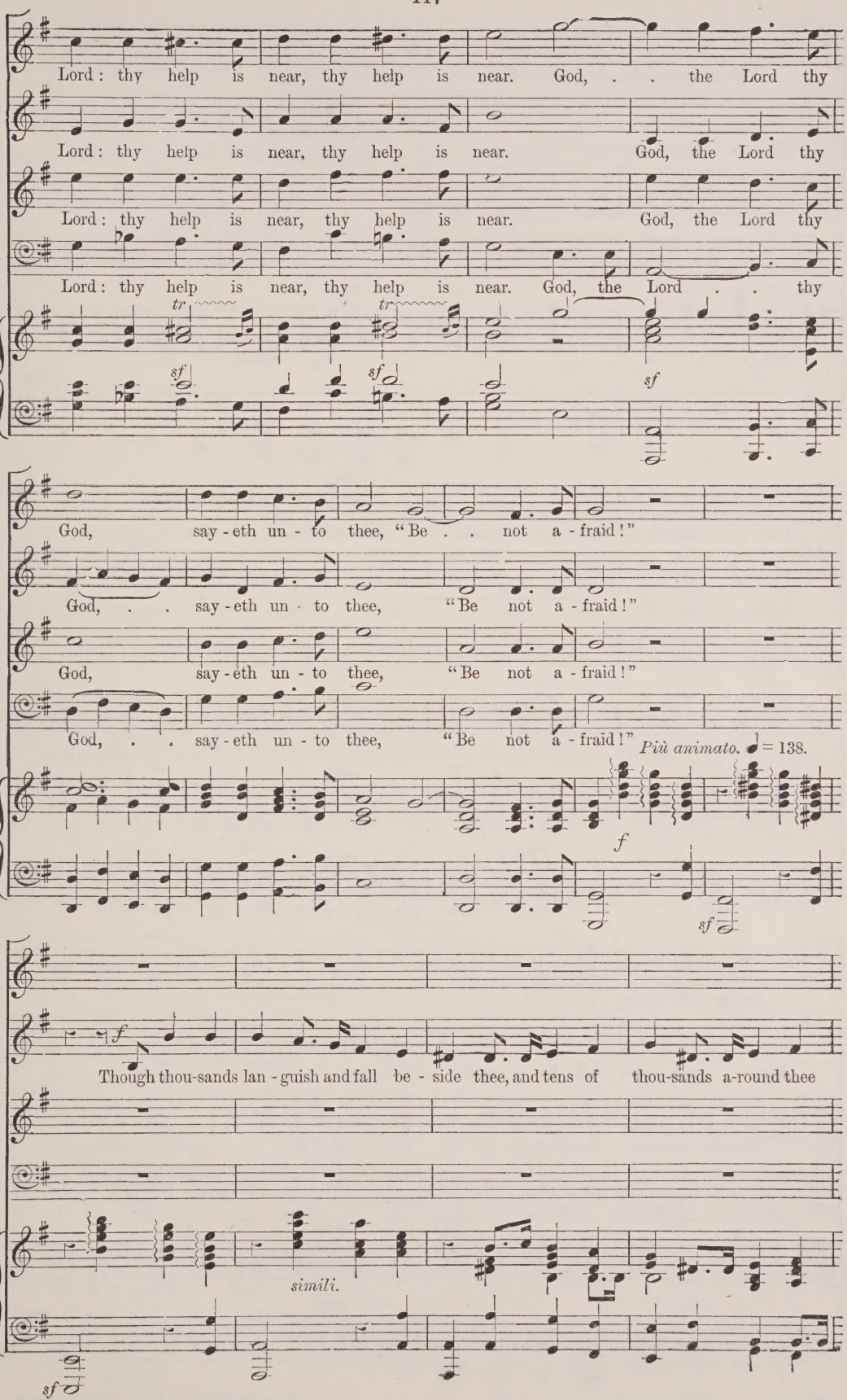
cres.
- mand-ments, oh, hadst thou heed - ed, heed - ed my commandments, oh, hadst thou
cres.
f
p
heed - ed my com-mand-ments!" Who hath be-liev-ed our re - port: to
pp
cres.
p
sf
cres.
f
whom is the arm, the arm of the Lord re - veal - ed? to
cres.
sf
f
p
p
whom is the arm, the arm of the Lord re - veal - ed? Hear ye,
pp
sf
pp
A
cres - - cen - - do.
f
Is - ra-el, hear ye, Is - ra-el, hear ye, Is - ra-el;
sf
sf
cres - - cen - - do.
f

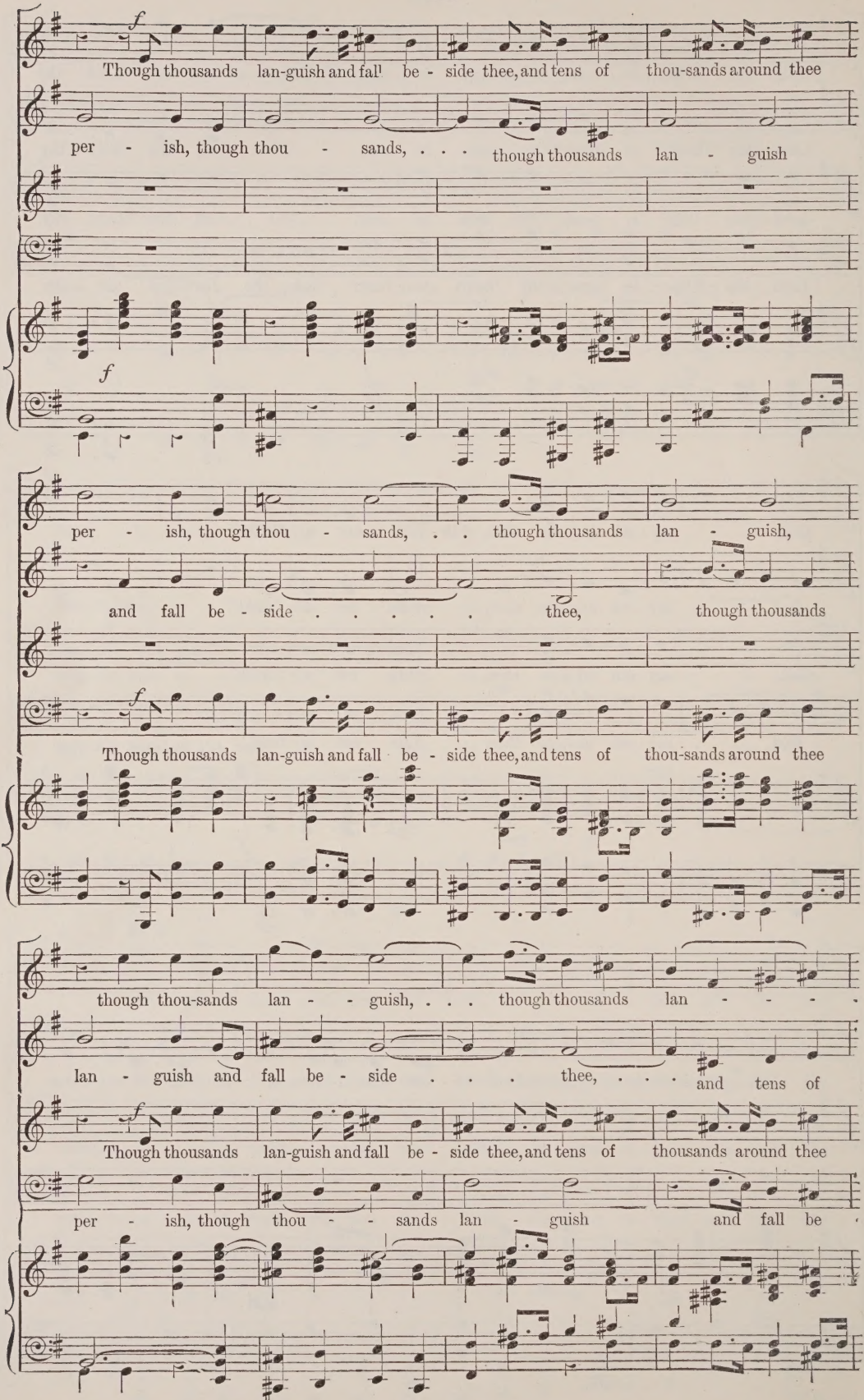

hear what the Lord speak - eth: "Oh, hadst thou heed - ed, heeded my . . com -
p
cres.
p
f
p
- mand - ments, oh, hadst thou heed - ed, oh, . . hadst thou heeded my com -
cres.
p
- mand-ments!" Hear ye, Is - ra - el, Is - ra - el;
pp
sf
p
sf
pp
più adagio.
dim.
Recitative.
hear . . . what the Lord speak - eth: Thus saith the Lord, . . the Redeemer of Is - ra - el,
pp
Recitative.
pp
cres.
f
and his Ho - ly One, to him op-press-ed by ty-rants: thus saith the Lord:
cres.
sf

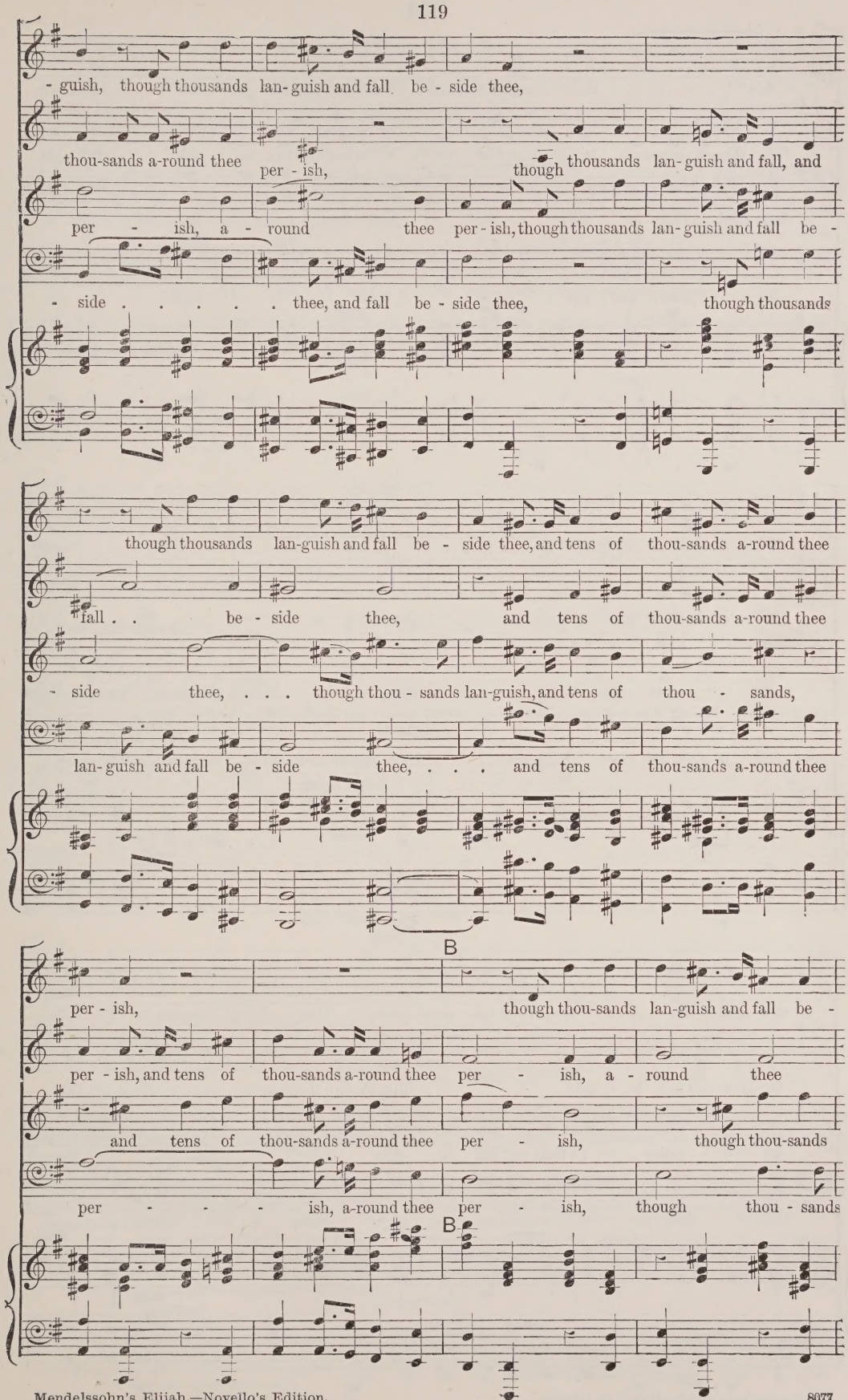

Allegro maestoso. ♩ = 132.
"I, I am He that com - fort-eth; be not a-fraid, be not a - fraid, . . for
I am thy God, I, I am He that com - fort - eth; be not a -
- fraid, be not a - fraid, for I am thy God, I will strength - en
thee, I, ... thy God, will strengthen thee,
for I, thy God, ... will strengthen thee. Say,
cres - cen - do.
B

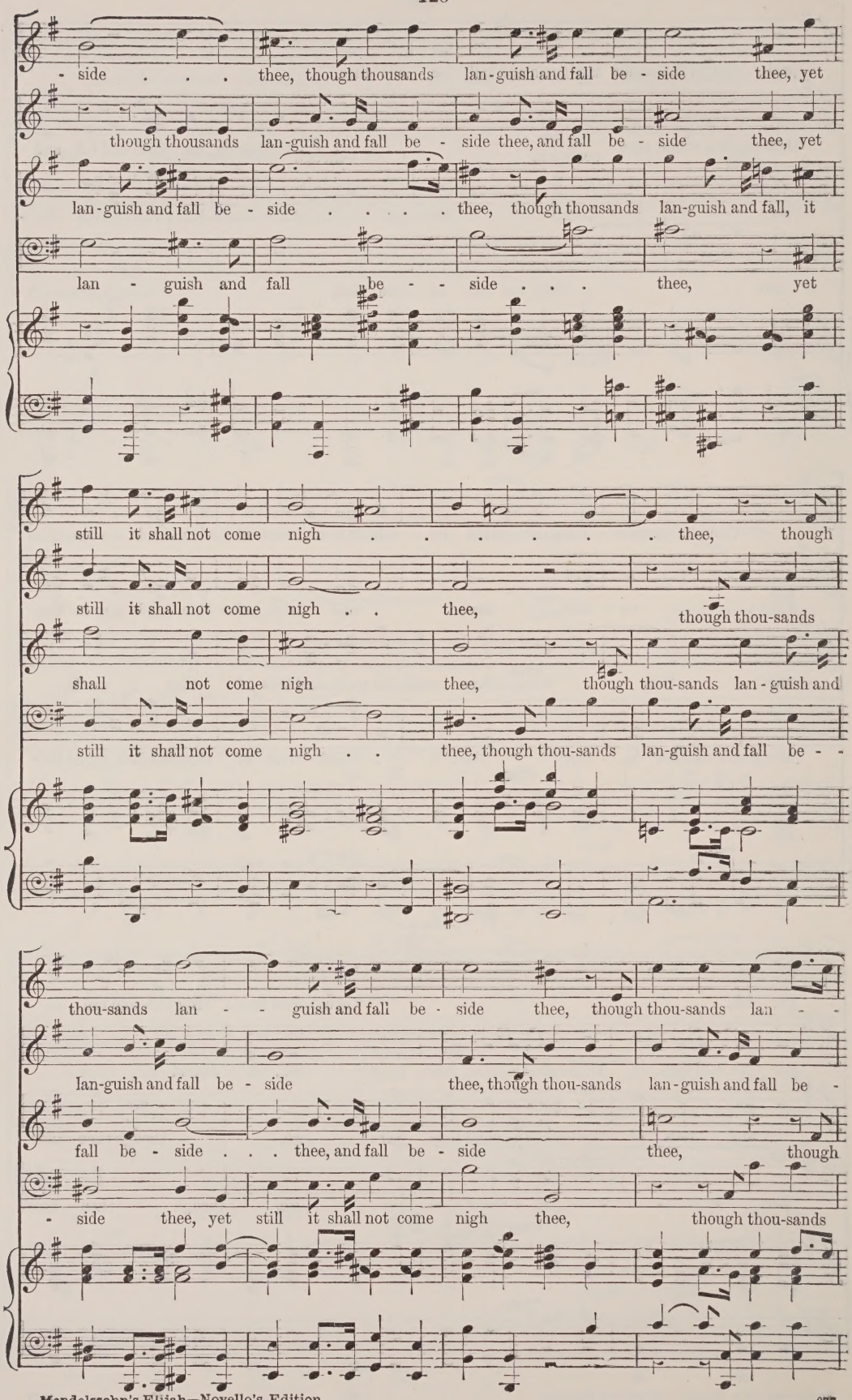
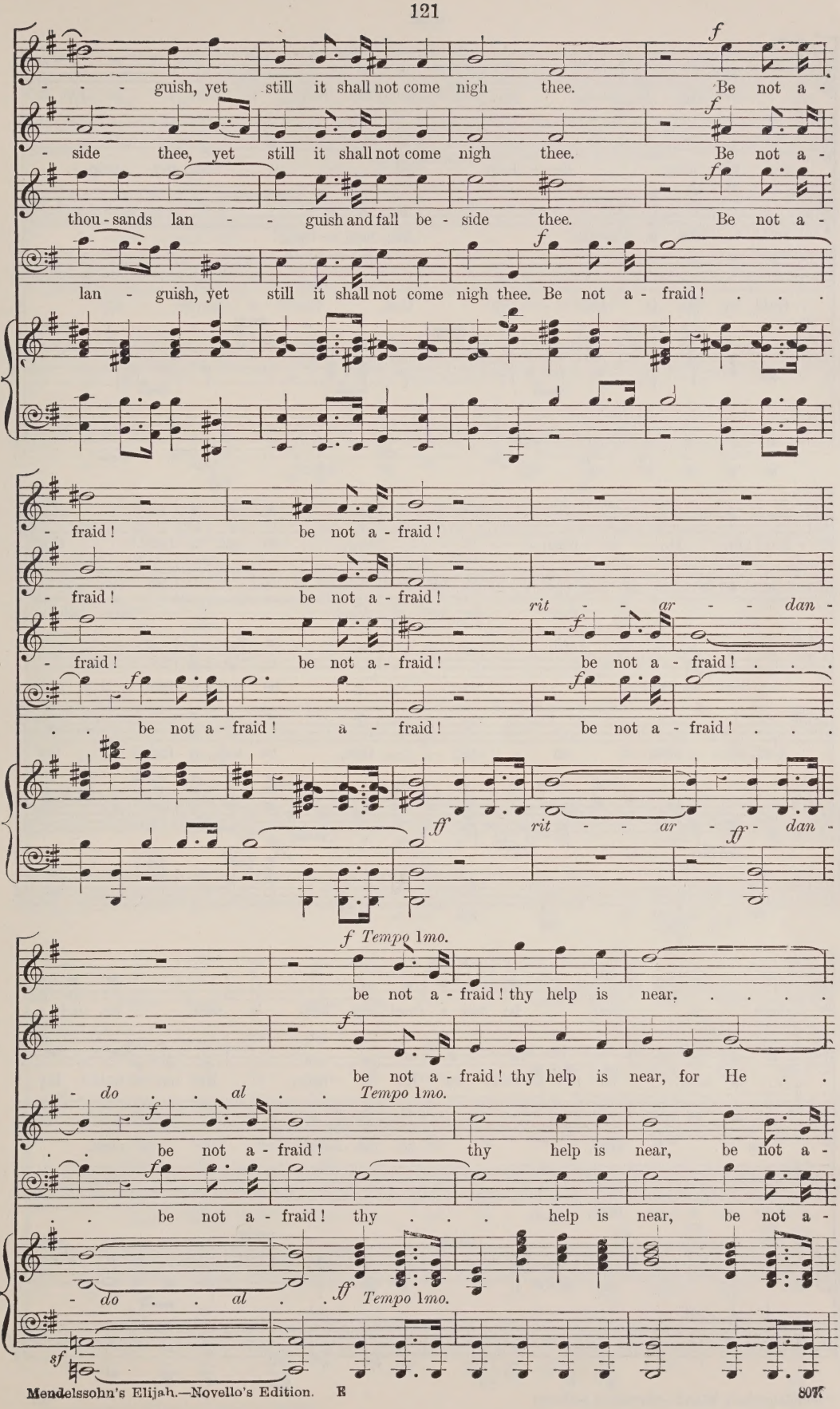

who art thou, say, who art thou, that thou art a - fraid of a
man that shall die; and for - get - test the Lord, the
Lord thy Ma - ker, . . who hath stretch - ed forth the hea - - -
- - vens, laid the earth's foun - da - tions, the earth's foun -
- - da - - - - tions? Say, who art thou? I, I am He that
cres - cen - do.

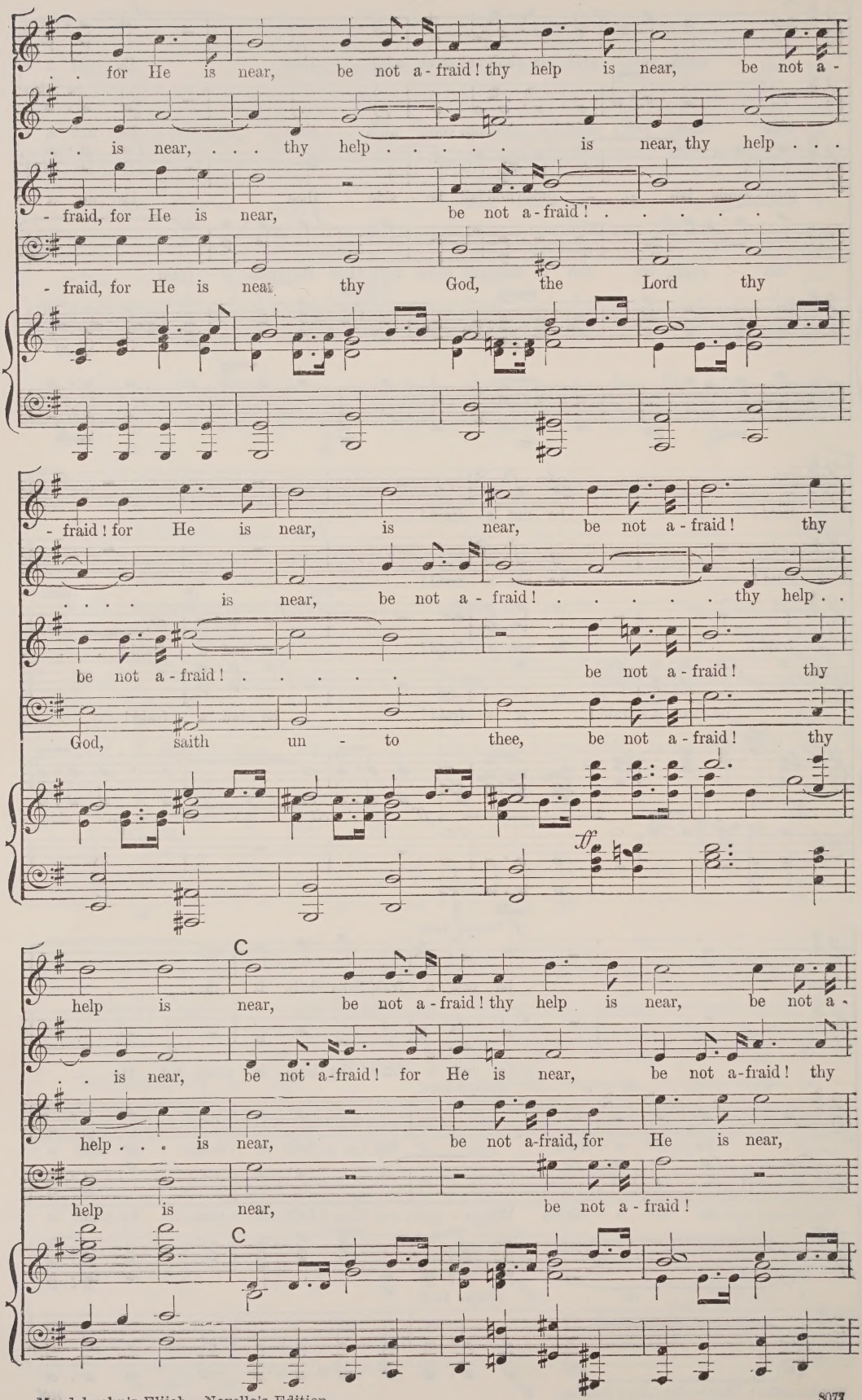
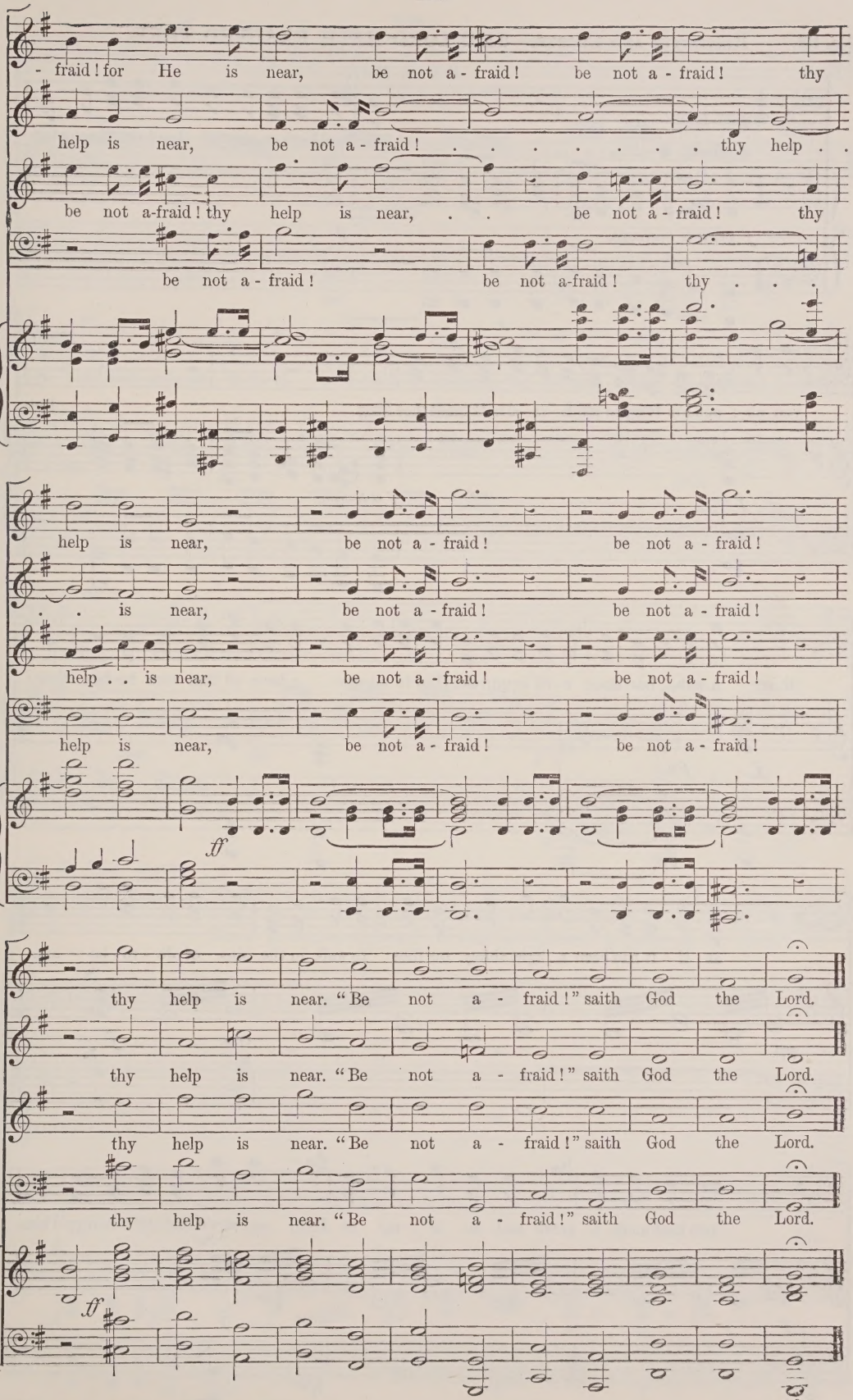

com - fort - eth; Be not a - fraid, be not a - fraid, . . . for
I, I am thy God, be not a - fraid, be not a - fraid,
I, ... I am thy God. Be not a - fraid,
be not a - fraid, for I, thy God, . . .
cres - cen - do.
will strength-en thee."

No. 22. CHORUS.—BE NOT AFRAID.

be not a - fraid thy help is near, thy help is near, be not a -
help, thy help is near, be not a - fraid! thy help is
thy help is near, thy help is near, thy . . help is
near, thy help is near, be not a - fraid! be not a - fraid! thy help is
- fraid, be not a - fraid! thy help is near.
near, thy help is near, thy help is near.
near, thy help is near, thy help is near. Be not a -
near, thy help is near, thy help is near. Be not a -
ff
A
f
Be not a - fraid, saith God the Lord, be not a - fraid, saith God . the
f
Be not a - fraid, saith God the Lord, be not a - fraid, saith God the
- fraid, saith God the Lord, be not a - fraid, saith God the
- fraid, be not a - fraid, saith God the Lord, be not a - fraid, saith God the
A
ff
tr
sf

Lord: thy help is near, thy help is near. God, . . the Lord thy
Lord: thy help is near, thy help is near. God, the Lord thy
Lord: thy help is near, thy help is near. God, the Lord thy
Lord: thy help is near, thy help is near. God, the Lord . . thy
tr
tr
sf
sf
sf
God, say-eth un-to thee, "Be . . not a-fraid!"
God, . . say-eth un-to thee, "Be not a-fraid!"
God, say-eth un-to thee, "Be not a-fraid!"
God, . . say-eth un-to thee, "Be not a-fraid!"
Più animato. ♩ = 138.
f
sf
f
Though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee
simili.
sf

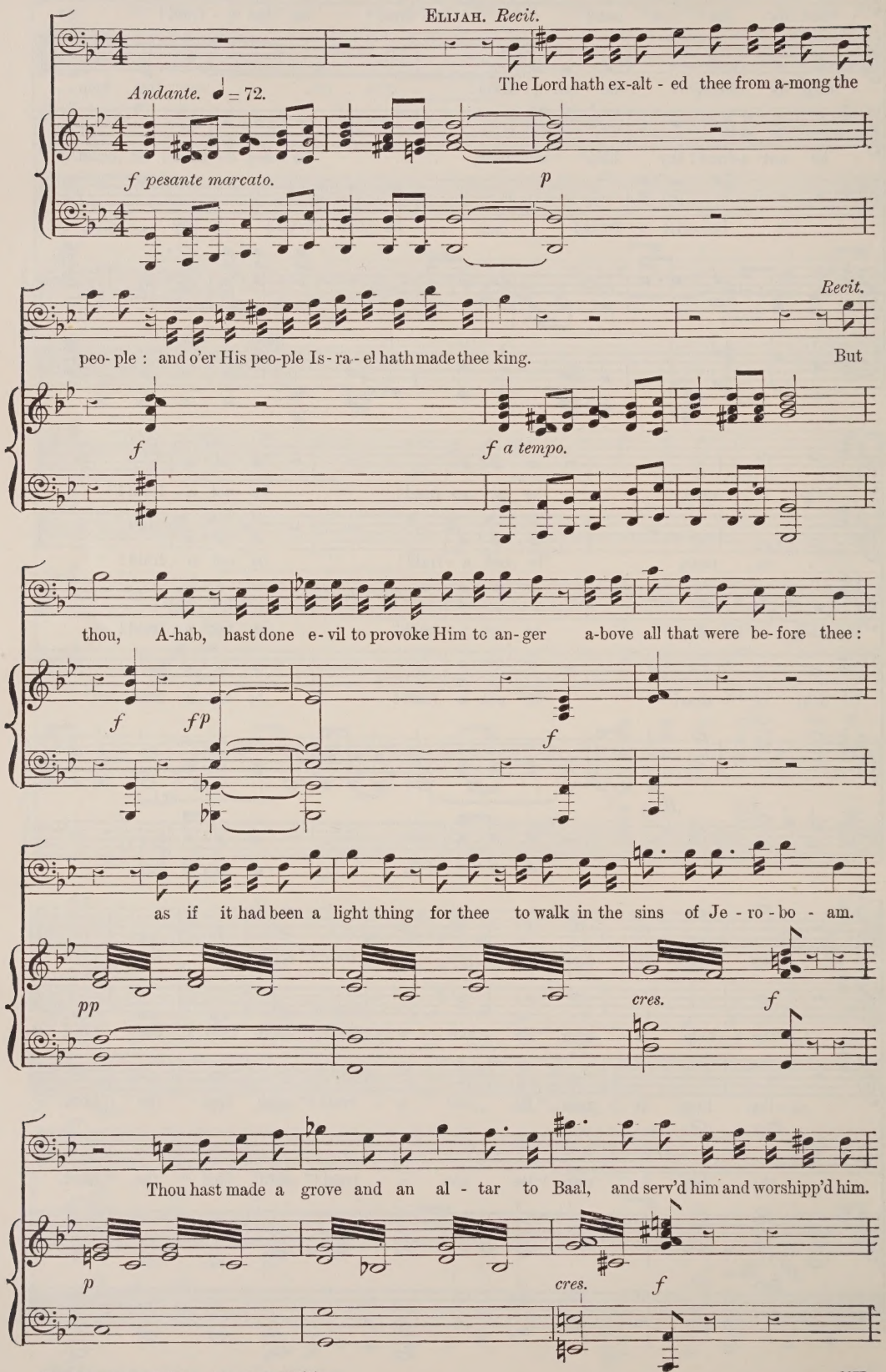
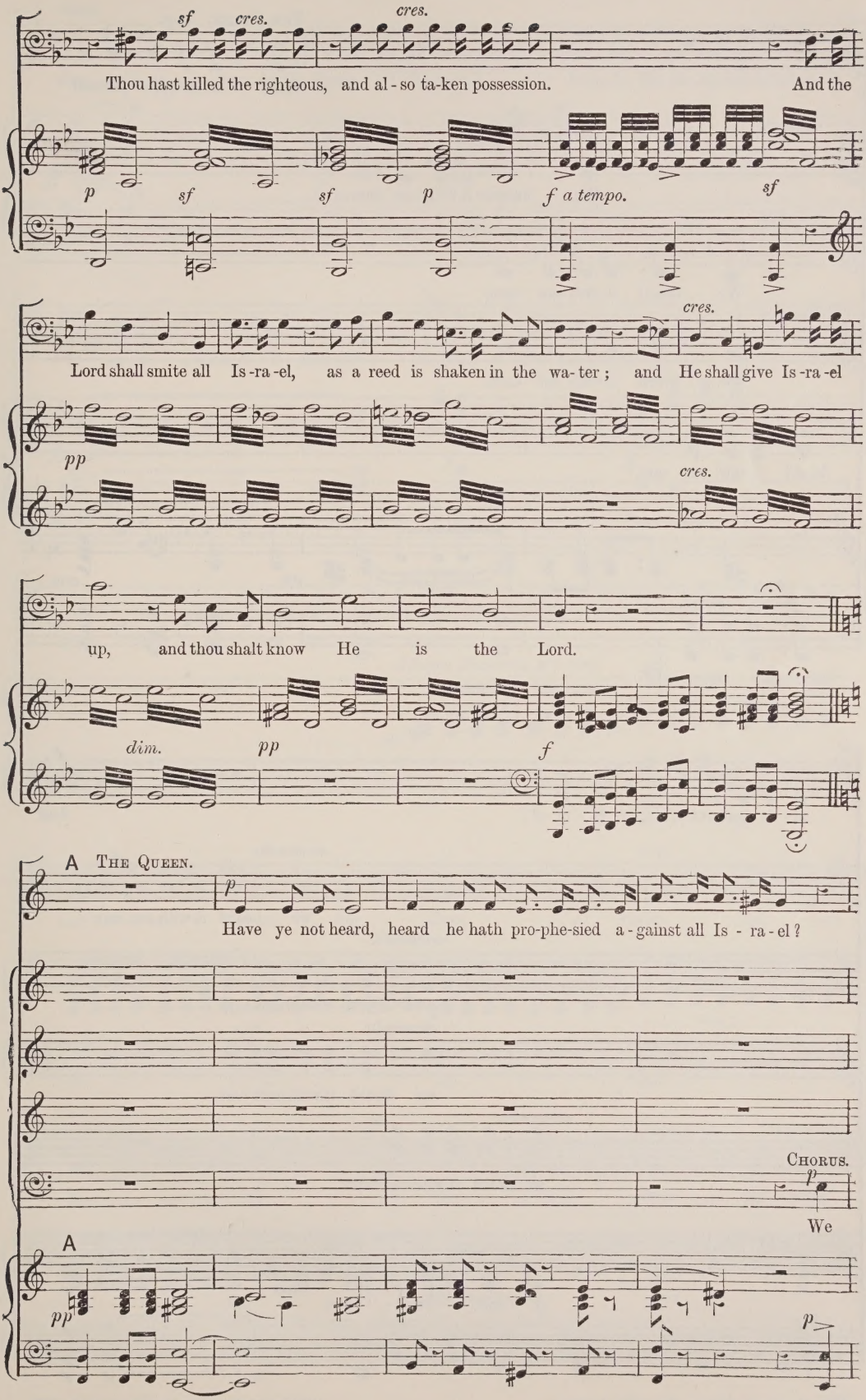

Though thousands lan-guish and fall be - side thee, and tens of thou-sands around thee
per - ish, though thou - sands, . . . though thousands lan - guish
per - ish, though thou - sands, . . though thousands lan - guish,
and fall be - side . . . . . thee, though thousands
Though thousands lan-guish and fall be - side thee, and tens of thou-sands around thee
though thou-sands lan - - guish, . . . though thousands lan - - - -
lan - guish and fall be - side . . . thee, . . . and tens of
Though thousands lan-guish and fall be - side thee, and tens of thousands around thee
per - ish, though thou - - sands lan - guish and fall be


- guish, though thousands lan- guish and fall be - side thee,
thou-sands a-round thee per - ish, though thousands lan- guish and fall, and
per - ish, a - round thee per - ish, though thousands lan- guish and fall be -
- side . . . . . thee, and fall be - side thee, though thousands
though thousands lan-guish and fall be - side thee, and tens of thou-sands a-round thee
fall . . be - side thee, and tens of thou-sands a-round thee
- side thee, . . . though thou - sands lan-guish, and tens of thou - sands,
lan- guish and fall be - side thee, . . . and tens of thou-sands a-round thee
B
per - ish, though thou-sands lan-guish and fall be -
per - ish, and tens of thou-sands a-round thee per - ish, a - round thee
and tens of thou-sands a-round thee per - ish, though thou-sands
per - - - ish, a-round thee per - ish, though thou - sands
B

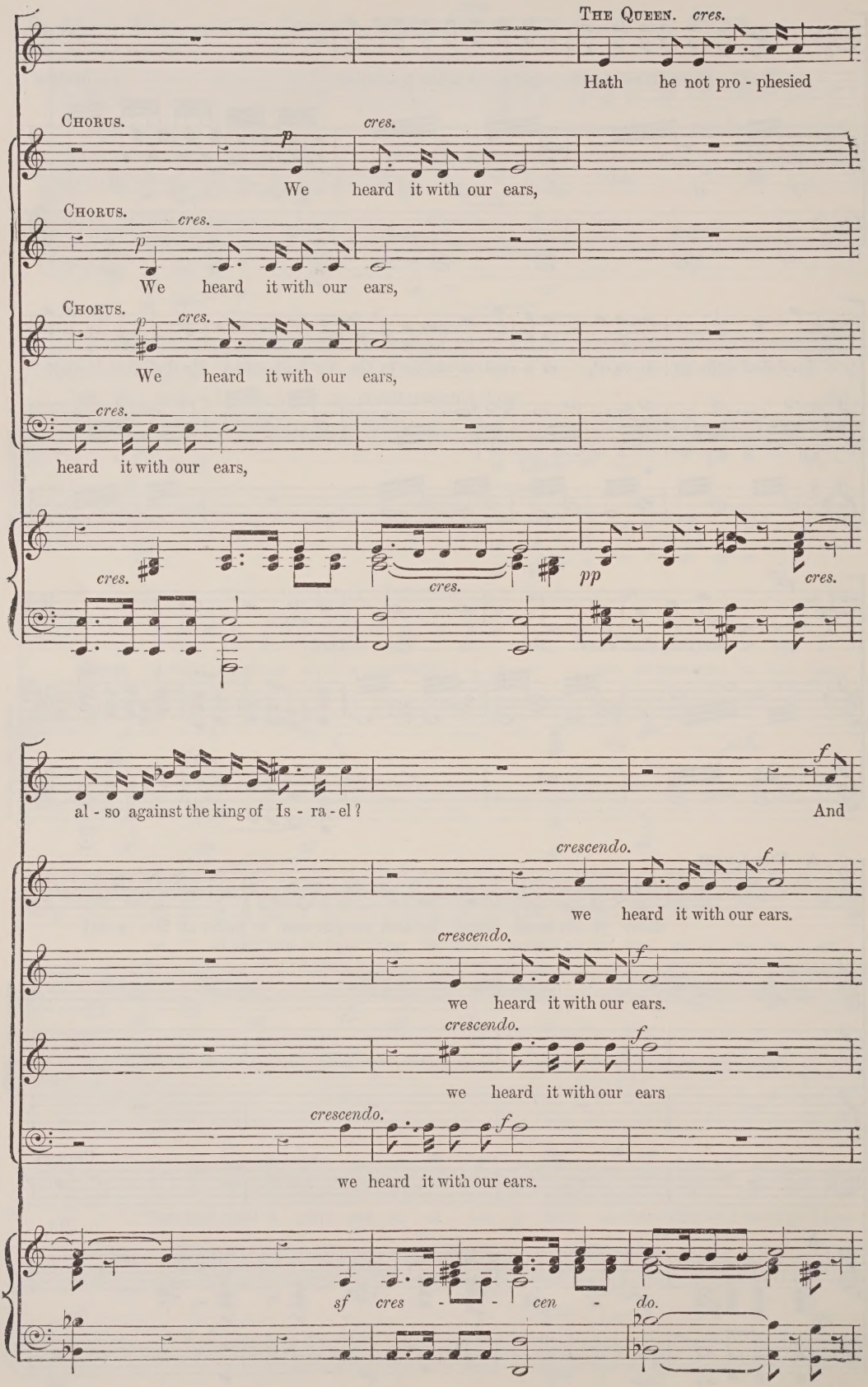
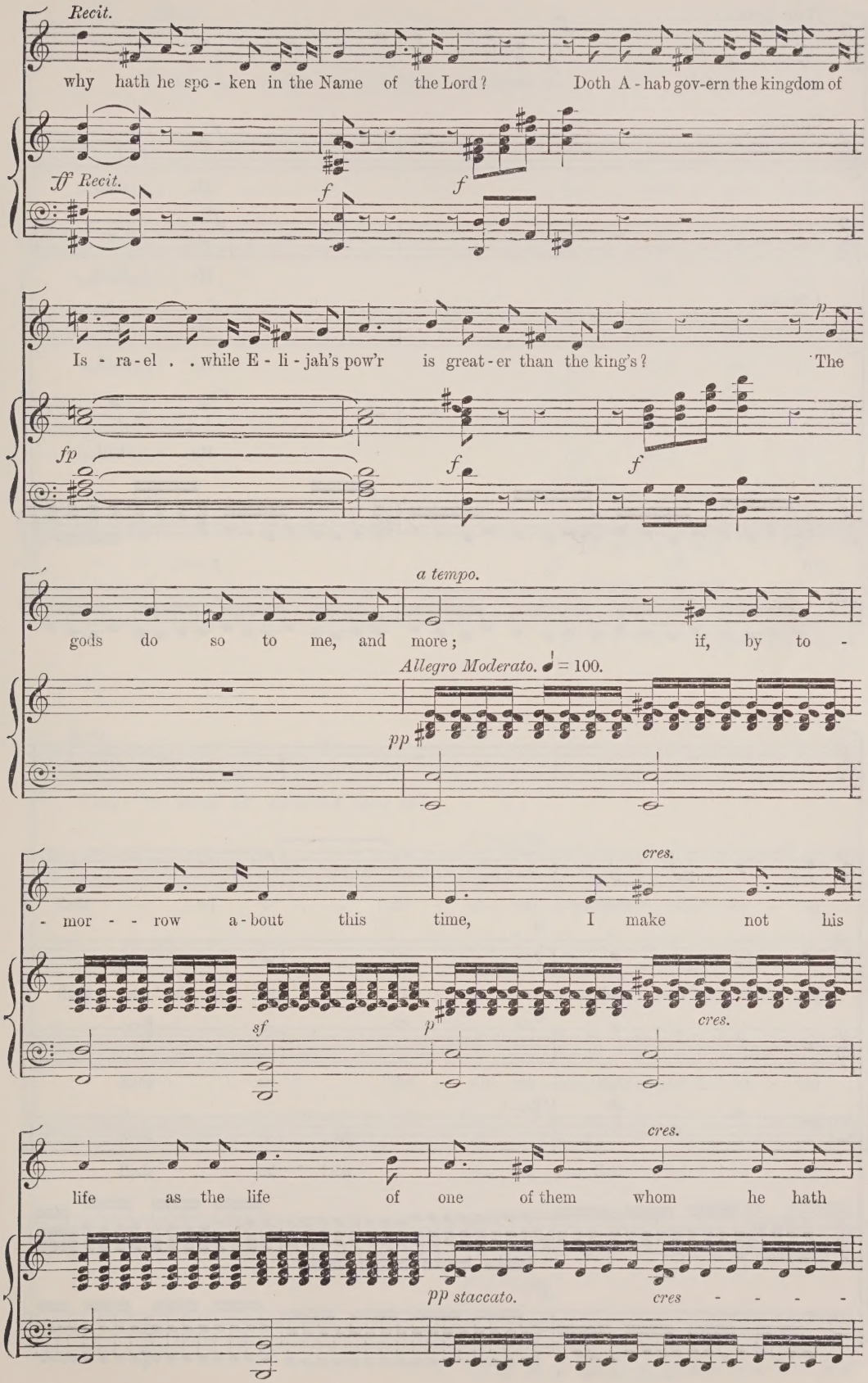
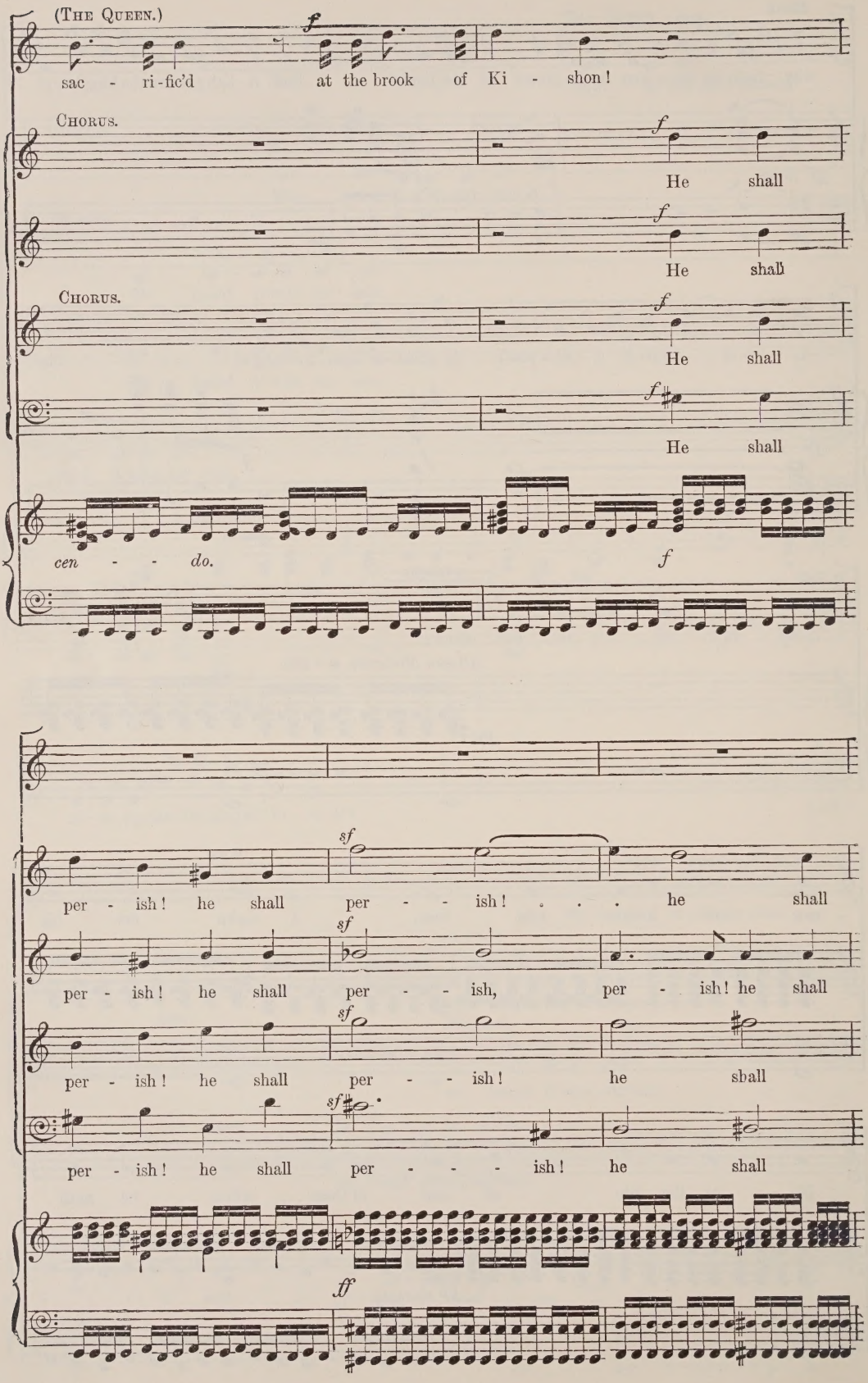

side . . . thee, though thousands lan-guish and fall be - side thee, yet
though thousands lan-guish and fall be - side thee, and fall be - side thee, yet
lan-guish and fall be - side . . . . thee, though thousands lan-guish and fall, it
lan - guish and fall be - side . . . thee, yet
still it shall not come nigh . . . . . thee, though
still it shall not come nigh . . thee, though thou-sands
shall not come nigh thee, though thou-sands lan - guish and
still it shall not come nigh . . thee, though thou-sands lan-guish and fall be - -
thou-sands lan - - guish and fall be - side thee, though thou-sands lan - -
lan-guish and fall be - side thee, though thou-sands lan-guish and fall be -
fall be - side . . . thee, and fall be - side thee, though
- side thee, yet still it shall not come nigh thee, though thou-sands

guish, yet still it shall not come nigh thee. Be not a -
side thee, yet still it shall not come nigh thee. Be not a -
thou - sands lan - guish and fall be - side thee. Be not a -
lan - guish, yet still it shall not come nigh thee. Be not a - fraid! . . .
- fraid! be not a - fraid!
- fraid! be not a - fraid!
- fraid! be not a - fraid!
. . be not a - fraid! a - fraid!
rit - - ar - - dan -
be not a - fraid! . . .
rit - - ar - dan -
be not a - fraid! thy help is near. . . . .
be not a - fraid! thy help is near, for He . .
- do . . al . .
. . be not a - fraid! thy help is near, be not a -
. . be not a - fraid! thy . . . help is near, be not a -
- do . . al . .

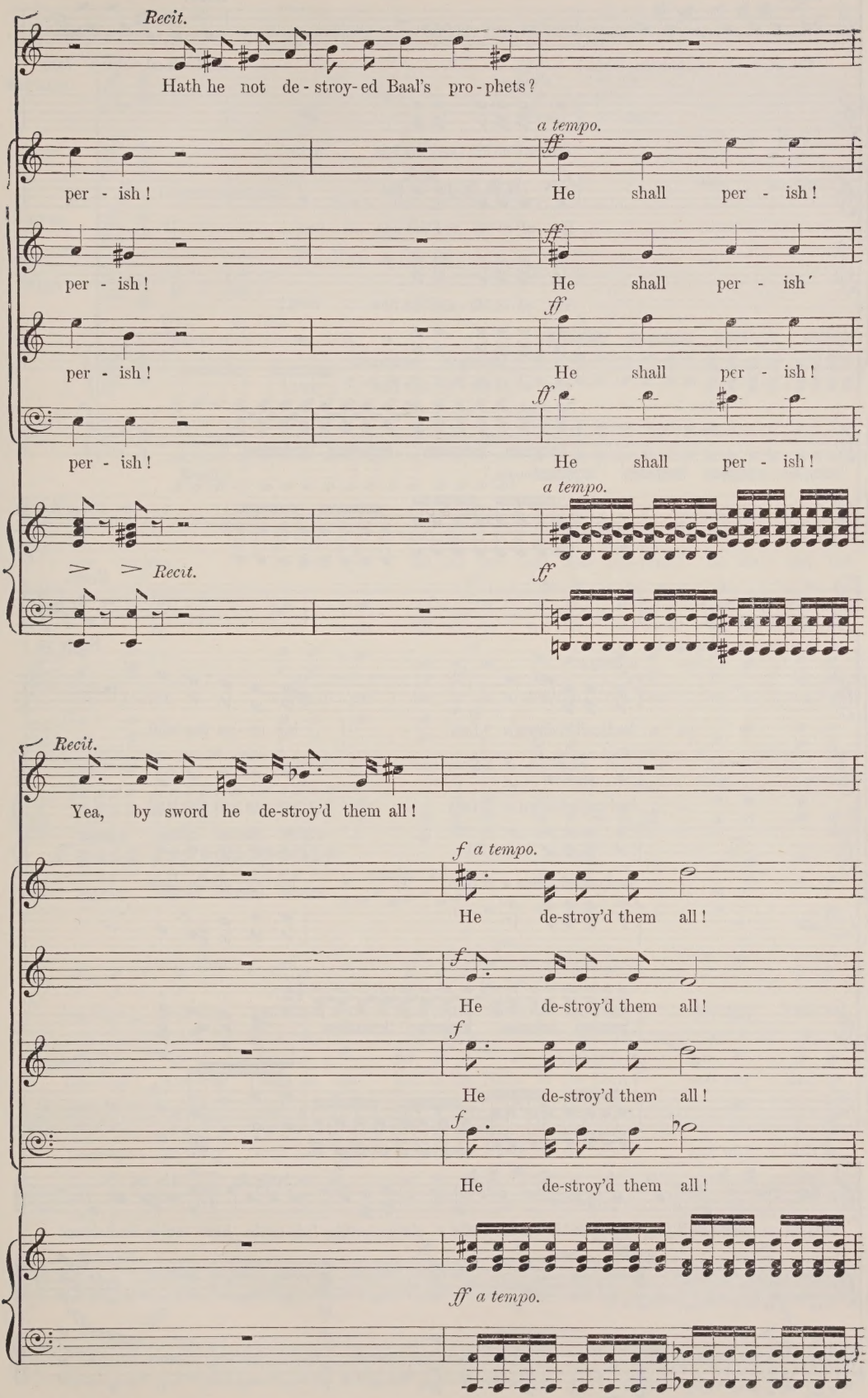
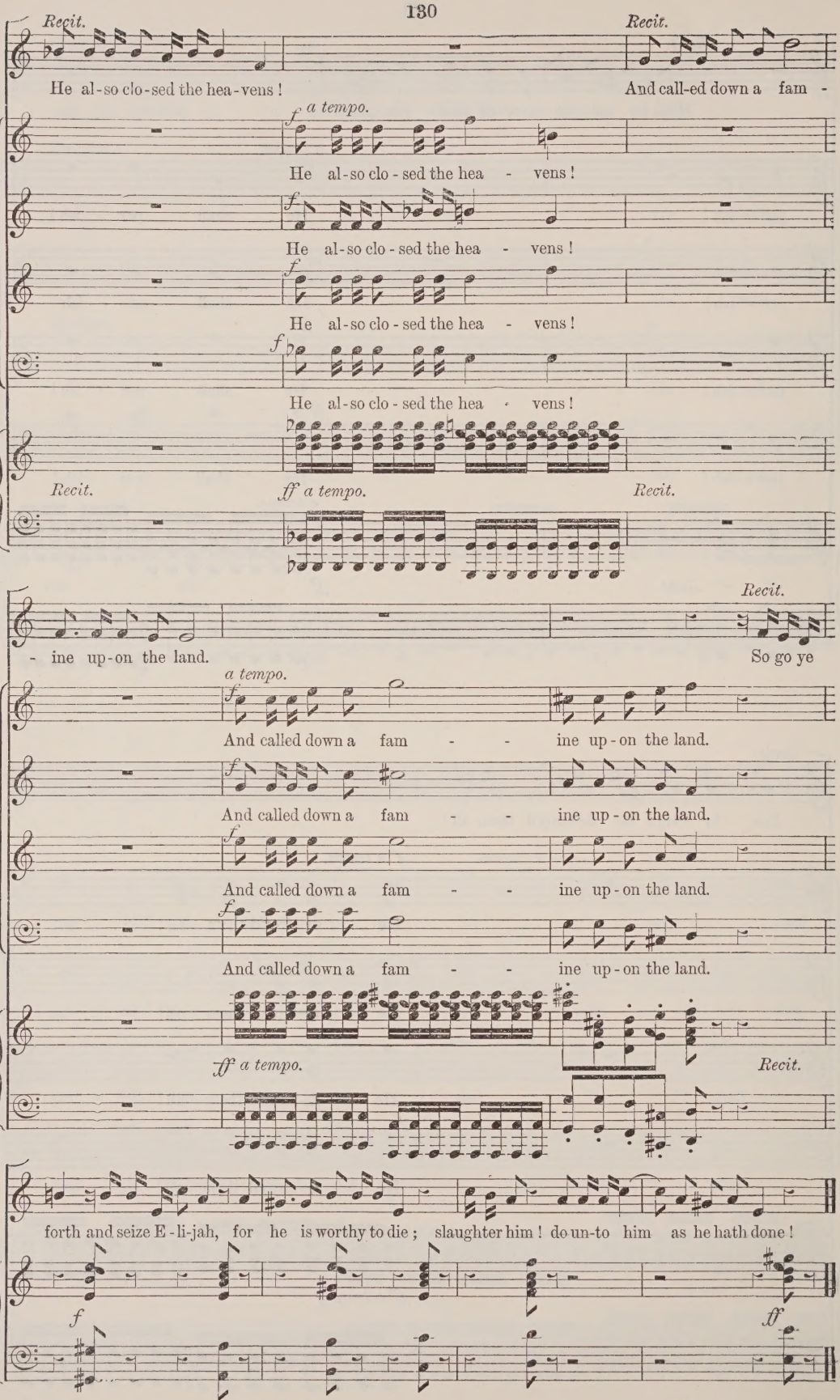

. . for He is near, be not a - fraid! thy help is near, be not a -
. . is near, . . . thy help . . . . . is near, thy help . . .
- fraid, for He is near, be not a - fraid! . . . . . .
- fraid, for He is near, thy God, the Lord thy
- fraid! for He is near, is near, be not a - fraid! thy
. . . . is near, be not a - fraid! . . . . . thy help . .
be not a - fraid! . . . . . be not a - fraid! thy
God, saith un - to thee, be not a - fraid! thy
ff
C
help is near, be not a - fraid! thy help is near, be not a -
. . is near, be not a-fraid! for He is near, be not a-fraid! thy
help . . . is near, be not a-fraid, for He is near,
help is near, be not a - fraid!
C

- fraid! for He is near, be not a - fraid! be not a - fraid! thy
help is near, be not a - fraid! . . . . . thy help . .
be not a-fraid! thy help is near, . . be not a - fraid! thy
be not a - fraid! be not a-fraid! thy . . .
help is near, be not a - fraid! be not a - fraid!
. . is near, be not a - fraid! be not a - fraid!
help . . is near, be not a - fraid! be not a - fraid!
help is near, be not a - fraid! be not a - fraid!
ff
thy help is near. "Be not a - fraid!" saith God the Lord.
thy help is near. "Be not a - fraid!" saith God the Lord.
thy help is near. "Be not a - fraid!" saith God the Lord.
thy help is near. "Be not a - fraid!" saith God the Lord.
ff

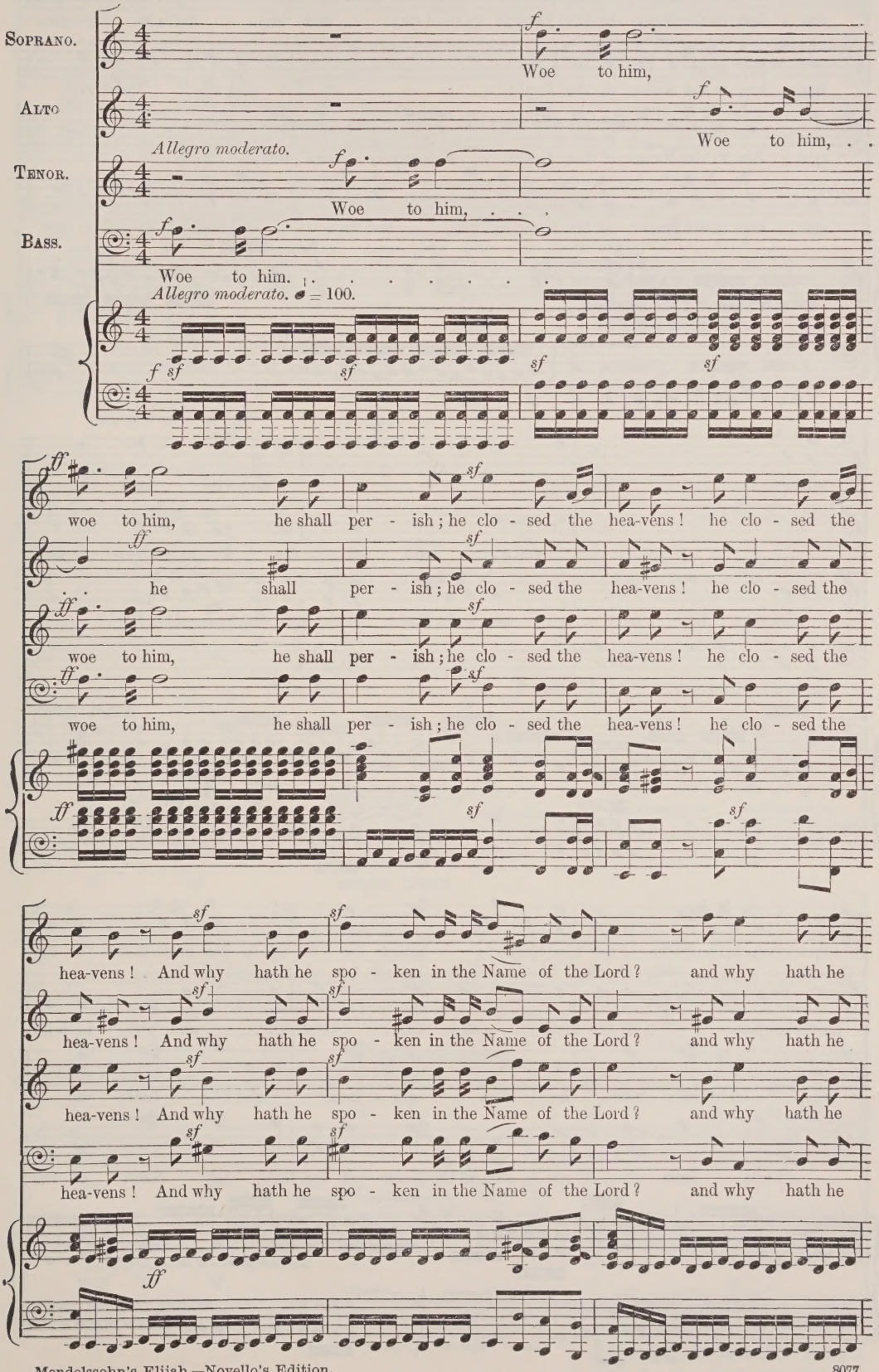
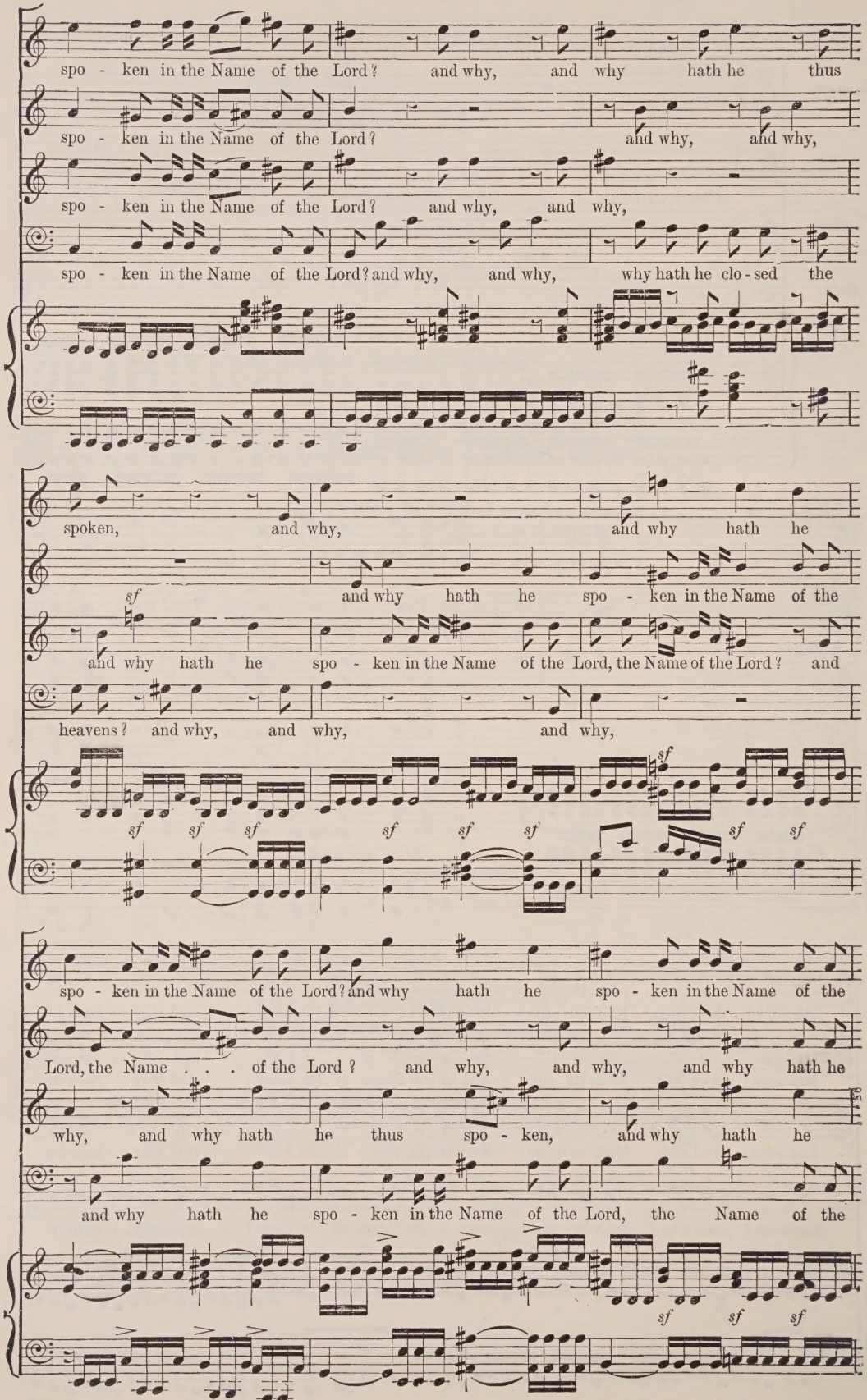
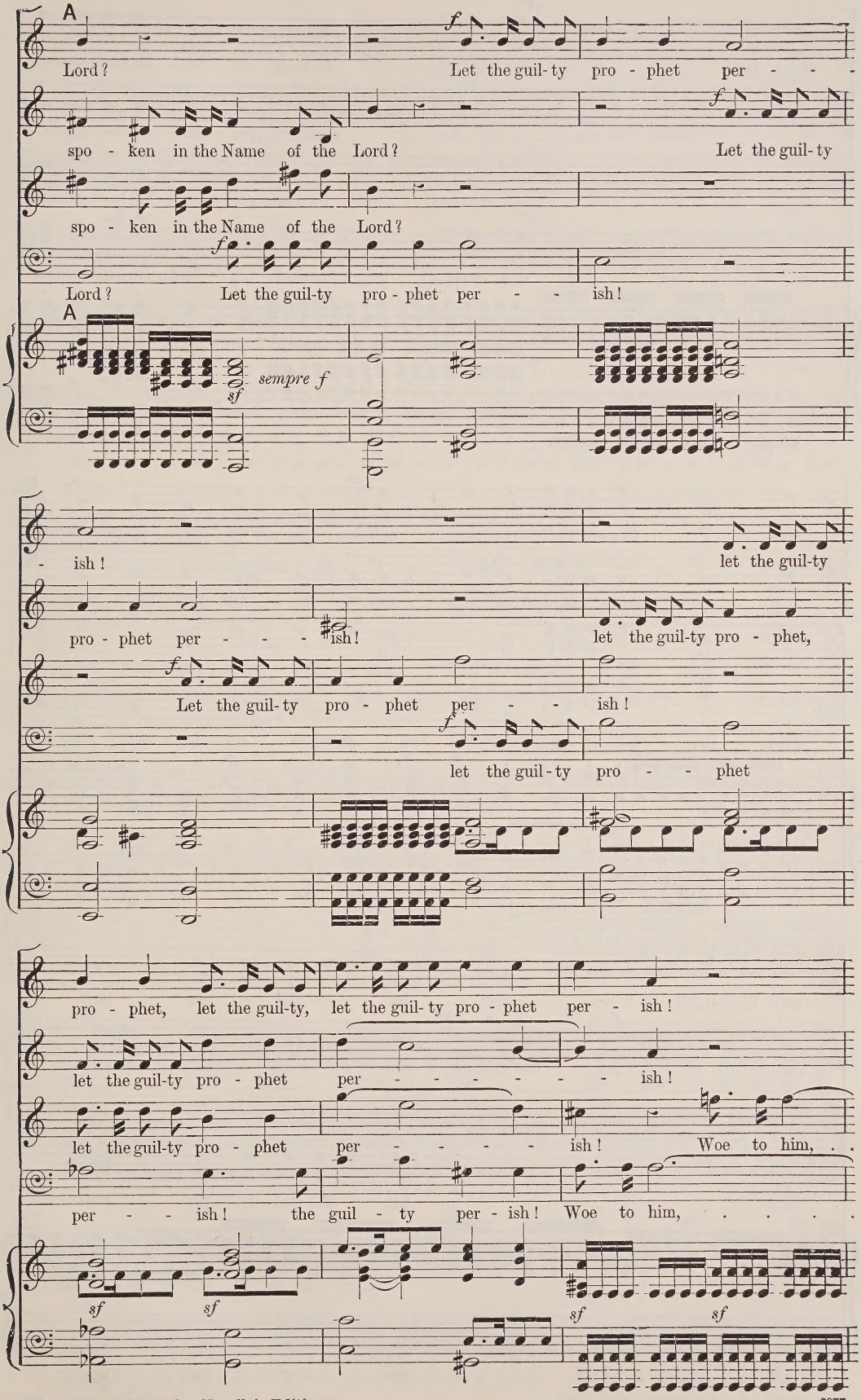
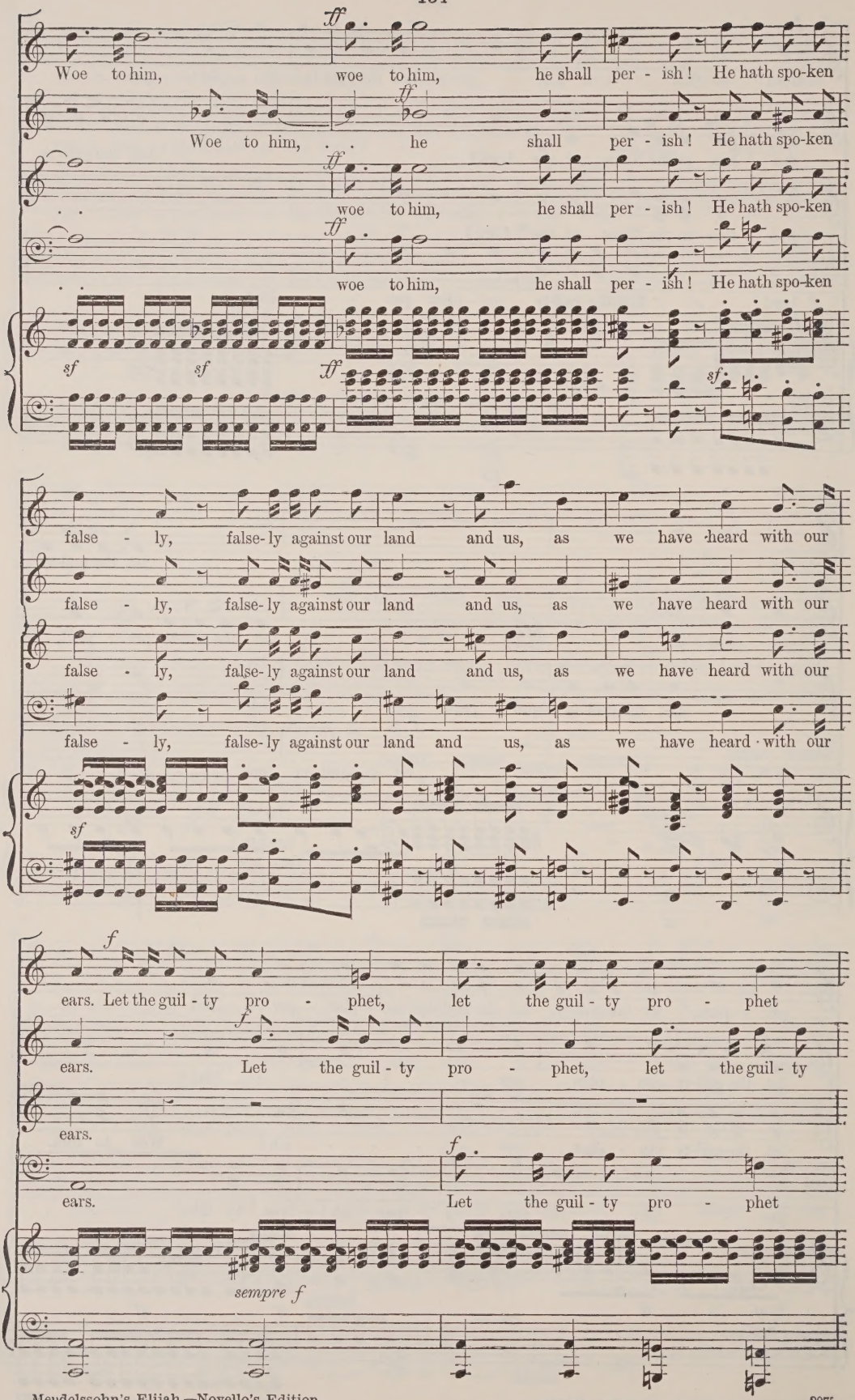
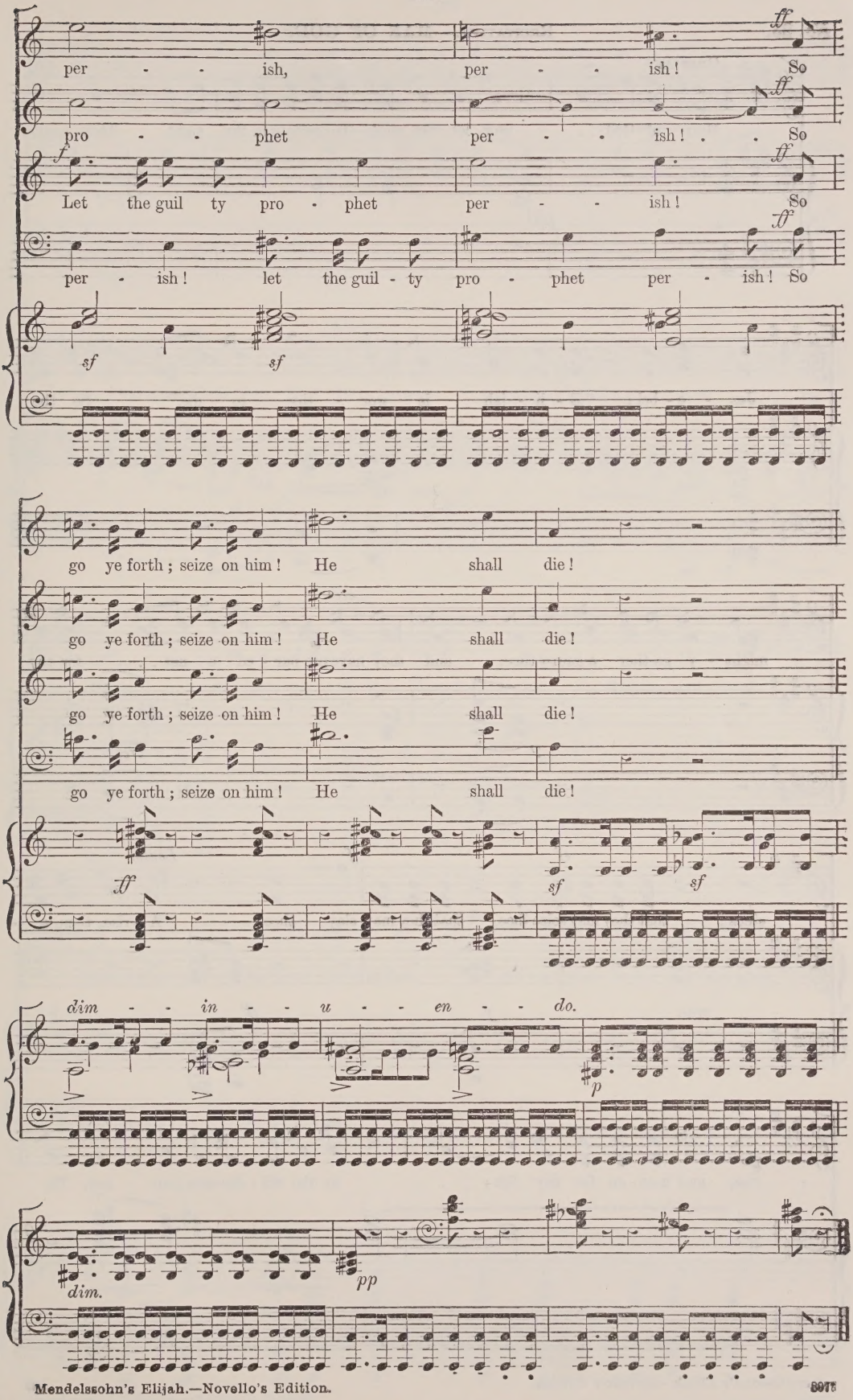
No. 23. Recitative and Chorus.—THE LORD HATH EXALTED THEE.

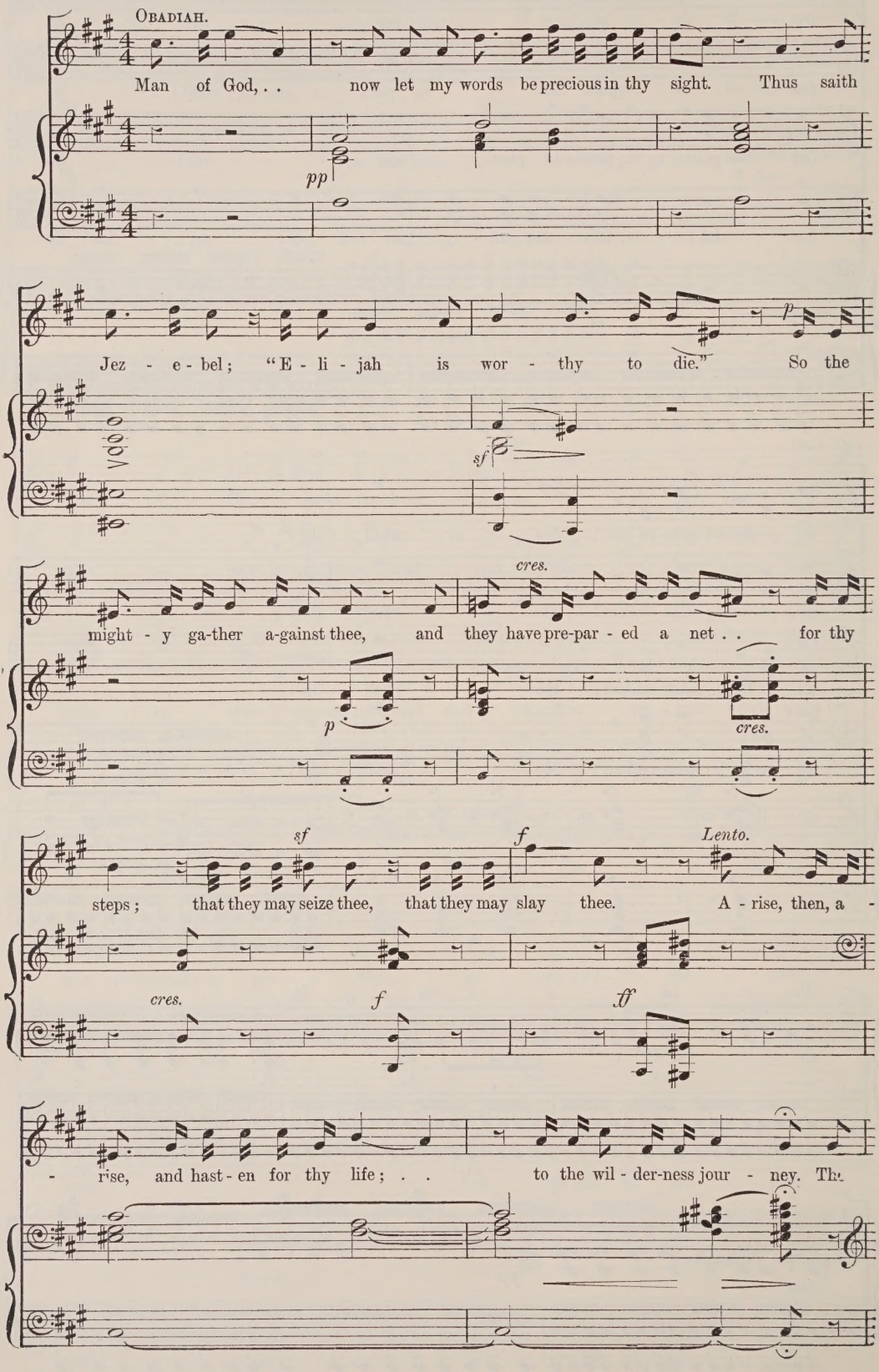
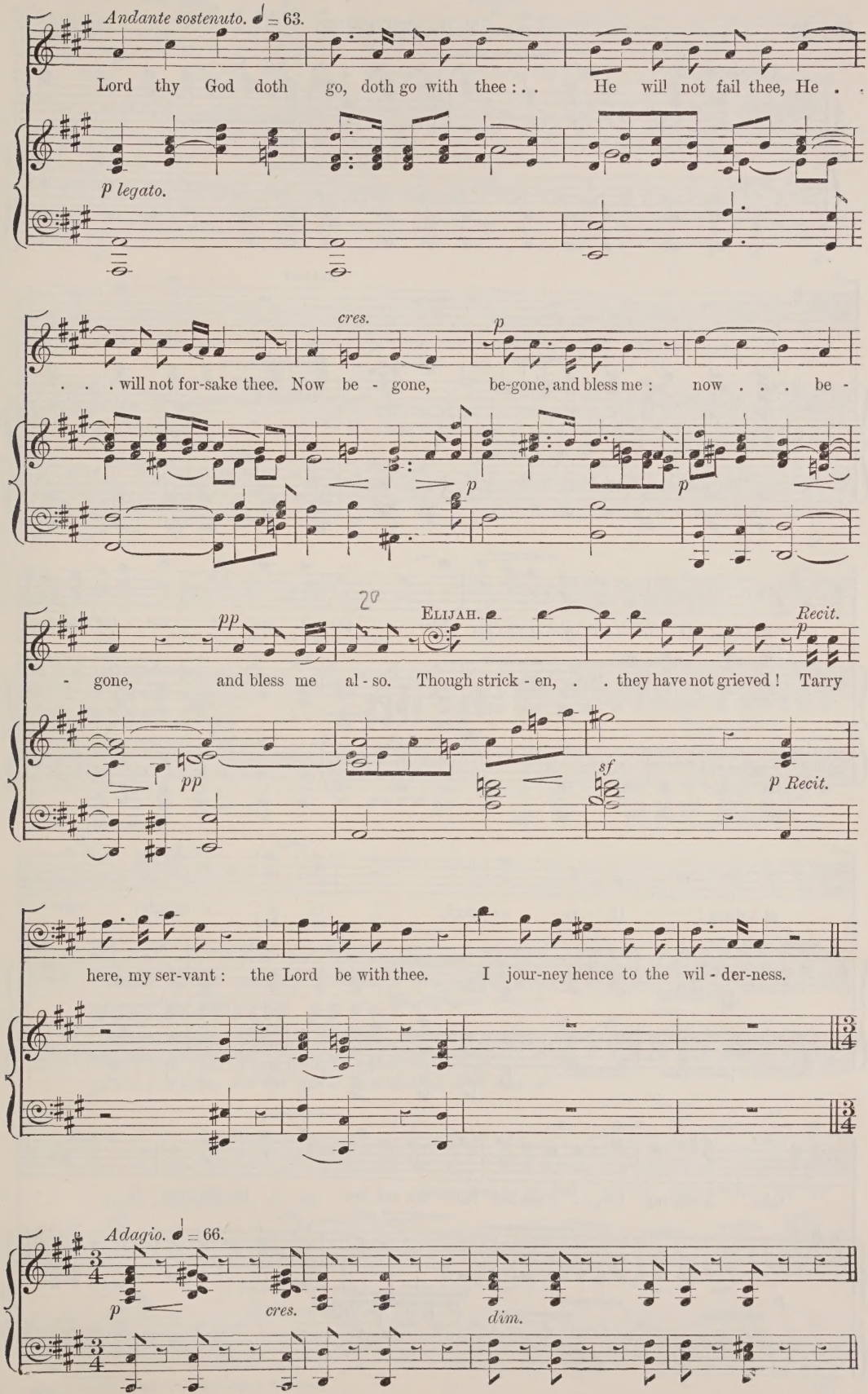


sf cres.
cres.
Thou hast killed the righteous, and al - so ta-ken possession. And the
p sf sf p f a tempo. sf
cres.
Lord shall smite all Is-ra-el, as a reed is shaken in the wa- ter; and He shall give Is-ra-el
pp
cres.
up, and thou shalt know He is the Lord.
dim. pp f
A The Queen.
p
Have ye not heard, heard he hath pro-phe-sied a - gainst all Is - ra - el?
Chorus.
p
We
A
pp
p

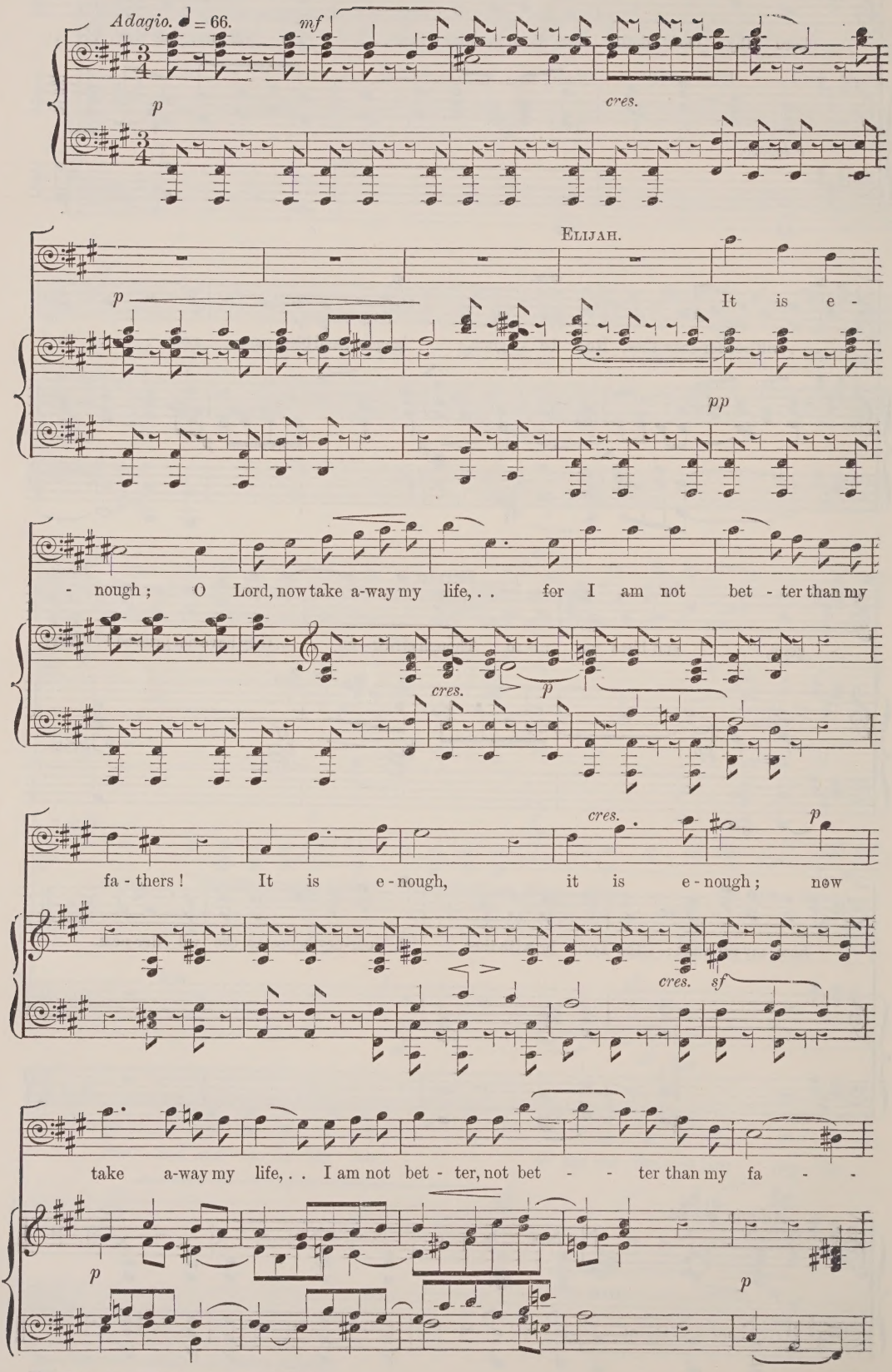
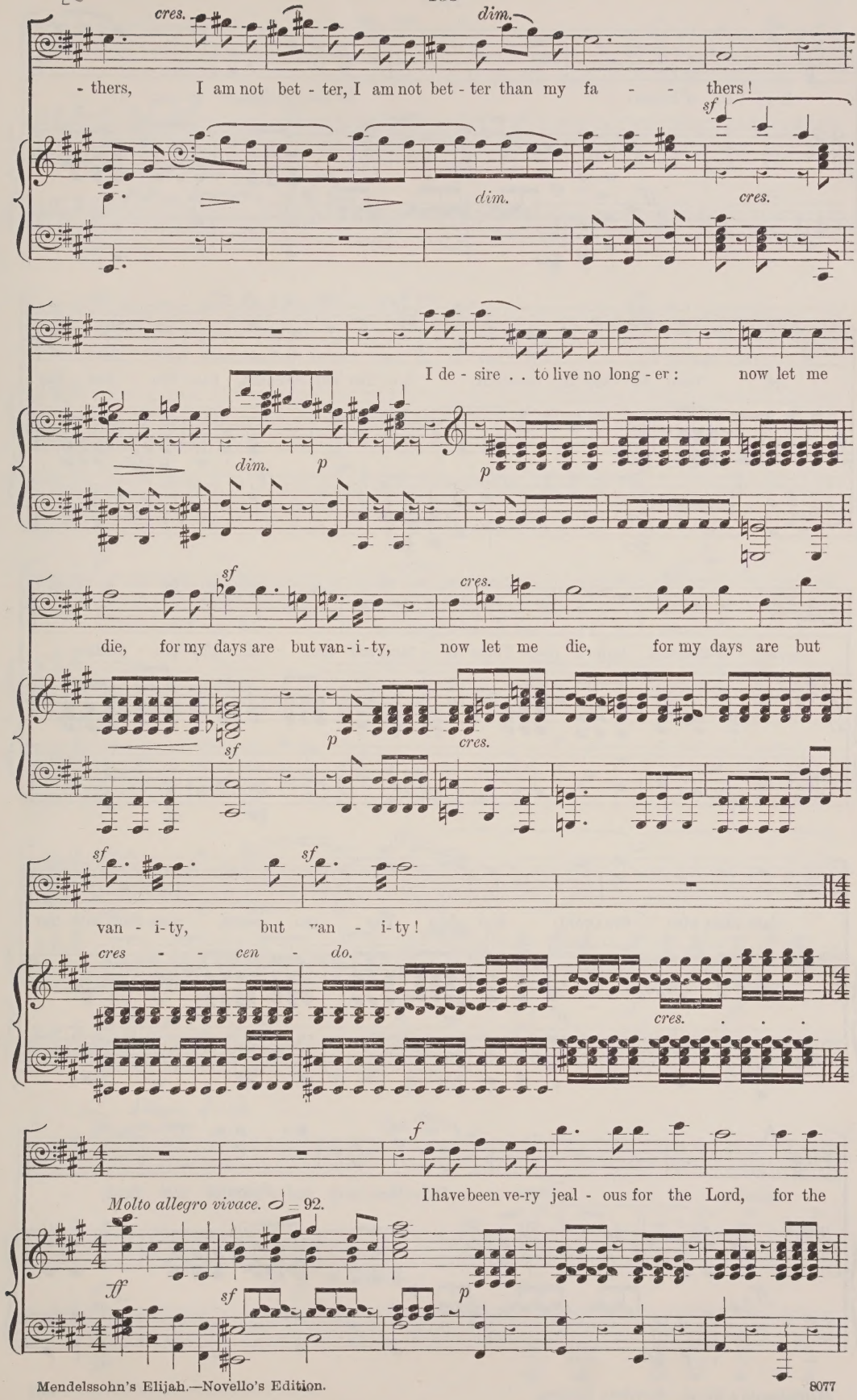

The Queen. cres.
Hath he not pro - phesied
Chorus.
p
cres.
We heard it with our ears,
Chorus.
cres.
p
We heard it with our ears,
Chorus.
p
cres.
We heard it with our ears,
cres.
heard it with our ears,
cres.
cres.
pp
cres.
al - so against the king of Is - ra - el?
f
And
crescendo.
f
we heard it with our ears.
crescendo.
f
we heard it with our ears.
crescendo.
f
we heard it with our ears
crescendo.
f
we heard it with our ears.
sf
cres - - cen - do.

Recit.
why hath he spo - ken in the Name of the Lord? Doth A - hab gov-ern the kingdom of
ff Recit.
f
f
Is - ra - el . . while E - li - jah's pow'r is great - er than the king's? The
p
fp
f
f
a tempo.
gods do so to me, and more; if, by to -
Allegro Moderato. ♩ = 100.
pp
- mor - - row a - bout this time, I make not his
cres.
sf
p
cres.
life as the life of one of them whom he hath
cres.
pp staccato.
cres - - - - -

(The Queen.)
sac - ri-fic'd at the brook of Ki - shon!
Chorus.
He shall
He shall
Chorus.
He shall
He shall
cen - - do.
per - ish! he shall per - - ish! . . . he shall
per - ish! he shall per - - ish, per - ish! he shall
per - ish! he shall per - - ish! he shall
per - ish! he shall per - - - ish! he shall

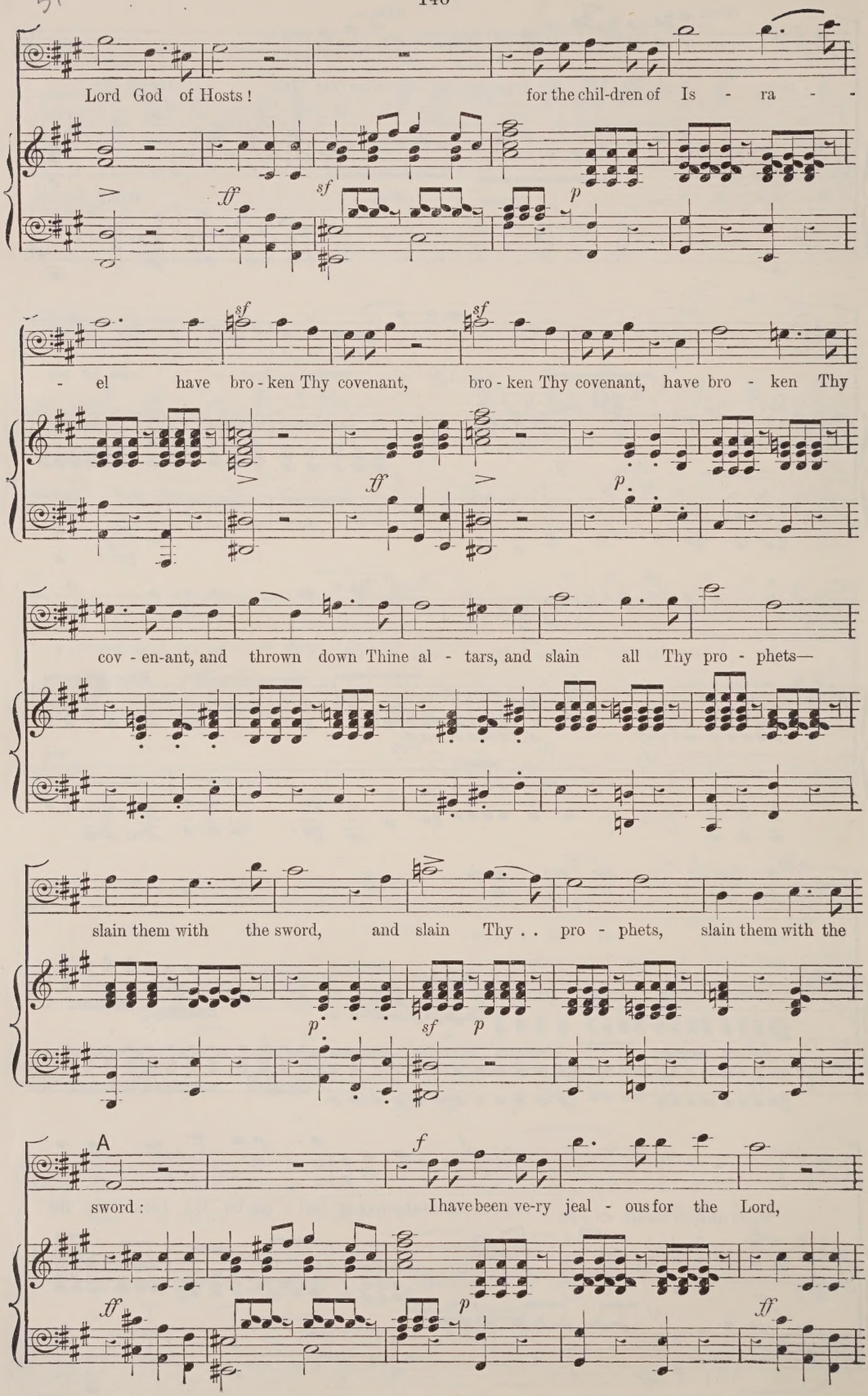
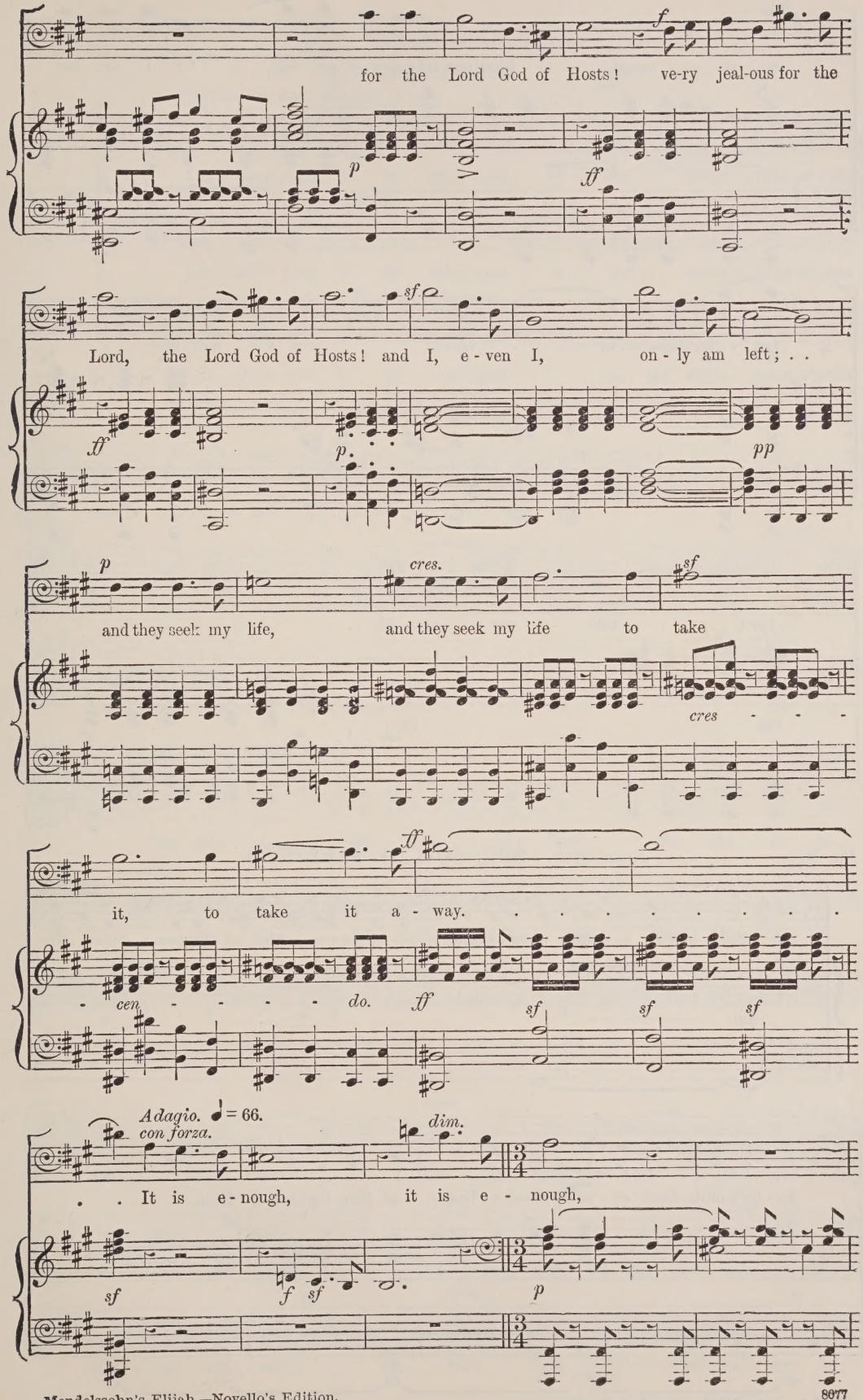
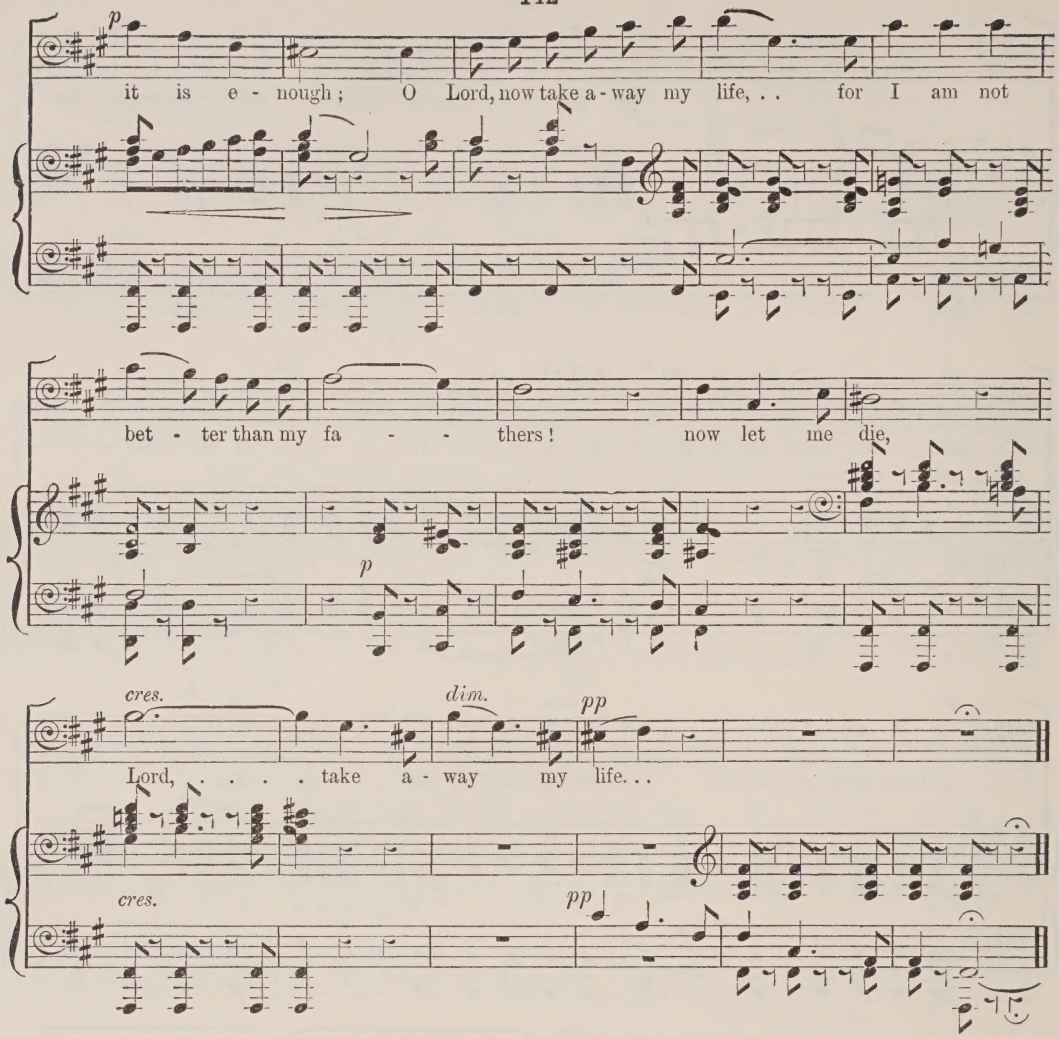

Recit.
Hath he not de - stroy - ed Baal's pro - phets?
a tempo.
per - ish!
He shall per - ish!
per - ish!
He shall per - ish!
per - ish!
He shall per - ish!
per - ish!
He shall per - ish!
a tempo.
Recit.
Recit.
Yea, by sword he de-stroy'd them all!
f a tempo.
He de-stroy'd them all!
He de-stroy'd them all!
He de-stroy'd them all!
He de-stroy'd them all!
ff a tempo.

Recit.
He al-so clo-sed the hea-vens!
Recit.
And call-ed down a fam -
a tempo.
He al-so clo - sed the hea - vens!
He al-so clo - sed the hea - vens!
He al-so clo - sed the hea - vens!
He al-so clo - sed the hea - vens!
Recit.
ff a tempo.
Recit.
- ine up-on the land.
Recit.
So go ye
a tempo.
And called down a fam - - ine up - on the land.
And called down a fam - - ine up - on the land.
And called down a fam - - ine up - on the land.
And called down a fam - - ine up - on the land.
ff a tempo.
Recit.
forth and seize E - li-jah, for he is worthy to die; slaughter him! do un-to him as he hath done!
f
ff

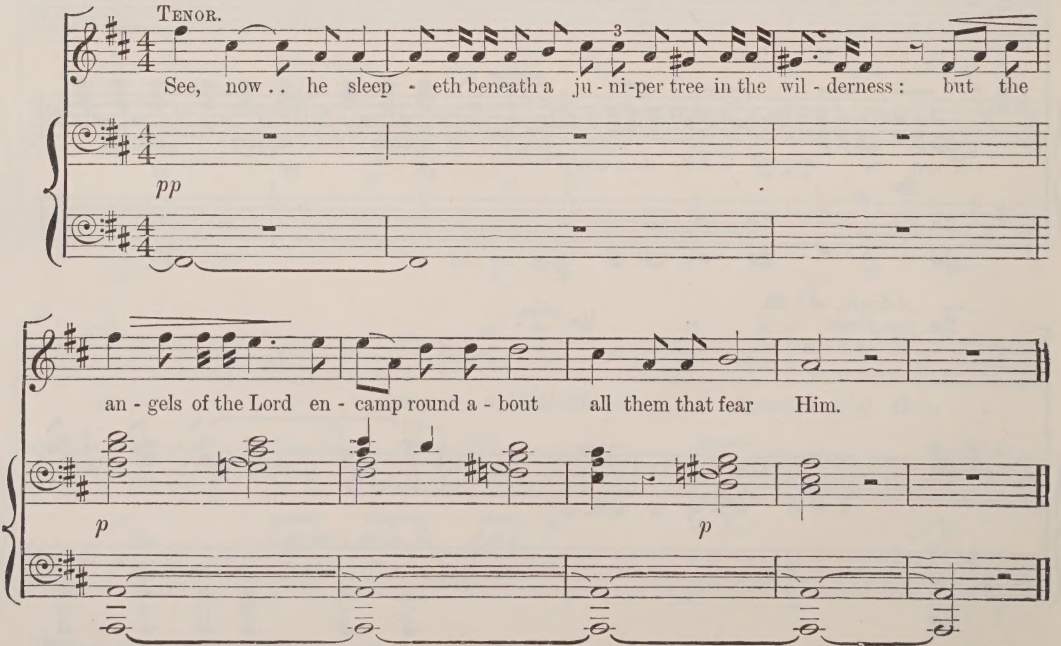
No. 24. CHORUS.—WOE TO HIM!


spo - ken in the Name of the Lord? and why, and why hath he thus
spo - ken in the Name of the Lord? and why, and why,
spo - ken in the Name of the Lord? and why, and why,
spo - ken in the Name of the Lord? and why, and why, why hath he clo - sed the
spoken, and why, and why hath he
sf and why hath he spo - ken in the Name of the
and why hath he spo - ken in the Name of the Lord, the Name of the Lord? and
heavens? and why, and why, and why,
sf sf sf sf sf sf sf sf sf
spo - ken in the Name of the Lord? and why hath he spo - ken in the Name of the
Lord, the Name . . . of the Lord? and why, and why, and why hath he
why, and why hath he thus spo - ken, and why hath he
and why hath he spo - ken in the Name of the Lord, the Name of the
sf sf sf

A
Lord? Let the guil-ty pro - phet per - - -
spo - ken in the Name of the Lord? Let the guil-ty
spo - ken in the Name of the Lord?
Lord? Let the guil-ty pro - phet per - - ish!
A
sempre f
- ish! let the guil-ty
pro - phet per - - - ish! let the guil-ty pro - phet,
Let the guil-ty pro - phet per - - ish!
let the guil-ty pro - - phet
pro - phet, let the guil-ty, let the guil-ty pro - phet per - ish!
let the guil-ty pro - phet per - - - - - - ish!
let the guil-ty pro - phet per - - - - ish! Woe to him, . .
per - - ish! the guil - ty per - ish! Woe to him, ...

ff
Woe to him, woe to him, he shall per - ish! He hath spo-ken
Woe to him, . . he shall per - ish! He hath spo-ken
woe to him, he shall per - ish! He hath spo-ken
woe to him, he shall per - ish! He hath spo-ken
sf sf ff sf
false - ly, false-ly against our land and us, as we have heard with our
false - ly, false-ly against our land and us, as we have heard with our
false - ly, false-ly against our land and us, as we have heard with our
false - ly, false-ly against our land and us, as we have heard with our
sf
f
ears. Let the guil - ty pro - phet, let the guil - ty pro - phet
ears. Let the guil - ty pro - phet, let the guil - ty
ears.
ears. Let the guil - ty pro - phet
sempre f

per - - ish, per - - ish! So
pro - - phet per - - ish! . . So
Let the guil ty pro - phet per - - ish! So
per - ish! let the guil - ty pro - phet per - ish! So
go ye forth; seize on him! He shall die!
go ye forth; seize on him! He shall die!
go ye forth; seize on him! He shall die!
go ye forth; seize on him! He shall die!
dim - - in - - u - - en - - do.
dim.

No. 25. RECITATIVE.—MAN OF GOD.


Andante sostenuto. ♩ = 63.
Lord thy God doth go, doth go with thee : . . He will not fail thee, He . .
p legato.
cres.
p
. . . will not for-sake thee. Now be - gone, be-gone, and bless me : now . . . be -
p
p
pp
ELIJAH.
Recit.
p
- gone, and bless me al - so. Though strick - en, . . they have not grieved ! Tarry
pp
sf
p Recit.
here, my ser-vant : the Lord be with thee. I jour-ney hence to the wil - der-ness.
Adagio. ♩ = 66.
p
cres.
dim.

No. 26. AIR.—IT IS ENOUGH.

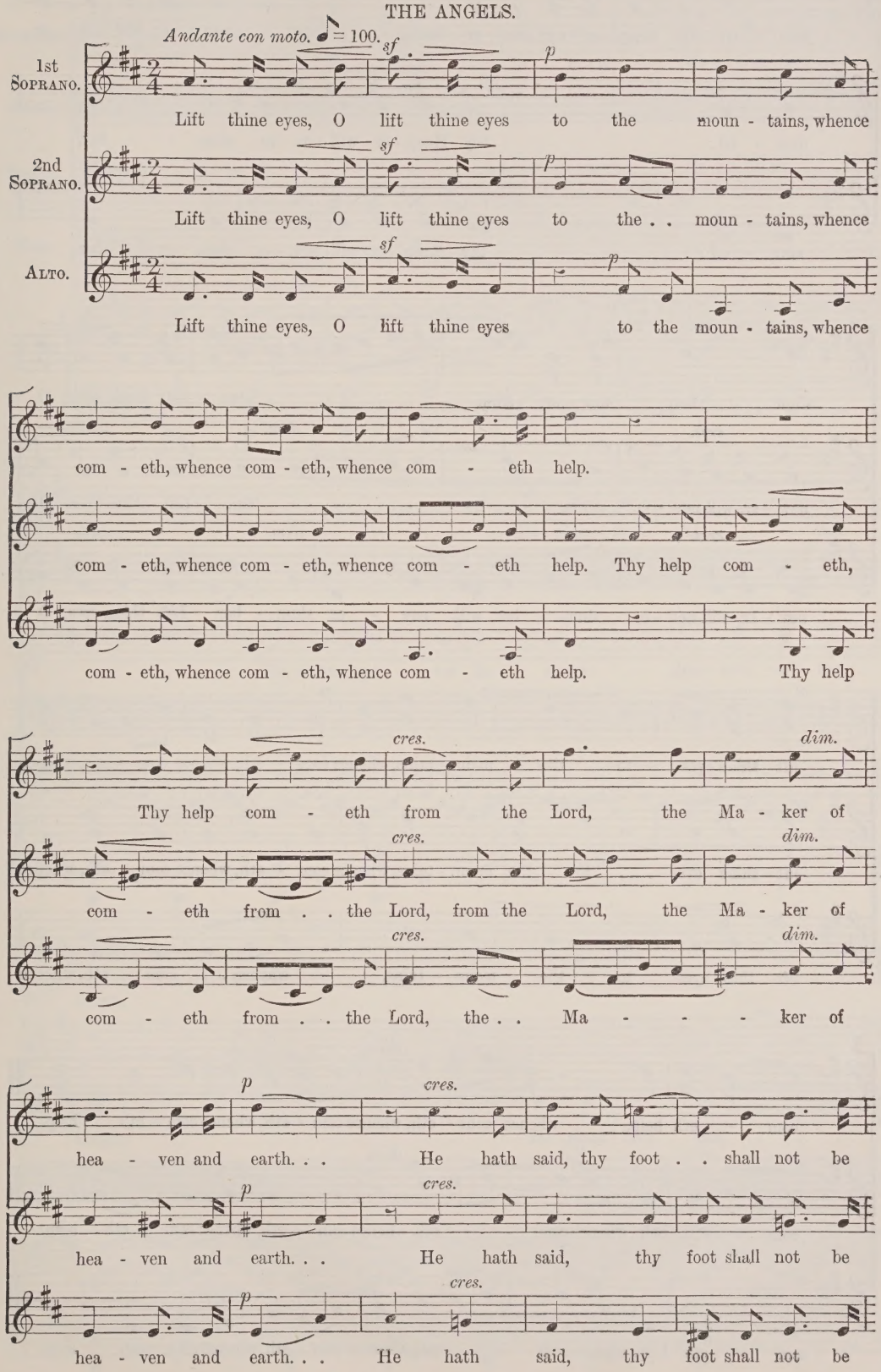


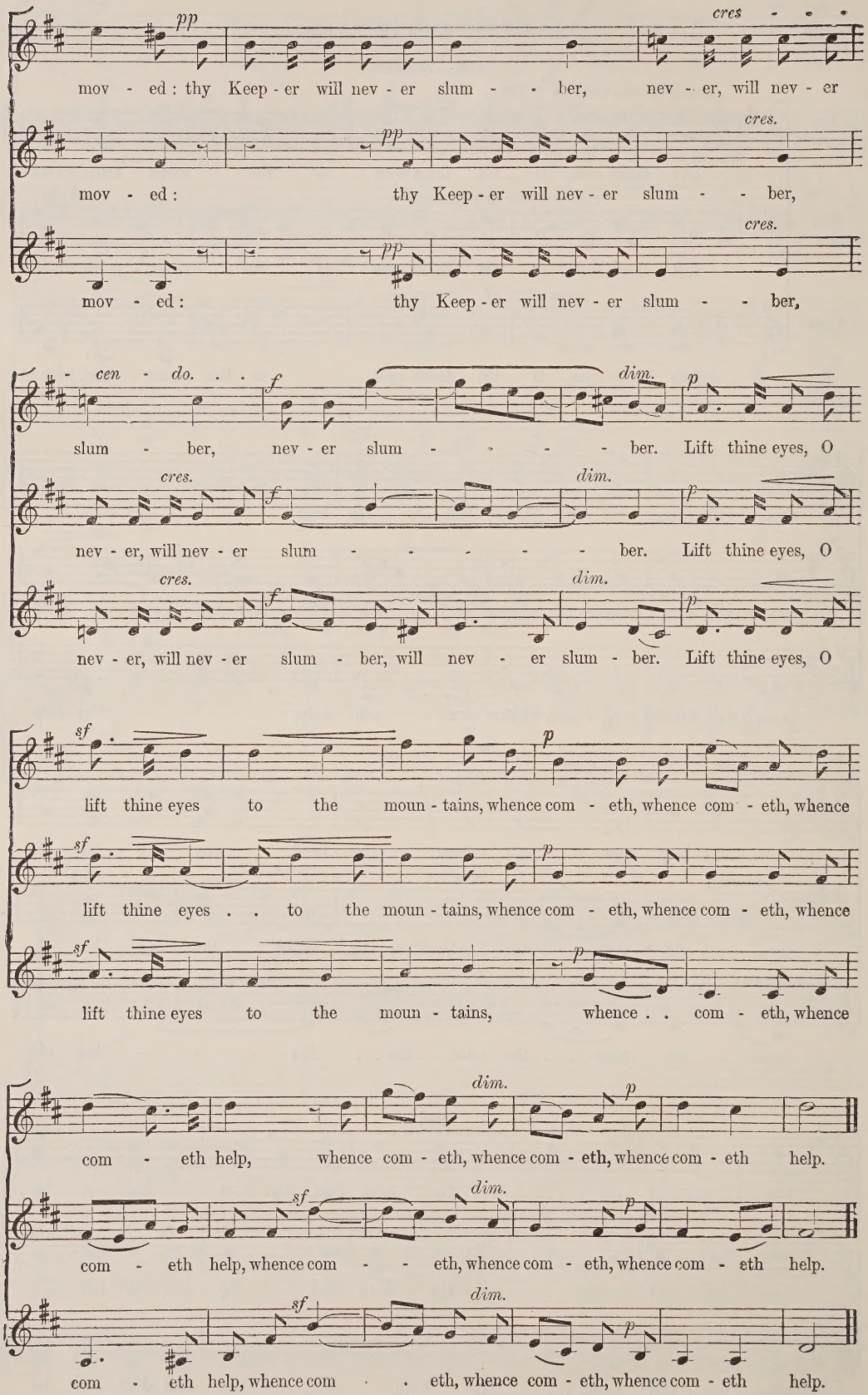
cres.
dim.
- thers, I am not bet - ter, I am not bet - ter than my fa - - thers!
sf
dim.
cres.
I de - sire . . to live no long - er: now let me
dim.
p
p
sf
cres.
die, for my days are but van - i - ty, now let me die, for my days are but
p
cres.
sf
sf
sf
van - i - ty, but van - i - ty!
cres - - cen - do.
cres.
f
Molto allegro vivace. ♩ = 92.
I have been ve-ry jeal - ous for the Lord, for the
ff
sf
p

Lord God of Hosts! for the chil-dren of Is - ra - -
ff sf p
- el have bro - ken Thy covenant, bro - ken Thy covenant, have bro - ken Thy
sf sf ff p
cov - en-ant, and thrown down Thine al - tars, and slain all Thy pro - phets—
slain them with the sword, and slain Thy . . pro - phets, slain them with the
p sf p
A
sword: I have been ve-ry jeal - ous for the Lord,
f
ff p ff

for the Lord God of Hosts! ve-ry jeal-ous for the
Lord, the Lord God of Hosts! and I, e-ven I, on-ly am left; . .
and they seek my life, and they seek my life to take
it, to take it a-way. . . . . .
-cen- - - - - do.
Adagio. ♩ = 66.
con forza.
. . It is e-nough, it is e-nough,

No. 27. RECITATIVE.—SEE, NOW HE SLEEPETH.

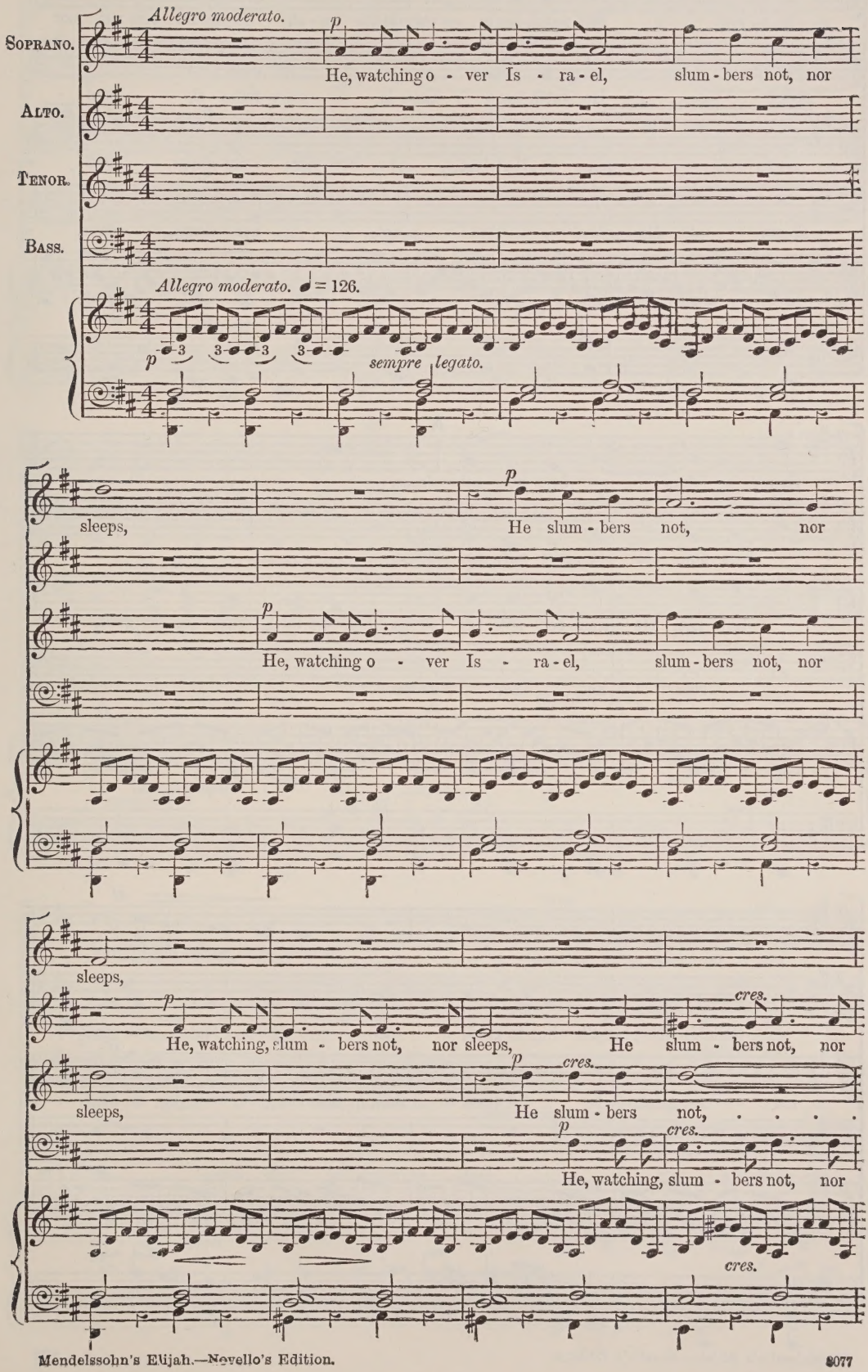
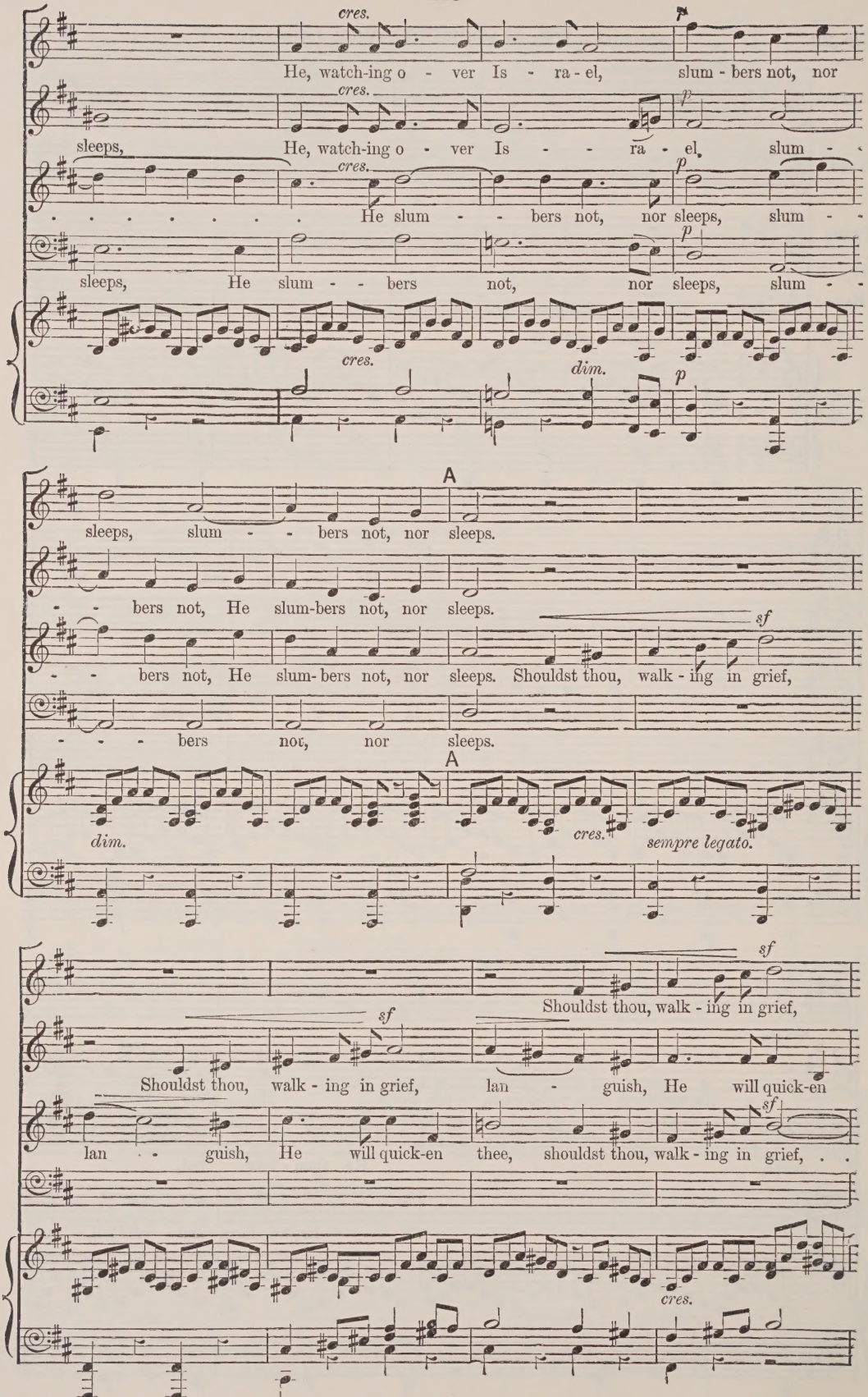
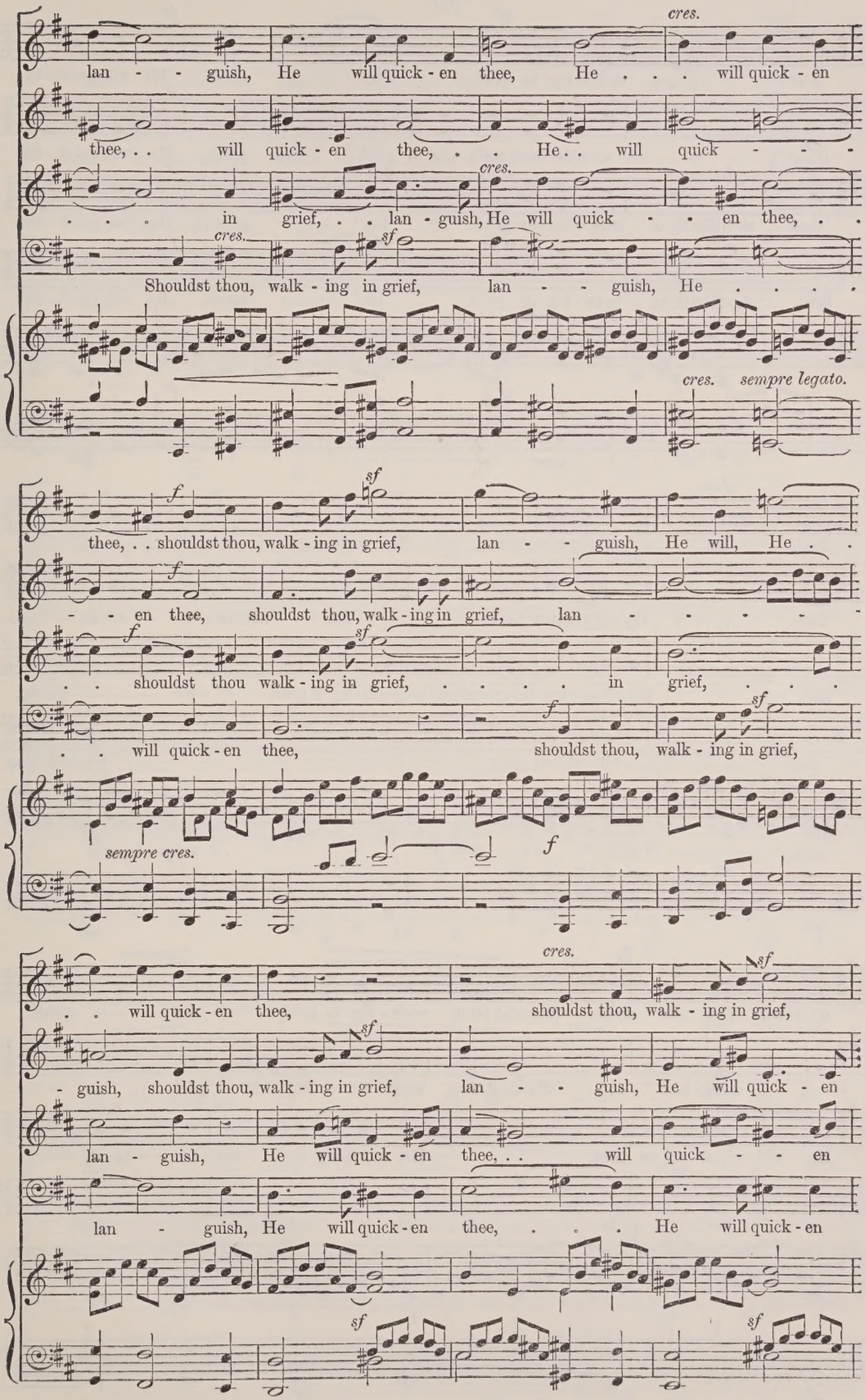
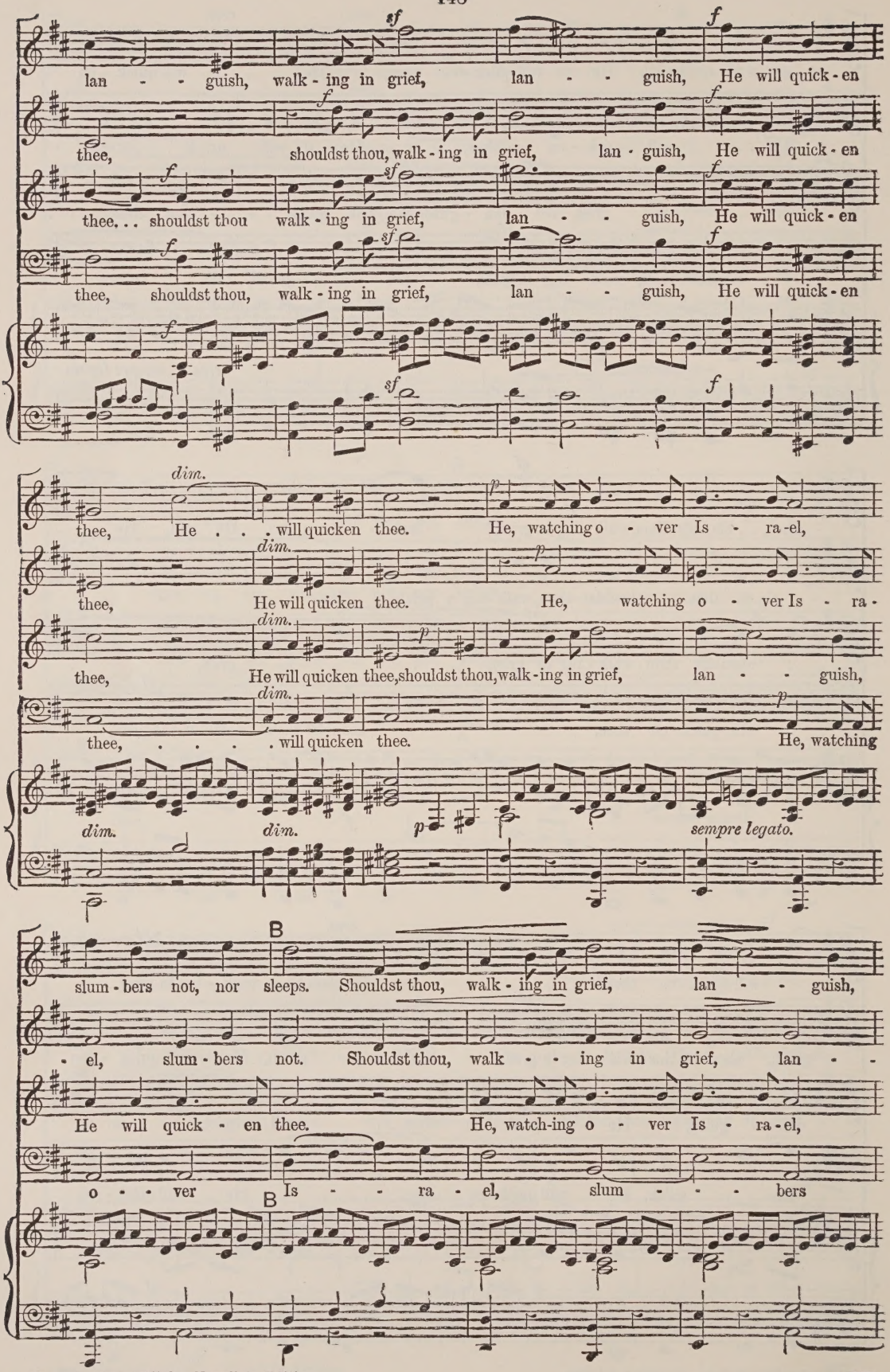
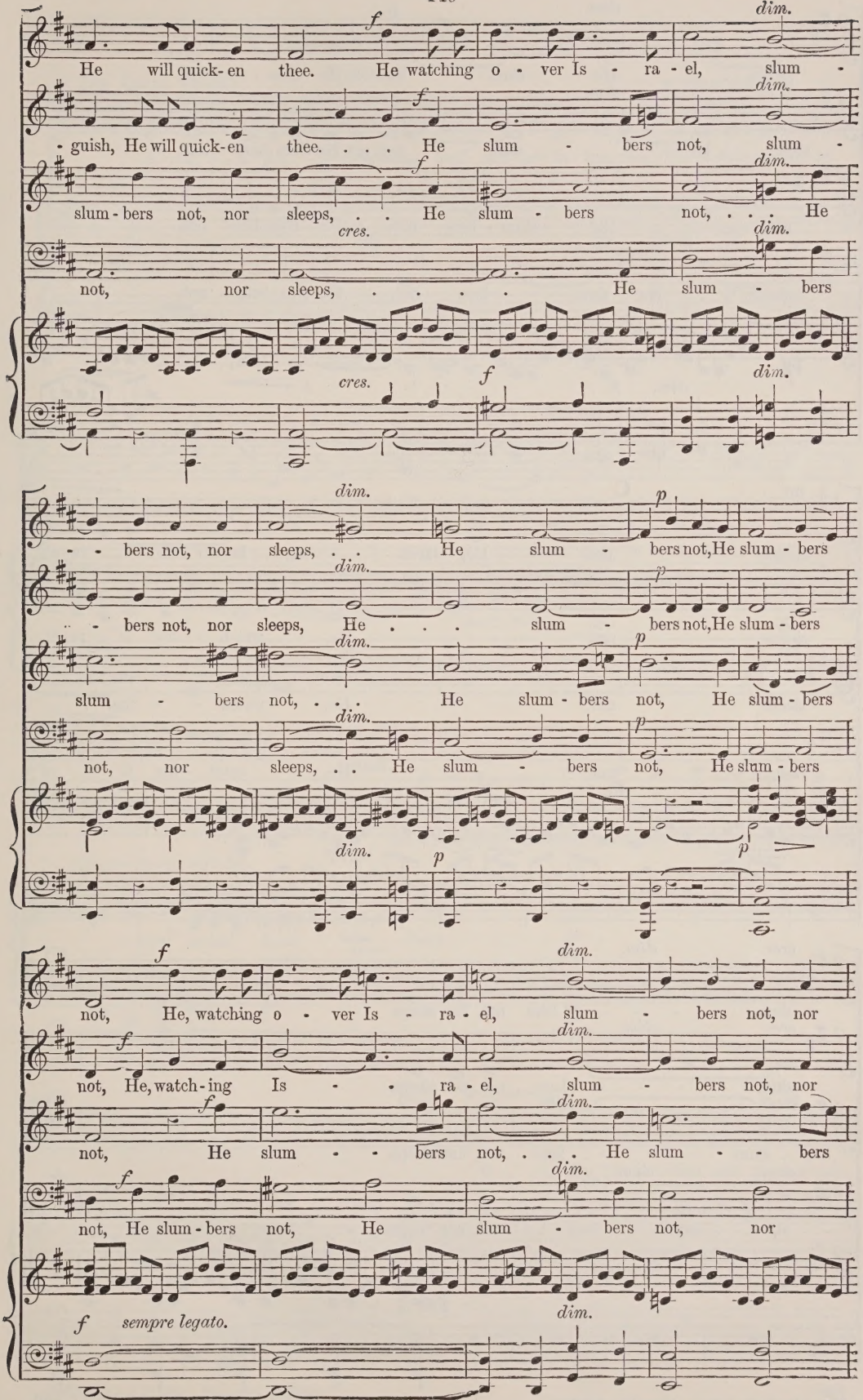
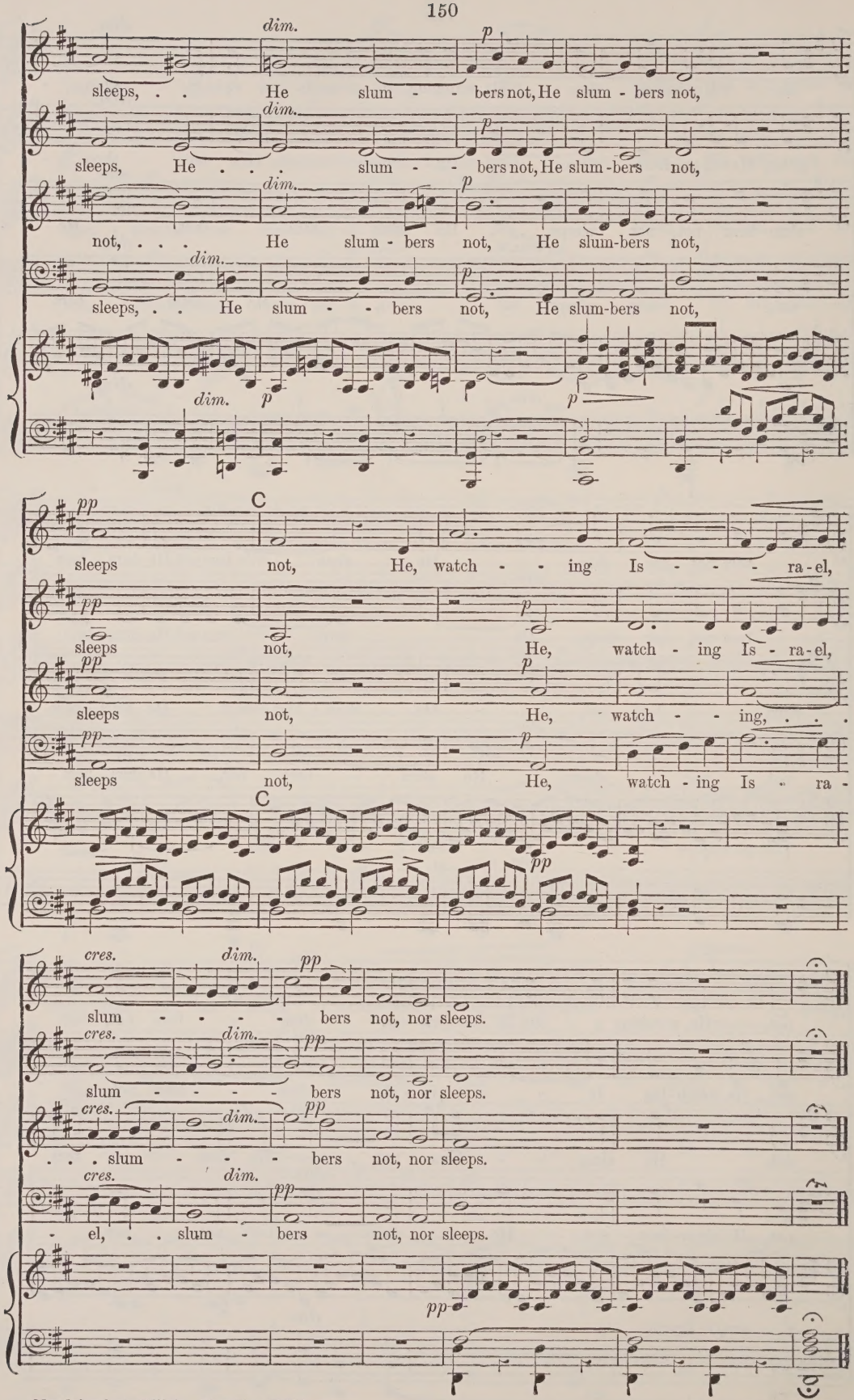


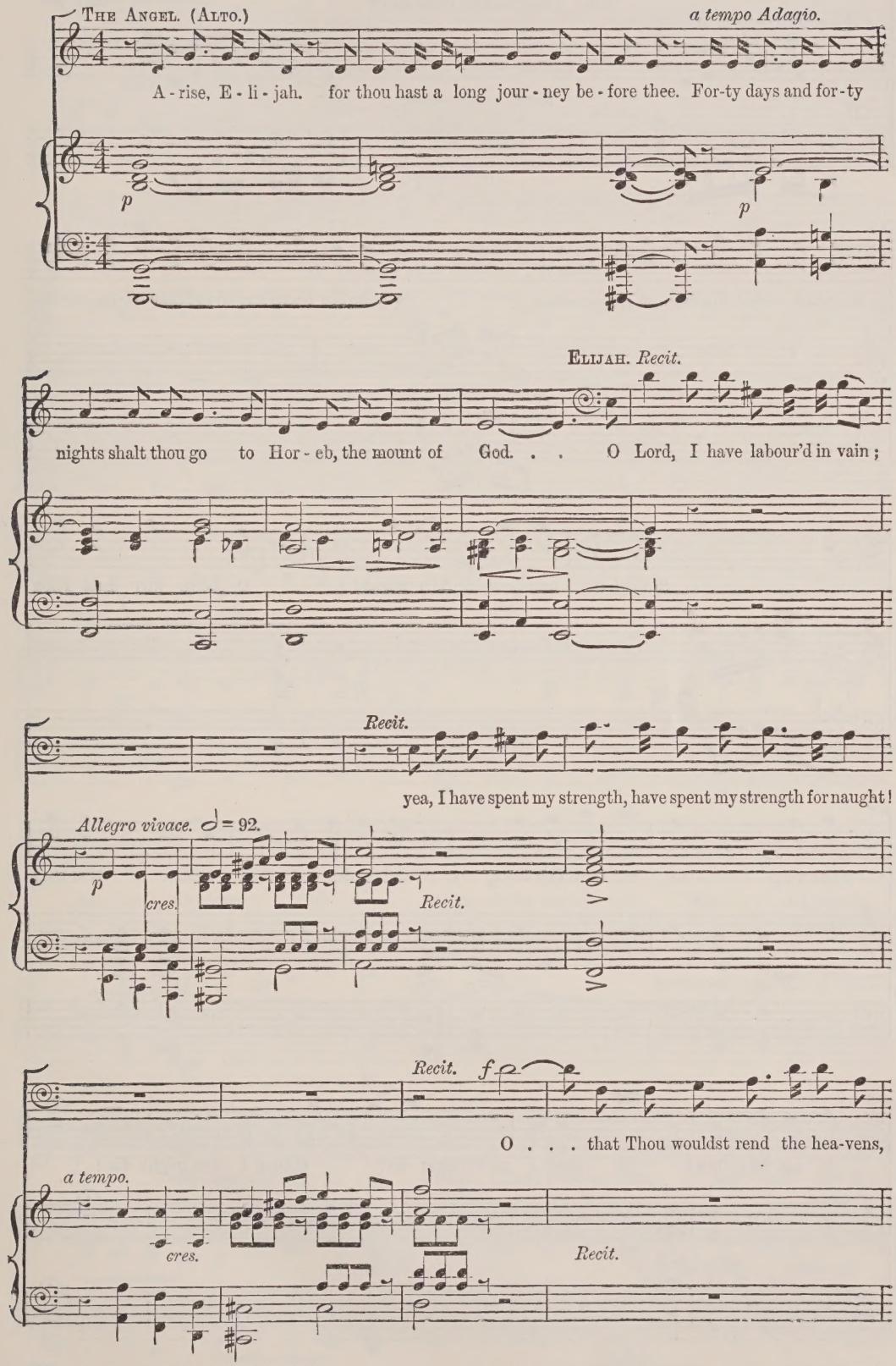
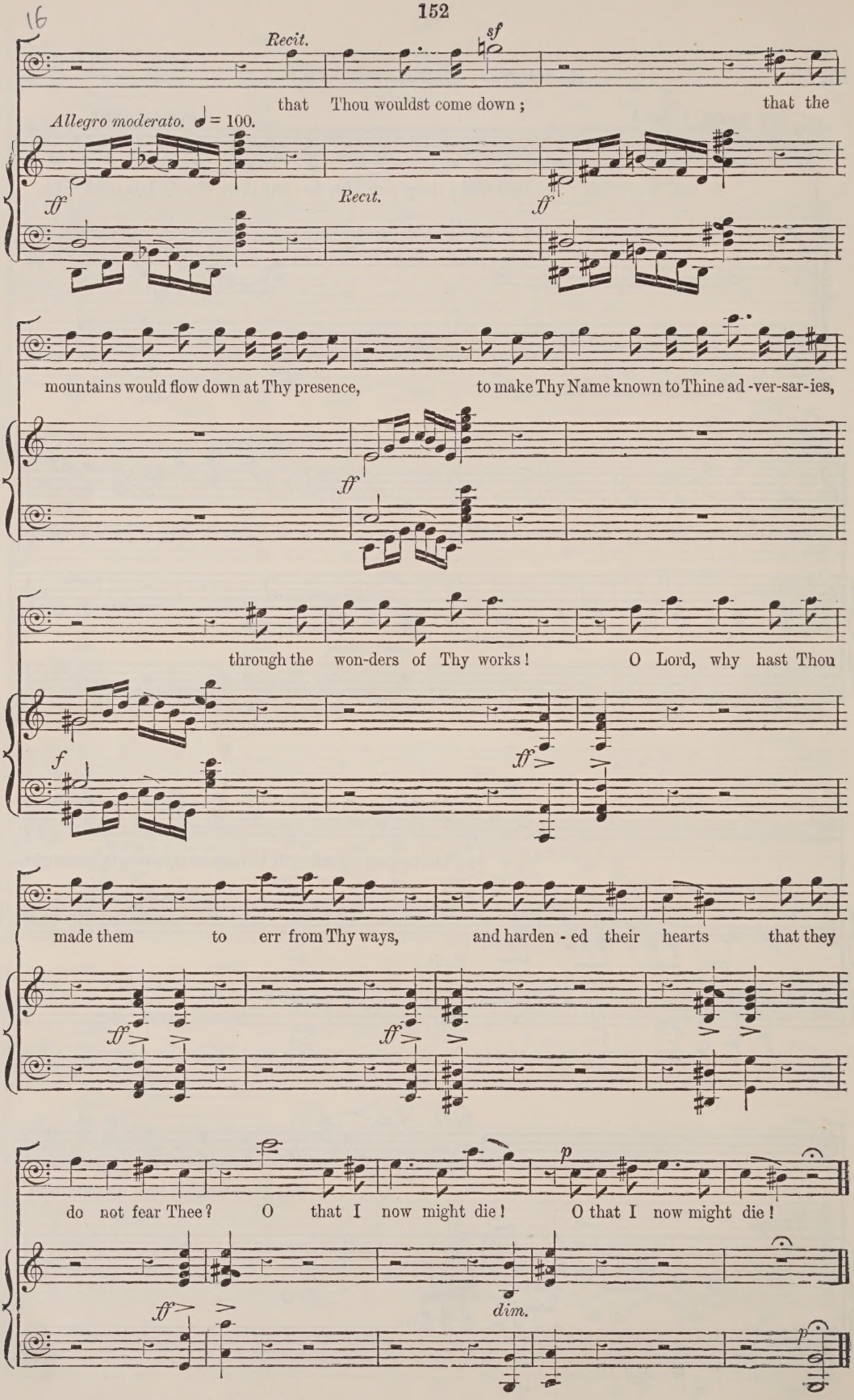
No. 28. **TRIO.—LIFT THINE EYES.**

THE ANGELS.

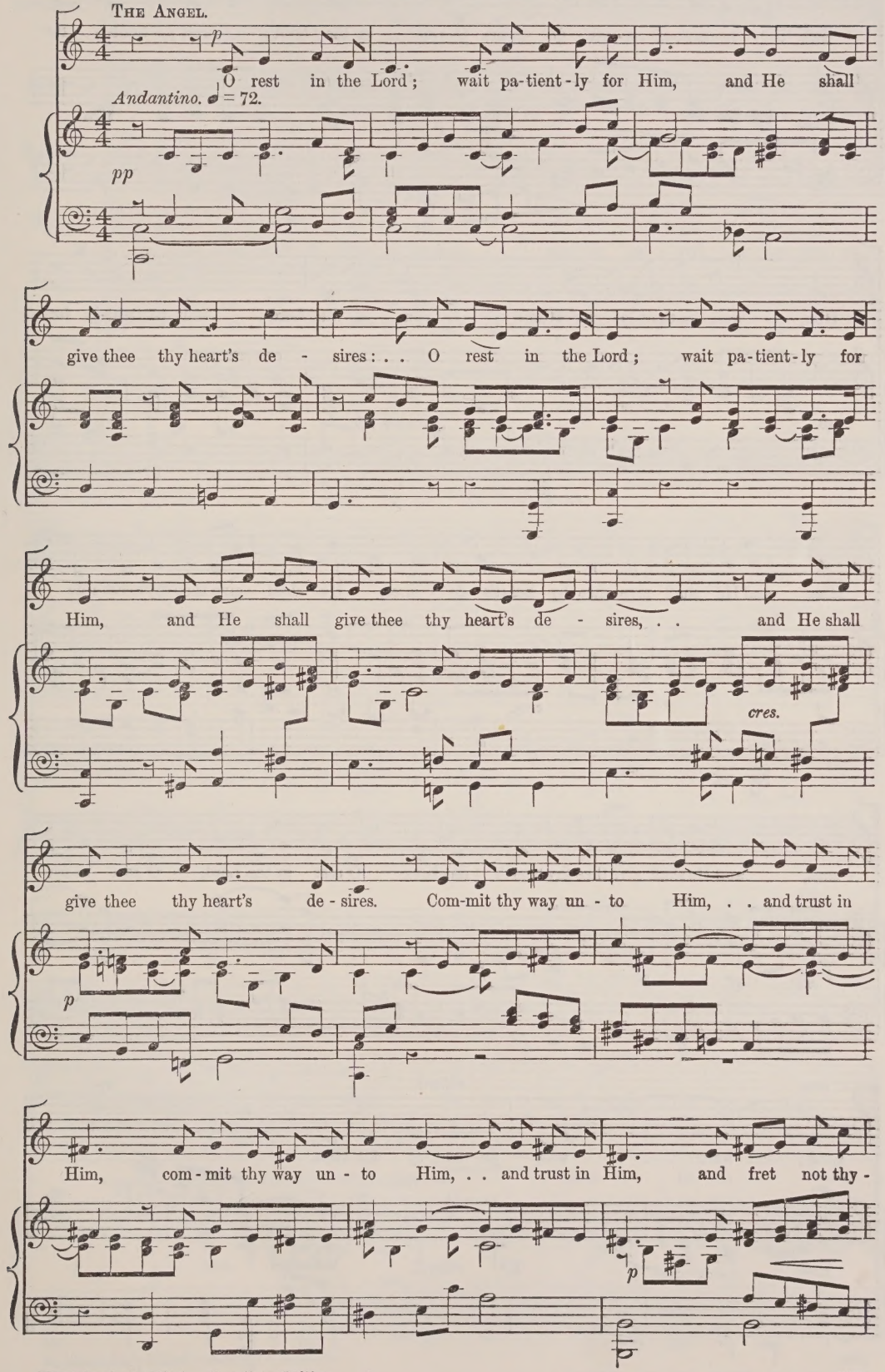
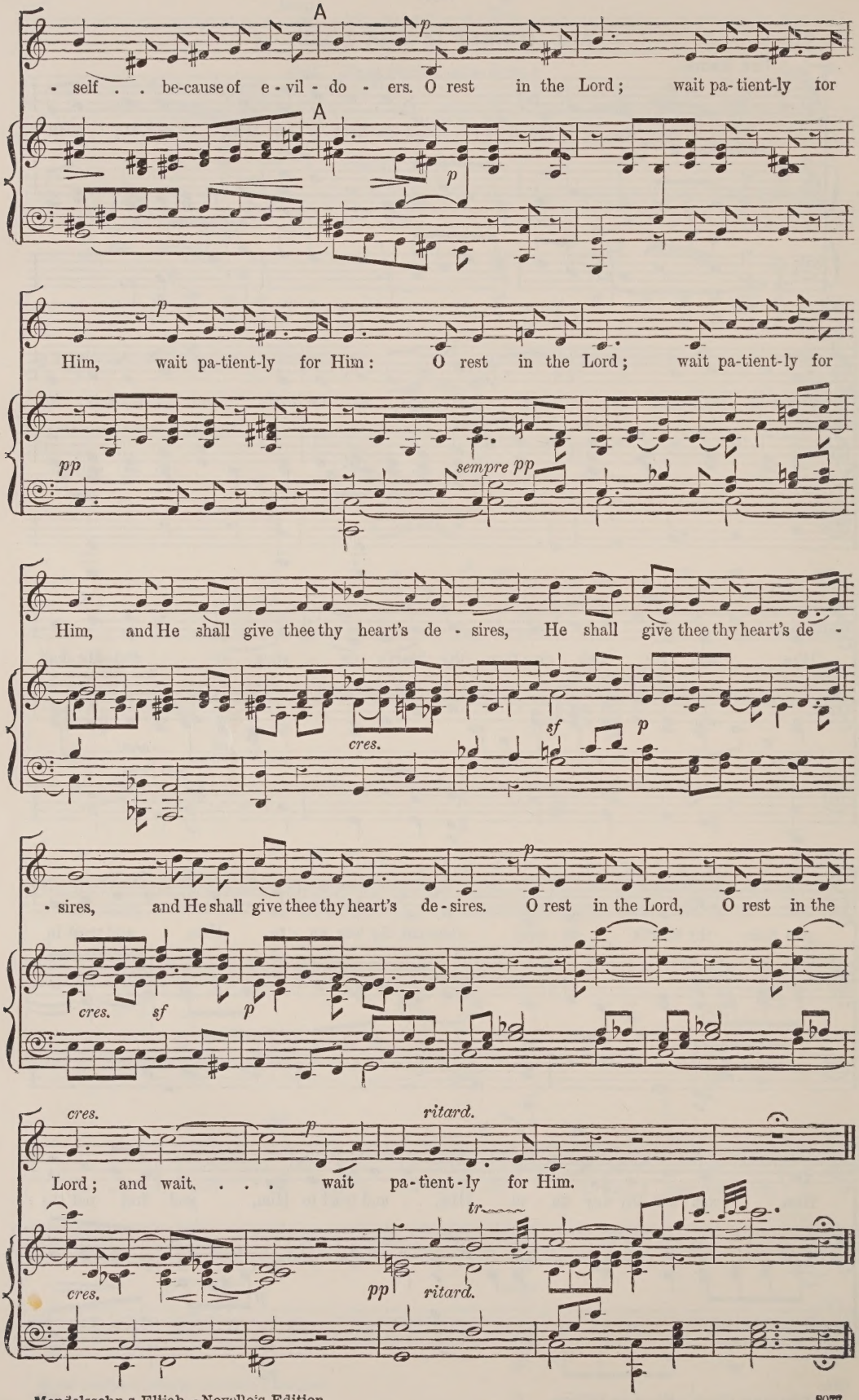



pp
cres
mov - ed: thy Keep - er will nev - er slum - - ber, nev - er, will nev - er
cres.
pp
mov - ed: thy Keep - er will nev - er slum - - ber,
cres.
pp
mov - ed: thy Keep - er will nev - er slum - - ber,
- cen - do. . .
f
dim.
p
slum - ber, nev - er slum - - - - ber. Lift thine eyes, O
cres.
f
dim.
p
nev - er, will nev - er slum - - - - - ber. Lift thine eyes, O
cres.
f
dim.
p
nev - er, will nev - er slum - ber, will nev - er slum - ber. Lift thine eyes, O
sf
p
lift thine eyes to the moun - tains, whence com - eth, whence com - eth, whence
sf
p
lift thine eyes . . to the moun - tains, whence com - eth, whence com - eth, whence
sf
p
lift thine eyes to the moun - tains, whence . . com - eth, whence
dim.
p
com - eth help, whence com - eth, whence com - eth, whence com - eth help.
sf
dim.
p
com - eth help, whence com - - eth, whence com - eth, whence com - eth help.
sf
dim.
p
com - eth help, whence com . . eth, whence com - eth, whence com - eth help.

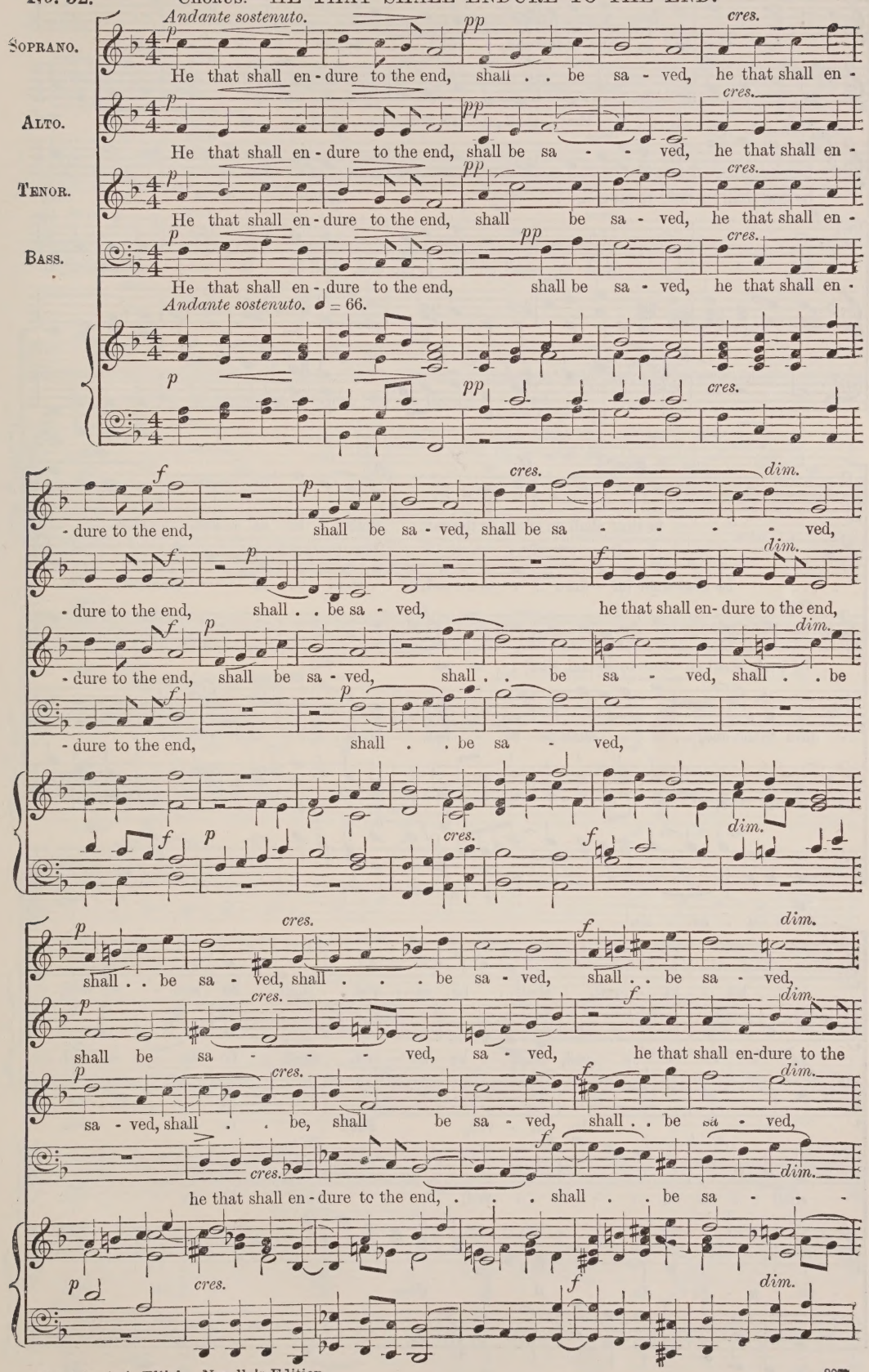
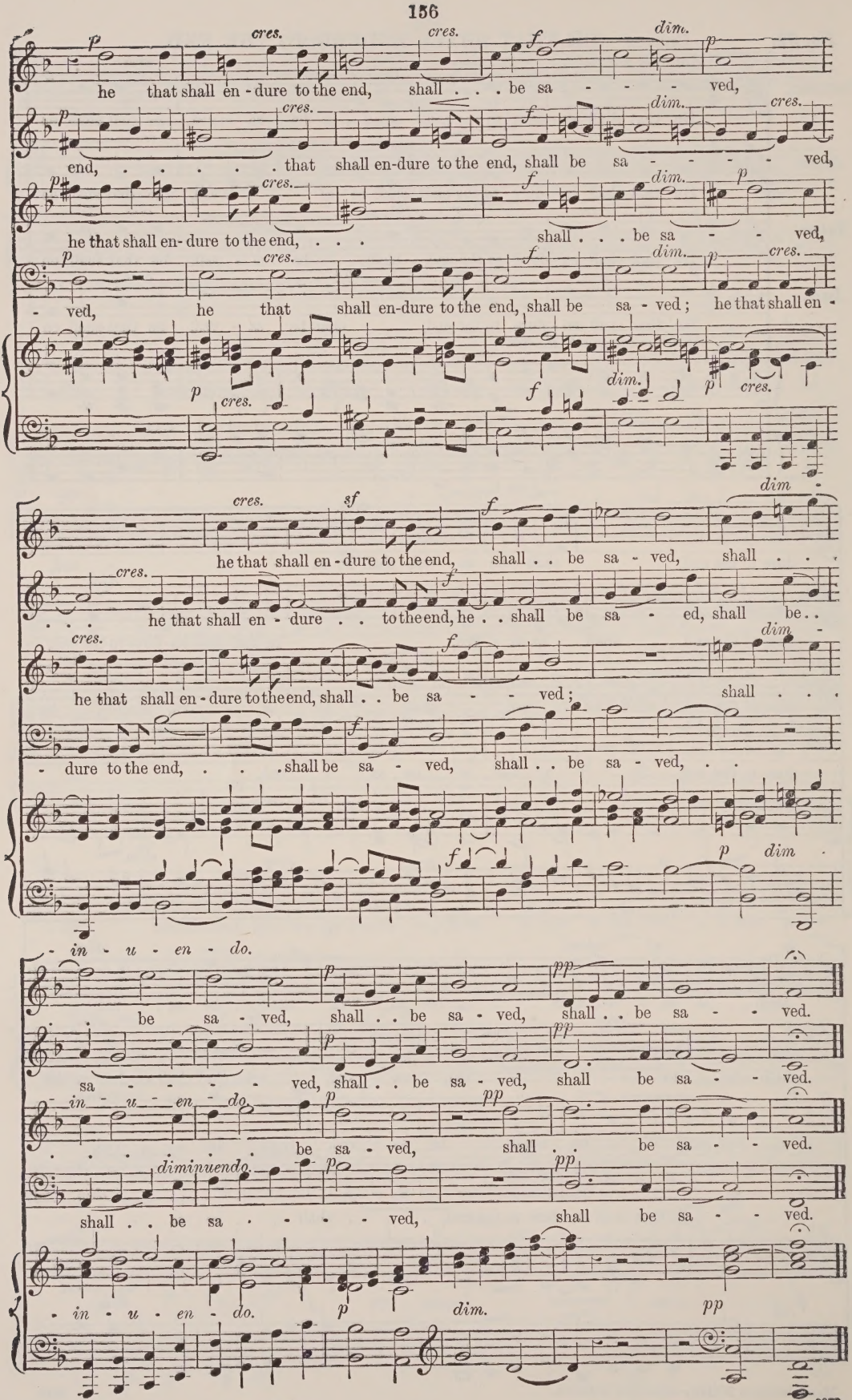
No. 29. CHORUS.—HE, WATCHING OVER ISRAEL.

cres.
He, watch-ing o - ver Is - ra - el, slum - bers not, nor
cres.
sleeps, He, watch-ing o - ver Is - - ra - el, slum -
cres.
p
. . . . . He slum - - bers not, nor sleeps, slum -
sleeps, He slum - - bers not, nor sleeps, slum -
cres.
dim.
p
A
sleeps, slum - - bers not, nor sleeps.
- - bers not, He slum-bers not, nor sleeps.
sf
- - bers not, He slum- bers not, nor sleeps. Shouldst thou, walk - ing in grief,
- - - - bers not, nor sleeps.
A
dim.
cres.
sempre legato.
sf
Shouldst thou, walk - ing in grief,
sf
Shouldst thou, walk - ing in grief, lan - guish, He will quick-en
sf
lan - - guish, He will quick-en thee, shouldst thou, walk - ing in grief, . .
cres.

cres.
lan - - guish, He will quick - en thee, He . . . will quick - en
thee, . . will quick - en thee, . . He . . will quick - - - -
cres.
. . . in grief, . . lan - guish, He will quick - - en thee, . .
cres. sf
Shouldst thou, walk - ing in grief, lan - - guish, He . . . . .
cres. sempre legato.
sf
f
thee, . . shouldst thou, walk - ing in grief, lan - - guish, He will, He . .
f
- - - en thee, shouldst thou, walk - ing in grief, lan - - - - - -
f sf
. . shouldst thou walk - ing in grief, ... in grief, ...
f sf
. . will quick - en thee, shouldst thou, walk - ing in grief,
sempre cres.
f
cres. sf
. . will quick - en thee, shouldst thou, walk - ing in grief,
sf
- guish, shouldst thou, walk - ing in grief, lan - - guish, He will quick - en
lan - guish, He will quick - en thee, . . will quick - - - en
lan - guish, He will quick - en thee, . . . He will quick - en
sf
sf

lan - - guish, walk - ing in grief, lan - - guish, He will quick - en
thee, shouldst thou, walk - ing in grief, lan - guish, He will quick - en
thee... shouldst thou walk - ing in grief, lan - - guish, He will quick - en
thee, shouldst thou, walk - ing in grief, lan - - guish, He will quick - en
thee, He . . . will quicken thee. He, watching o - ver Is - ra - el,
thee, He will quicken thee. He, watching o - ver Is - ra -
thee, He will quicken thee, shouldst thou, walk - ing in grief, lan - - guish,
thee, ... will quicken thee. He, watching
dim. dim. p sempre legato.
B
slum - bers not, nor sleeps. Shouldst thou, walk - ing in grief, lan - - guish,
- el, slum - bers not. Shouldst thou, walk - - ing in grief, lan - -
He will quick - en thee. He, watch-ing o - ver Is - ra - el,
o - - ver Is - - ra - el, slum - - - bers
B

He will quick- en thee. He watching o - ver Is - ra - el, slum -
- guish, He will quick- en thee. . . . He slum - bers not, slum -
slum - bers not, nor sleeps, . . He slum - bers not, . . . He
not, nor sleeps, ... He slum - bers
- - bers not, nor sleeps, . . He slum - bers not, He slum - bers
- - bers not, nor sleeps, He . . . slum - bers not, He slum - bers
slum - bers not, . . . He slum - bers not, He slum - bers
not, nor sleeps, . . He slum - bers not, He slum - bers
not, He, watching o - ver Is - ra - el, slum - bers not, nor
not, He, watch - ing Is - - - ra - el, slum - bers not, nor
not, He slum - - bers not, . . . He slum - - bers
not, He slum - bers not, He slum - bers not, nor
sempre legato.

dim.
p
sleeps, . . He slum - - bers not, He slum - bers not,
sleeps, He . . . slum - - bers not, He slum-bers not,
not, . . . He slum - bers not, He slum-bers not,
sleeps, . . He slum - - bers not, He slum-bers not,
pp
C
sleeps not, He, watch - - ing Is - - - ra-el,
sleeps not, He, watch - ing Is - ra-el,
sleeps not, He, watch - - ing, . . .
sleeps not, He, watch - ing Is - ra -
cres.
slum - - - - - bers not, nor sleeps.
. . . slum - - - bers not, nor sleeps.
- el, . . slum - bers not, nor sleeps.

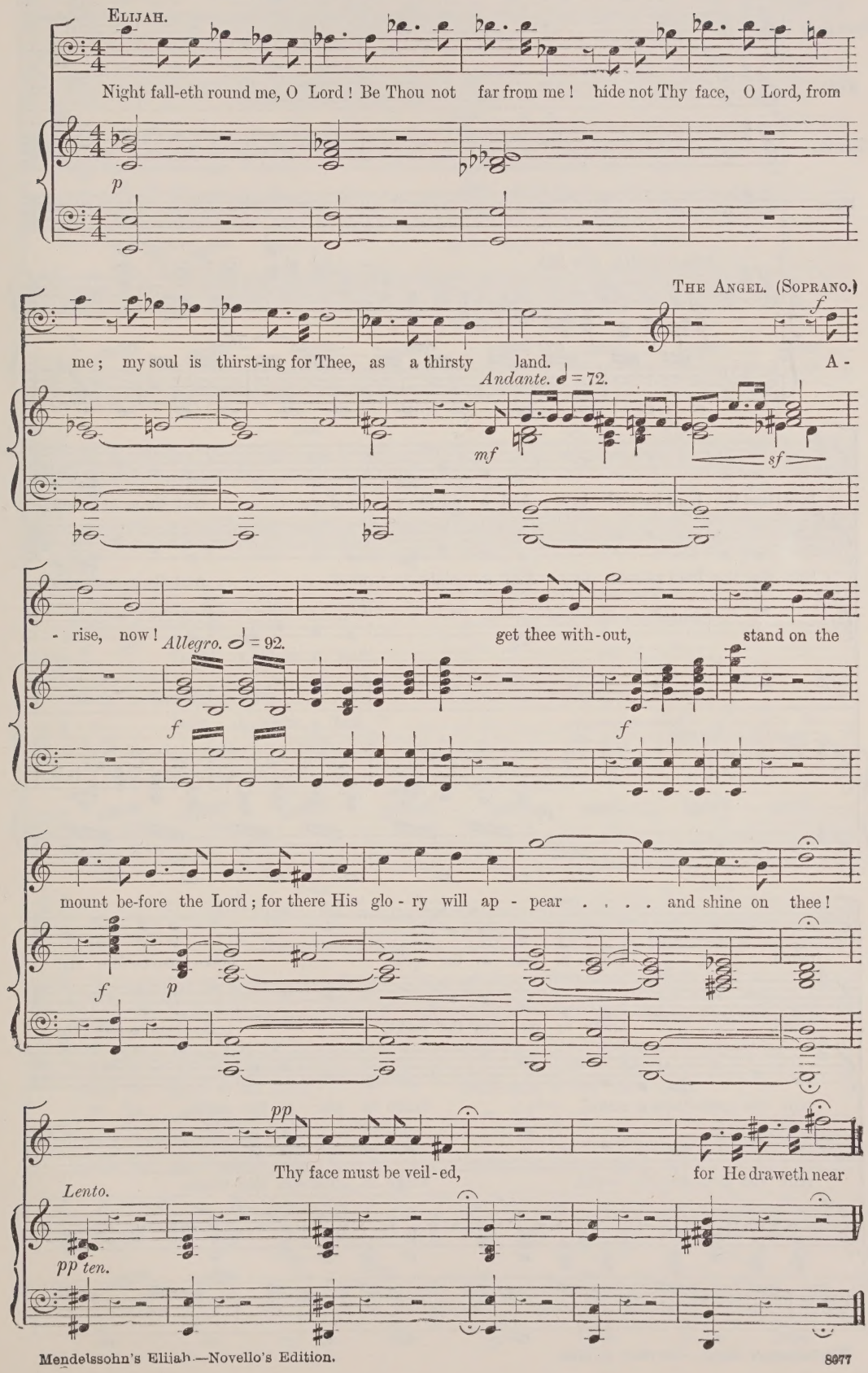
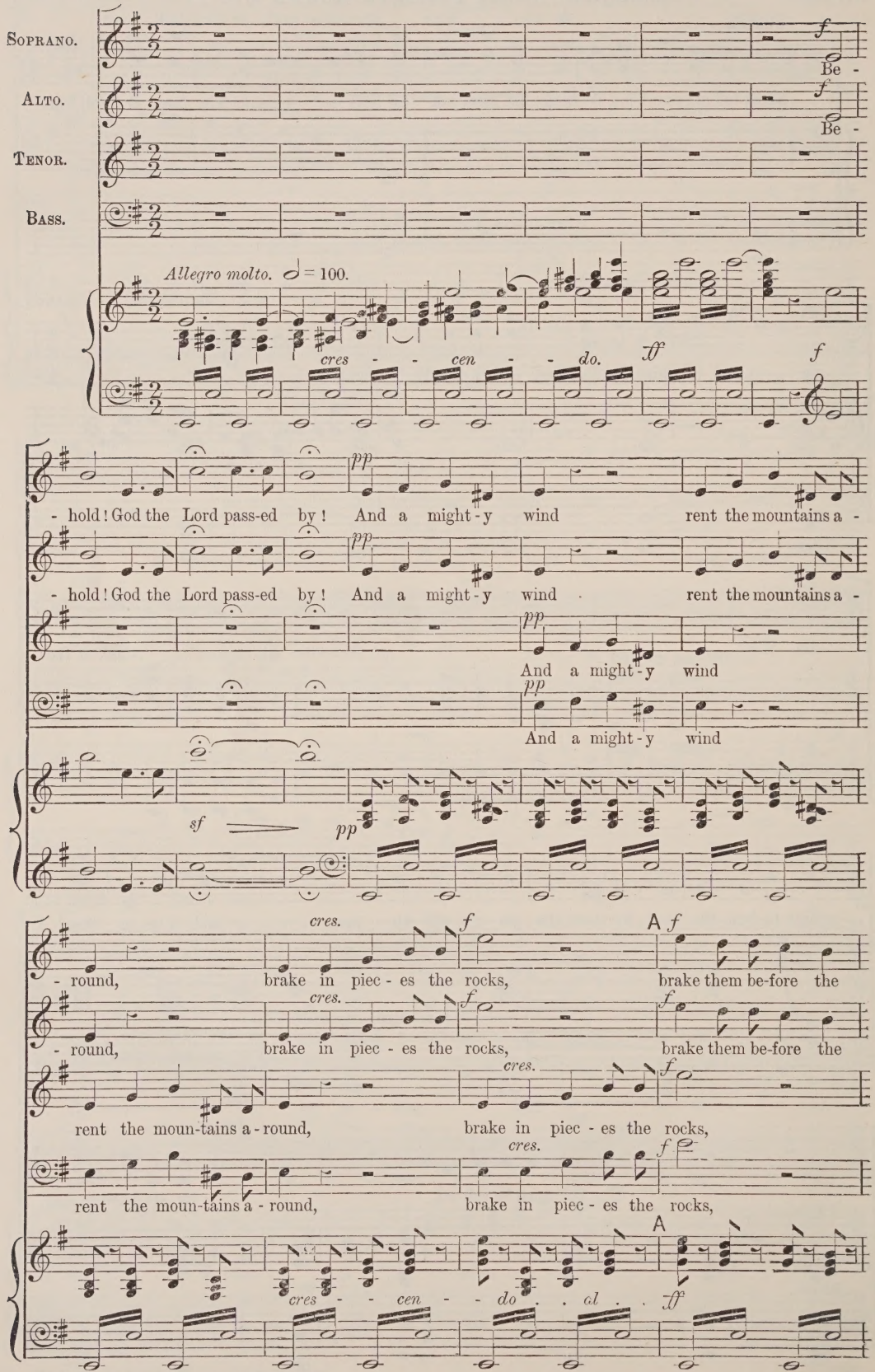
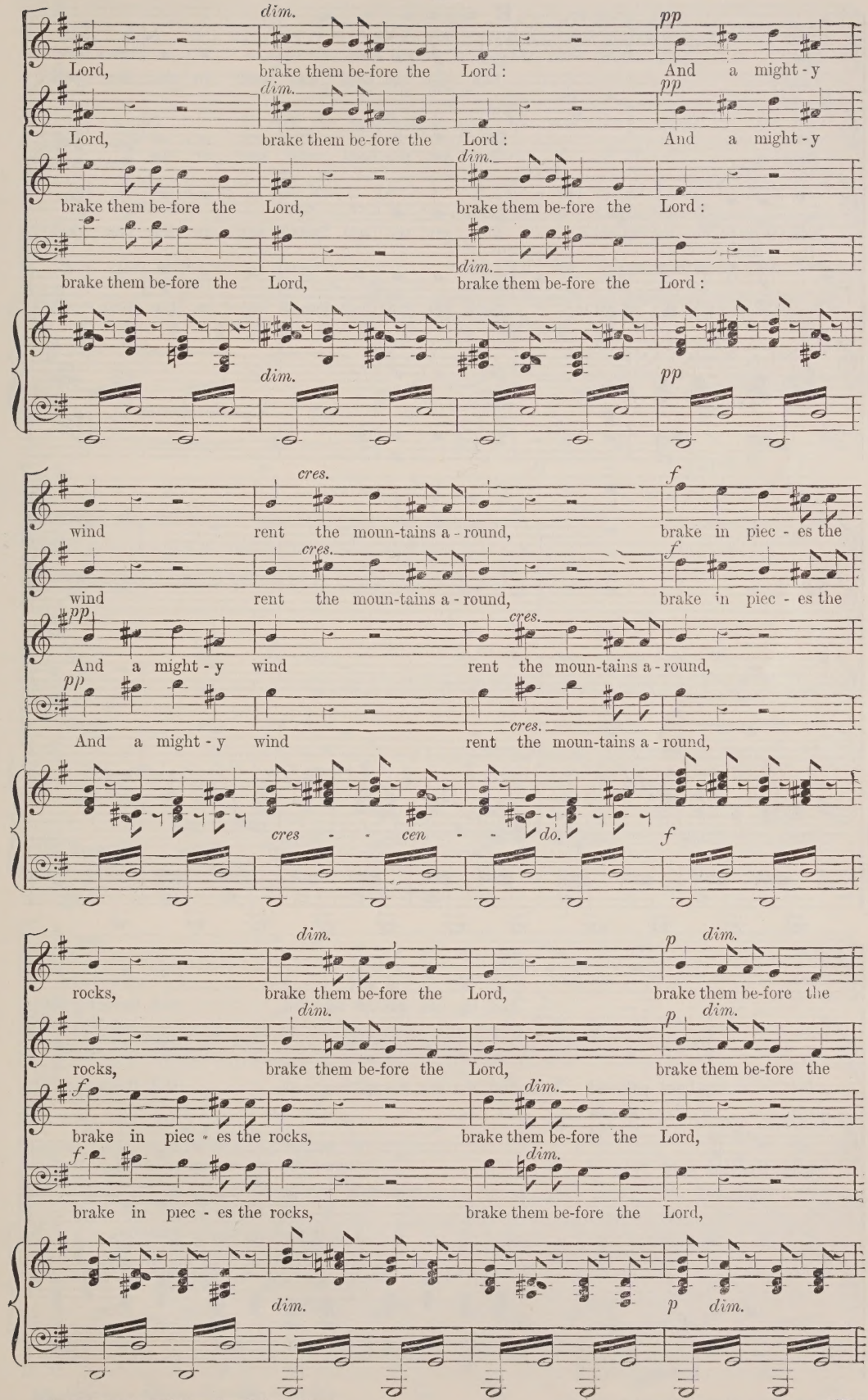
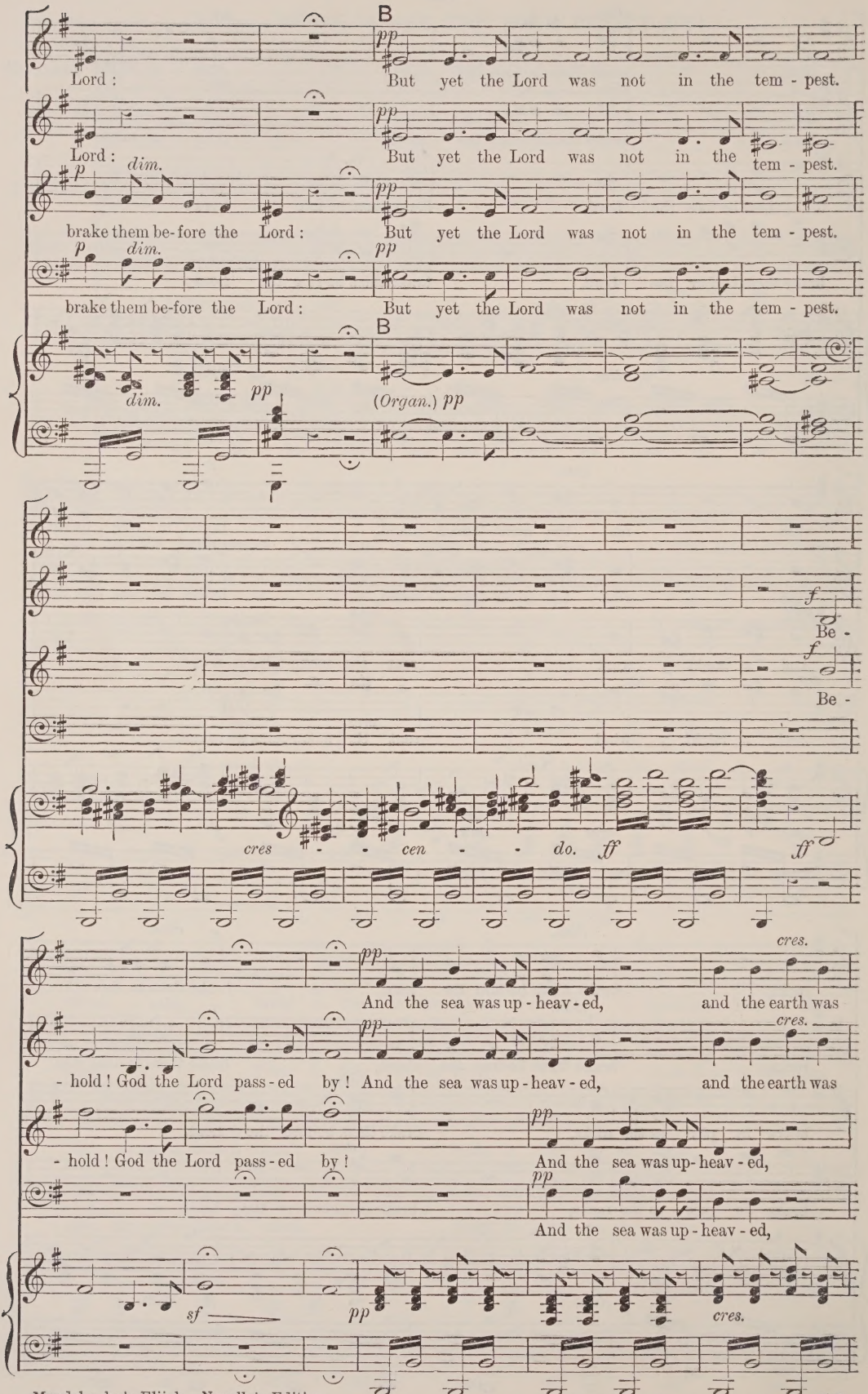
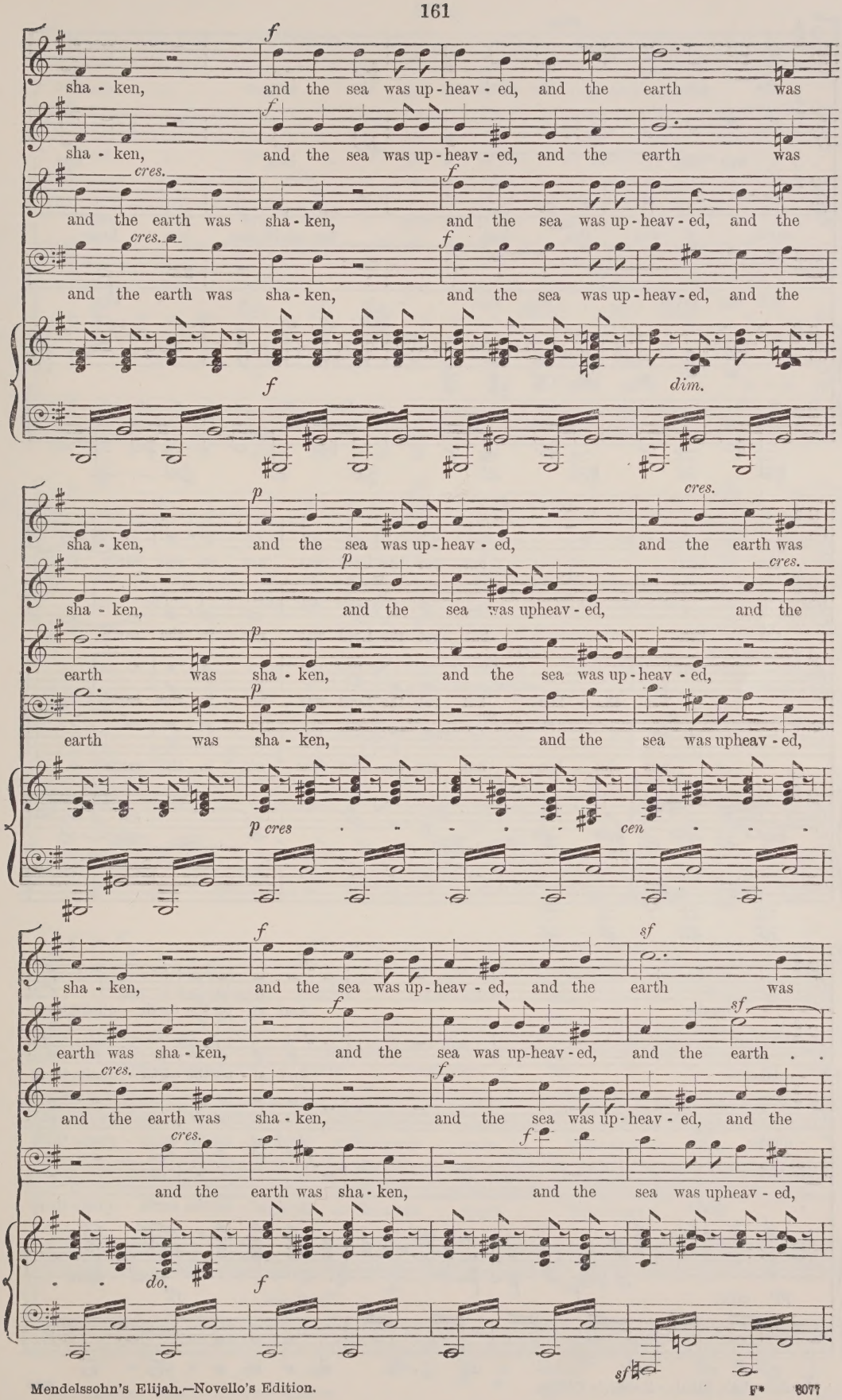
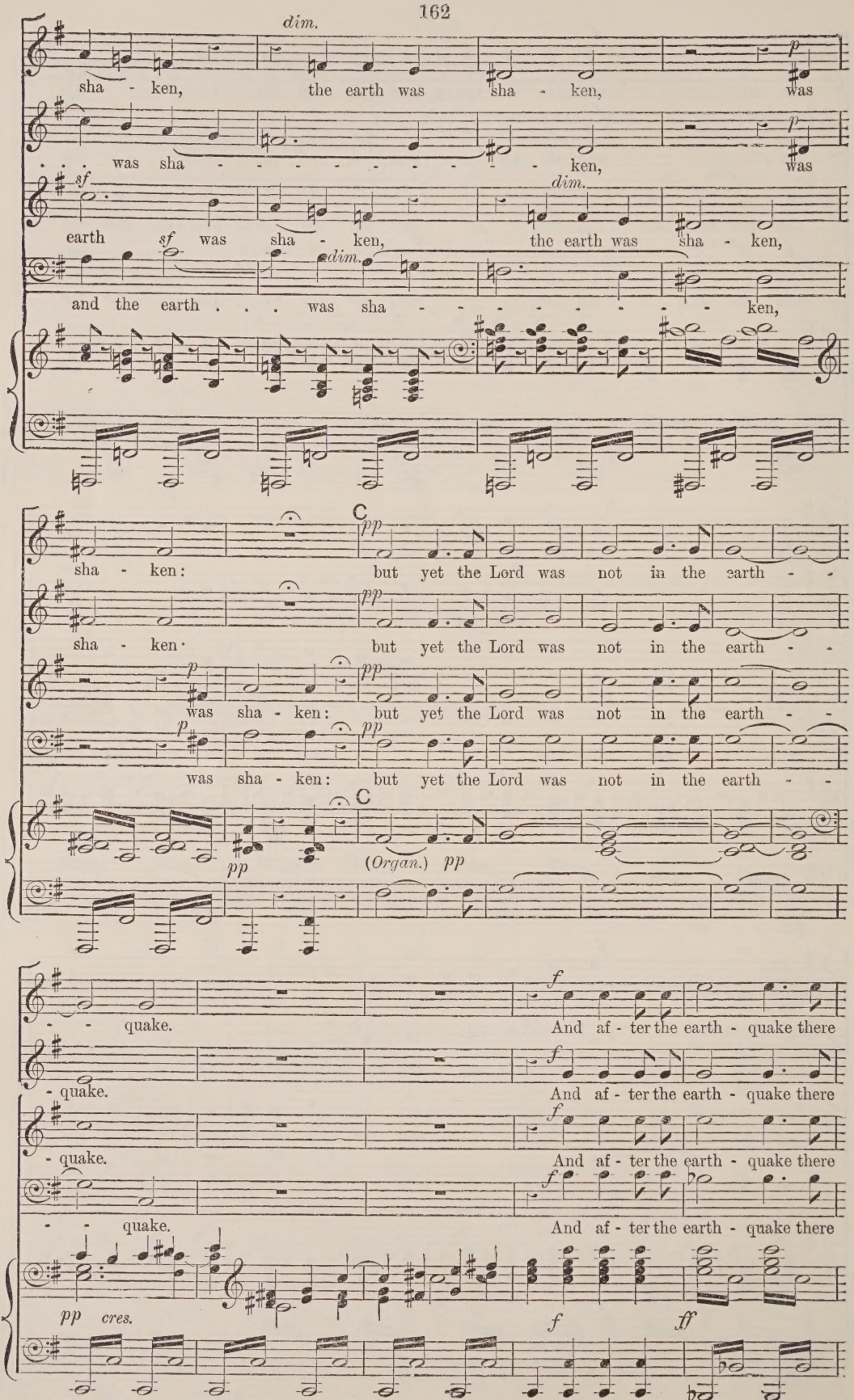
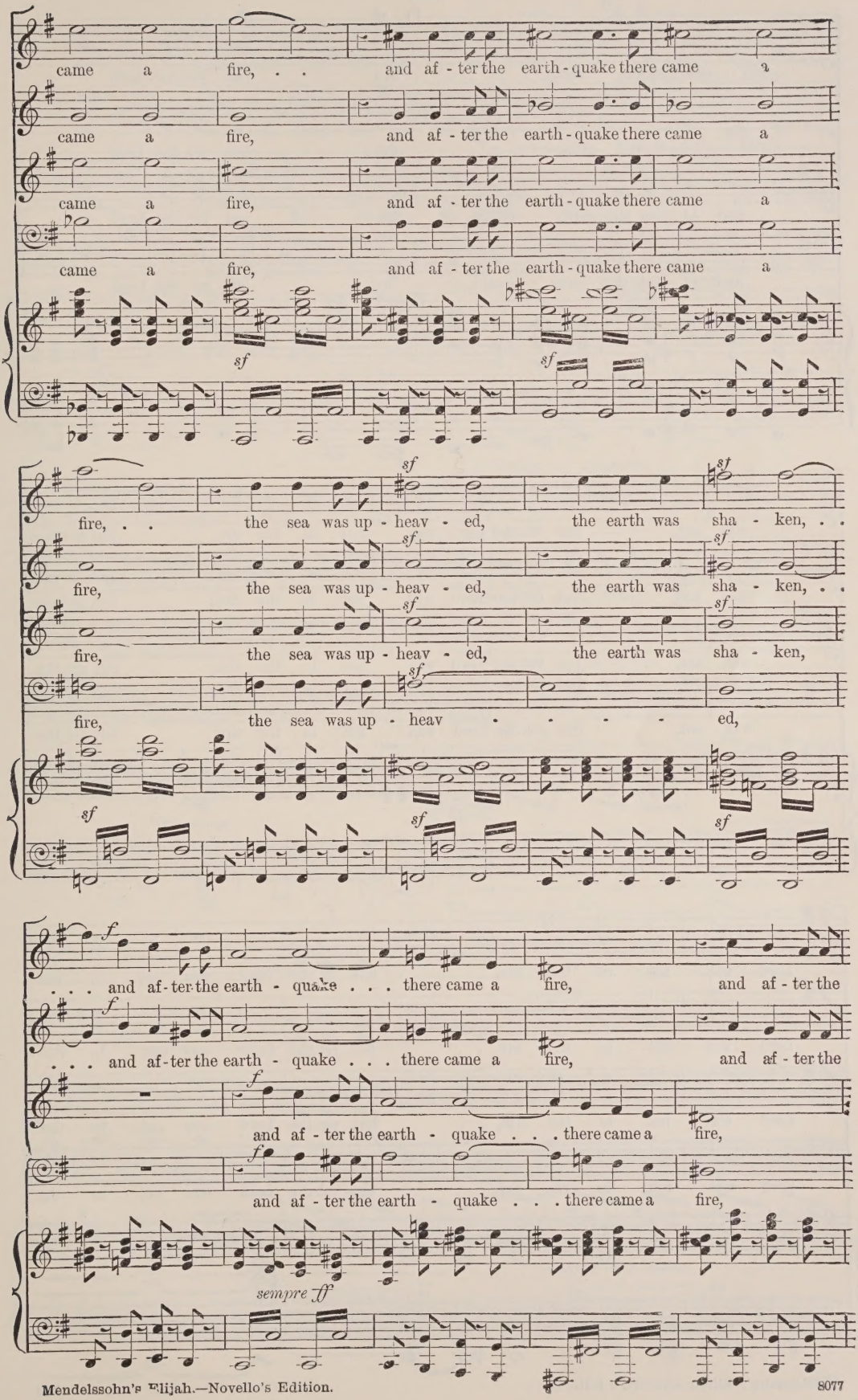
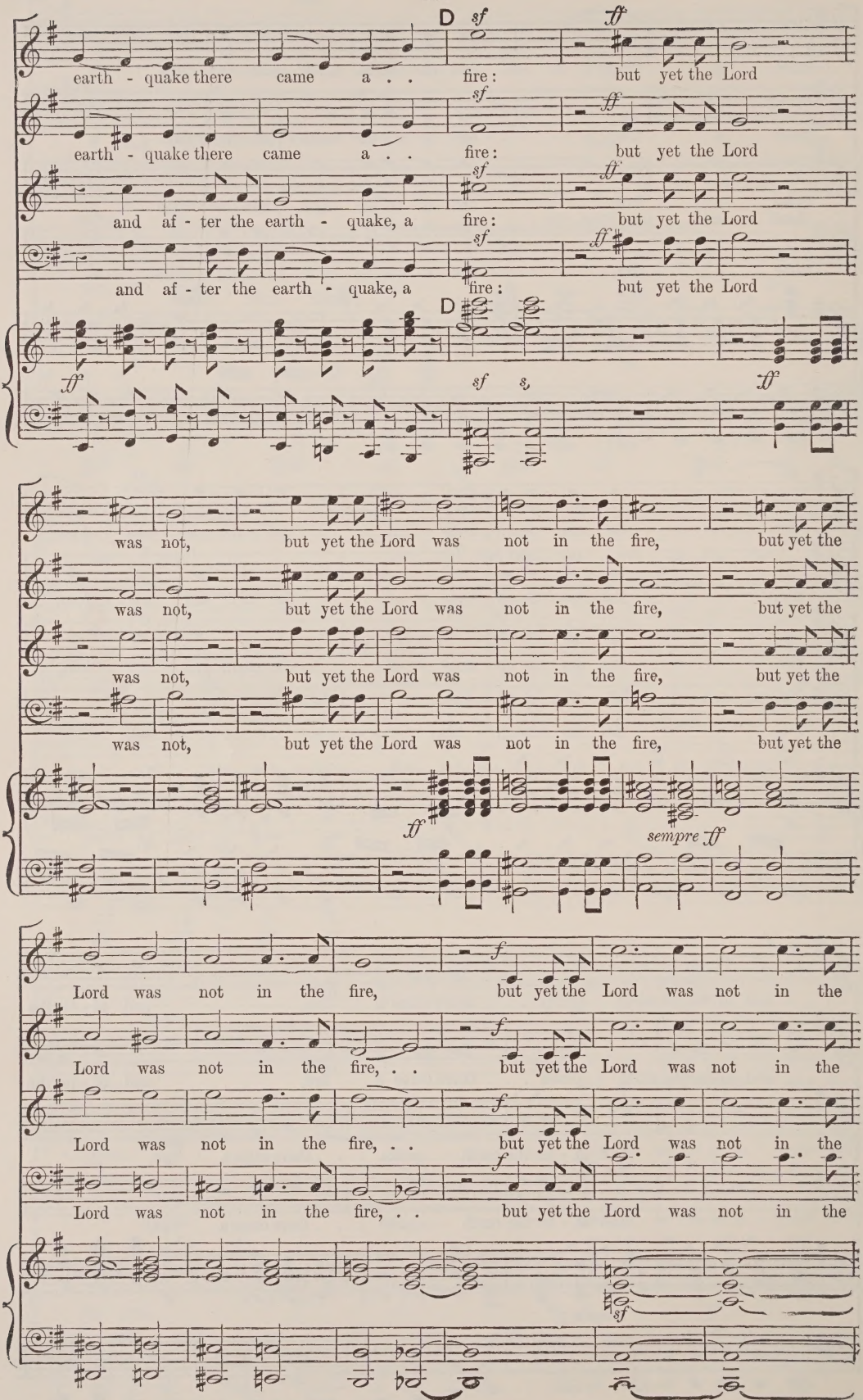
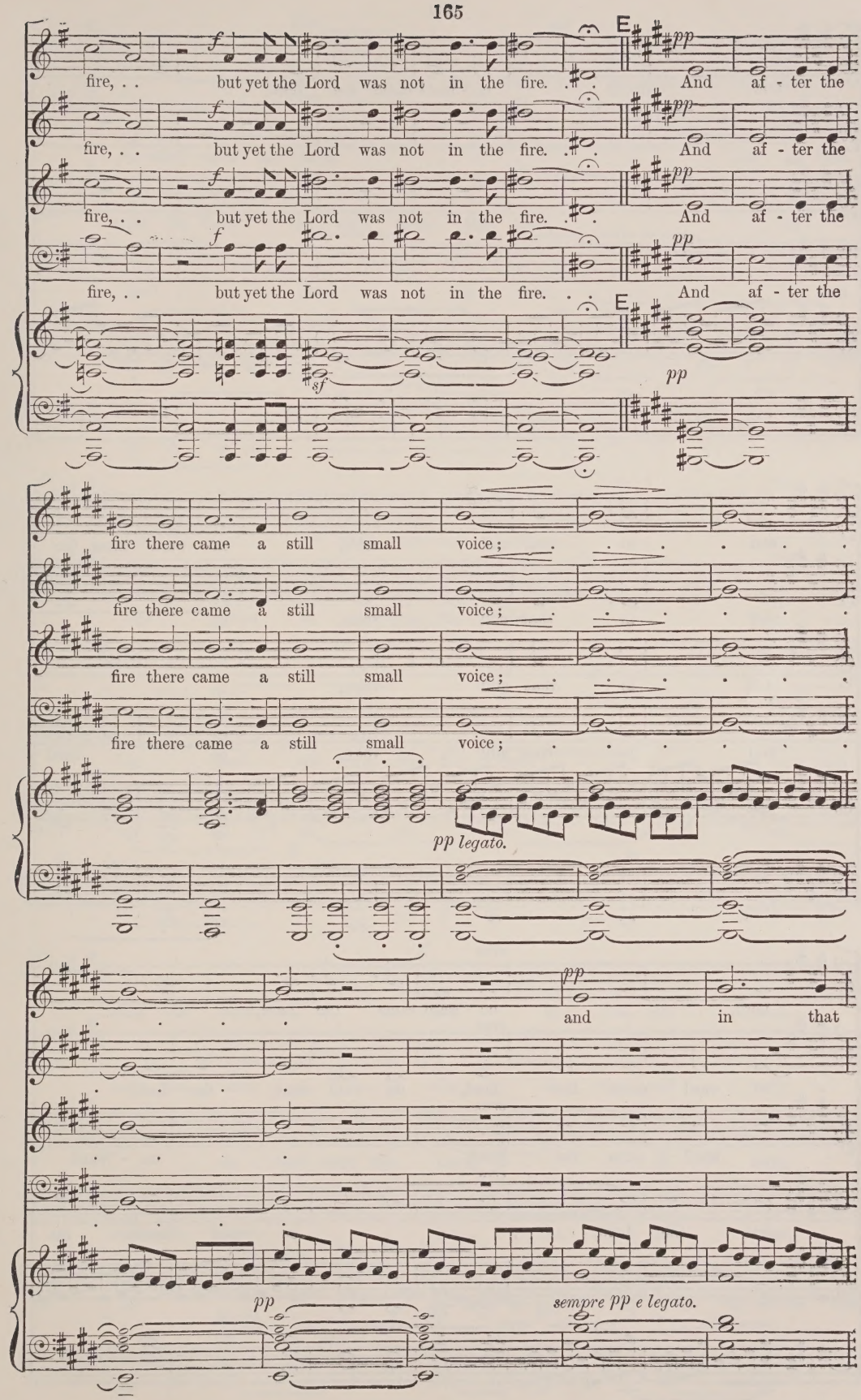
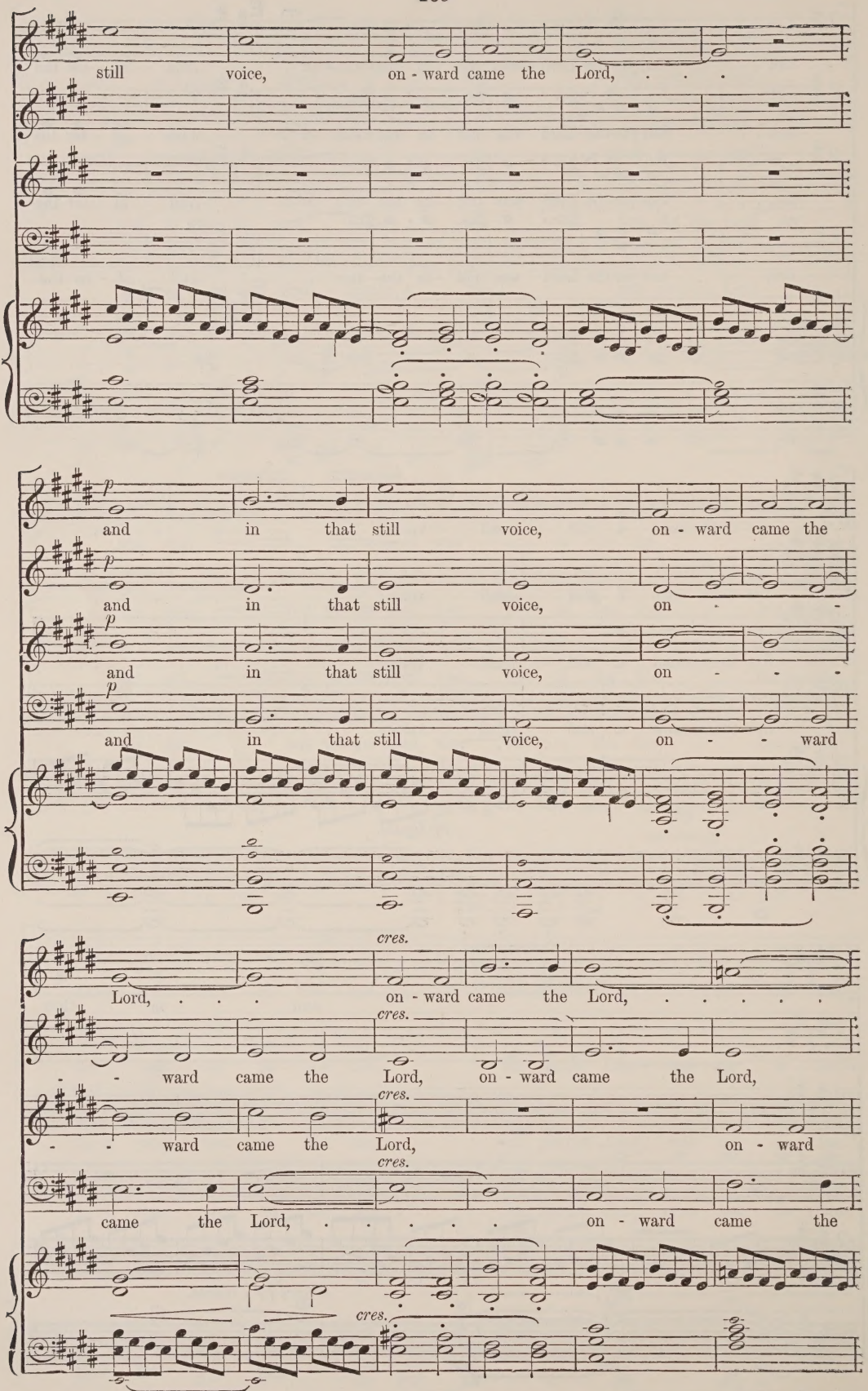
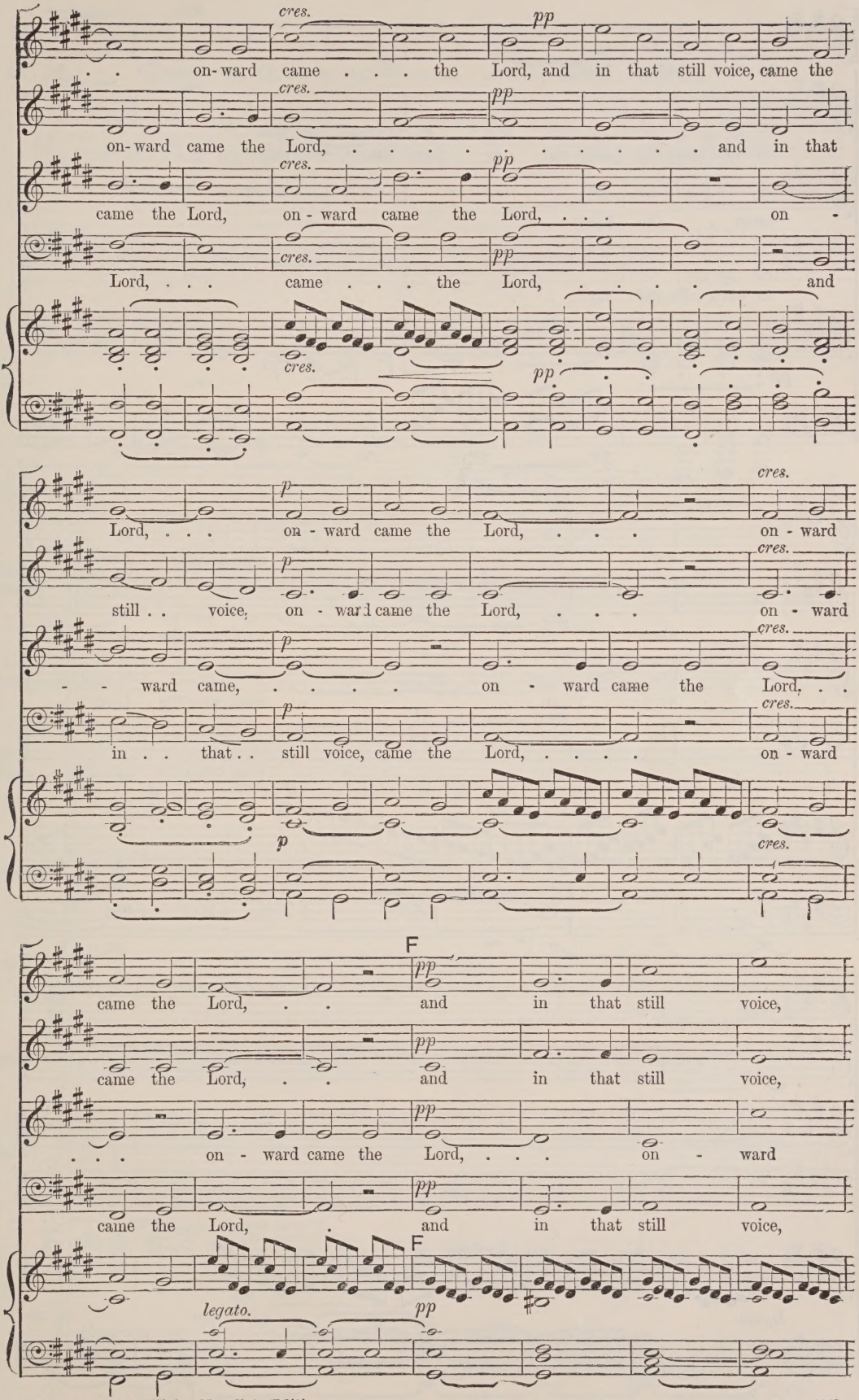
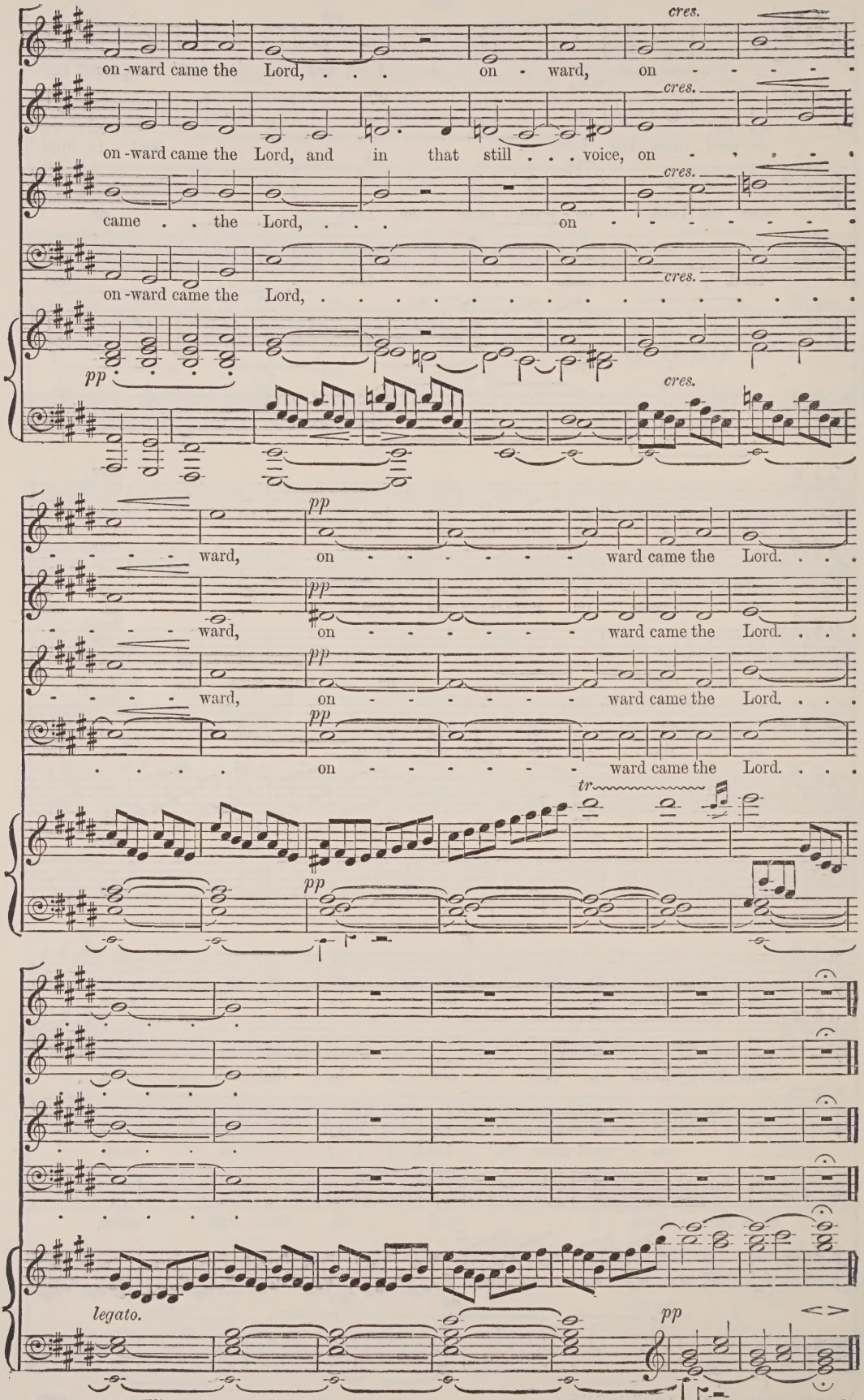
No. 30. RECITATIVE.—ARISE, ELIJAH!

Recit.
sf
that Thou wouldst come down ; that the
Allegro moderato. ♩ = 100.
ff
Recit.
ff
mountains would flow down at Thy presence, to make Thy Name known to Thine ad-ver-sar-ies,
ff
through the won-ders of Thy works ! O Lord, why hast Thou
f
ff
made them to err from Thy ways, and harden-ed their hearts that they
ff
ff
do not fear Thee ? O that I now might die ! O that I now might die !
p
ff
dim.
p

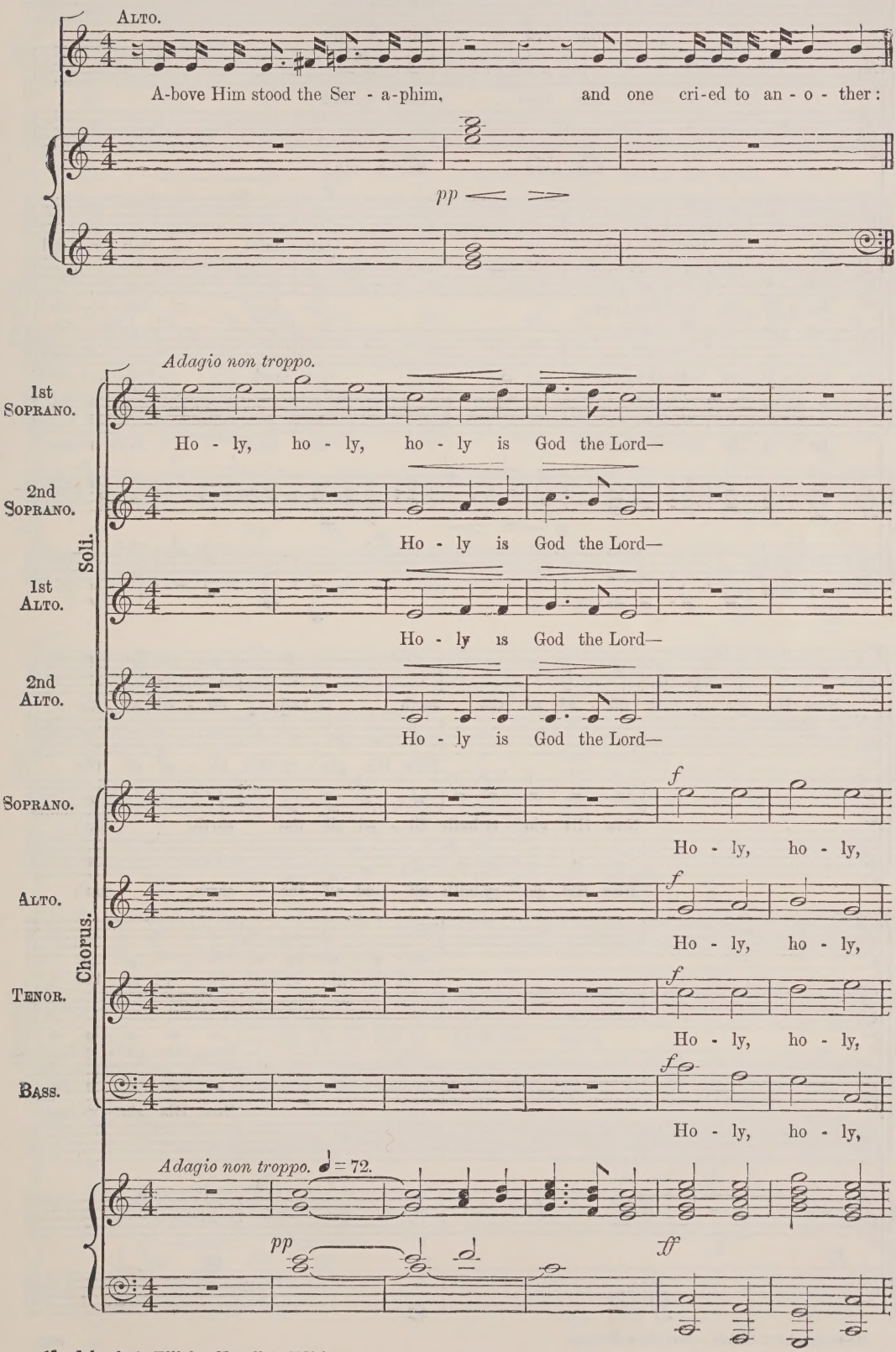
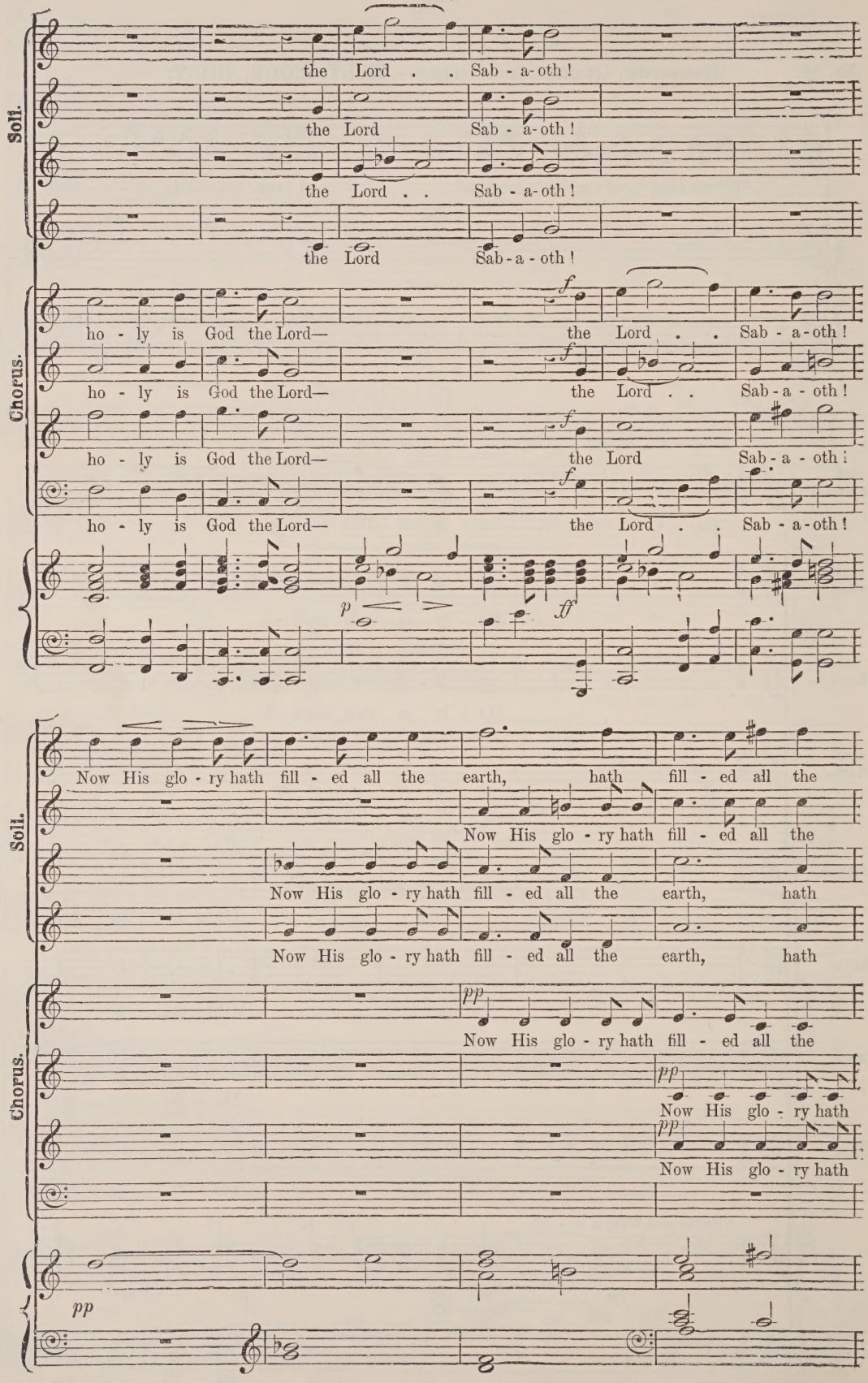
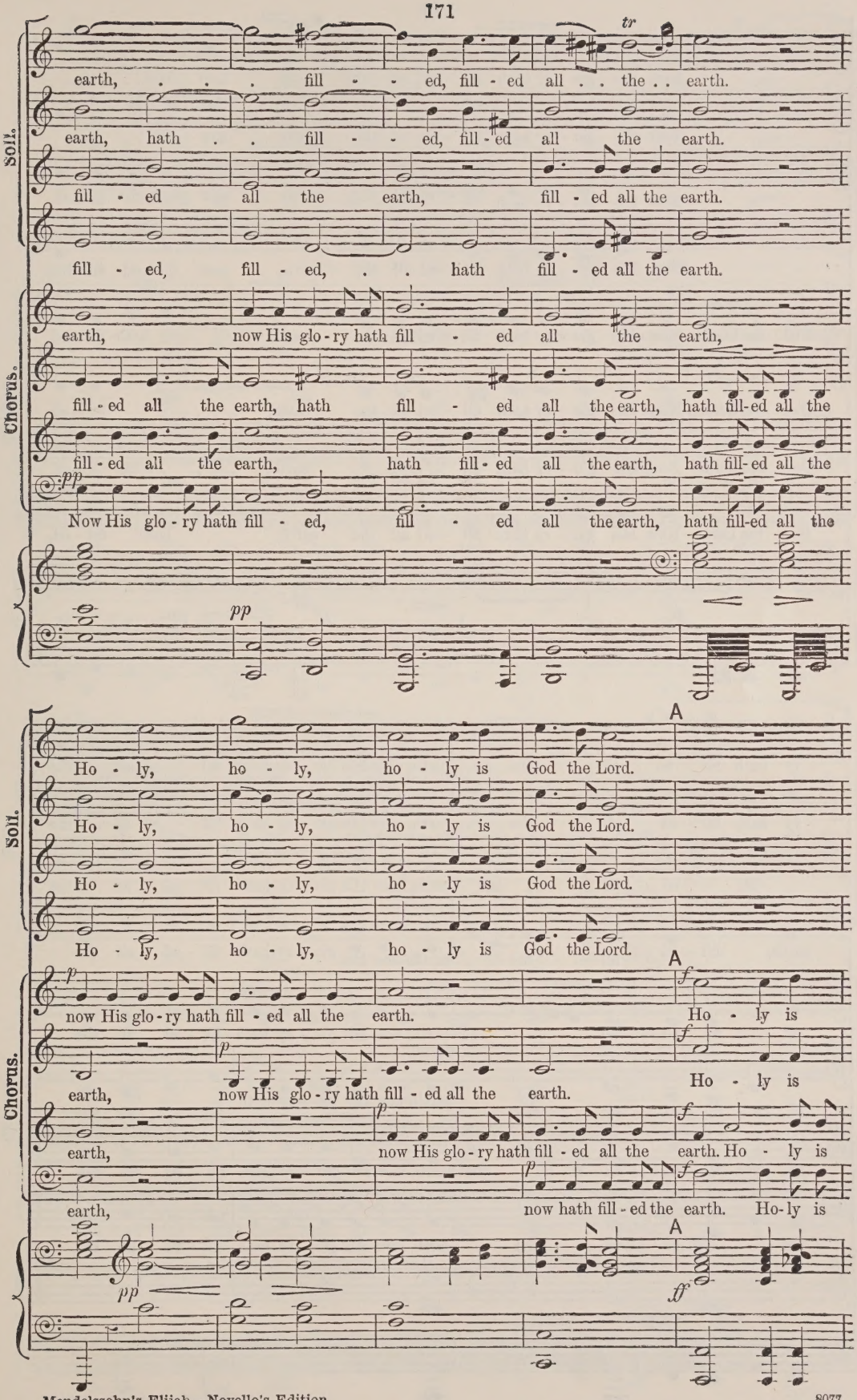
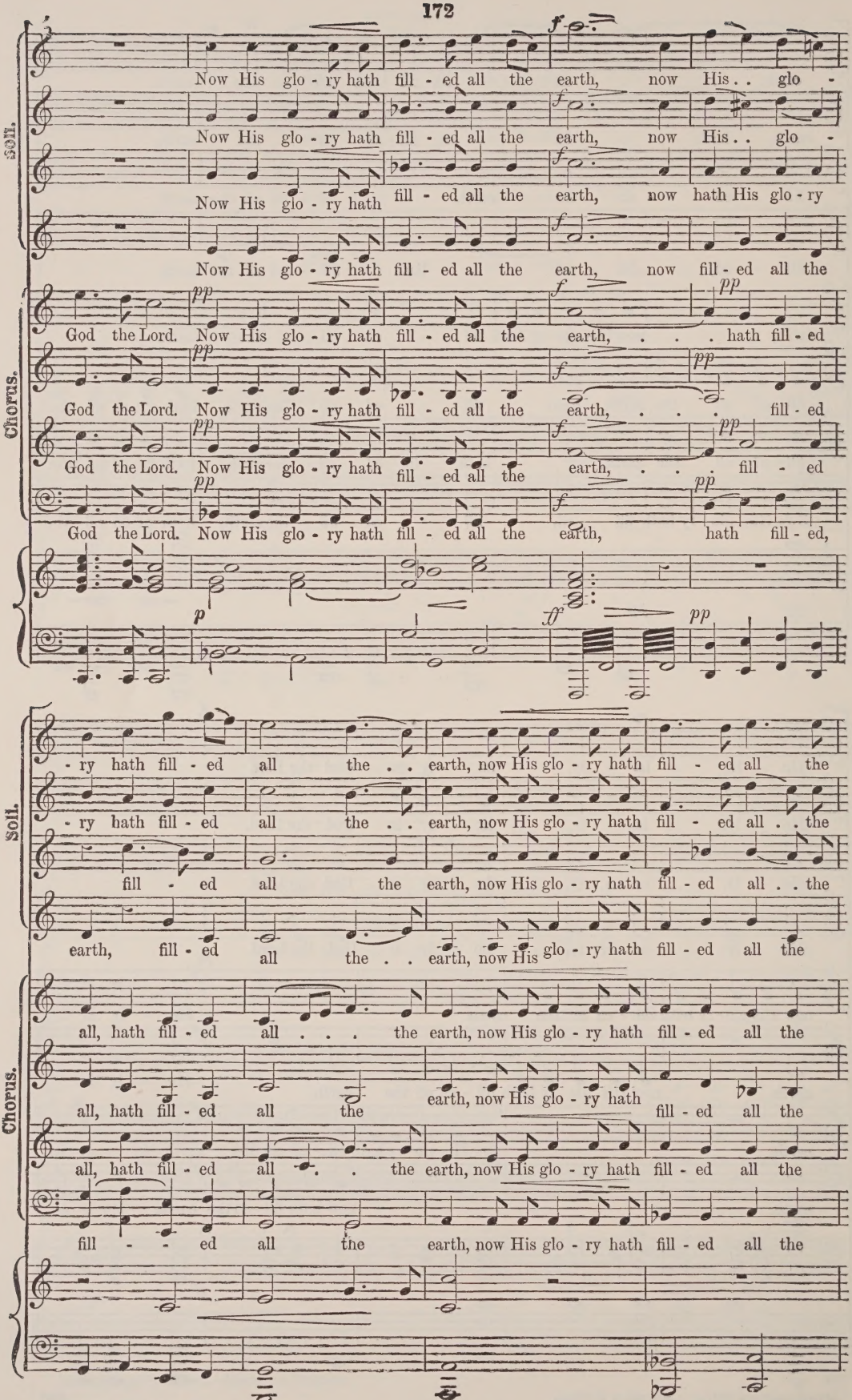
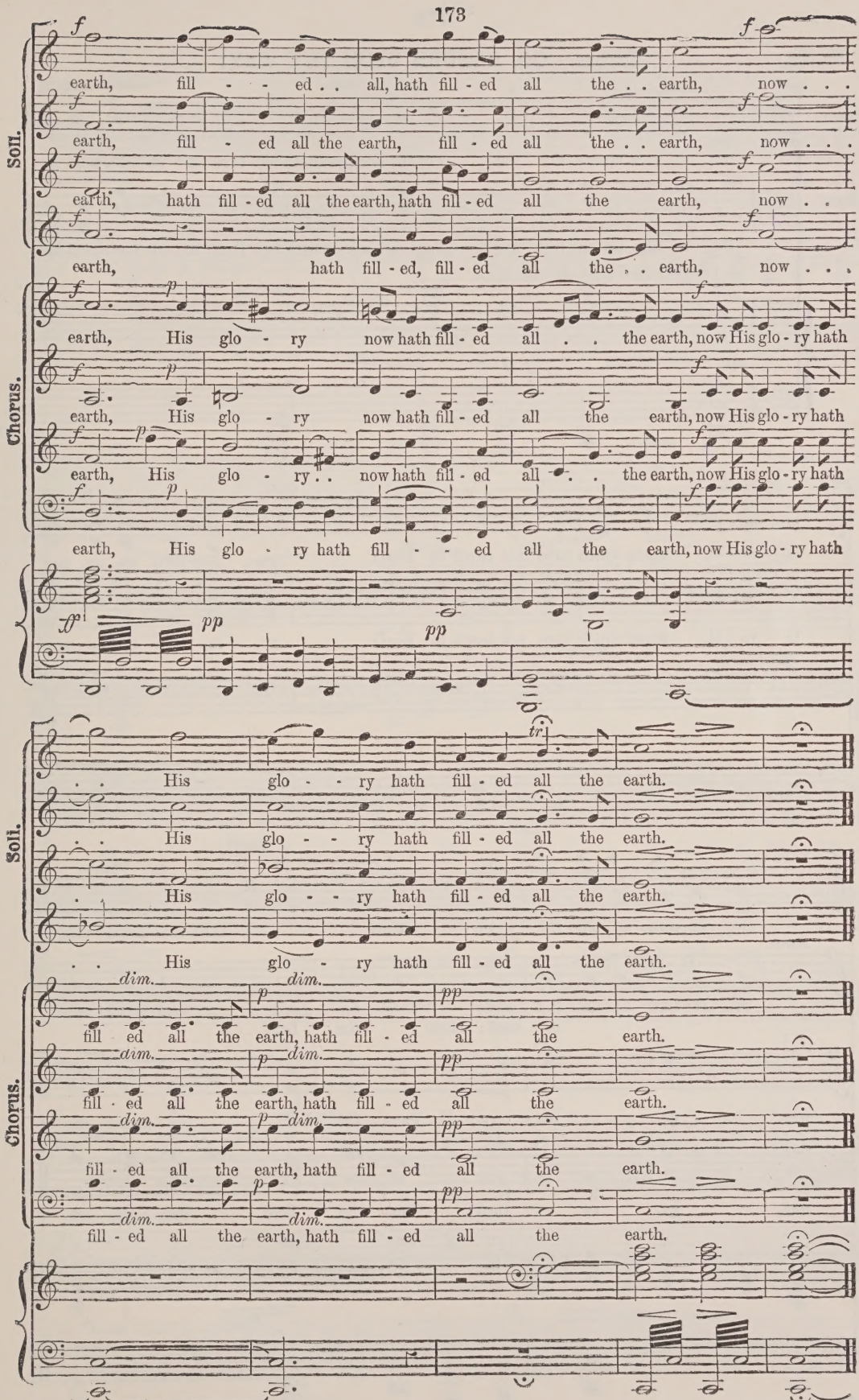
No. 31. AIR.—O REST IN THE LORD.

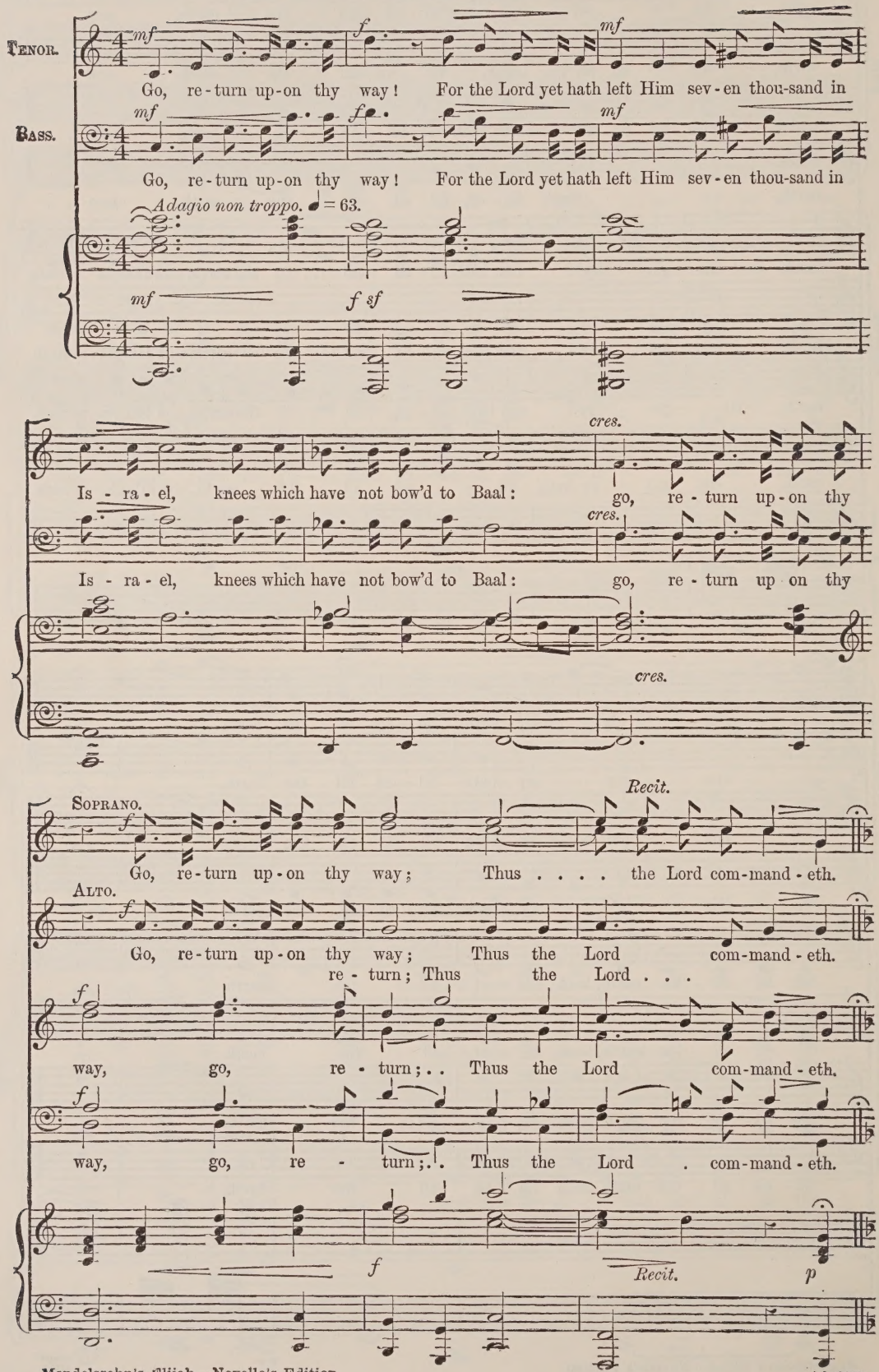
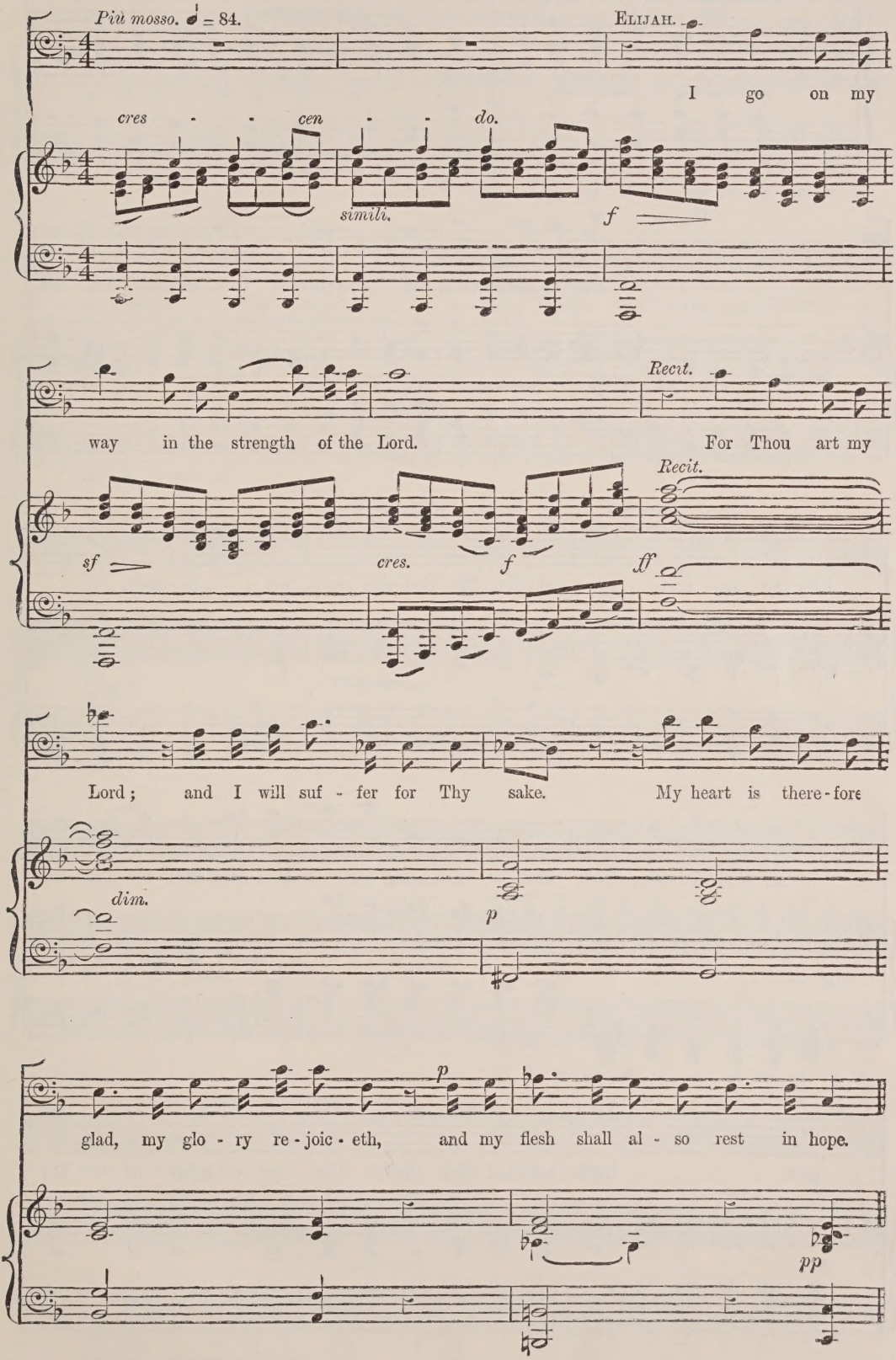
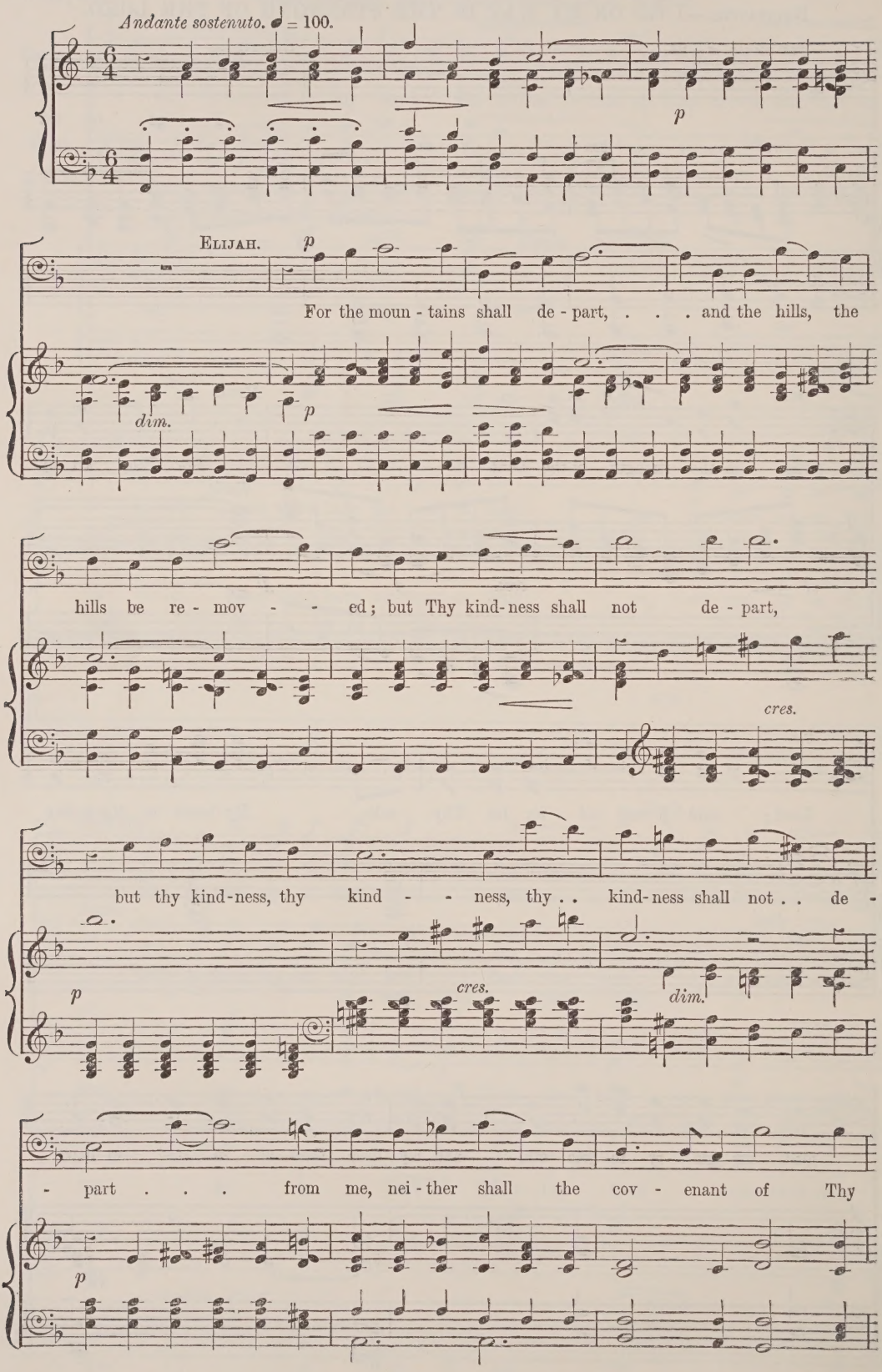
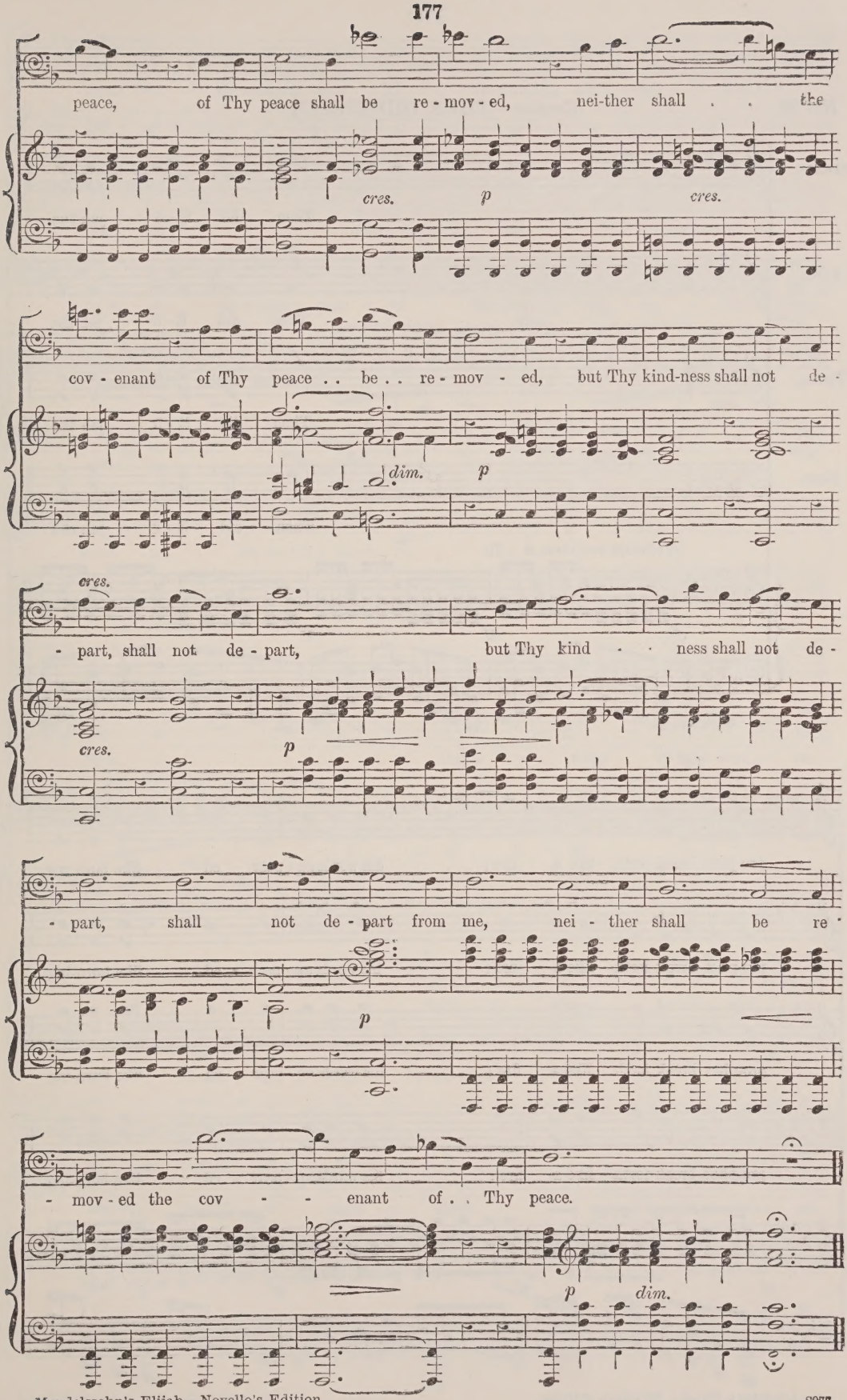


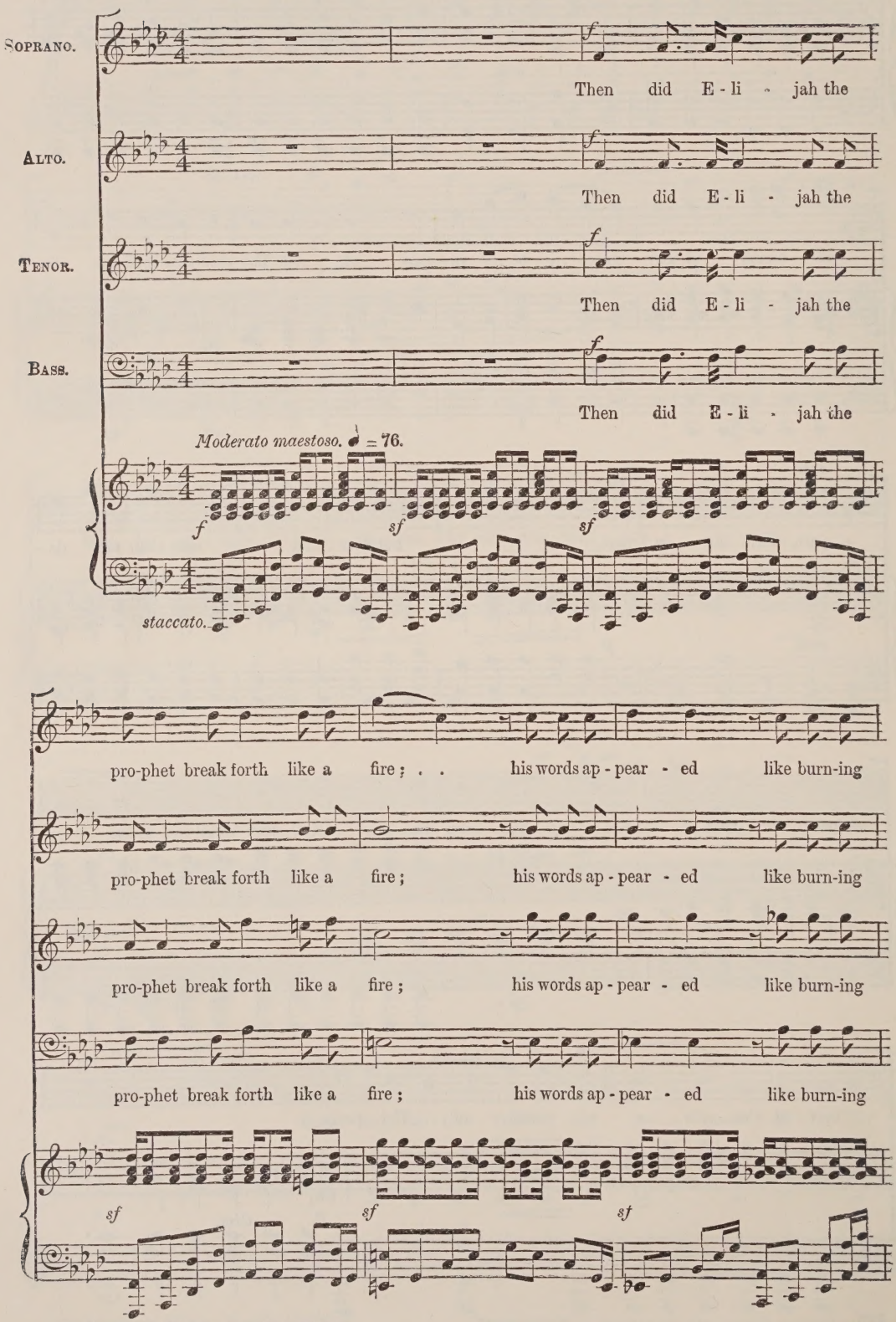
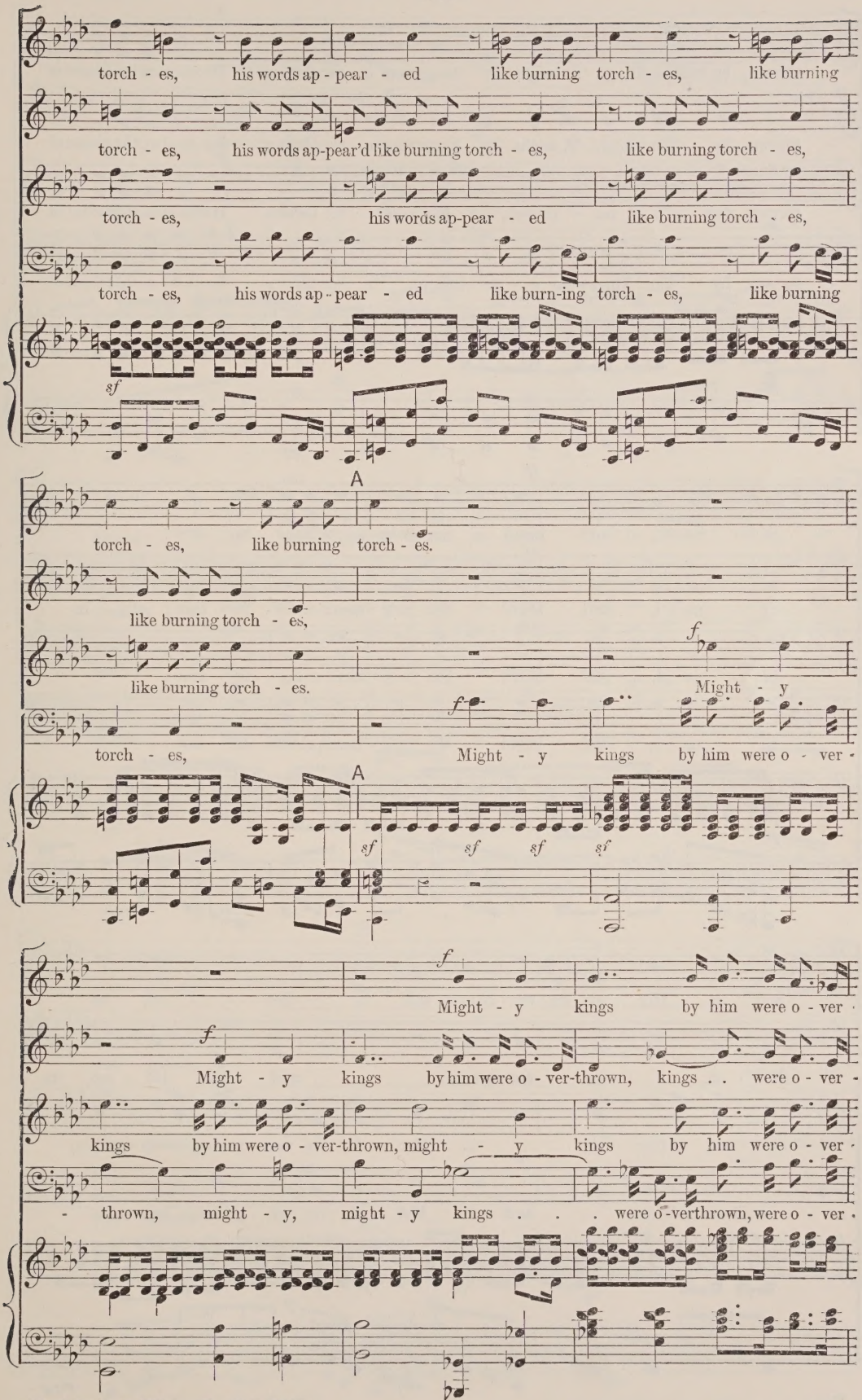
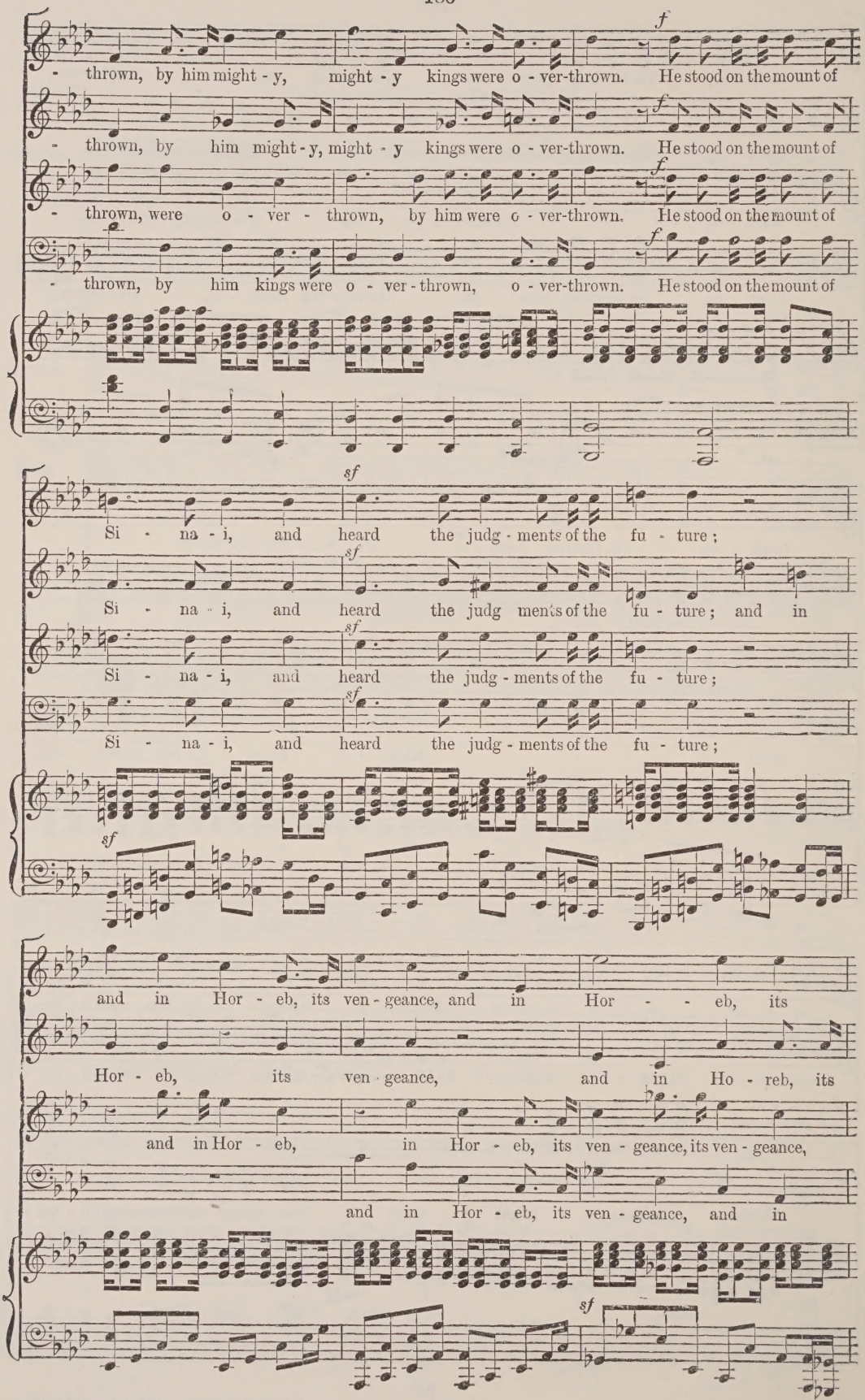
A
- self . . be-cause of e - vil - do - ers. O rest in the Lord; wait pa-tient-ly for
A
Him, wait pa-tient-ly for Him: O rest in the Lord; wait pa-tient-ly for
pp
sempre pp
Him, and He shall give thee thy heart's de - sires, He shall give thee thy heart's de -
cres.
sf
p
- sires, and He shall give thee thy heart's de-sires. O rest in the Lord, O rest in the
cres.
sf
p
cres.
p
ritard.
Lord; and wait. . . . wait pa-tient-ly for Him.
tr
cres.
pp
ritard.

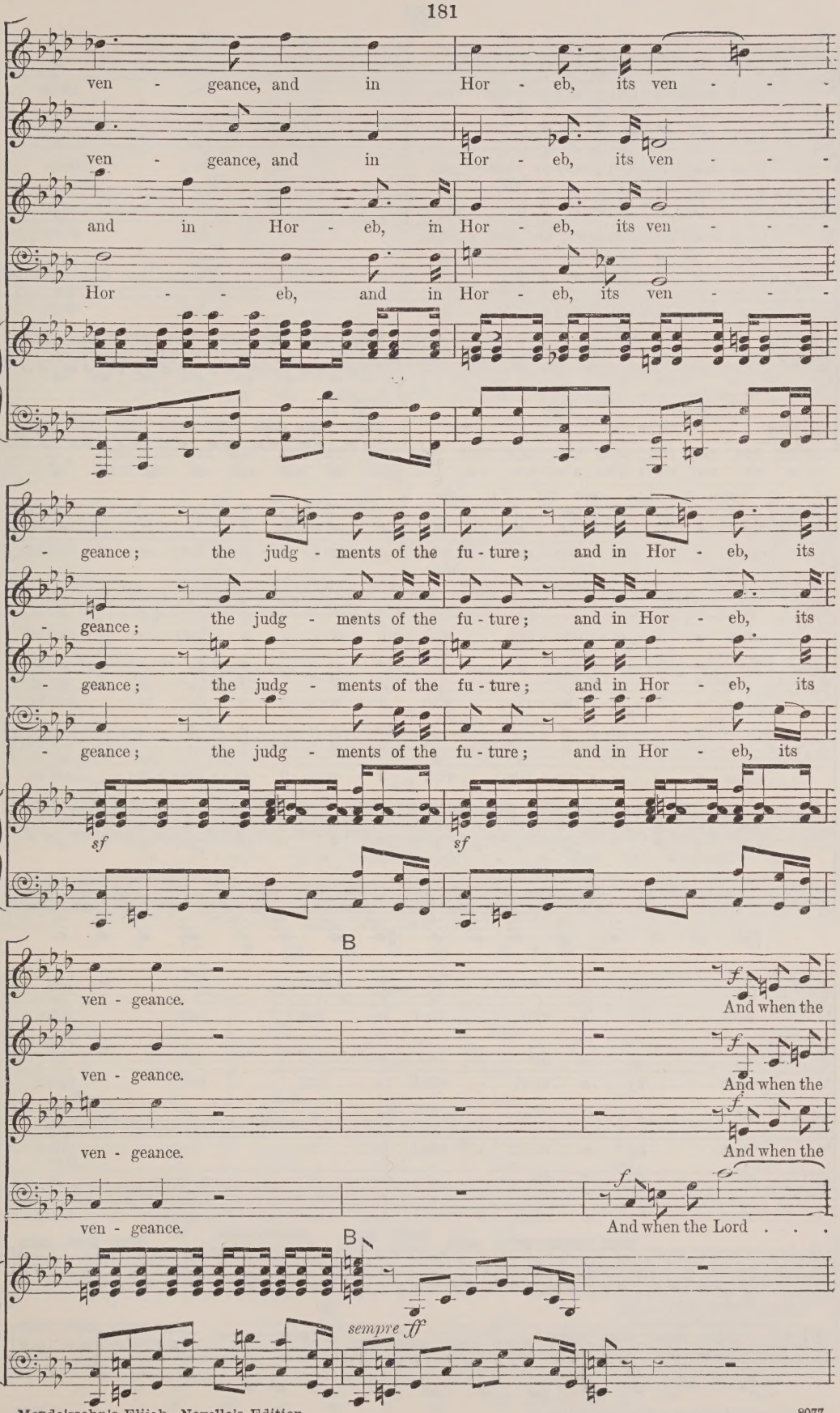
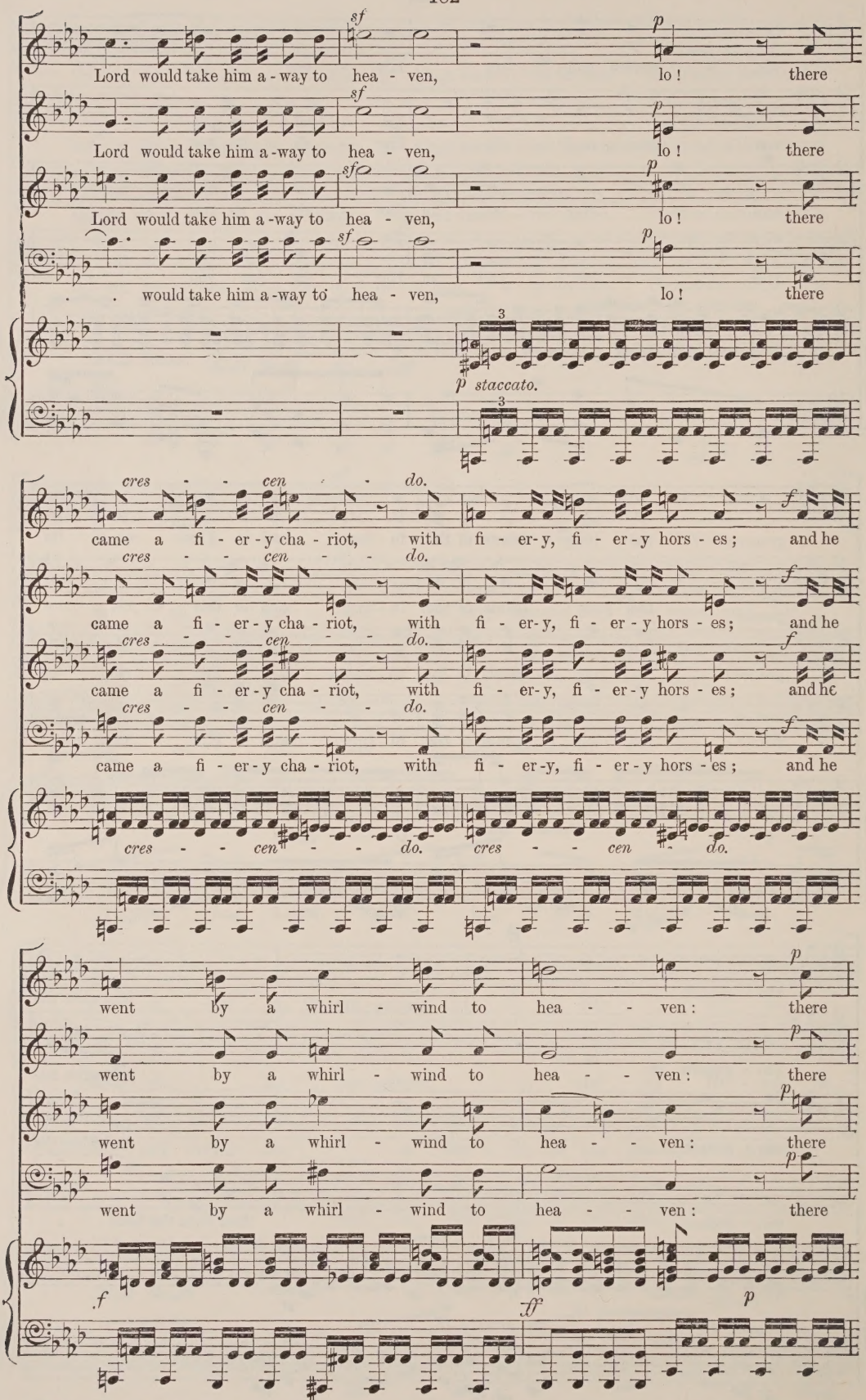
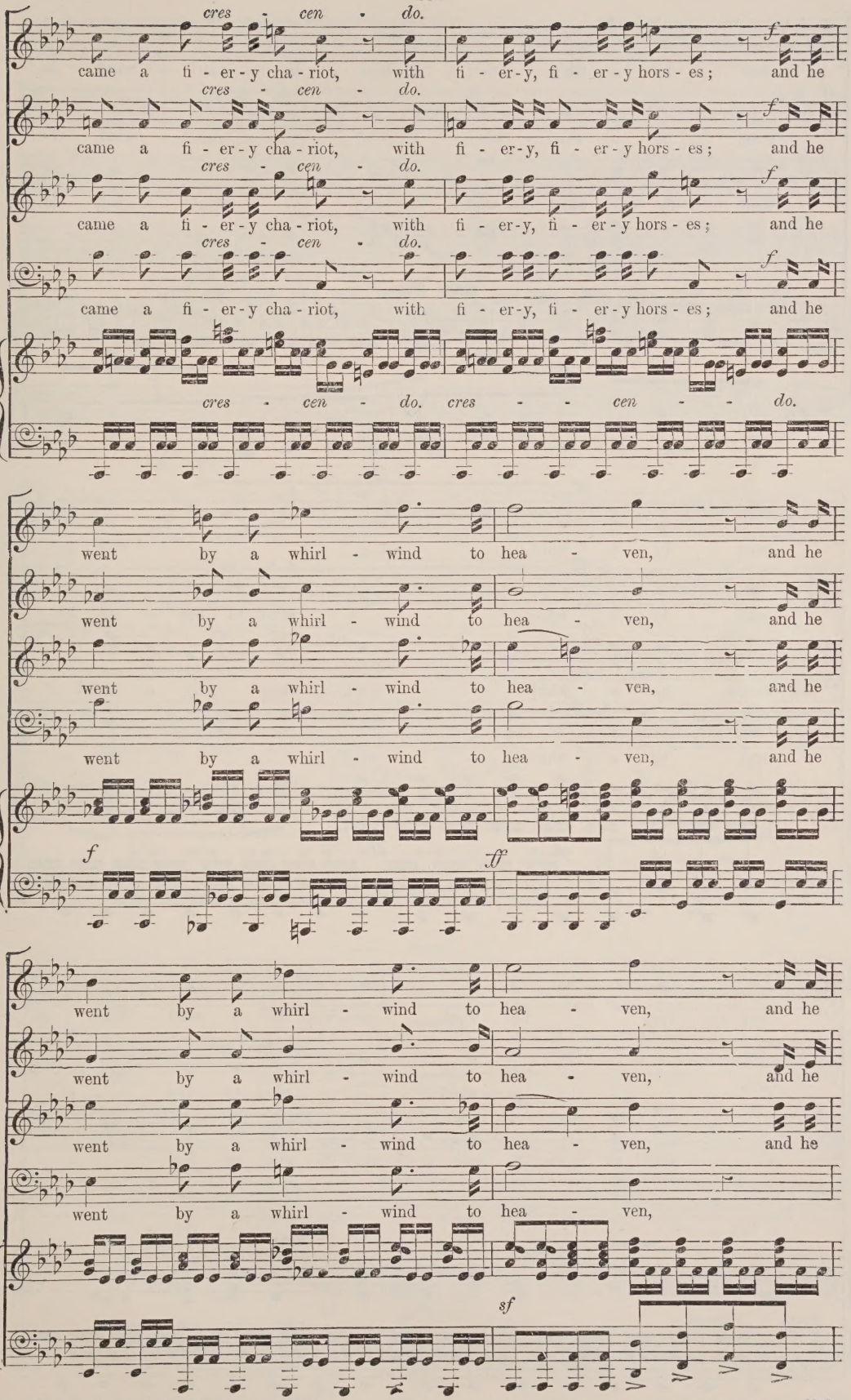
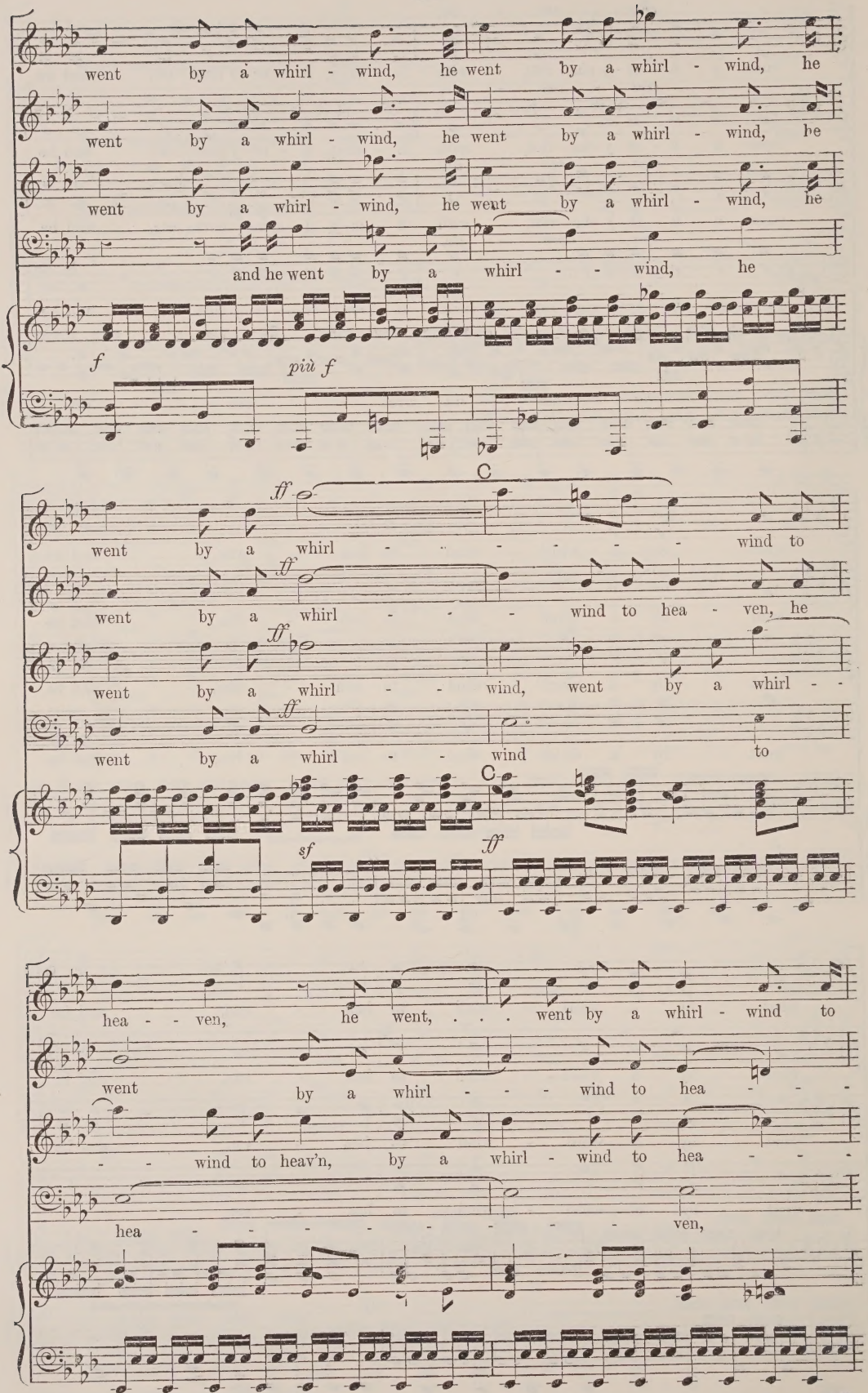
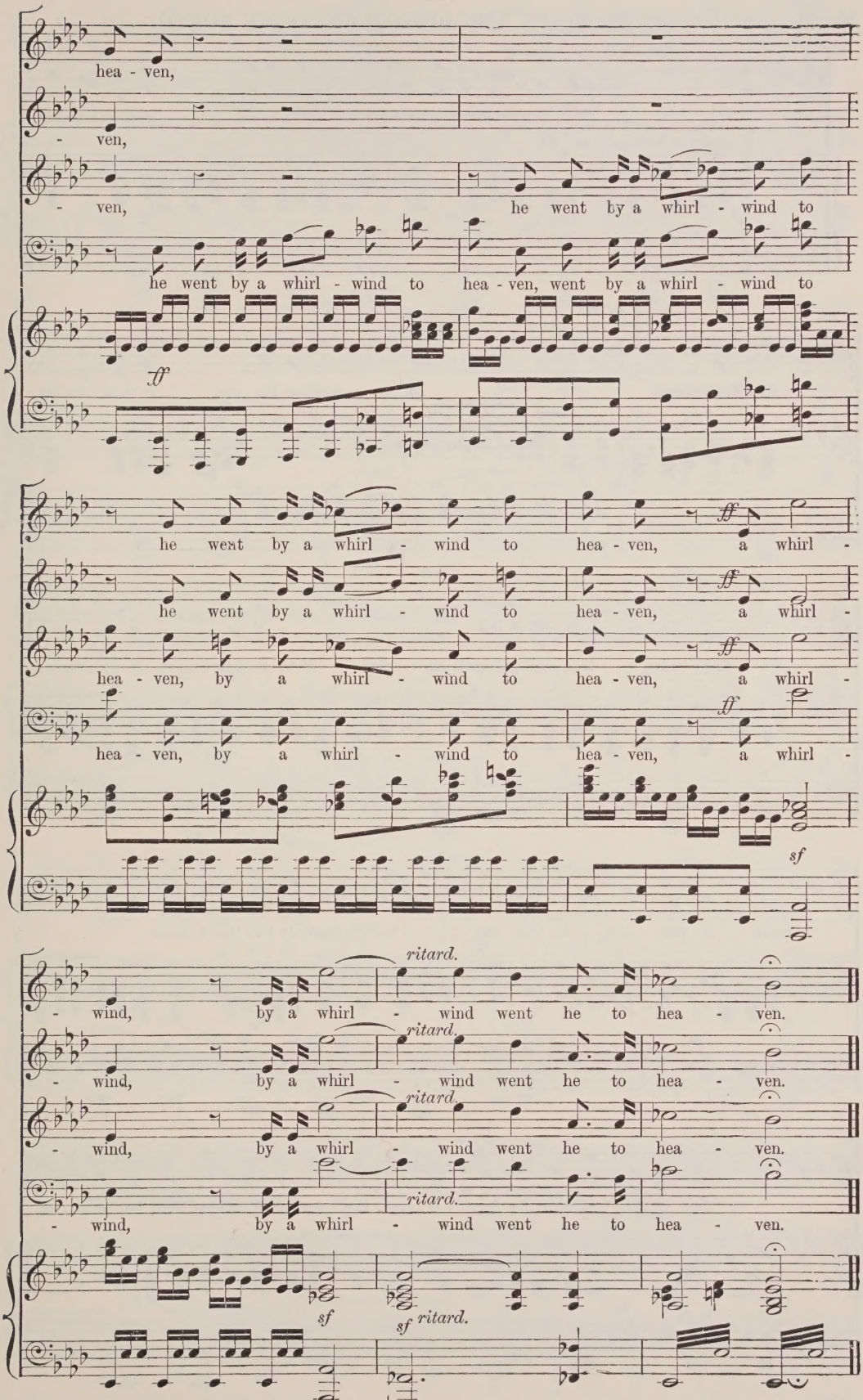
No. 32. CHORUS.—HE THAT SHALL ENDURE TO THE END.

he that shall en - dure to the end, shall . . . be sa - - - - ved,
end, ... that shall en-dure to the end, shall be sa - - - - - ved,
he that shall en- dure to the end, . . . shall . . . be sa - - ved,
- ved, he that shall en-dure to the end, shall be sa - ved; he that shall en -
he that shall en - dure to the end, shall . . be sa - ved, shall . . .
. . . he that shall en - dure . . to the end, he . . shall be sa - ed, shall be . .
he that shall en - dure to the end, shall . . be sa - - ved; shall . . .
- dure to the end, . . . shall be sa - ved, shall . . be sa - ved, . .
- in - u - en - do.
be sa - ved, shall . . be sa - ved, shall . . be sa - - ved.
sa - - - - - ved, shall . . be sa - ved, shall be sa - - ved.
in - u - en - do.
. . . . . be sa - ved, shall . . be sa - - ved.
diminuendo.
shall . . be sa - - - - ved, shall be sa - - ved.
- in - u - en - do.

No. 33. RECITATIVE.—NIGHT FALLETH ROUND ME.

No. 34. CHORUS.—BEHOLD! GOD THE LORD PASSED BY!

dim.
pp
Lord, brake them be-fore the Lord: And a might-y
Lord, brake them be-fore the Lord: And a might-y
brake them be-fore the Lord, brake them be-fore the Lord:
brake them be-fore the Lord, brake them be-fore the Lord:
cres.
f
wind rent the moun-tains a-round, brake in piec-es the
wind rent the moun-tains a-round, brake in piec-es the
And a might-y wind rent the moun-tains a-round,
And a might-y wind rent the moun-tains a-round,
cres - - cen - - do.
rocks, brake them be-fore the Lord, brake them be-fore the
rocks, brake them be-fore the Lord, brake them be-fore the
brake in piec-es the rocks, brake them be-fore the Lord,
brake in piec-es the rocks, brake them be-fore the Lord,

B
Lord : But yet the Lord was not in the tem - pest.
Lord : But yet the Lord was not in the tem - pest.
brake them be-fore the Lord : But yet the Lord was not in the tem - pest.
brake them be-fore the Lord : But yet the Lord was not in the tem - pest.
B
(Organ.)
Be -
Be -
cres - - cen - - do.
And the sea was up - heav - ed, and the earth was
- hold ! God the Lord pass - ed by ! And the sea was up - heav - ed, and the earth was
- hold ! God the Lord pass - ed by ! And the sea was up - heav - ed,
And the sea was up - heav - ed,

sha - ken, and the sea was up - heav - ed, and the earth was
sha - ken, and the sea was up - heav - ed, and the earth was
and the earth was sha - ken, and the sea was up - heav - ed, and the
and the earth was sha - ken, and the sea was up - heav - ed, and the
dim.
sha - ken, and the sea was up - heav - ed, and the earth was
sha - ken, and the sea was upheav - ed, and the
earth was sha - ken, and the sea was up - heav - ed,
earth was sha - ken, and the sea was upheav - ed,
cres
cen
sha - ken, and the sea was up - heav - ed, and the earth was
earth was sha - ken, and the sea was up-heav - ed, and the earth . .
and the earth was sha - ken, and the sea was up - heav - ed, and the
and the earth was sha - ken, and the sea was upheav - ed,
do.

dim.
sha - ken, the earth was sha - ken, was
. . . was sha - - - - - - - - - ken, was
sf dim.
earth sf was sha - ken, the earth was sha - ken,
dim.
and the earth . . . was sha - - - - - - - - ken,
C
pp
sha - ken: but yet the Lord was not in the earth - -
sha - ken: but yet the Lord was not in the earth - -
p pp
was sha - ken: but yet the Lord was not in the earth - -
p pp
was sha - ken: but yet the Lord was not in the earth - -
C
pp
(Organ.) pp
- - quake. And af - ter the earth - quake there
- quake. And af - ter the earth - quake there
- quake. And af - ter the earth - quake there
- - quake. And af - ter the earth - quake there
pp cres.
f
ff

came a fire, . . and af - ter the earth - quake there came a
came a fire, and af - ter the earth - quake there came a
came a fire, and af - ter the earth - quake there came a
came a fire, and af - ter the earth - quake there came a
sf
sf
fire, . . the sea was up - heav - ed, the earth was sha - ken, . .
fire, the sea was up - heav - ed, the earth was sha - ken, . .
fire, the sea was up - heav - ed, the earth was sha - ken,
fire, the sea was up - heav - - - - - ed,
. . . and af - ter the earth - quake . . . there came a fire, and af - ter the
. . . and af - ter the earth - quake . . . there came a fire, and af - ter the
and af - ter the earth - quake . . . there came a fire,
and af - ter the earth - quake . . . there came a fire,
sempre ff

D
sf
ff
earth - quake there came a . . fire: but yet the Lord
earth - quake there came a . . fire: but yet the Lord
and af - ter the earth - quake, a fire: but yet the Lord
and af - ter the earth - quake, a fire: but yet the Lord
D
ff
sf
ff
was not, but yet the Lord was not in the fire, but yet the
was not, but yet the Lord was not in the fire, but yet the
was not, but yet the Lord was not in the fire, but yet the
was not, but yet the Lord was not in the fire, but yet the
ff
sempre ff
Lord was not in the fire, but yet the Lord was not in the
Lord was not in the fire, . . but yet the Lord was not in the
Lord was not in the fire, . . but yet the Lord was not in the
Lord was not in the fire, . . but yet the Lord was not in the
f
sf

fire, . . but yet the Lord was not in the fire. And af - ter the
fire, . . but yet the Lord was not in the fire. And af - ter the
fire, . . but yet the Lord was not in the fire. And af - ter the
fire, . . but yet the Lord was not in the fire. And af - ter the
E
E
fire there came a still small voice;
fire there came a still small voice;
fire there came a still small voice;
fire there came a still small voice;
pp legato.
and in that
sempre pp e legato.

still voice, on - ward came the Lord, . . .
p
and in that still voice, on - ward came the
p
and in that still voice, on - - -
p
and in that still voice, on - - - ward
cres.
Lord, . . . on - ward came the Lord, ...
cres.
- - ward came the Lord, on - ward came the Lord,
cres.
- - ward came the Lord, on - ward
cres.
came the Lord, ... on - ward came the
cres.

cres.
pp
on-ward came . . . the Lord, and in that still voice, came the
on-ward came the Lord, ... and in that
came the Lord, on-ward came the Lord, . . . on -
Lord, . . . came . . . the Lord, ... and
p
Lord, . . . on-ward came the Lord, . . . on-ward
still . . voice, on-ward came the Lord, . . . on-ward
- - ward came, ... on-ward came the Lord, . .
in . . that . . still voice, came the Lord, ... on-ward
F
came the Lord, . . and in that still voice,
. . . on-ward came the Lord, . . . on-ward
legato.

cres.
on-ward came the Lord, . . . on - ward, on - - - - -
cres.
on-ward came the Lord, and in that still . . . voice, on - - - - -
cres.
came . . the Lord, . . . on - - - - - - -
cres.
on-ward came the Lord, ...
pp
cres.
pp
ward, on - - - - - - - ward came the Lord. . . .
pp
ward, on - - - - - - - ward came the Lord. . . .
pp
ward, on - - - - - - - ward came the Lord. . . .
pp
. . . . . on - - - - - - - ward came the Lord. . . .
tr
pp
legato.
pp

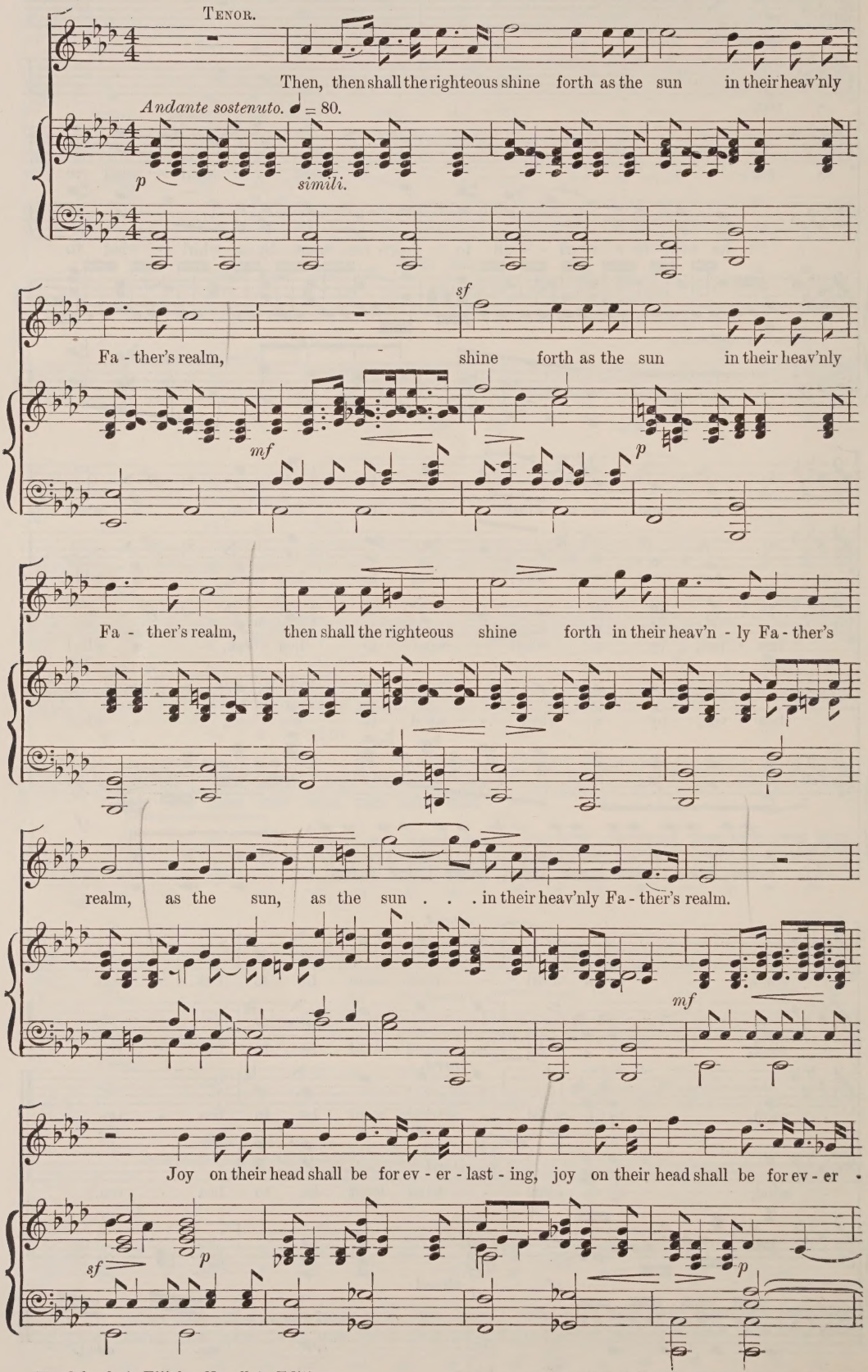
No. 35. RECITATIVE, QUARTET, AND CHORUS.—HOLY, HOLY, HOLY.

Soli.
the Lord . . Sab - a - oth!
the Lord Sab - a - oth!
the Lord . . Sab - a - oth!
the Lord Sab - a - oth!
Chorus.
ho - ly is God the Lord— the Lord . . Sab - a - oth!
ho - ly is God the Lord— the Lord . . Sab - a - oth!
ho - ly is God the Lord— the Lord Sab - a - oth!
ho - ly is God the Lord— the Lord . . Sab - a - oth!
p
ff
Soli.
Now His glo - ry hath fill - ed all the earth, hath fill - ed all the
Now His glo - ry hath fill - ed all the
Now His glo - ry hath fill - ed all the earth, hath
Now His glo - ry hath fill - ed all the earth, hath
Chorus.
pp
Now His glo - ry hath fill - ed all the
pp
Now His glo - ry hath
pp
Now His glo - ry hath
pp

Soli.
earth, . . . fill - - ed, fill - ed all . . the . . earth.
earth, hath . . fill - - ed, fill - ed all the earth.
fill - ed all the earth, fill - ed all the earth.
fill - ed, fill - ed, . . hath fill - ed all the earth.
Chorus.
earth, now His glo - ry hath fill - ed all the earth,
fill - ed all the earth, hath fill - ed all the earth, hath fill-ed all the
fill - ed all the earth, hath fill - ed all the earth, hath fill-ed all the
Now His glo - ry hath fill - ed, fill - ed all the earth, hath fill-ed all the
pp
pp
A
Soli.
Ho - ly, ho - ly, ho - ly is God the Lord.
Ho - ly, ho - ly, ho - ly is God the Lord.
Ho - ly, ho - ly, ho - ly is God the Lord.
Ho - ly, ho - ly, ho - ly is God the Lord.
A
Chorus.
p
now His glo - ry hath fill - ed all the earth. Ho - ly is
f
p
earth, now His glo - ry hath fill - ed all the earth.
f
Ho - ly is
p
earth, now His glo - ry hath fill - ed all the earth. Ho - ly is
f
p
earth, now hath fill - ed the earth. Ho - ly is
f
A
pp
ff

Soli.
Now His glo - ry hath fill - ed all the earth, now His . . glo -
Now His glo - ry hath fill - ed all the earth, now His . . glo -
Now His glo - ry hath fill - ed all the earth, now hath His glo - ry
Now His glo - ry hath fill - ed all the earth, now fill - ed all the
Chorus.
God the Lord. Now His glo - ry hath fill - ed all the earth, . . . hath fill - ed
God the Lord. Now His glo - ry hath fill - ed all the earth, . . . fill - ed
God the Lord. Now His glo - ry hath fill - ed all the earth, . . . fill - ed
God the Lord. Now His glo - ry hath fill - ed all the earth, hath fill - ed,
Soli.
- ry hath fill - ed all the . . earth, now His glo - ry hath fill - ed all the
- ry hath fill - ed all the . . earth, now His glo - ry hath fill - ed all . . the
fill - ed all the earth, now His glo - ry hath fill - ed all . . the
earth, fill - ed all the . . earth, now His glo - ry hath fill - ed all the
Chorus.
all, hath fill - ed all . . . the earth, now His glo - ry hath fill - ed all the
all, hath fill - ed all the earth, now His glo - ry hath fill - ed all the
all, hath fill - ed all . . the earth, now His glo - ry hath fill - ed all the
fill - - ed all the earth, now His glo - ry hath fill - ed all the

Soli.
Chorus.
earth, fill - - ed . . all, hath fill - ed all the . . earth, now . . .
earth, fill - ed all the earth, fill - ed all the . . earth, now . . .
earth, hath fill - ed all the earth, hath fill - ed all the earth, now . .
earth, hath fill - ed, fill - ed all the . . earth, now . . .
earth, His glo - ry now hath fill - ed all . . the earth, now His glo - ry hath
earth, His glo - ry now hath fill - ed all the earth, now His glo - ry hath
earth, His glo - ry . . now hath fill - ed all . . the earth, now His glo - ry hath
earth, His glo - ry hath fill - - ed all the earth, now His glo - ry hath
pp
pp
Soli.
Chorus.
His glo - - ry hath fill - ed all the earth.
His glo - - ry hath fill - ed all the earth.
His glo - - ry hath fill - ed all the earth.
His glo - ry hath fill - ed all the earth.
dim.
p
pp
fill ed all the earth, hath fill - ed all the earth.
fill - ed all the earth, hath fill - ed all the earth.
fill - ed all the earth, hath fill - ed all the earth.
fill - ed all the earth, hath fill - ed all the earth.

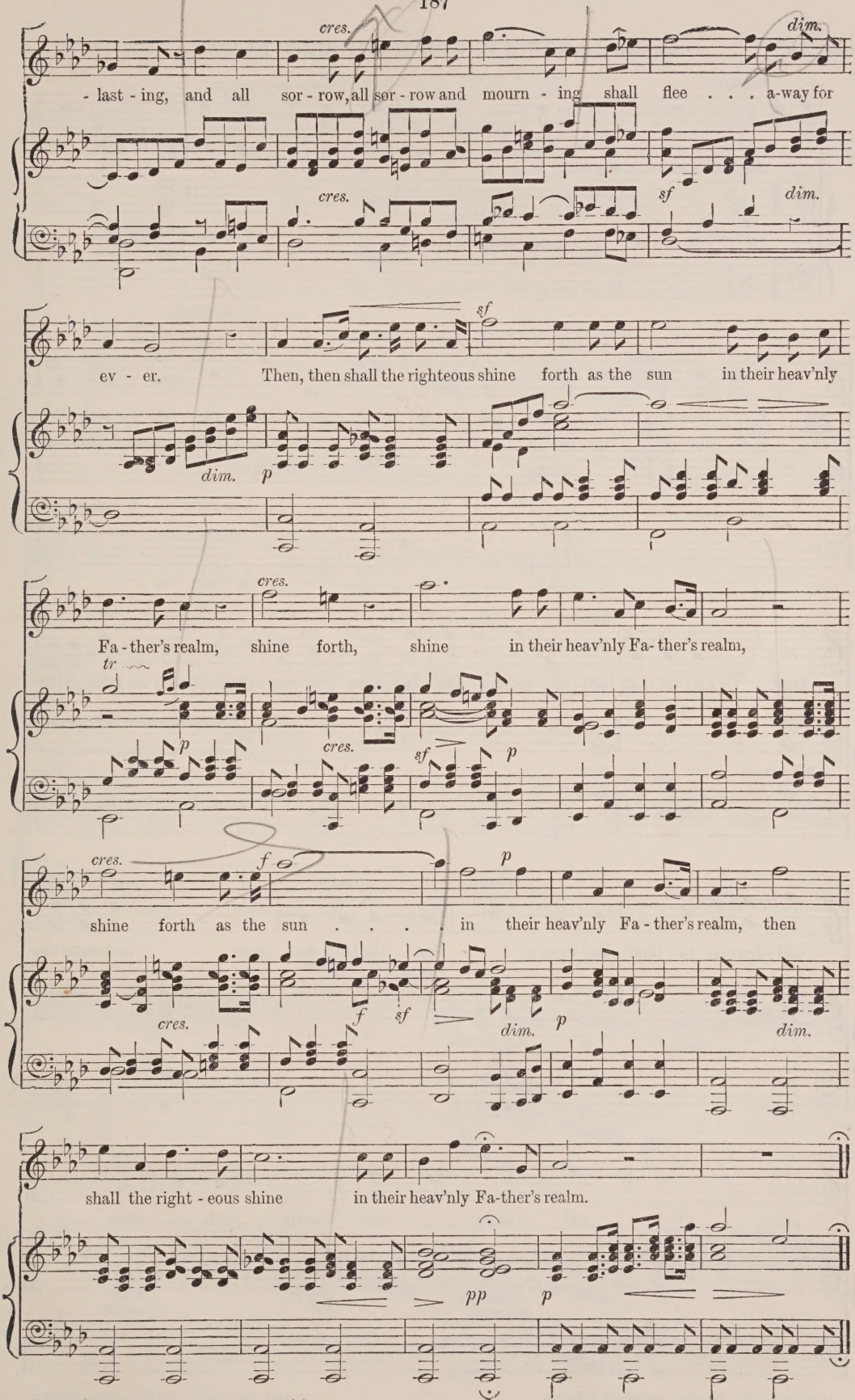
No. 36. CHORUS.—GO, RETURN UPON THY WAY!

Recitative.—I GO ON MY WAY IN THE STRENGTH OF THE LORD.

No. 37. AIR.—FOR THE MOUNTAINS SHALL DEPART.

peace, of Thy peace shall be re - mov - ed, nei-ther shall . . the
cres.
p
cres.
cov - enant of Thy peace . . be . . re - mov - ed, but Thy kind-ness shall not de -
dim.
p
cres.
- part, shall not de - part, but Thy kind - - ness shall not de -
cres.
p
- part, shall not de - part from me, nei - ther shall be re -
p
- mov - ed the cov - - enant of . . Thy peace.
p
dim.

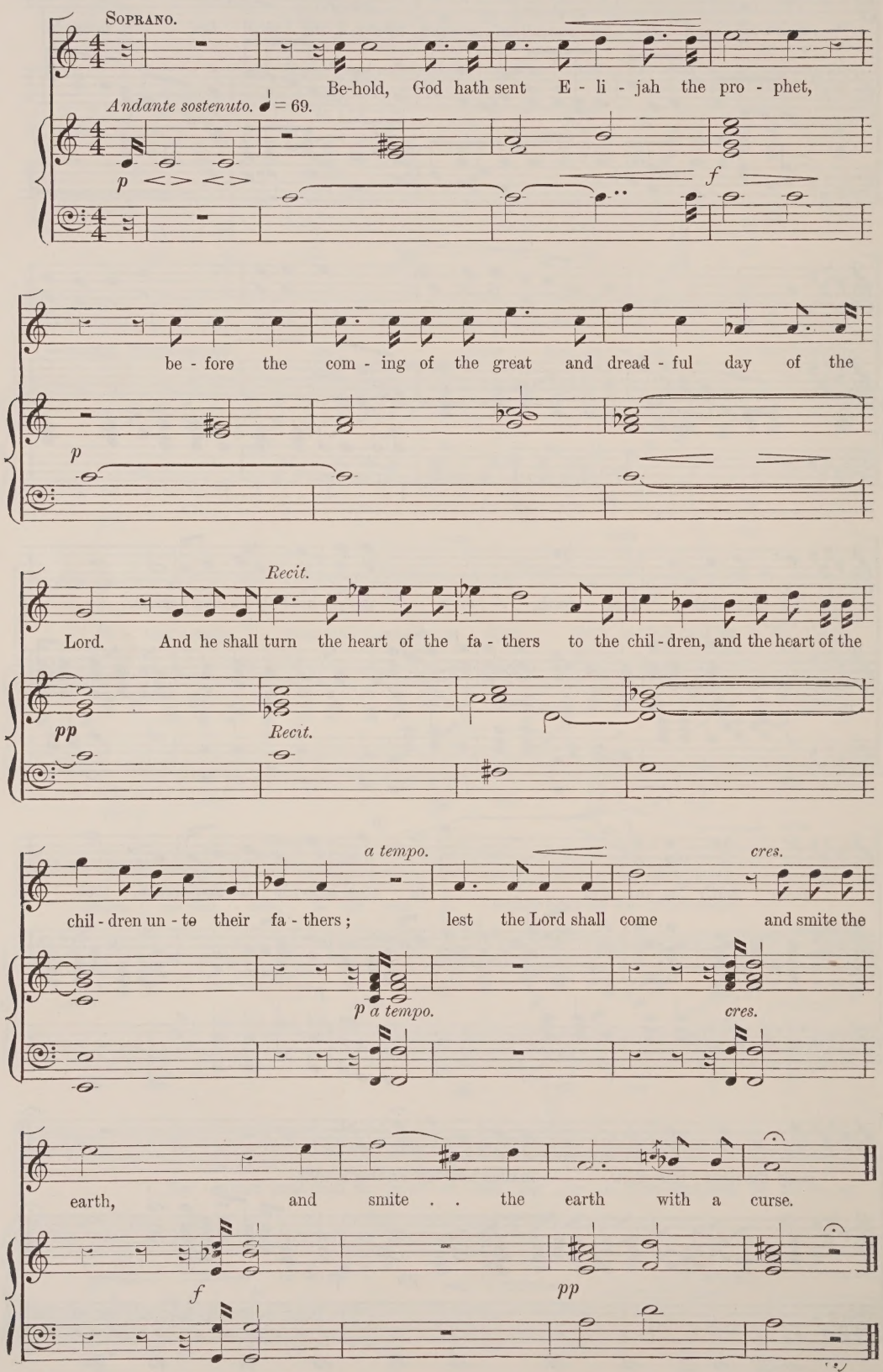
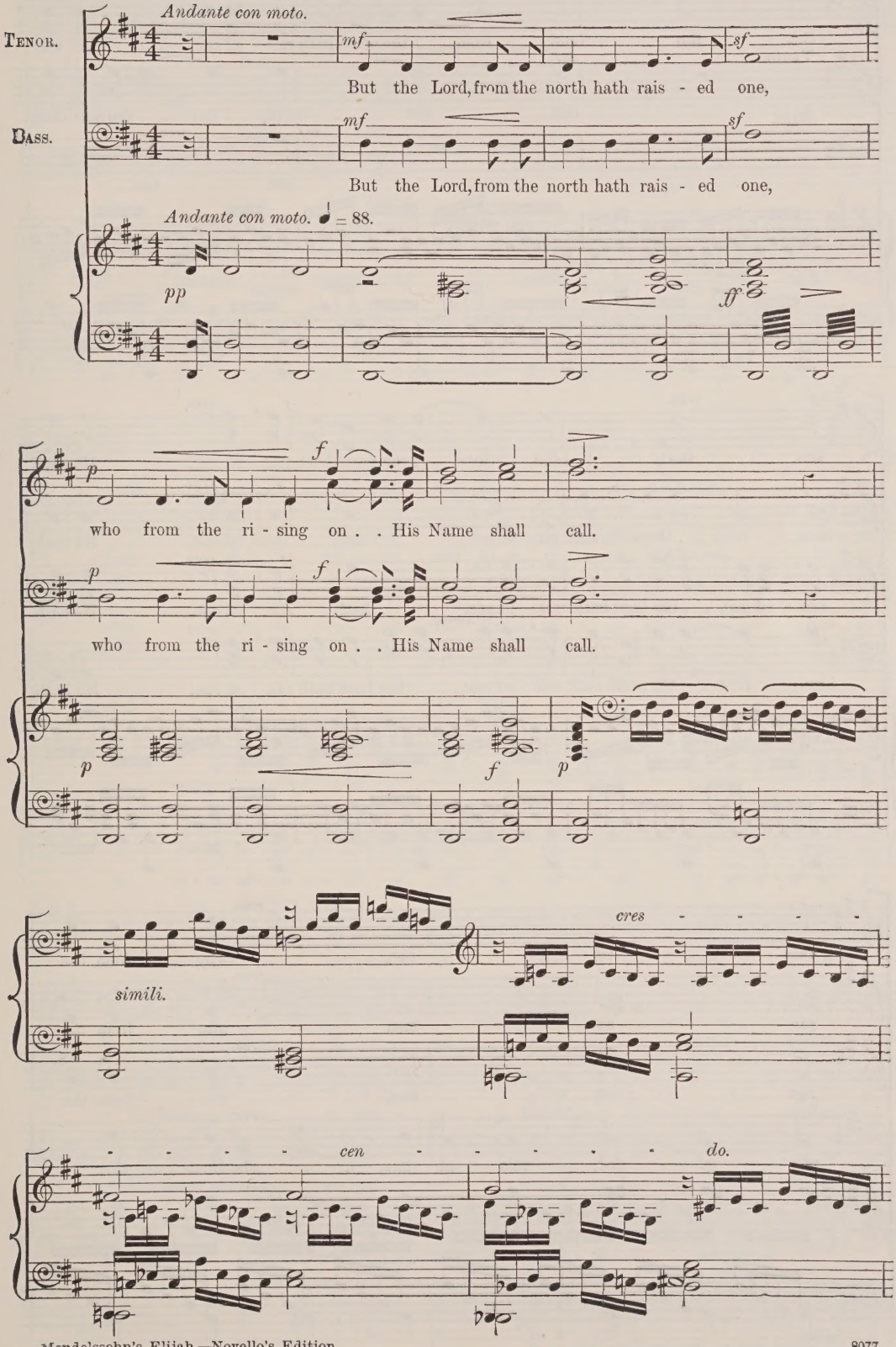
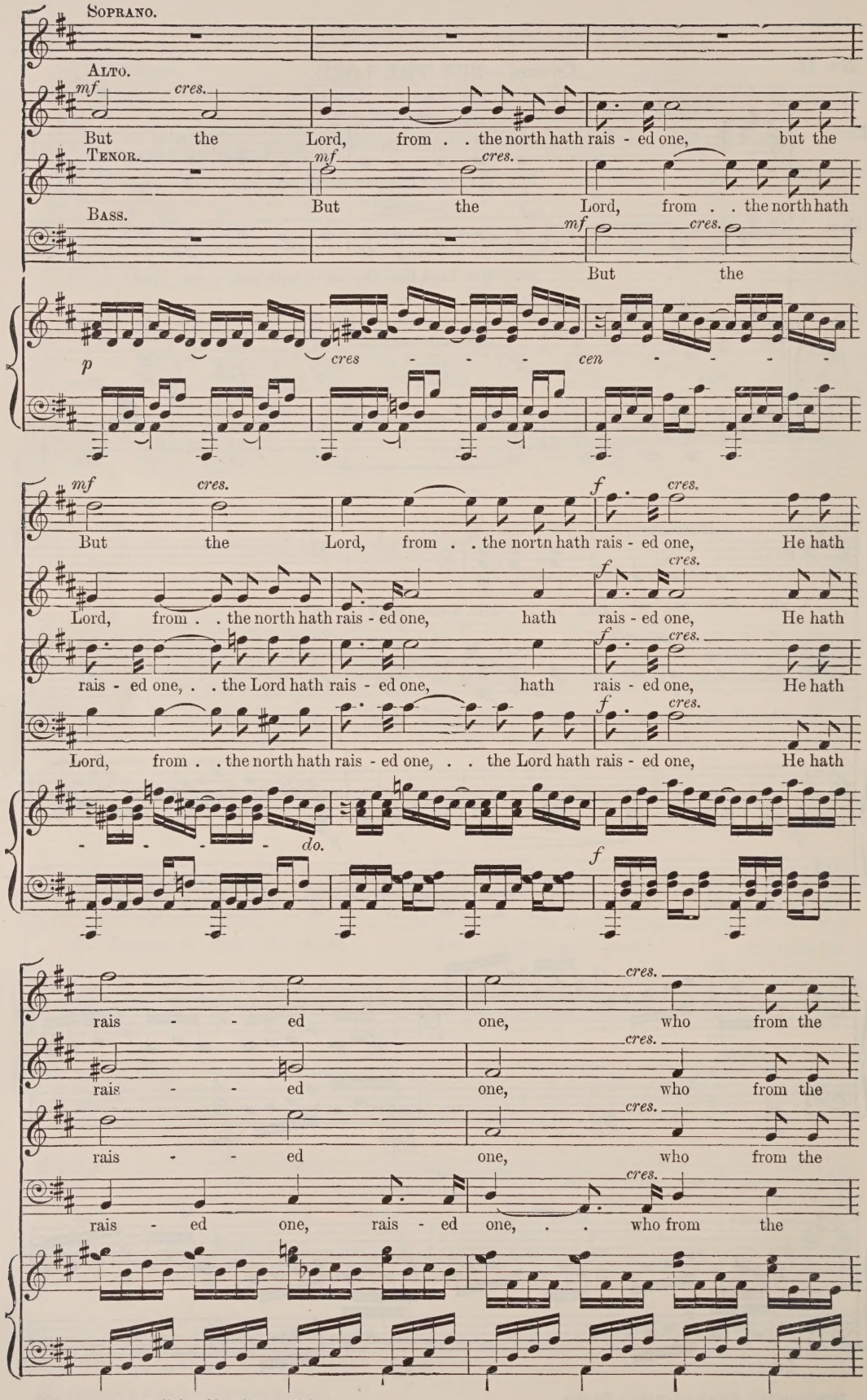
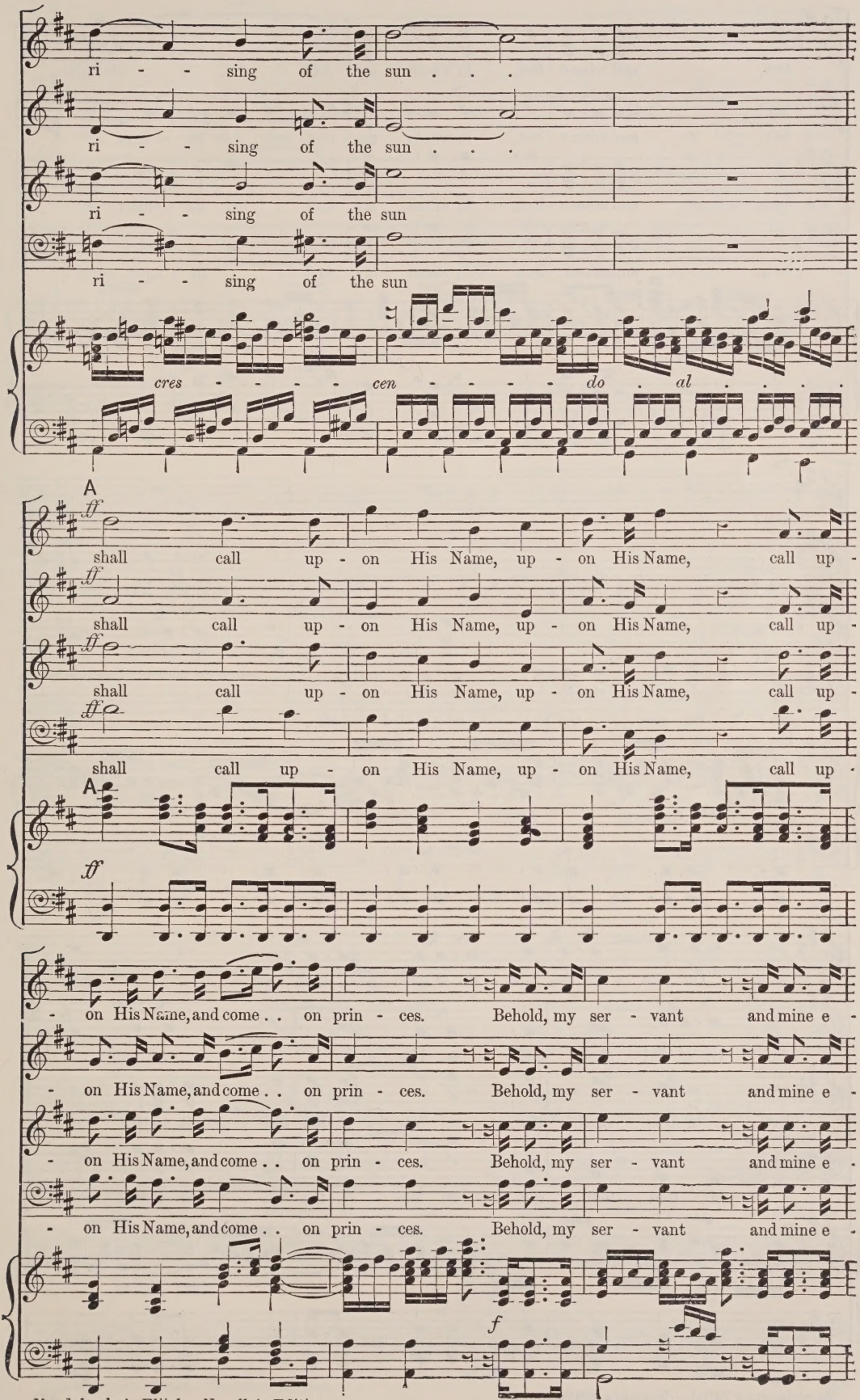
No. 38. CHORUS.—THEN DID ELIJAH.


torch - es, his words ap - pear - ed like burning torch - es, like burning
torch - es, his words ap-pear'd like burning torch - es, like burning torch - es,
torch - es, his words ap-pear - ed like burning torch - es,
torch - es, his words ap - pear - ed like burn-ing torch - es, like burning
sf
A
torch - es, like burning torch - es.
like burning torch - es,
like burning torch - es.
f
Might - y
f
torch - es, Might - y kings by him were o - ver -
A
sf sf sf sf
f
Might - y kings by him were o - ver -
f
Might - y kings by him were o - ver-thrown, kings . . were o - ver -
kings by him were o - ver-thrown, might - y kings by him were o - ver -
- thrown, might - y, might - y kings . . . were o - verthrown, were o - ver -

- thrown, by him might - y, might - y kings were o - ver-thrown. He stood on the mount of
- thrown, by him might - y, might - y kings were o - ver-thrown. He stood on the mount of
- thrown, were o - ver - thrown, by him were o - ver-thrown. He stood on the mount of
- thrown, by him kings were o - ver - thrown, o - ver-thrown. He stood on the mount of
Si - na - i, and heard the judg - ments of the fu - ture;
Si - na - i, and heard the judg ments of the fu - ture; and in
Si - na - i, and heard the judg - ments of the fu - ture;
Si - na - i, and heard the judg - ments of the fu - ture;
and in Hor - eb, its ven - geance, and in Hor - - eb, its
Hor - eb, its ven - geance, and in Ho - reb, its
and in Hor - eb, in Hor - eb, its ven - geance, its ven - geance,
and in Hor - eb, its ven - geance, and in

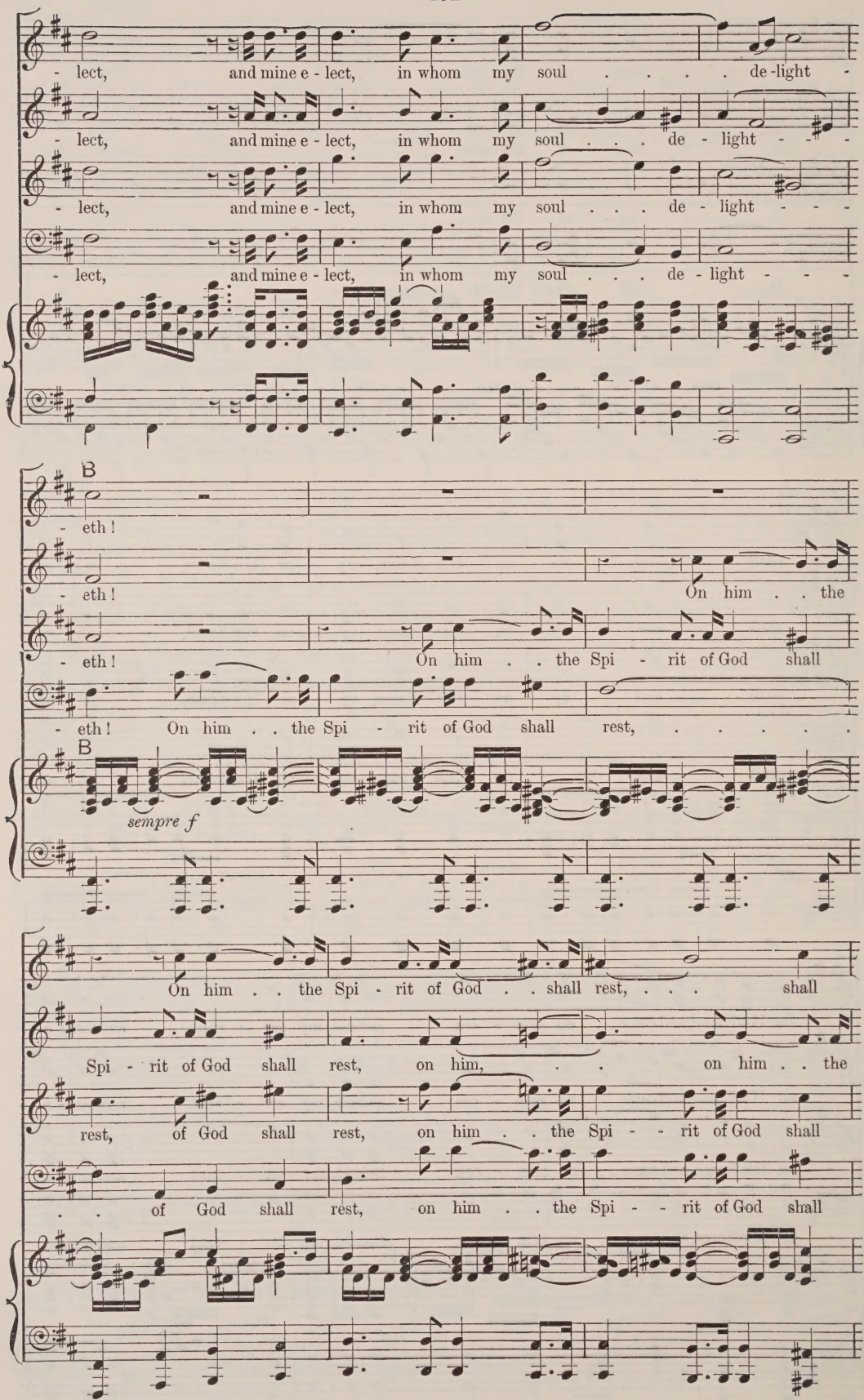

ven - geance, and in Hor - eb, its ven - - -
ven - geance, and in Hor - eb, its ven - - -
and in Hor - eb, in Hor - eb, its ven - - -
Hor - - eb, and in Hor - eb, its ven - - -
- geance; the judg - ments of the fu - ture; and in Hor - eb, its
- geance; the judg - ments of the fu - ture; and in Hor - eb, its
- geance; the judg - ments of the fu - ture; and in Hor - eb, its
- geance; the judg - ments of the fu - ture; and in Hor - eb, its
sf
sf
B
ven - geance.
And when the
ven - geance.
And when the
ven - geance.
And when the
ven - geance.
And when the Lord . . .
B
sempre ff

Lord would take him a-way to hea - ven, lo! there
. . would take him a-way to hea - ven, lo! there
p staccato.
cres - - cen - - do.
came a fi - er-y cha - riot, with fi - er-y, fi - er-y hors - es; and he
went by a whirl - wind to hea - - ven: there
f
ff
p

cres - cen - do.
came a fi - er - y cha - riot, with fi - er - y, fi - er - y hors - es; and he
f
cres - cen - do.
cres - - cen - - do.
went by a whirl - wind to hea - ven, and he
f
ff
sf

went by a whirl - wind, he went by a whirl - wind, he
went by a whirl - wind, he went by a whirl - wind, he
went by a whirl - wind, he went by a whirl - wind, he
and he went by a whirl - - wind, he
f
più f
C
went by a whirl - - - - - - wind to
went by a whirl - - - wind to hea - ven, he
went by a whirl - - wind, went by a whirl - -
went by a whirl - - wind to
C
sf
ff
hea - - ven, he went, . . . went by a whirl - wind to
went by a whirl - - - wind to hea - - -
- - wind to heav'n, by a whirl - wind to hea - - -
hea - - - - - - - - ven,

hea - ven,
- ven,
- ven, he went by a whirl - wind to
he went by a whirl - wind to hea - ven, went by a whirl - wind to
ff
he went by a whirl - wind to hea - ven, a whirl -
he went by a whirl - wind to hea - ven, a whirl -
hea - ven, by a whirl - wind to hea - ven, a whirl -
hea - ven, by a whirl - wind to hea - ven, a whirl -
ff
sf
ritard.
- wind, by a whirl - wind went he to hea - ven.
- wind, by a whirl - wind went he to hea - ven.
- wind, by a whirl - wind went he to hea - ven.
- wind, by a whirl - wind went he to hea - ven.
sf
sf
ritard.

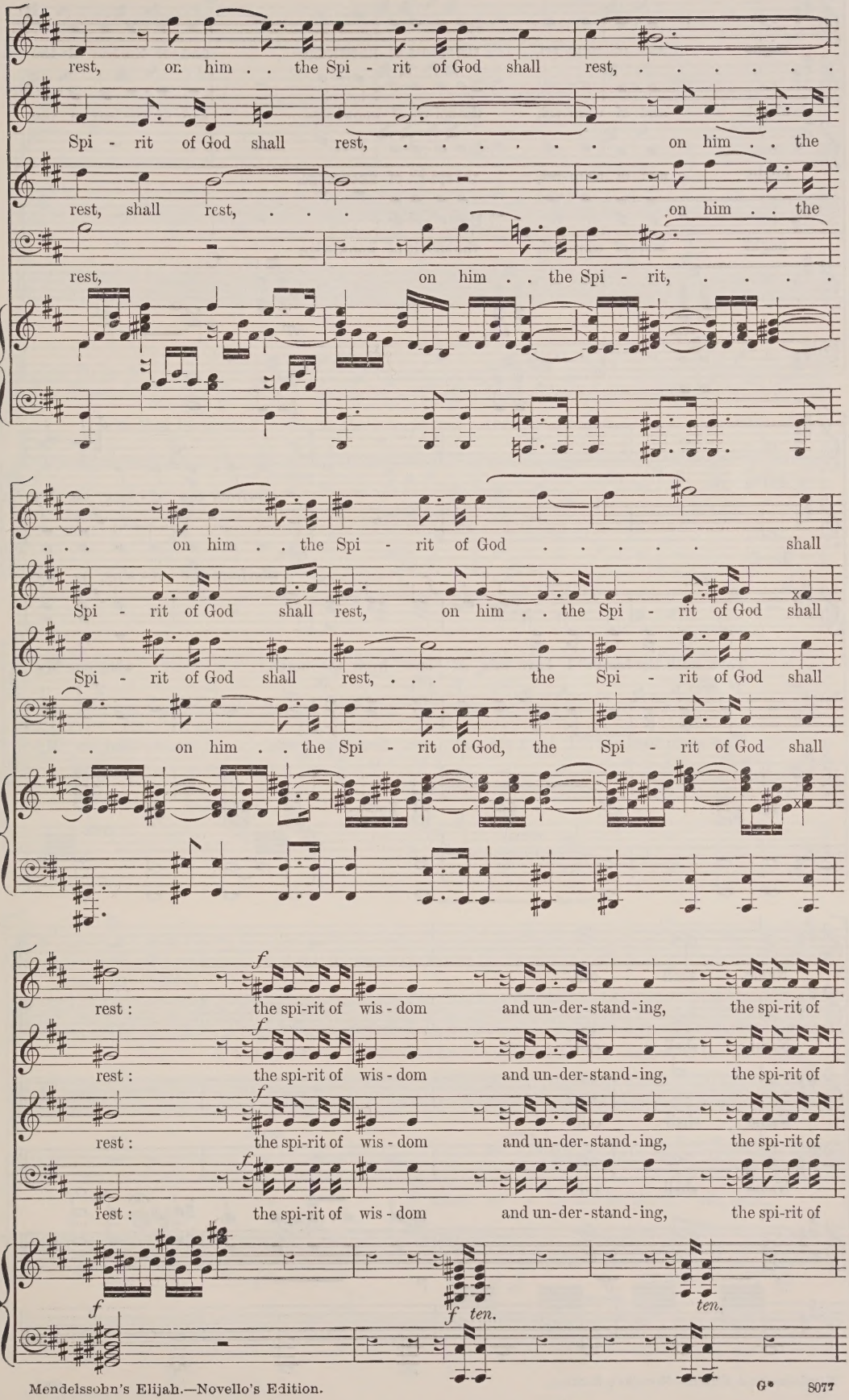
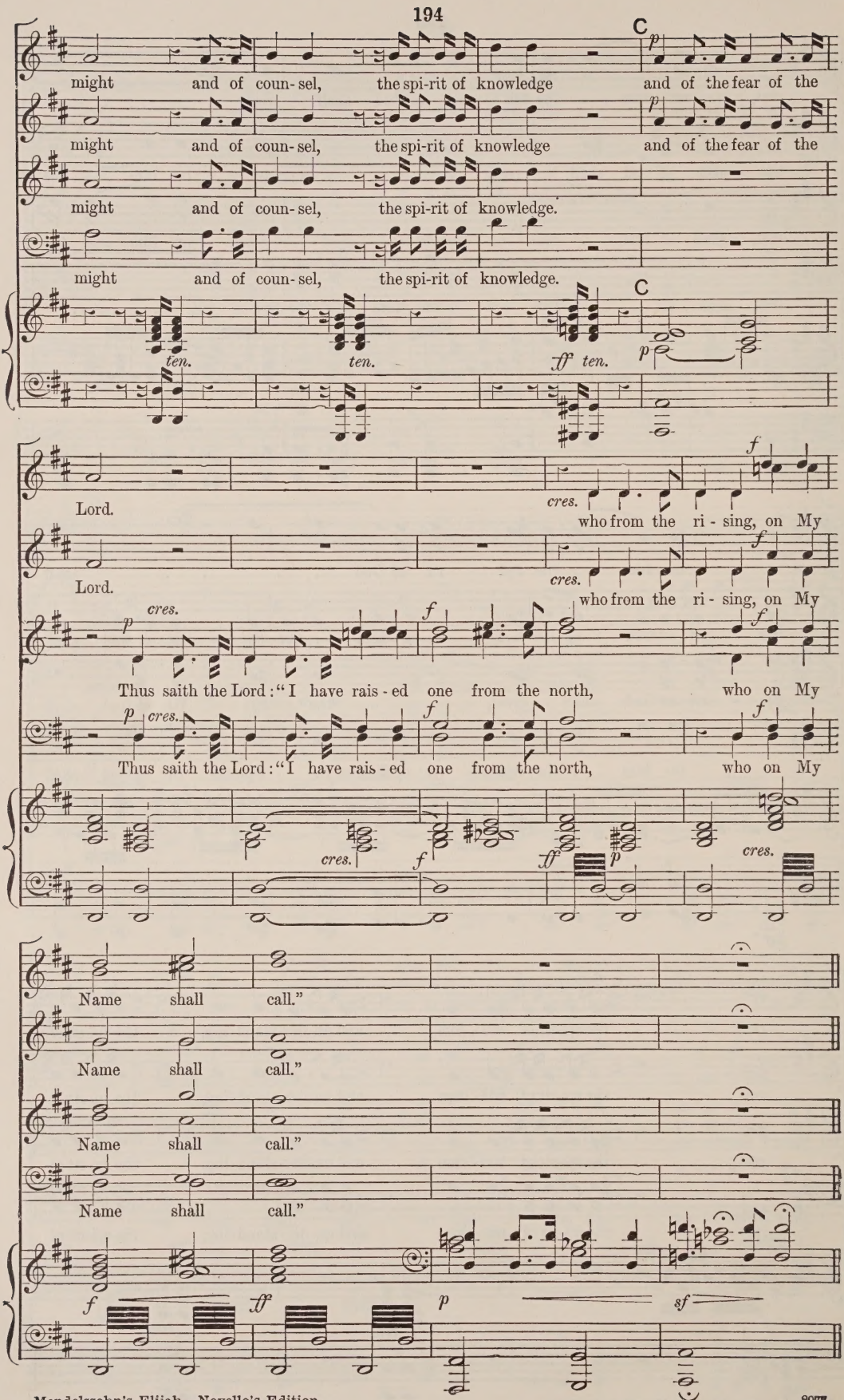
No. 39. AIR.—THEN SHALL THE RIGHTEOUS SHINE FORTH.



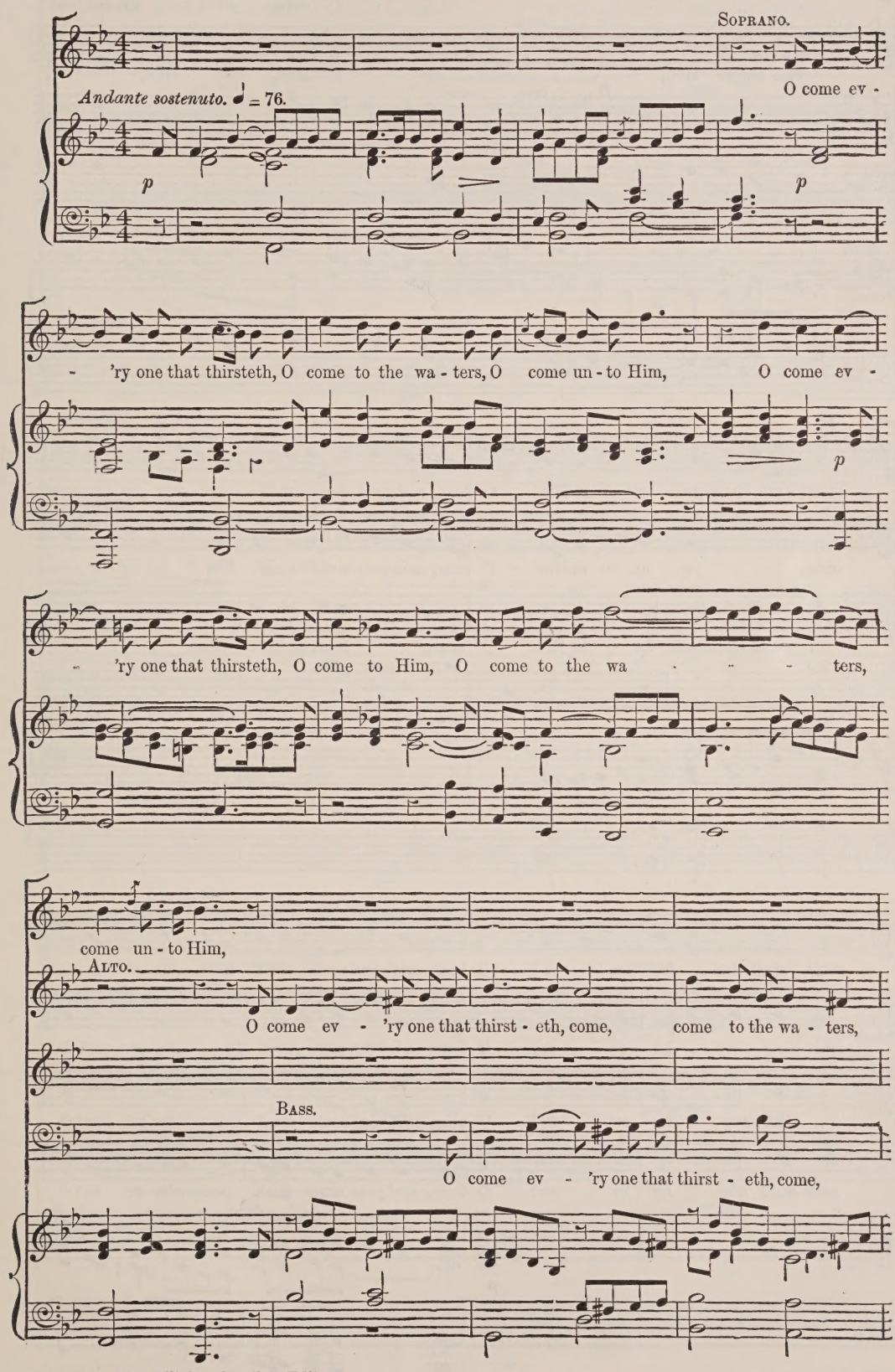

cres.
dim.
- last - ing, and all sor - row, all sor - row and mourn - ing shall flee . . . a-way for
cres.
sf
dim.
sf
ev - er. Then, then shall the righteous shine forth as the sun in their heav'nly
dim.
p
cres.
Fa - ther's realm, shine forth, shine in their heav'nly Fa- ther's realm,
tr
p
cres.
sf
p
cres.
f
p
shine forth as the sun . . . . in their heav'nly Fa - ther's realm, then
cres.
f
sf
dim.
p
dim.
shall the right - eous shine in their heav'nly Fa-ther's realm.
pp
p

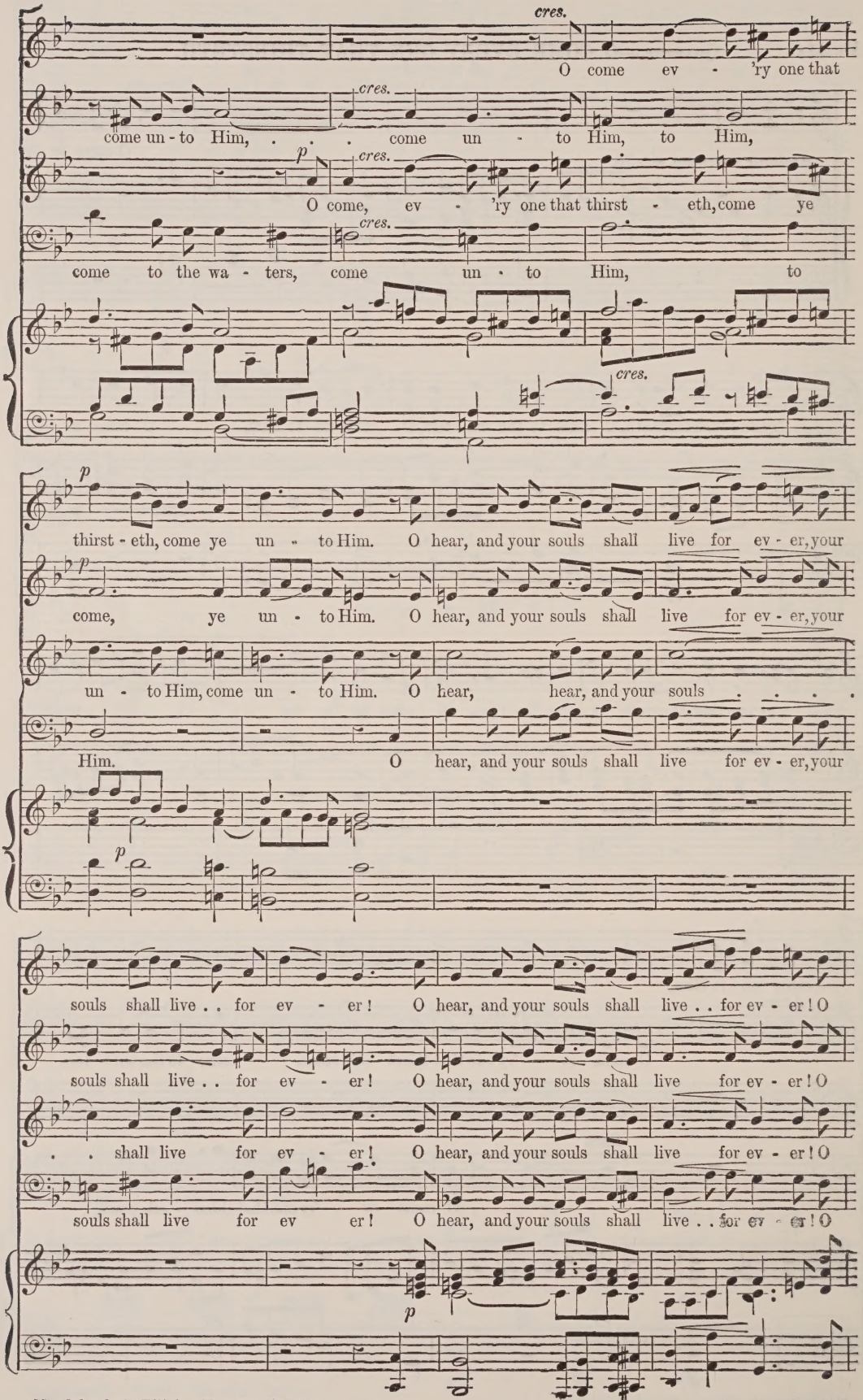
No. 40. RECITATIVE.—BEHOLD, GOD HATH SENT ELIJAH.

No. 41. CHORUS.—BUT THE LORD.


Soprano.
Alto.
mf
cres.
But the Lord, from . . the north hath rais - ed one, but the
Tenor.
mf
cres.
But the Lord, from . . the north hath
Bass.
mf
cres.
But the
p
cres - - - - cen - - - - -
mf
cres.
But the Lord, from . . the north hath rais - ed one, He hath
f
cres.
Lord, from . . the north hath rais - ed one, hath rais - ed one, He hath
rais - ed one, . . the Lord hath rais - ed one, hath rais - ed one, He hath
Lord, from . . the north hath rais - ed one, . . the Lord hath rais - ed one, He hath
- - - - - - do.
f
cres.
rais - - - ed one, who from the
rais - - - ed one, who from the
rais - - - ed one, who from the
rais - ed one, rais - ed one, . . who from the

ri - - sing of the sun . . .
ri - - sing of the sun . . .
ri - - sing of the sun
ri - - sing of the sun
cres - - - - - cen - - - - - do . al . . .
A
ff
shall call up - on His Name, up - on His Name, call up -
shall call up - on His Name, up - on His Name, call up -
shall call up - on His Name, up - on His Name, call up -
shall call up - on His Name, up - on His Name, call up -
A
ff
- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -
- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -
- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -
- on His Name, and come . . on prin - ces. Behold, my ser - vant and mine e -
f

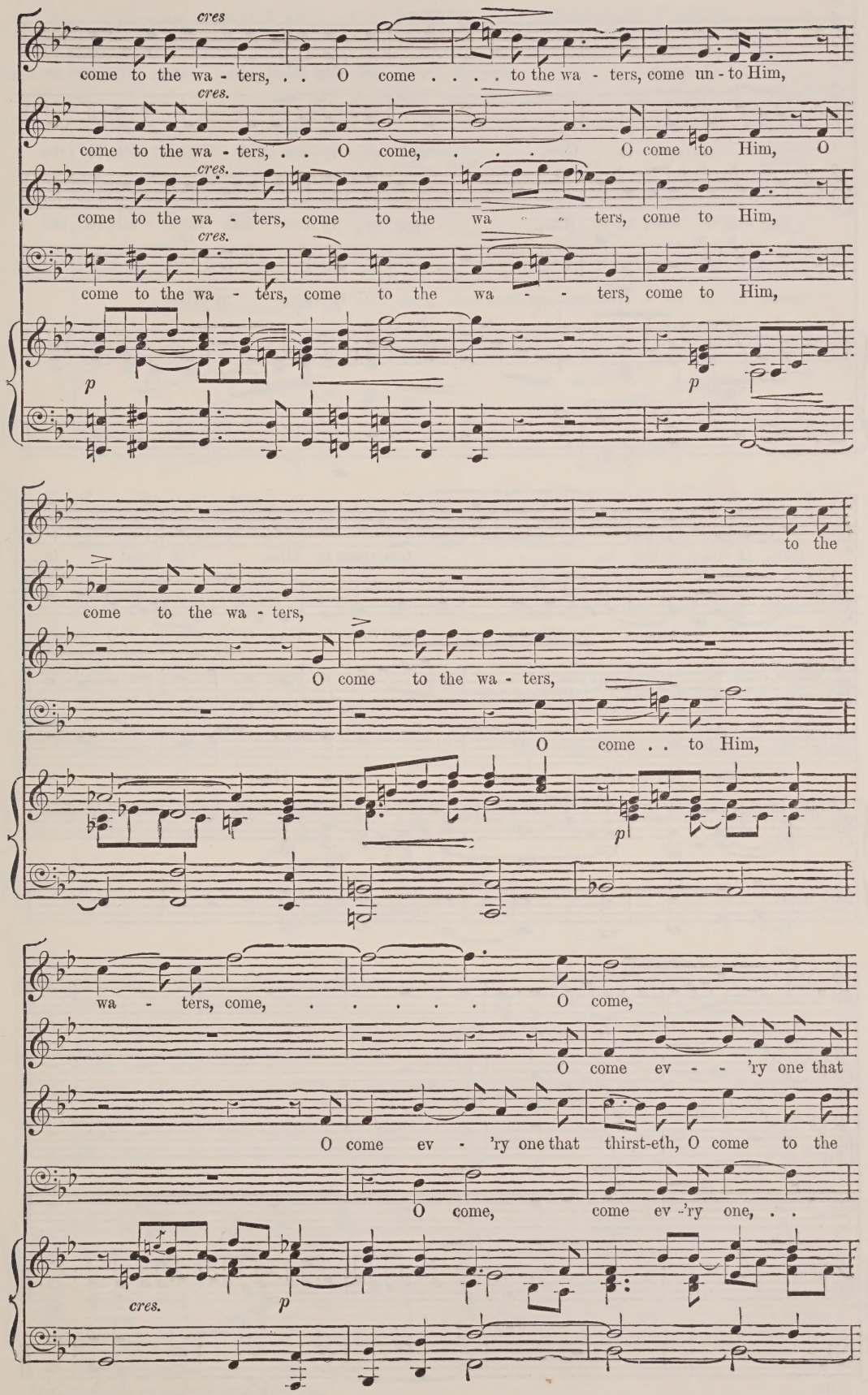

- lect, and mine e - lect, in whom my soul . . . . de-light -
- lect, and mine e - lect, in whom my soul . . . de - light - - -
- lect, and mine e - lect, in whom my soul . . . de - light - - -
- lect, and mine e - lect, in whom my soul . . . de - light - - -
B
- eth!
- eth! On him . . the
- eth! On him . . the Spi - rit of God shall
- eth! On him . . the Spi - rit of God shall rest, ...
B
sempre f
On him . . the Spi - rit of God . . shall rest, . . . shall
Spi - rit of God shall rest, on him, . . on him . . the
rest, of God shall rest, on him . . the Spi - - rit of God shall
. . of God shall rest, on him . . the Spi - - rit of God shall

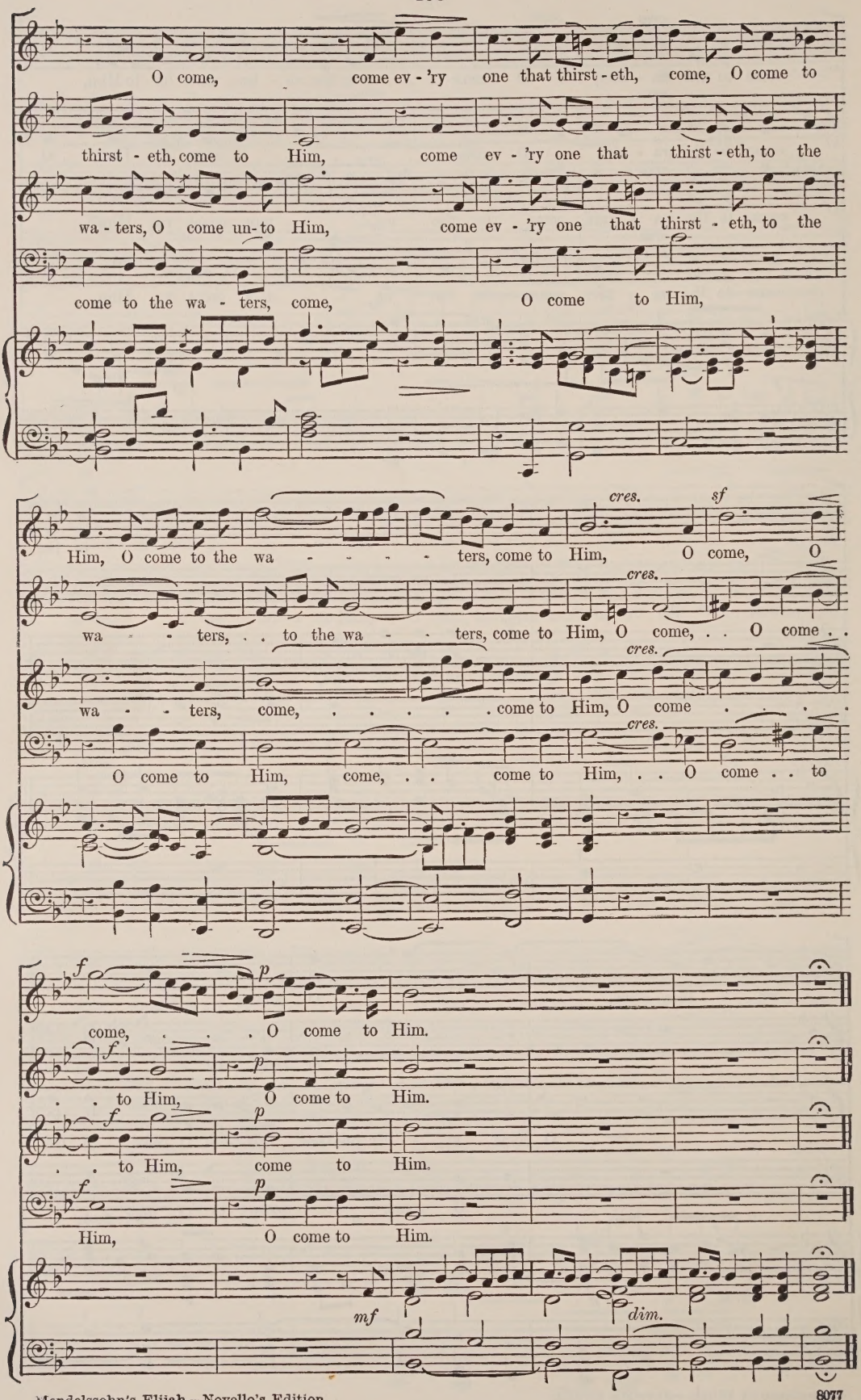

rest, on him . . the Spi - rit of God shall rest, ...
Spi - rit of God shall rest, ... on him . . the
rest, shall rest, . . . on him . . the
rest, on him . . the Spi - rit, ...
. . . on him . . the Spi - rit of God . . . . . shall
Spi - rit of God shall rest, on him . . the Spi - rit of God shall
Spi - rit of God shall rest, . . . the Spi - rit of God shall
. . on him . . the Spi - rit of God, the Spi - rit of God shall
rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of
rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of
rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of
rest : the spi-rit of wis - dom and un-der-stand-ing, the spi-rit of
f
f ten.
ten.

might and of coun-sel, the spi-rit of knowledge and of the fear of the
might and of coun-sel, the spi-rit of knowledge and of the fear of the
might and of coun-sel, the spi-rit of knowledge.
might and of coun-sel, the spi-rit of knowledge.
C
C
ten.
ten.
ff ten.
Lord.
who from the ri-sing, on My
Lord.
who from the ri-sing, on My
Thus saith the Lord: "I have rais-ed one from the north, who on My
Thus saith the Lord: "I have rais-ed one from the north, who on My
Name shall call."
Name shall call."
Name shall call."
Name shall call."

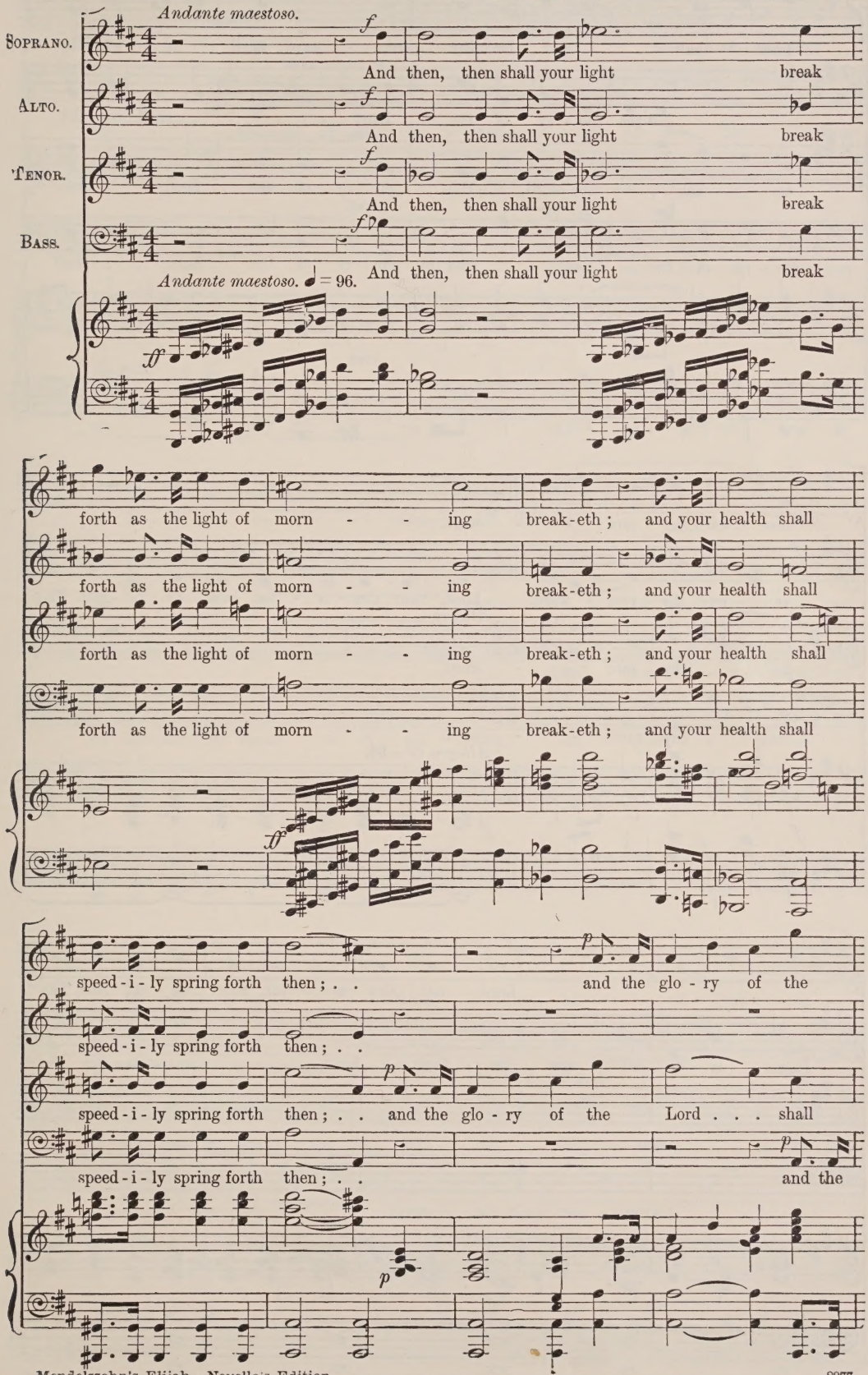
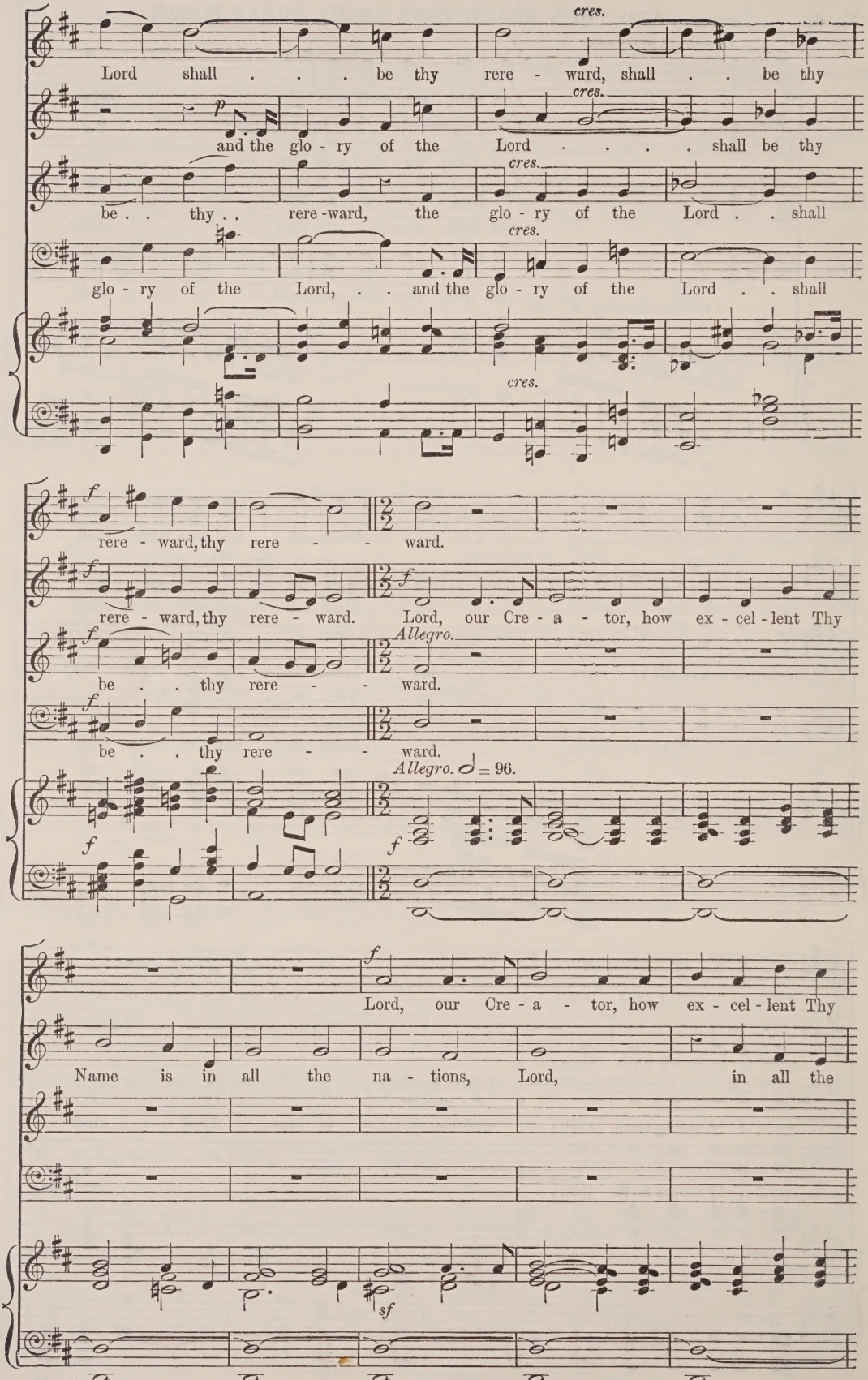
No. 41A. QUARTET.—O COME EVERY ONE THAT THIRSTETH.

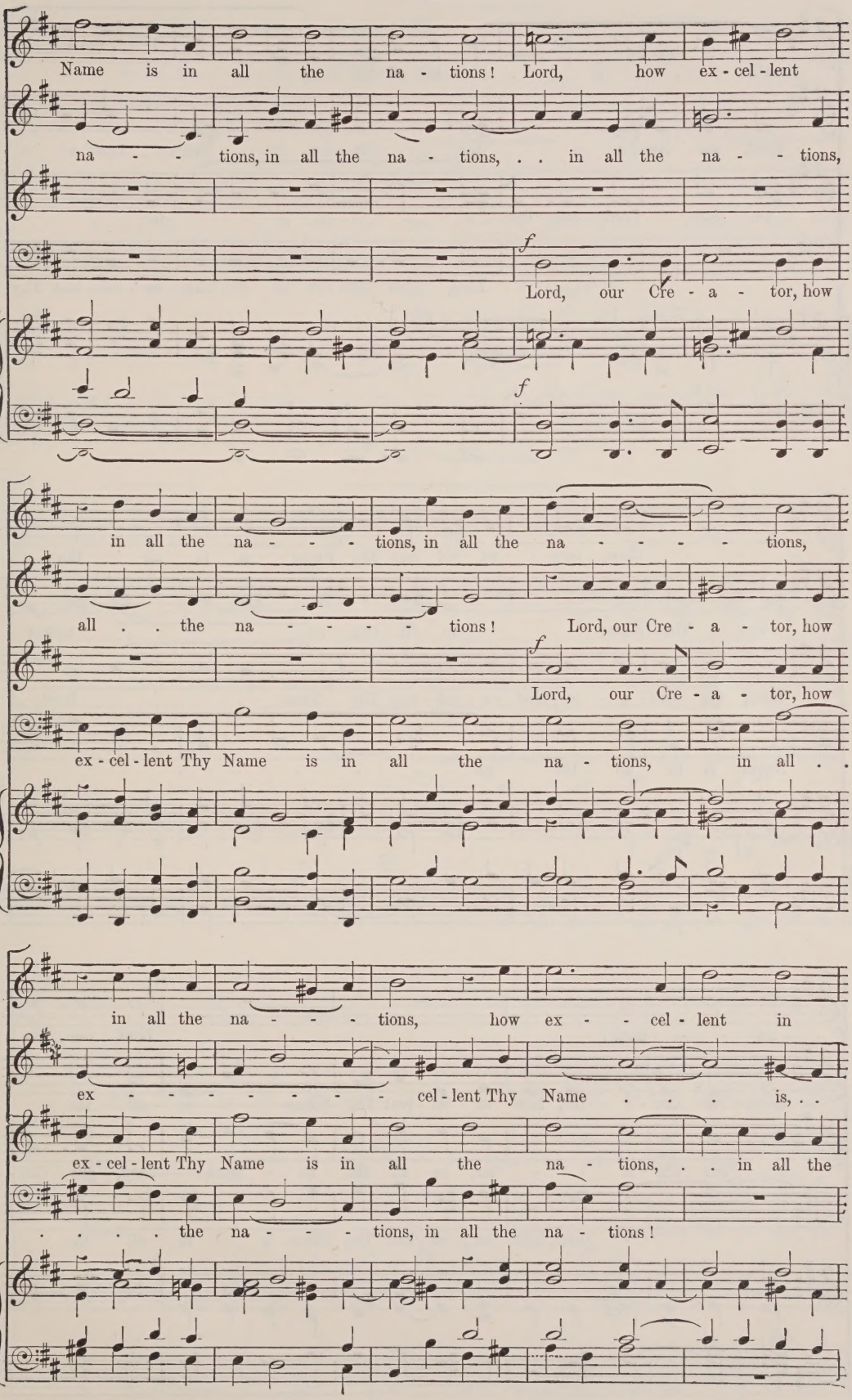


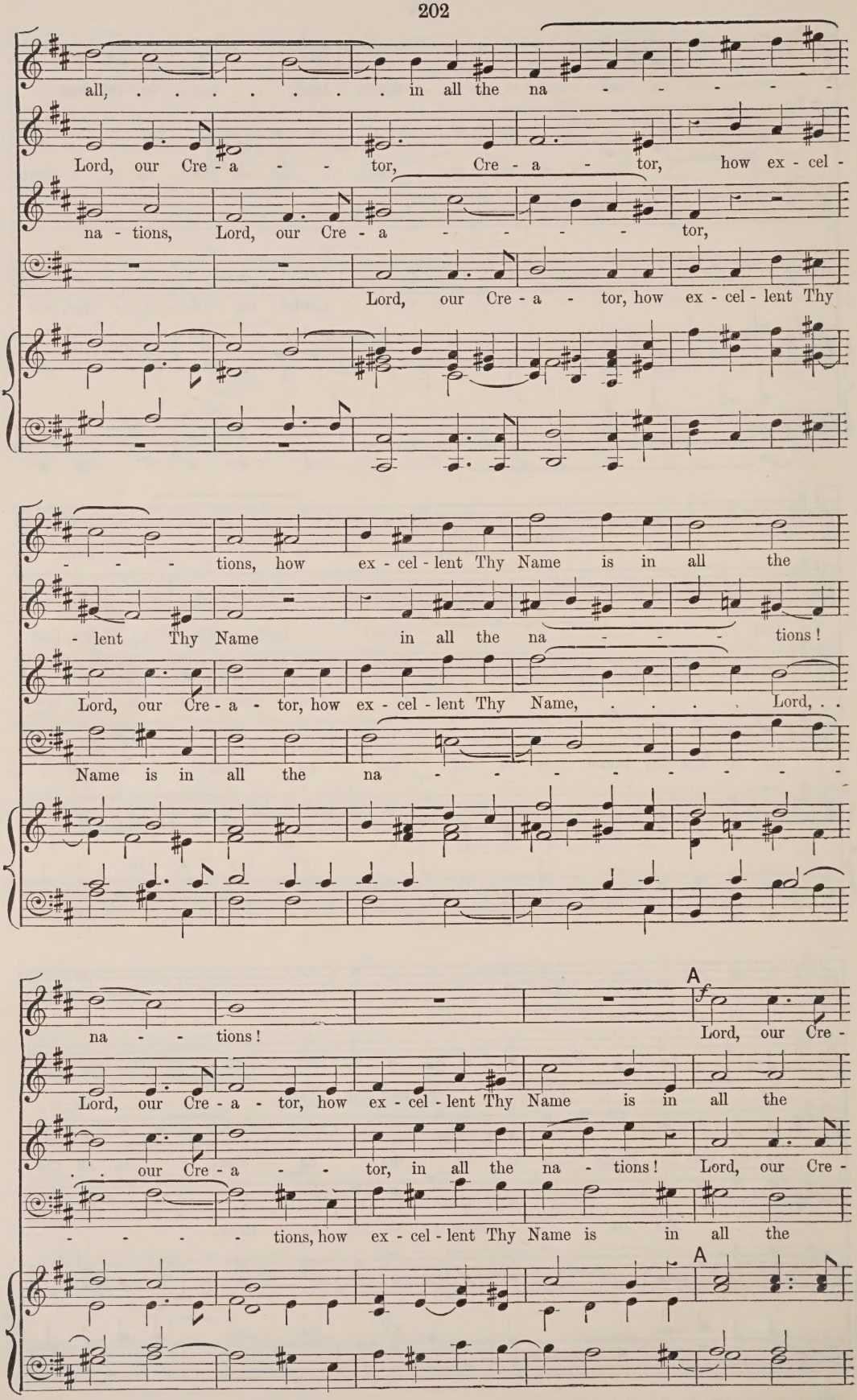

cres.
O come ev - 'ry one that
come un - to Him, . . come un - to Him, to Him,
p
O come, ev - 'ry one that thirst - eth, come ye
come to the wa - ters, come un - to Him, to
thirst - eth, come ye un - to Him. O hear, and your souls shall live for ev - er, your
come, ye un - to Him. O hear, and your souls shall live for ev - er, your
un - to Him, come un - to Him. O hear, hear, and your souls
Him. O hear, and your souls shall live for ev - er, your
souls shall live . . for ev - er! O hear, and your souls shall live . . for ev - er! O
souls shall live . . for ev - er! O hear, and your souls shall live for ev - er! O
. . shall live for ev - er! O hear, and your souls shall live for ev - er! O
souls shall live for ev er! O hear, and your souls shall live . . for ev - er! O

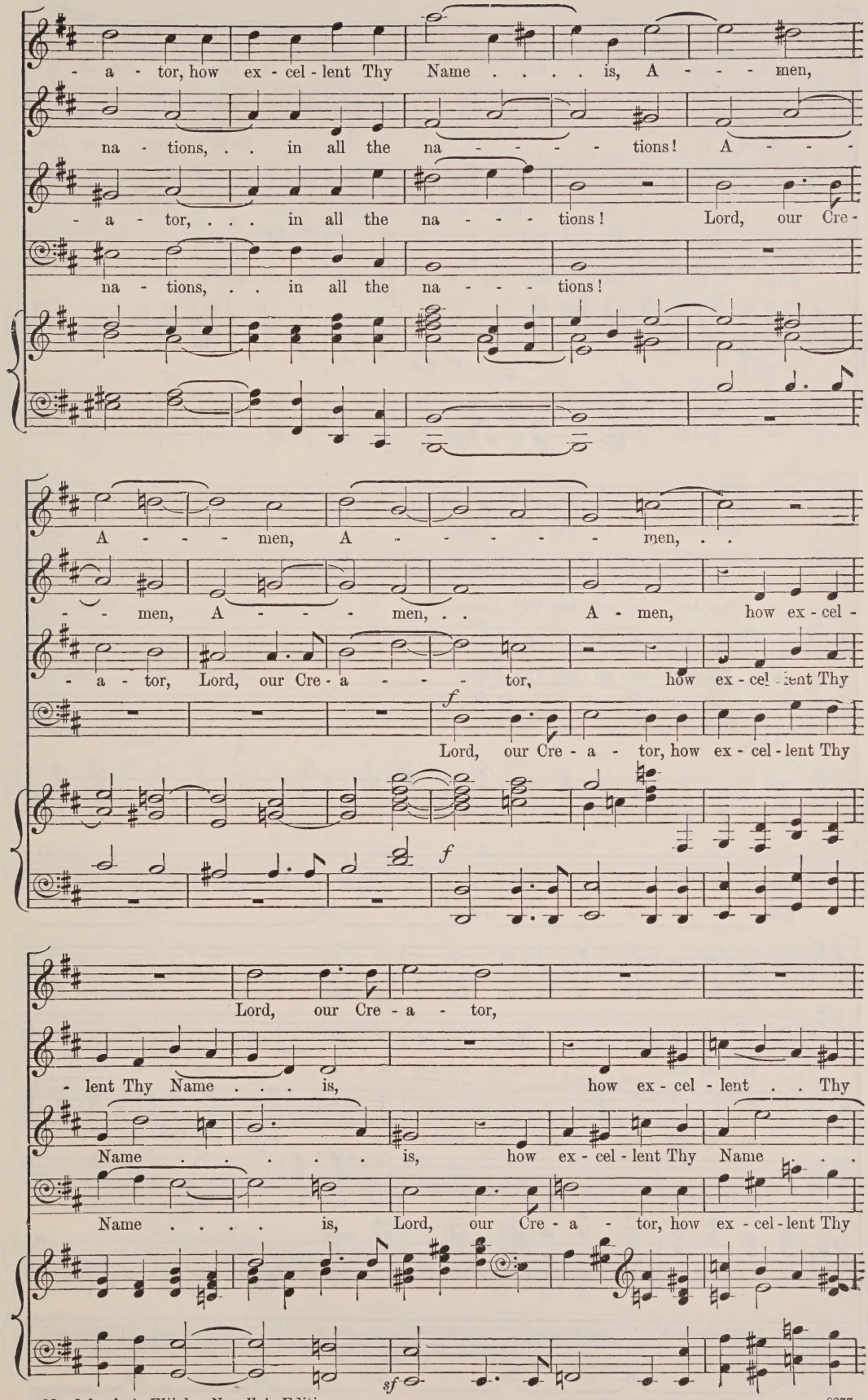
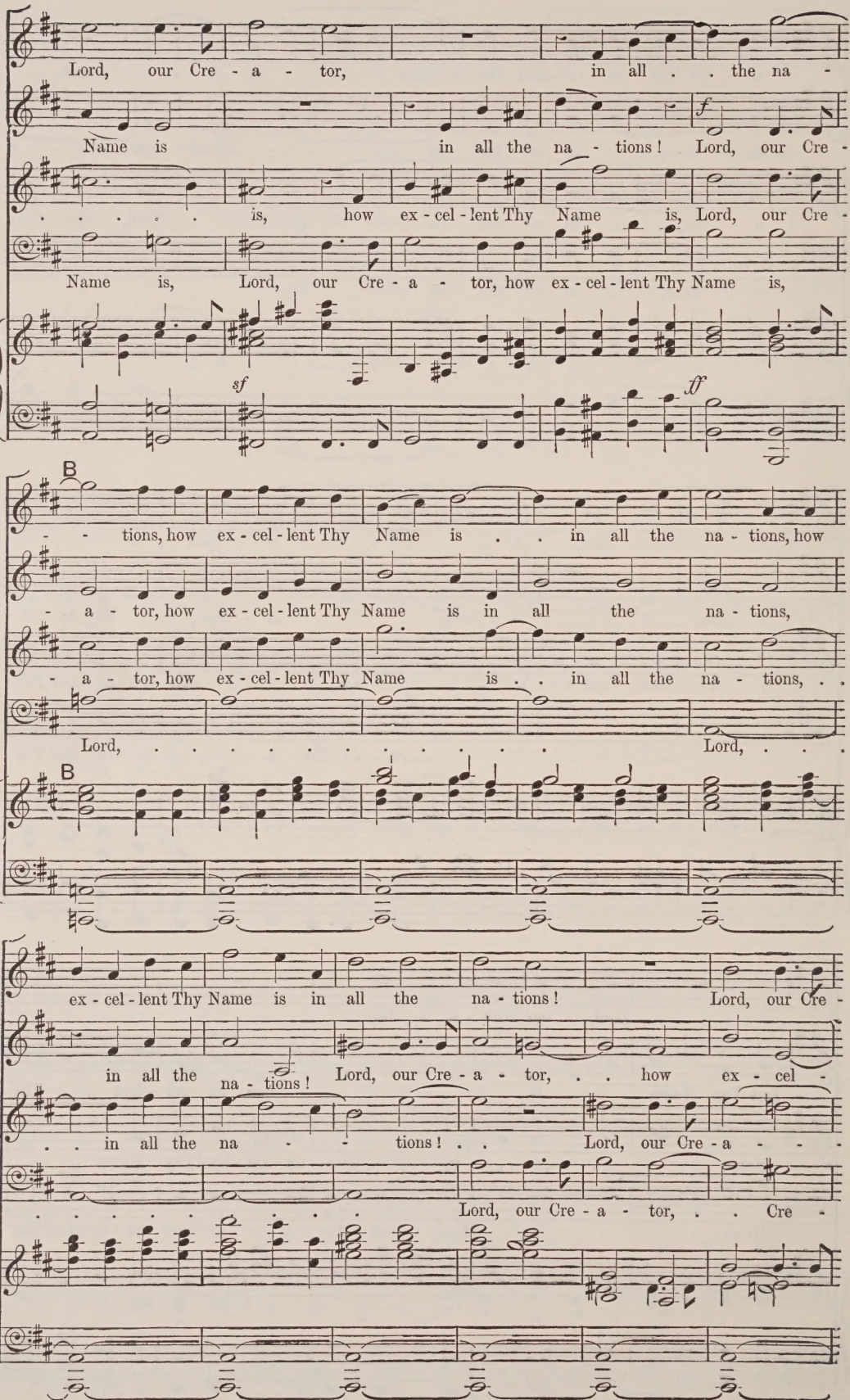
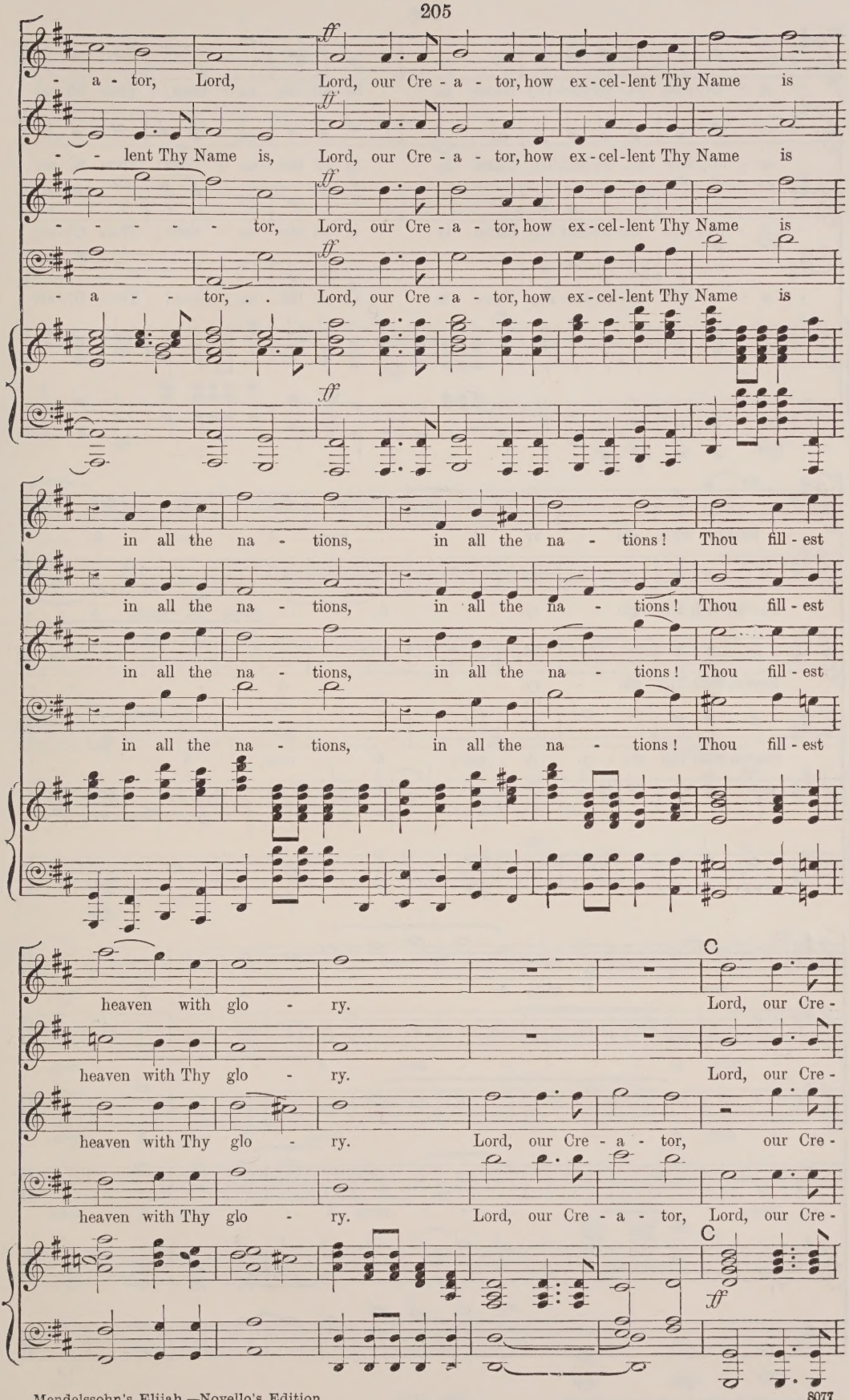
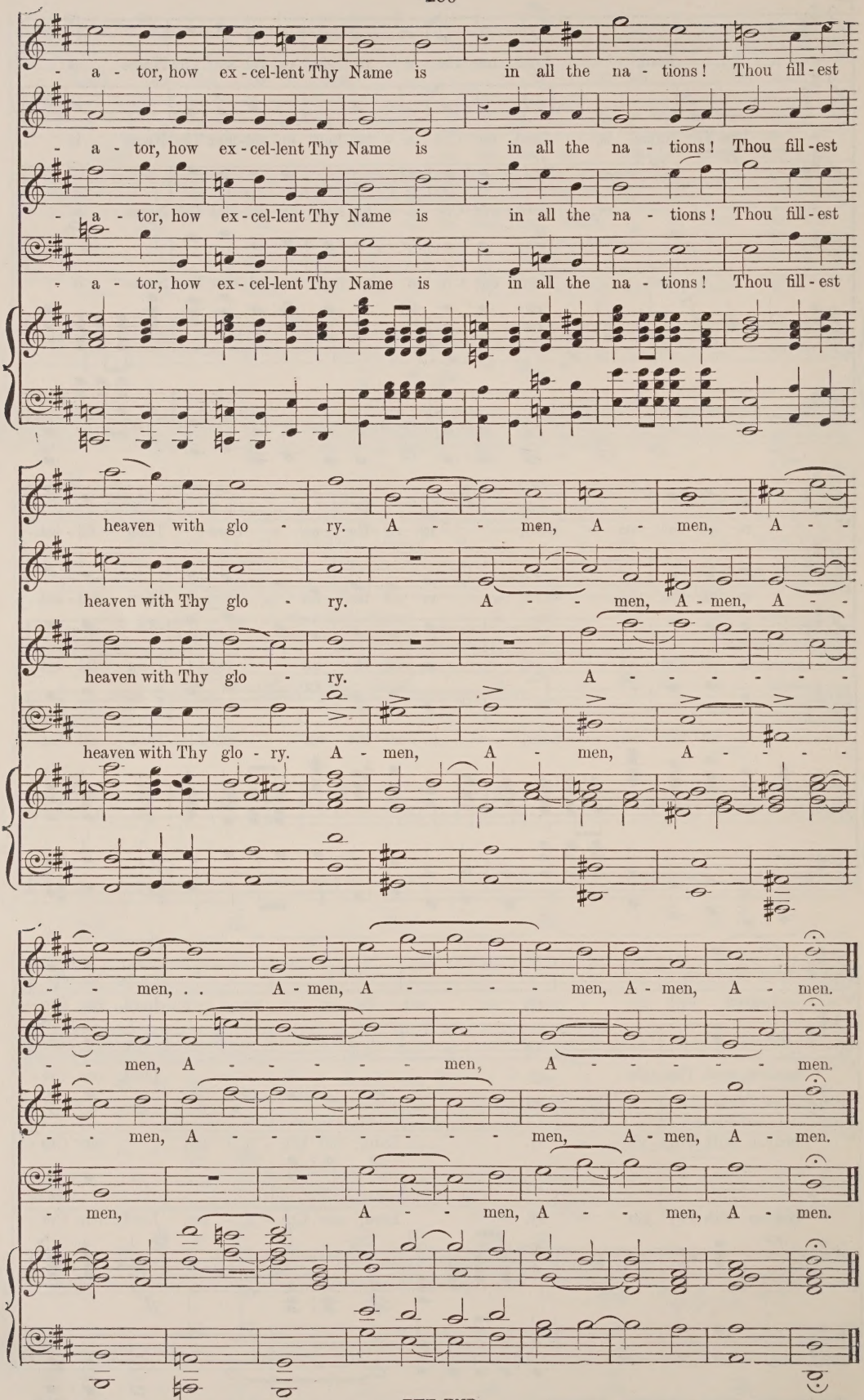

cres
come to the wa - ters, . . O come . . . . to the wa - ters, come un - to Him,
cres.
come to the wa - ters, . . O come, ... O come to Him, O
cres.
come to the wa - ters, come to the wa - ters, come to Him,
cres.
come to the wa - ters, come to the wa - - ters, come to Him,
p
p
to the
come to the wa - ters,
O come to the wa - ters,
O come . . to Him,
p
wa - ters, come, ... O come,
O come ev - - 'ry one that
O come ev - 'ry one that thirst-eth, O come to the
O come, come ev - 'ry one, . .
cres.
p


O come, come ev - 'ry one that thirst - eth, come, O come to
thirst - eth, come to Him, come ev - 'ry one that thirst - eth, to the
wa - ters, O come un-to Him, come ev - 'ry one that thirst - eth, to the
come to the wa - ters, come, O come to Him,
Him, O come to the wa - - - - - ters, come to Him, O come, O
cres.
sf
wa - - ters, . . to the wa - - ters, come to Him, O come, . . O come . .
wa - - ters, come, ... come to Him, O come . . . .
O come to Him, come, . . come to Him, . . O come . . to
come, . . . O come to Him.
. . to Him, O come to Him.
. . to Him, come to Him.
Him, O come to Him.
mf
dim.

No. 42. Chorus.—AND THEN SHALL YOUR LIGHT BREAK FORTH.

cres.
Lord shall . . . be thy rere - ward, shall . . be thy
p
and the glo - ry of the Lord . . . . shall be thy
be . . thy . . rere - ward, the glo - ry of the Lord . . shall
glo - ry of the Lord, . . and the glo - ry of the Lord . . shall
f
rere - ward, thy rere - - ward.
rere - ward, thy rere - ward. Lord, our Cre - a - tor, how ex - cel - lent Thy
Allegro.
be . . thy rere - - ward.
be . . thy rere - - ward.
Allegro. ♩ = 96.
Lord, our Cre - a - tor, how ex - cel - lent Thy
Name is in all the na - tions, Lord, in all the
sf


Name is in all the na - tions! Lord, how ex - cel - lent
na - - - tions, in all the na - tions, . . in all the na - - - tions,
f
Lord, our Cre - a - tor, how
f
in all the na - - - - tions, in all the na - - - - - tions,
all . . the na - - - - - - tions! Lord, our Cre - a - tor, how
f
Lord, our Cre - a - tor, how
ex - cel - lent Thy Name is in all the na - tions, in all . .
in all the na - - - - tions, how ex - - - cel - lent in
ex - - - - - - - - - cel - lent Thy Name . . . is, . .
ex - cel - lent Thy Name is in all the na - tions, . . in all the
. . . . . the na - - - - tions, in all the na - tions!


all, ... in all the na - - - - -
Lord, our Cre - a - - tor, Cre - a - tor, how ex - cel -
na - tions, Lord, our Cre - a - - - - - tor,
Lord, our Cre - a - tor, how ex - cel - lent Thy
- - - tions, how ex - cel - lent Thy Name is in all the
- lent Thy Name in all the na - - - - tions!
Lord, our Cre - a - tor, how ex - cel - lent Thy Name, . . . Lord, . .
Name is in all the na - - - - - - - - -
A
f
na - - tions! Lord, our Cre -
Lord, our Cre - a - tor, how ex - cel - lent Thy Name is in all the
. . our Cre - a - - tor, in all the na - tions! Lord, our Cre -
- - - - tions, how ex - cel - lent Thy Name is in all the
A


- a - tor, how ex - cel - lent Thy Name . . . . is, A - - - men,
na - tions, . . in all the na - - - - - tions! A - - -
- a - tor, . . . in all the na - - - - tions! Lord, our Cre -
na - tions, . . in all the na - - - - tions!
A - - - men, A - - - - - - men, . .
- - men, A - - - men, . . A - men, how ex - cel -
- a - tor, Lord, our Cre - a - - - tor, how ex - cel - lent Thy
f
Lord, our Cre - a - tor, how ex - cel - lent Thy
f
Lord, our Cre - a - tor,
- lent Thy Name . . . is, how ex - cel - lent . . Thy
Name . . . . . is, how ex - cel - lent Thy Name . . .
Name . . . . is, Lord, our Cre - a - tor, how ex - cel - lent Thy
sf

Lord, our Cre - a - tor, in all . . the na -
Name is in all the na - tions! Lord, our Cre -
. . . . . is, how ex - cel - lent Thy Name is, Lord, our Cre -
Name is, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is,
sf
ff
B
- - tions, how ex - cel - lent Thy Name is . . in all the na - tions, how
- a - tor, how ex - cel - lent Thy Name is in all the na - tions,
- a - tor, how ex - cel - lent Thy Name is . . in all the na - tions, . .
Lord, ... Lord, . . .
B
ex - cel - lent Thy Name is in all the na - tions! Lord, our Cre -
in all the na - tions! Lord, our Cre - a - tor, . . how ex - cel -
. . in all the na - - tions! . . Lord, our Cre - a - - - -
. . . . . Lord, our Cre - a - tor, . . Cre -

ff
- a - tor, Lord, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is
- - lent Thy Name is, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is
- - - - - - tor, Lord, our Cre - a - tor, how ex - cel - lent Thy Name is
- a - - tor, . . Lord, our Cre - a - tor, how ex - cel - lent Thy Name is
in all the na - tions, in all the na - tions! Thou fill - est
in all the na - tions, in all the na - tions! Thou fill - est
in all the na - tions, in all the na - tions! Thou fill - est
in all the na - tions, in all the na - tions! Thou fill - est
heaven with glo - ry. Lord, our Cre -
heaven with Thy glo - ry. Lord, our Cre -
heaven with Thy glo - ry. Lord, our Cre - a - tor, our Cre -
heaven with Thy glo - ry. Lord, our Cre - a - tor, Lord, our Cre -
C
C
ff

- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est
- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est
- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est
- a - tor, how ex - cel-lent Thy Name is in all the na - tions! Thou fill - est
heaven with glo - ry. A - - - men, A - men, A - -
heaven with Thy glo - ry. A - - - men, A - men, A - -
heaven with Thy glo - ry. A - - - - - - -
heaven with Thy glo - ry. A - men, A - men, A - - - -
- - men, . . A - men, A - - - - - men, A - men, A - men.
- - men, A - - - - - - men, A - - - - - - men.
- - men, A - - - - - - - - men, A - men, A - men.
- men, A - - men, A - - men, A - men.

THE END.

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Lie strewn the White Flocks

Solo for MEZZO-S

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The words of Arthur Bliss's "Pastoral" have been described as "a little anthology of bucolic verse," the authors of the seven poems being Ben Jonson, John Fletcher, Poliziano (translated by E. Geoffrey Dunlop), Robert Nicholls, and Theocritus (translated by Andrew Lang). The work has been specially welcomed by small choral societies who wish to keep in the current of modern music, for it calls for only a few dozen voices and it is scored only for solo flute, drums, and string orchestra. The mezzo-soprano solo may be omitted. Time of performance, *about* 30 *Minutes.*

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E. J. Moeran

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Solo for BAR

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